



Violin Concerto I

10

11

12

13

14

15

*rit.*

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

10

11

12

13

14

15

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

*rit.*

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

*rit.*

10

11

12

13

14

15

Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ppp*

Violin Concerto I

16 *a tempo*

17

18

19

3

FL. 1 *pp*

FL. 2

Ob. 1 *mp*

Ob. 2 *mp* Eng. Hrn.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B. Cl. *mp*

Bsn. 1

Bsn. 2

A. Sx.

16

17

18

19

Hn. 1 and 3 *p*

Hn. 2 and 4 *p*

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

*a tempo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp. *bisbigliando* *pp* *poco*

*a tempo*

Vln. Solo *mf* *mp*

16

17

18

19

Vln. I *Unis.* *pizz.* *p*

Vln. II *Unis.* *pizz.* *p*

Vla.

Vc. *Unis.* *pp*

Cb.

Violin Concerto I

22 23 24

20 21 22 23 24

Fl. 1 *p* *p < mf* *pp* *mp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *p* *mf* *f* *ppp*

B. Cl. *mp* *p* *mf* *f* *pp*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭ *pp < mp*

B♭ Tpt. 2, 3 *pp < mp*

Tbn. 1, 2 *p* *pp*

B. Tbn.

Timp. *p* *mf* *mp* *pp*

Perc. 1 *f* *mp* *snare snares on*

Perc. 2 *vibr.* *pp*

Perc. 3

Pno. *p* *pp* *una corda*

Hp. *mp* *pp* *C♯ G♯* *mf* *10*

Vln. Solo *mf* *pp*

Vln. I *pizz.* *p* *arco* *mf < f* *ppp*

Vln. II *pizz.* *p* *arco* *mf < f* *ppp*

Vla. *arco* *espress.* *mf < f* *ppp*

Vc. *mf* *pp* *Div.*

Cb. *arco* *mf* *pp*



Violin Concerto I

29

30

31

32

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

29

30

31

32

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

crotales  
mp  
vibr.  
5  
mp

Pno.  
mf  
mp

Hp.  
F♯  
C♭ B♭  
A♯  
mp

Vln. Solo

mp  
7  
f  
5  
5  
10  
10  
5

29

30

31

32

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pp  
p  
pp  
pp  
p  
pp  
p  
f  
p  
f  
p  
f  
p

Violin Concerto I

33

34

35

36

37

7

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

33 34 35 36 37

*mp* *f* *mp* *f* *mp* *f*

Oboe 2  
*mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

33 34 35 36 37

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

33 34 35 36 37

*p* *f* *p* *f* *p* *f*

*vibr. med. hard rubber*  
*f*

*med. sus. cym. soft rubber* *choke*  
*p* *mf*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

Vln. Solo

33 34 35 36 37

*f* *mp* *f* *mp* *f* *mp* *f*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

33 34 35 36 37

*mp* *f* *mp* *f* *mp* *f*

*mf* *f* *mf* *f* *mf* *f*

*mp* *f* *mp* *f* *mp* *f*

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

33 34 35 36 37

*mp* *f* *mp* *f* *mp* *f*

*mf* *f* *mf* *f* *mf* *f*

*mp* *f* *mp* *f* *mp* *f*

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

Violin Concerto I

38

39

40

FL. 1 *pp* *mp*

FL. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2

A. Sx. *pp*

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B $\flat$

B $\flat$  Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *glksp.* *ppp*

Perc. 2 *vibr.* *mp* *p*

Perc. 3

Pno. *celeste*  
*written (sounds 8va)* *ppp* *mp*

Hp. *D C B $\sharp$  E $\sharp$  F G $\sharp$  A $\flat$*  *mp*

Vln. Solo *espress.* *f*

Vln. I *pp* *Div.* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Ve. *Unis.* *pp*

Cb. *pp*



Violin Concerto I

41

42

43

44

9

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *glksp.*

Perc. 2 *vibr.* *mp*

Perc. 3

Pno. *celeste* *p* *mp*

Hp.

Vln. Solo *ff* *sub mp* *ff* *tr*

Vln. I *pizz.* *arco* *pp* *PPP*

Vln. II *pizz.* *arco* *pp* *PPP*

Vla. *p* *Div.* *pizz.* *arco* *pp* *PPP*

Vc. *p* *Div.*

Cb. *p* *Div.*

45 46 47

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

45 46 47

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno.  
Hp.

Vln. Solo  
45 46 47

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Violin Concerto I

48 Un poco piu mosso ♩ = 82

49

50

Fl. 1 *ppp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *ppp*

B♭ Cl. 2

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2

A. Sx.

48 Un poco piu mosso ♩ = 82

49

50

Hn. 1 and 3 *pp*

Hn. 2 and 4 *pp*

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn. *pp* Sord.

Un poco piu mosso ♩ = 82

Timp.

Perc. 1 *pp* crotales

Perc. 2

Perc. 3 *pp* marimba

Pno. *mp* celeste

Hp. *p* DCB EFGA *mp* D#

Un poco piu mosso ♩ = 82

Vln. Solo *mf* *espress.*

48

49

50

Vln. I *ppp* 3 soli

Vln. II

Vla.

Vc. *ppp* 3 soli

Cb.

51

52

53

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

Woodwind section score for measures 51-53. Flute 1 has a melodic line with a slur across measures 51-53. Flute 2, Oboe 1, Oboe 2, and Saxophone are silent. Bassoon 1 and Bassoon 2 play sustained notes. Clarinet 1 and Clarinet 2 play sustained notes, with Clarinet 2 marked *ppp*.

51

52

53

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Brass and percussion section score for measures 51-53. Horns 1 and 3 play chords. Horns 2 and 4 play sustained notes. Trumpets and Trombones are silent. Timpani and Percussion 3 play sustained notes. Percussion 1 plays a melodic line with the instruction *crotales*.

Pno.  
Hp.

Piano and harp score for measures 51-53. The piano part features intricate arpeggiated figures with slurs and fingering (7, 3). The harp part features a melodic line with slurs and fingering (5), including a trill in measure 53.

51

52

53

Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

String section score for measures 51-53. Violin Solo has a melodic line with slurs and a triplet in measure 51. Violin I and Violin II are silent. Viola and Cello play sustained notes. Double Bass is silent.

Violin Concerto I

54 55 **Energico**  $\text{♩} = 116$  56 57 58

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *pp*

Ob. 2 *pp*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *pp*

Bsn. 1

Bsn. 2

A. Sx. *pp*

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B $\flat$

B $\flat$  Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

**Energico**  $\text{♩} = 116$

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

**Energico**  $\text{♩} = 116$

Vln. Solo *ff*

54 55 56 57 58

Vln. I *mp* *tutti* *pizz.*

Vln. II *mp* *tutti divisi* *pizz.*

Vla. *mp* *tutti divisi* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

59 60 61 62 63 64

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

59 60 61 62 63 64

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.  
Vln. Solo

59 60 61 62 63 64

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Violin Concerto I

65 66 67 68 69 70 71

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

65 66 67 68 69 70 71

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

marimba  
f

Pno.  
Hp.

Vln. Solo

65 66 67 68 69 70 71

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.  
mf  
Div.  
mf  
mf

Musical score for measures 72-78 of the Violin Concerto I. The score is arranged in systems for various instruments, including woodwinds, brass, percussion, piano, harp, and strings.

**Measures 72-78:**

- Fl. 1, 2:** Flutes 1 and 2, mostly silent.
- Ob. 1, 2:** Oboes 1 and 2, mostly silent.
- B♭ Cl. 1, 2:** Bass Clarinets 1 and 2, playing a melodic line with *mp* dynamics.
- B. Cl.:** Bass Clarinet, mostly silent.
- Bsn. 1, 2:** Bassoons 1 and 2, playing a melodic line with *mp* dynamics.
- A. Sx.:** Alto Saxophone, playing a melodic line with *mp* dynamics.
- Hn. 1 and 3, 2 and 4:** Horns 1, 2, 3, and 4, mostly silent.
- Tpt. 1 B♭:** Trumpet 1, mostly silent.
- B♭ Tpt. 2, 3:** Trumpets 2 and 3, playing a rhythmic pattern with *p* dynamics and *Senza sord.* marking.
- Tbn. 1, 2:** Trombones 1 and 2, playing a rhythmic pattern with *p* dynamics and *Senza sord.* marking.
- B. Tbn.:** Bass Trombone, mostly silent.
- Timp.:** Timpani, mostly silent.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3, mostly silent.
- Pno.:** Piano, playing a melodic line with *piano* and *mf* dynamics.
- Hp.:** Harp, mostly silent.
- Vln. Solo:** Solo Violin, playing a complex melodic line with triplets and *pizz.* markings.
- Vln. I, II:** Violins I and II, playing a melodic line with *mf* dynamics and *pizz.* markings.
- Vla.:** Viola, playing a melodic line with *mf* dynamics.
- Ve.:** Violoncello, playing a melodic line with *mf* dynamics.
- Cb.:** Contrabass, playing a melodic line with *mf* dynamics and *pizz. Div.* marking.



Violin Concerto I

79 80 81 82

Fl. 1 *mf* *pp* *mf*

Fl. 2 *mf* *pp* *mf*

Ob. 1 *pp* *mf* *f*

Ob. 2 *pp* *mf* *f*

B♭ Cl. 1 *pp* *mf* *f*

B♭ Cl. 2 *pp* *mf* *f*

B. Cl. *mf* *mf*

Bsn. 1 *mf* *pp* *mf* *mp*

Bsn. 2 *mf* *pp* *mf* *mp*

A. Sx. *f*

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp* *a2* *mf*

B. Tbn. *mf* Senza sord.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *piano* *mp* *mf* Pesante

Hp.

Vln. Solo *mf* *ff* *ff*

Vln. I *arco* *mf* *p* *mf* *pizz.* *f*

Vln. II *arco* *mf* *p* *mf* *pizz.* *f*

Vla. *tutti* *pizz.* *mp* *f*

Vc. *tutti arco* *mf* *p* *mf* *mp* *Pesante*

Cb. *Unis. arco* *mf* *p* *mf* *mp* *Pesante*

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*mp*

*ff*

*f*

*non div.*

*arco Div.*

*Unis.*

83 84 85 86 87

Violin Concerto I

88 89 90 91 92 93 94

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

88 89 90 91 92 93 94

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

88 89 90 91 92 93 94

Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Violin Concerto I

Allegro ♩ = 138

95 96 97 98 99 100

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

95 96 97 98 99 100

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno.

Hp.

Vln. Solo

95 96 97 98 99 100

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Violin Concerto I

101

102

103

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

101 102 103

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

101 102 103

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

105

106

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

104

105

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*poco cresc.*

*pp*

*mp*

*espress. arco*

Violin Concerto I

meno mosso

107  $\text{♩} = 100$  108

109

110

111

Allegro  $\text{♩} = 138$

Fl. 1 *pp* *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *mp*

B. Cl. *pp*

Bsn. 1 *p* *pp* *mp* *p*

Bsn. 2 *p* *pp* *mp* *p*

A. Sx. *pp*

Hn. 1 and 3 *p* *pp*

Hn. 2 and 4 *p*

Tpt. 1 B♭ *mp* *p*

B♭ Tpt. 2, 3 *mp* *p*

Tbn. 1, 2 *mp* *p*

B. Tbn. *mp* *p*

1. Sord. *mp* *p*

Sord. *mp* *p*

meno mosso

107  $\text{♩} = 100$  108

109

110

111

Allegro  $\text{♩} = 138$

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *vibr.* *p* *pp*

Perc. 3 *celeste* *mp* *5* *7* *5*

Pno. *mp* *5* *7* *5*

Hp. *B♭ G♭* *p* *pp*

meno mosso

107  $\text{♩} = 100$  108

109

110

111

Allegro  $\text{♩} = 138$

Vln. Solo *espr.* *mf* *5* *6* *5* *ff* *sul ponticello*

Vln. I *pizz.* *mp*

Vln. II *Unis.* *pizz.* *mp*

Vla. *p*

Vc. *p*

Cb. *3 soli pizz.* *mp*

112

113

114

115

116

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

112

113

114

115

116

117

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

112

113

114

115

116

117

Vln. I

Vln. II

Vla.

Vc.

Cb.



Violin Concerto I

118 119 120 121 122 123 124 125

126 127

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

118 119 120 121 122 123 124 125

126 127

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

Vln. Solo

118 119 120 121 122 123 124 125

126 127

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 A. Sx.  
 Hn. 1 and 3  
 Hn. 2 and 4  
 Tpt. 1 B♭  
 B♭ Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno.  
 Hp.  
 Vln. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*p*  
*pp*  
*trb*  
*trb*  
*trb*  
*pp*  
*p*  
*p*  
*p*  
 Sord.  
*p*  
*f*  
*gliss.*  
*sim*  
*ricochet e leggiero*  
*arco*  
*pp*  
*Div.*  
*arco*  
*Unis.*  
*arco*  
*mp*  
*Unis.*  
*arco*  
*mp*  
*arco*  
*p*  
*p*  
*espressivo*  
*mf*  
*espressivo*  
*mf*  
*p*

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

*cresc. poco a poco*

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

Vln. Solo

*cresc.*  
*ff*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*espress.*  
*mp*  
*cresc. poco a poco*

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *cresc. molto* *mf*  
*pp* *cresc. molto* *mf*  
*pp* *cresc. molto* *mf*  
*p* *cresc. molto* *mf*  
*p* *cresc. molto* *mf*  
*p* *cresc. molto* *mf*  
*mf cresc* *ff*  
*p* *mp* *f*  
*pp cresc* *mf*  
*p* *mp* *f*  
*p* *cresc. molto* *mf*

134 135 136  
134 135 136

**137 poco meno mosso** **138** **139** **140** **141** **142**

*♩ = 63*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

**137** **138** **139** **140** **141** **142**

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

**poco meno mosso**  
*♩ = 63*

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

**poco meno mosso**  
*♩ = 63*

Vln. Solo

**137** **138** **139** **140** **141** **142**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

143

144

145

146

Tempo Primo

♩ = 52

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

143

144

145

146

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tempo Primo

♩ = 52

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

D# C# B E F G A#  
bisbigliando

Tempo Primo

♩ = 52

Vln. Solo

canto

143

144

145

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

pizz.

3 soli

Violin Concerto I

147

148

149

150

151

*rit.*

31

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

147

148

149

150

151

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

Vln. Solo

147

148

149

150

151

*rit.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

152 *a tempo*

153

154

155

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

152

153

154

155

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

*a tempo*

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

*a tempo*

Vln. Solo

152

153

154

155

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Violin Concerto I

156

157

158

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

156 157 158

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno.  
Hp.

Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*piu calmare*  
*tutti pizz.*  
*p*  
*mp*  
*mf*  
*p*  
*tutti pizz.*  
*p*  
*tutti pizz.*  
*p*  
*tutti pizz.*  
*p*

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2 (vibr.)

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*solo*

*p*

*10*

*F♯*

*B♭*

*A♯*

*159*

*160*

*161*

Violin Concerto I

162 163 164 165 166

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

162 163 164 165 166

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

162 163 164 165 166

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

162 163 164 165 166

Pno.  
Hp.  
Vln. Solo

162 163 164 165 166

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto I

173

174

37

170 piu mosso  $\text{♩} = 63$

171

172

FL. 1 *ff*

FL. 2 *ff*

Ob. 1 *ff*

Ob. 2 *fp*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *fp*

B. Cl. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. *ff*

Hn. 1 and 3 *f*

Hn. 2 and 4 *f*

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2 *f*

B. Tbn. *f*

170 piu mosso  $\text{♩} = 63$

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

170 piu mosso  $\text{♩} = 63$

Vln. Solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

♩ = 52

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

**Tempo Primo**

♩ = 52

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

**Tempo Primo** ♩ = 52

Vln. Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Violin Concerto I

178

179

180

39

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

178

179

180

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno.  
Hp.

Vln. Solo

178

179

180

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

181 **con moto** ♩ = 48

182

183

FL. 1 *p*

FL. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. -

Bsn. 1 -

Bsn. 2 -

A. Sx. -

181

182

183

Hn. 1 and 3 -

Hn. 2 and 4 -

Tpt. 1 B♭ *pp*

B♭ Tpt. 2, 3 *pp*

Tbn. 1, 2 *pp*

B. Tbn. -

**con moto** ♩ = 48

Timp. -

Perc. 1 *p*  
2 congas *ad lib sextuplets with cello*  
*strict rhythm on the 32nds with orchestra*

Perc. 2 *vibr.*  
*mp*

Perc. 3 *p*  
4 tom toms: spaces, snare: middle line *snare on*

Pno. -

Hp. *f*

**con moto** ♩ = 48

Vln. Solo *f*

181

182

183

Vln. I *mp* *Unis.* *pizz.* *arco*

Vln. II *mp* *Unis.* *pizz.* *arco*

Vla. *mp* *Div.* *Unis. pizz.* *Div.* *Unis.* *Div. arco*

Vc. *mp* *Div.* *mp*

Cb. *mp* *arco*



184

185

186

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

184

185

186

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

Vln. Solo

184

185

186

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

Vln. Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Violin Concerto I  
190

189

190

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

189

190

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

Vln. Solo

189

190

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

Musical score for woodwinds and strings. Measures 191 and 192 are shown. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophone) play various melodic and harmonic parts. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation.

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

Musical score for brass and percussion instruments. Measures 191 and 192 are shown. The brass instruments (Horns, Trumpets, Trombones) play various melodic and harmonic parts. The percussion instruments (Timpani, Percussion 1, 2, 3) provide a rhythmic and harmonic foundation.

Vln. Solo

Musical score for the solo violin part. Measures 191 and 192 are shown. The solo violin plays a complex melodic line with various ornaments and techniques.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for the string quartet. Measures 191 and 192 are shown. The string quartet provides a rhythmic and harmonic foundation for the ensemble.

193

194

FL. 1 *ff* *p*

FL. 2 *ff* *p*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B. Cl. *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

A. Sx.

193

194

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1 B♭ *f* *ff* *p*

B♭ Tpt. 2, 3 *f* *ff* *p*

Tbn. 1, 2 *f* *ff* *p*

B. Tbn. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff*

Pno. *ff* *mp*

Hp.

Vln. Solo *fff*

193

194

Vln. I *mf* *ff* *p*

Vln. II *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vc. *mf* *ff* *p*

Cb. *mf* *ff* *p*

195

196

197

198

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

195

196

197

198

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Hp.

195

196

197

198

Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

# II

7

8

Misterioso ♩ = 54

5

6

7

8

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Alto Sax

Misterioso ♩ = 54

5

6

7

8

Horn 1 and 3 in F  
Horn 2 and 4 in F  
Trumpet 1 in B♭  
Trumpet 2 and 3 in B♭  
Trombone 1 and 2  
Bass Trombone  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Piano e Celeste  
Harp

Misterioso ♩ = 54

5

6

7

8

Violin Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

9 10 11 **Grave** 12 **Adagio**  $\text{♩} = 72$  13 14

Fl. 1 *pp* niente

Fl. 2 *pp* niente

Ob. 1 *pp* niente

Ob. 2 *pp* niente

B♭ Cl. 1 *pp* niente

B♭ Cl. 2 *pp* niente

B. Cl. *mp* niente

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3 *pp*

Hn. 2 and 4 *pp*

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp. *pp*

Perc. 1 *pppp* sm. triangle

Perc. 2 *p* vibr. *ppp*

Perc. 3 *mp* med. soft sm. sus. cym. *ppp*

Pno./Celeste *mp* *pp* *piano* *espress.*

Hp. *mp* *pp* *(solo) mf* *f*

Vln. Solo *mp* *mf*

9 10 11 12 13 14

Vln. I *pp* *ppp* *tutti Sord. Div.* *p* *mp*

Vln. II *pp* *ppp* *tutti pizz.* *p* *mp*

Vla. *pp* *ppp* *(tasto) tutti* *pp*

Vc. *pp* *ppp* *Senza sord. (tasto) p* *Senza sord. (tasto) p*

Cb. *mp* *ppp* *Senza sord. pizz.* *p*

**Grave**  $\text{♩} = \text{ca. } 44$  **Adagio**  $\text{♩} = 72$



15 16 17 18

Fl. 1 *p* *ppp* *ppp*

Fl. 2 *p* *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *p* *sub. ppp* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. *p*

Hn. 1 and 3

Hn. 2 and 4 *p* *p* *sub. ppp* *pp* 2.

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *ppp*  
*delicatissimo*  
*lg. sus. cym.*  
*reverse mallet sticks*

Pno./Celeste *mf* *espress.* *sub. mp*

Hp. *C# F# A#* *espress.* *f* *sub. mp* *B# E#* *D#*

Vln. Solo *f* *f* *sub. p* *mp* *mf*

15 16 17 18

Vln. I *pp* *mf* *mf* *mp* *mp* *ppp* *pp* *Unis.*

Vln. II *pp* *mf* *mf* *mp* *mp* *ppp* *pp* *Div.* *Unis.*

Vla. *mp* *mp* *mp* *mp* *ppp* *pp* *Div. pizz.*

Vc. *p* *mp* *mf* *pp* *sub. pp*

Cb. *p* *pp* *pp*

19 20 21

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *pp*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2

B. Cl. *ppp sub.*

Bsn. 1

Bsn. 2

A. Sx.

19 20 21

Hn. 1 and 3

Hn. 2 and 4 *sub. ppp*

Tpt. 1

B $\flat$  Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *med. sus. cym. med. soft*

Perc. 2 *vibr. mp*

Perc. 3

Pno./Celeste *p mp sub. ppp mp*

Hp. *B $\flat$  mp*

Vln. Solo *p mf f sub. p*

19 20 21

Vln. I *gli altri Div. 1. solo pppp 2. solo ppp*

Vln. II *p ppp punta d'arco ppp*

Vla. *ppp*

Vc. *pp pp*

Cb. *pp sub.*

22

23

24

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

22

23

24

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno./Celeste  
Hp.  
Vln. Solo

22

23

24

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

25 26 27

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

25 26 27

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1  
B $\flat$  Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno./Celeste  
Hp.

Vln. Solo

25 26 27

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

28 29 *delicatissimo* 30

Fl. 1 *mp* *pp*

Fl. 2 *mp* *delicatissimo* *pp*

Ob. 1 *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *pp*

B. Cl. *p* *pp*

Bsn. 1 *pp*

Bsn. 2

A. Sx. *mf* *p*

Hn. 1 and 3 *p* *p* *pp*

Hn. 2 and 4 *p* *p* *pp*

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp. *delicatissimo* *pp* *ppp*

Perc. 1 *glk.* *mp* *p* *pp*

Perc. 2 *vibr.* *mp* *p* *p*

Perc. 3

Pno./Celeste *mf* *mf* *mp* *delicatissimo* *p* *pp*

Hp. *mf* *delicatissimo* *p*

Vln. Solo *f* *mf*

Vln. I *pizz.* *f* *pp* *ppp*

Vln. II *pizz.* *f* *p* *pp* *ppp*

Vla. *Div. pizz.* *f* *Unis. arco* *p* *pp* *ppp*

Vc. *mf* *p* *pp* *pp*

Cb. *p* *p* *pp*

28 29 30

31 32 *piu mosso* ♩ = 54 33 34 35

Fl. 1 *ppp*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *pp*

B. Cl. *ppp*

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3 *mp* *Sord.*

Hn. 2 and 4

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *glksp.*

Perc. 2 *vibr.* *pp*

Perc. 3 *morendo* *marimba* *ppp*

Pno./Celeste *ppp*

Hp. *pp* *D# C#* *p*

*piu mosso* ♩ = 54

*sul tasto*

Vln. Solo *p* *s* *mp*

Vln. I *ppp*

Vln. II *morendo* *ppp* *arco* *Div a3*

Vla. *ppp* *Div a3* *Div a2*

Vc. *ppp*

Cb. *ppp*

36 37 38 39 Adagio ♩ = 72

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

36 37 38 39 Adagio ♩ = 72

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Celeste  
Hp.  
Vln. Solo

36 37 38 39

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

40 41 42

Fl. 1 *ppp* *pp* *mf* *p*

Fl. 2 *p*

Ob. 1 *mf* *p*

Ob. 2 *p*

B $\flat$  Cl. 1 *ppp* niente

B $\flat$  Cl. 2 *ppp* niente

B. Cl. *ppp* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. *pp*

Hn. 1 and 3 *pp* Sord. *pp*

Hn. 2 and 4 *pp* 2. Sord. *pp*

Tpt. 1

B $\flat$  Tpt. 2, 3 *pp* Sord. cup mute 2.

Tbn. 1, 2

B. Tbn. *mp* Sord.

Timp.

Perc. 1 *mp* glockenspiel

Perc. 2 *mp* xyl. hard

Perc. 3 *mp* marimba *pp*

Pno./Celeste *mf* *mp* *mp* *pp* *sfz*

Hp. *mp* *mf* *mp* *p* B $\flat$  D $\sharp$  B $\natural$  F $\sharp$

Vln. Solo niente *pppp* *ff* ord. sul G *sub. pp* *ff* sul G

Vln. I *ppp* *pp* *pp* *pp* tutti, Div. a3

Vln. II *ppp* *pp* *pp* *pp* Div. a3

Vla. *pp* *pp* *pp* *pp* Senza sord. Div.

Vc. *pp* *mp* *pp* *mp*

Cb. *mp* *pp* *mp* Div. pizz.



43 44 45

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp* 6

B♭ Cl. 2 *mp* 6

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. *mp* 6

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn. *p*

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf* *mp* *mf*

Perc. 3 *mf* *mp* *mf*

Pno./Celeste *mf* *mp*

Hp. *f* *mf* *ff*

Vln. Solo *piu ff* *mp cresc.* *f* *f*

43 44 45

Vln. I *pp* *ppp* *ppp* *espr.* *p* *6* *6*

Vln. II *pp* *ppp* *ppp* *espr.* *p* *6* *6*

Vla. *pizz.* *mp* *pizz.* *mp* *espr.* *p* *6* *6*

Vc. *arco* *mp* *arco* *mp* *espr.* *p* *6* *6*

Cb. *arco* *mp* *arco* *mp* *espr.* *p* *6* *6*

3 soli

tutti Unis.

12

		46	47	48	49
Fl. 1	Fl. 2	-	-	-	-
Ob. 1	Ob. 2	<i>mf</i> 3	<i>mf</i>		
B♭ Cl. 1	B♭ Cl. 2	<i>mf</i>	<i>mf</i>		
B. Cl.	Bsn. 1		<i>mf</i>		
Bsn. 2	A. Sx.		<i>mf</i>		
<b>46</b>					
Hn. 1 and 3	Hn. 2 and 4	-	-	-	-
Tpt. 1	B♭ Tpt. 2, 3		<i>mf</i>		
Tbn. 1, 2	B. Tbn.		<i>mf</i> Senza sord.		
Timp.	Perc. 1	-	<i>mf</i> tubular bells		
Perc. 2	Perc. 3	-	<i>pp</i> tam tam		
Pno./Celeste			<i>mp</i> <i>mf</i> 11:3 5		
Hp.			<i>mp</i> D C B♭ E♭ F G A <i>p</i>		
Vln. Solo		<i>ff</i>	<i>mp</i> 11 8 <sup>va</sup>	<i>mp</i> 11	
<b>46</b>					
Vln. I	Vln. II		<i>mp</i> tutti	<i>pp</i>	<i>mp</i> <i>pp</i>
Vla.	Vc.	<i>p</i> <i>mp</i>	<i>mp</i> arco <i>mf</i>	<i>pp</i> <i>pp</i>	<i>pp</i> <i>pp</i>
Cb.		<i>mf</i> <i>p</i>	<i>mp</i> arco <i>mf</i>		
<b>47</b>					
<b>48</b>					
<b>49</b>					

51

*poco allargando*

52

*a tempo*

53

50

FL. 1, FL. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, A. Sx.

51

*poco allargando*

52

*a tempo*

53

50

Hn. 1 and 3, Hn. 2 and 4, Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Pno./Celeste, Hp.

51

*poco allargando*

52

*a tempo*

53

50

Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.



56 57

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Celeste  
Hp.

Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

vibr. med. soft  
pp  
mp  
mf  
p  
ppp  
mf  
f  
pp cresc.  
pp cresc. poco a poco  
pp  
mf  
f  
pizz.  
mf  
f  
pizz.  
mf  
f  
pizz.  
mf  
f  
pizz.  
mf  
f  
pizz.  
mf  
f

56 57

tutti Div a2

**58 59 60**

**FL. 1, FL. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, A. Sx., Hn. 1 and 3, Hn. 2 and 4, Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Pno./Celeste, Hp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.**

Measures 58-60 of the Violin Concerto II score, featuring a variety of instruments including woodwinds, brass, percussion, keyboard, and strings. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *pp*, *p*, and *f*. It also features performance directions like *Senza sord.*, *arco*, *Div.*, *Unis.*, *med. sus. cym.*, and *tutti*. The time signature is 3/4.

**61** **62** **63**

FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 A. Sx.  
 Hn. 1 and 3  
 Hn. 2 and 4  
 Tpt. 1  
 B $\flat$  Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno./Celeste  
 Hp.  
 Vln. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

**61** **62** **63**

*pp*  
*pp*  
*mp*  
*mp*  
*mp*  
*sord. straight*  
*sord. straight*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*tutti Unis. espr.*  
*Unis. espr.*  
*Unis. espr.*  
*tutti Unis. espr.*  
*pp*  
*pp*  
*pp*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*pp*  
*mp*

64 65 66 67 68

Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, A. Sx., Hn. 1 and 3, Hn. 2 and 4, Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1, 2, 3, Pno./Celeste, Hp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.

*p*, *mf*, *pp*, *Unis. espr.*, *espr.*, *mf*, *f*, *Div.*

Detailed description of the score: The score is for measures 64 through 68 of a Violin Concerto II. It features a large orchestral ensemble. Measures 64 and 65 are characterized by a dense texture of woodwinds (flutes, oboes, clarinets, bassoons, saxophone) and strings, with a celeste playing a melodic line. Dynamics are primarily *p* and *mf*. Measures 66, 67, and 68 show a shift in texture, with brass instruments (trumpets, trombones, tuba) and strings providing a strong accompaniment. The solo violin part enters in measure 64 with a melodic line marked *Unis. espr.* and *mp*. The woodwinds and strings continue with rhythmic patterns. Dynamics range from *p* to *mf*. The score includes various performance markings such as accents, slurs, and dynamic hairpins.



69 70 71 72 73 74 75 76

Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, A. Sx., Hn. 1 and 3, Hn. 2 and 4, Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1 (xyl.), Perc. 2 (vibr. med. hard rubber), Perc. 3 (4 tom toms sticks), Pno./Celeste, Hp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.

69 70 71 72 73 74 75 76

ad lib. 8va Senza sord.  
2. Senza sord.  
3. Senza sord.

ff piano

ff D#

non div.  
div.

77 78 79 80 81 82

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, A. Sx., Hn. 1 and 3, Hn. 2 and 4, Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Pno./Celeste, Hp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.

*fff con forza*, *fff*, *pp*, *ppp*, *f > p*, *mf > pp*, *p*, *ppp*, *con forza*, *brassy a2*, *(e.f.e)*, *trb*, *8va*, *8vb*, *non div*, *div.*, *Unis.*

Tempo Primo ♩ = 54

83 **Adagio** ♩ = 72 84 85 86

Fl. 1 *pp* *pp* *pp* *pp*

Fl. 2

Ob. 1

Ob. 2 *mp*

B♭ Cl. 1 *pp* *mp* *mp* *espr.*

B♭ Cl. 2 *mp* *espr.*

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3 *pp*

Hn. 2 and 4

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp. *pp* *ppp*

Perc. 1 *glockenspiel* *mp*

Perc. 2 *vibr.* *mp* *p* *mp*

Perc. 3

Pno./Celeste *p*

Hp. *p* D C B♭ E F G A B♭

Vln. Solo **Adagio** ♩ = 72 *mf* *f*

83 84 85 86

Vln. I *pp* *p* *Div.* *mp*

Vln. II *pp* *pizz. Div.* *mp* *mf*

Vla. *pizz.* *p* *mf* *p*

Vc. *p*

Cb. *pizz.* *p*

87 88 89

Fl. 1 *p* *mf* *mf*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *p* *mf* *mf*

B♭ Cl. 2 *p* *pp*

B. Cl. *p*

Bsn. 1

Bsn. 2

A. Sx. *mp* *mf* *mf*

Hn. 1 and 3 *p* 1. Sord.

Hn. 2 and 4 *p*

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *p* Sord. 1. Sord.

B. Tbn. *p*

Timp.

Perc. 1

Perc. 2 *f* vibr.

Perc. 3

Pno./Celeste *mp* *mf*

Hp. *ff* *solo con forza* B♭ G♭ A♭

Vln. Solo *ff* *f*

Vln. I *pp* *p* *Unis.* *p*

Vln. II *pp* *mp* *arco* *Unis.* *p*

Vla. *mp* *p* *Div. arco* *Unis. pizz.* *pizz.* *mf*

Vc. *mp* *p* *mf*

Cb. *mp* *arco* *p* *mf*

90 91 92 93

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

90 91 92 93

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1  
B $\flat$  Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Celeste  
Hp.  
Vln. Solo

90 91 92 93

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score for Violin Concerto II, page 69, covers measures 90 to 93. The score is arranged in systems for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Alto Saxophone) and brass section (Trumpets 1 & 3, Trumpets 2 & 3, Trombones 1 & 2, and Baritone Trombone) have parts that change dynamics from mezzo-piano to fortissimo. The woodwinds and strings play sixteenth-note patterns with slurs and accents. The Percussion section includes Marimba, Piano/Celeste, and Harp. The Harp part features a 'sub. pp' marking. The Violin Solo part is marked 'ff' and includes a 'sub. p' marking. The Violin I and II parts are marked 'ppp' and 'mp'. The Viola part is marked 'mp' and 'mf'. The Violoncello part is marked 'pp' and 'mf'. The Contrabass part is marked 'pp' and 'mf'. The score includes various dynamic markings (mp, mf, f, ff, ppp, sub. p, sub. pp) and articulations (accents, slurs, slurs with accents). The time signature is 3/4.



96 97 98

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

96 97 98

Hn. 1 and 3

Hn. 2 and 4

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *pp* *mp* *pp*

Perc. 2

Perc. 3 *pp* lg. and sm. sus. cym. *med. soft*

Pno./Celeste

Hp. *ff* D♭ C♯ B♭ E♭ F♯ G♯ A♭

Vln. Solo *mp* *mp* *mp* *f* *mf* *f* *ff* *f* *(with orchestra)*

96 97 98

Vln. I *tutti pizz.* *p* *Div.* *arco* *pp* *f*

Vln. II *tutti pizz.* *p* *Div.* *arco* *pp* *f*

Vla. *tutti pizz.* *p* *Div.* *arco* *pp* *f*

Vc. *pp* *p* *mf*

Cb. *pp* *p* *mf*

99 100 101

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

99 100 101

Hn. 1 and 3  
Hn. 2 and 4  
Tpt. 1  
B $\flat$  Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Celeste  
Hp.

Vln. Solo

99 100 101

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ff, f, fff, ff possibile, mp, mf, p, *l.v.*, *8va*, *lg. and sm. sus. cym.*, *tam tam*, *mp*



102 103 104 105

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, A. Sx., Hn. 1 and 3, Hn. 2 and 4, Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Pno./Celeste, Hp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.

*fp*, *ff*, *mf*, *f*, *ppp*, *pp*, *mp*, *f*, *pesante*, *rit.*, *a tempo*

DCBb E♭ FGA

$\text{♩} = 60$   
Mormorando e profondamente calma

**106** *rit.* **107**  $\text{♩} = 60$  **108** **109**

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, A. Sx., Hn. 1 and 3, Hn. 2 and 4, Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Pno./Celeste, Hp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.

*ppp*, *pp*, *mf*, *f*, *rit.*, *soft and delicate*, *pesante*, *molto espressivo*, *pp*, *mp*, *ppp*, *mf*

3, 5, 7, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

110 111 112 113 114

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2

A. Sx.

Hn. 1 and 3 *ppp*

Hn. 2 and 4 *ppp*

Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *ppp* sm. triangle

Perc. 2

Perc. 3 *ppp* marimba bisbigliando 5 mallets ossia, leave out the B niente

Pno./Celeste *pp*

Hp. *pp* C# B# G# solo arp.

Vln. Solo

110 111 112 113 114

Vln. I *ppp* *8va* *Div a3*

Vln. II *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *ppp* Div.

# III

**Appassionato e con Fuoco**

♩ = 86

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Alto Sax

**Appassionato e con Fuoco**

♩ = 86

Horn 1 and 3 in F 1  
Horn 2 and 4 in F 2  
Trumpet 1 in B♭  
Trumpet 2 and 3 in B♭  
Trombone 1 and 2  
Bass Trombone  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Piano Celeste  
Harp

**Appassionato e con Fuoco**

♩ = 86

Violin Solo  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

5 6 7 8

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo  
Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

9 10 11 12

Fl. 1 *ff* *s*

Fl. 2 *ff* *s*

Ob. 1 *ff* *s*

Ob. 2 *ff* *s*

B♭ Cl. 1 *ff* *s*

B♭ Cl. 2 *ff* *s*

B. Cl. *p* *s*

Bsn. 1 *f* *p* *s*

Bsn. 2 *f* *p* *s*

A. Sx. *ff* *s*

Hn. 1, 3 1

Hn. 2, 4 2 *p*

Tpt. 1 B♭ *s*

B♭ Tpt. 2, 3 *s*

Tbn. 1, 2 *f* *s*

B. Tbn. *f* *s*

Timp. *f*

Perc. 1

Perc. 2 *s*

Perc. 3 *s*

Pno./Cel. *f* *s* *mf* *s*

Hp.

Vln. Solo *f*

9 10 11 12

Vi. 1 *non div.* *pizz.* *mf*

Vi. 2 *non div.* *pizz.* *mf*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

13 14 15 16

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

13 14 15 16

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

13 14 15 16

Vln. Solo  
Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

17 18 19 20

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B. Cl. *mf* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *f* *ff*

A. Sx. *ff*

17 18 19 20

Hn. 1, 3 1 *a2* *ff*

Hn. 2, 4 2 *a2* *ff*

Tpt. 1 B♭ *p* *f* *ff*

B♭ Tpt. 2, 3 *p* *f* *ff*

Tbn. 1, 2 *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Cel.

Hp.

Vln. Solo

17 18 19 20

Vi. 1

Vi. 2

Vla.

Vc. *arco*

Cb. *arco*



21 22 23

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

Detailed description: This block contains the woodwind parts for measures 21, 22, and 23. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Alto Saxophone. The music is in 5/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *sfz* and *f* are present throughout.

21 22 23

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo

Detailed description: This block contains the brass, percussion, piano/celeste, harp, and solo violin parts for measures 21, 22, and 23. The instruments listed are Horns 1, 3 and 2, 4; Trumpet 1 B♭; Bass Trumpet 2, 3; Trombone 1, 2; Bass Trombone; Timpani; Percussion 1, 2, and 3; Piano/Celeste; Harp; and Solo Violin. The brass parts feature rhythmic patterns similar to the woodwinds. The piano/celeste part has a *to celeste* marking. The harp and solo violin parts are mostly rests in these measures.

21 22 23

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the string parts for measures 21, 22, and 23. The instruments listed are Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings like *sfz* and *f* are used.

Violin Concerto III

25

Espressivo e Adagio

27 **Appassionato e con Fuoco**

29

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, A. Sx.

Measures 24-29. Flutes and Oboes play a rhythmic pattern of eighth notes. Bassoon and Bass Trombone play a melodic line with triplets. Clarinets and Saxophone play a melodic line with triplets. Dynamics include *pp*, *ppp*, *p*, *pp*, *p5*, and *s*.

Hn. 1, 3 1, Hn. 2, 4 2, Tpt. 1 B♭, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Pno./Cel., Hp.

Measures 24-29. Horns, Trumpets, and Trombones are mostly silent. Percussion includes a vibr. motor on med. slow, med. yarn, and tam-tam. Piano/Celeste and Harp play chords. Dynamics include *ppp*, *pp*, *pppp*, *p*, and *to piano*.

Measures 24-29. Continuation of the woodwind and percussion parts from the previous system.

Vln. Solo, Vl. 1, Vl. 2, Vla., Vc., Cb.

Measures 24-29. Violin Solo plays a melodic line with triplets. Violins and Viola play a rhythmic pattern of eighth notes. Violoncello and Contrabass play a melodic line with triplets. Dynamics include *p*, *f*, *mp*, and *ppp*.

30 31 32 33

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

30 31 32 33

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo

30 31 32 33

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

34 35 36 37

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo  
34 35 36 37  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

38 39 40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

38 39 40

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno./Cel.  
Hp.

Vln. Solo

38 39 40

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

41 42 43

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. *mp* *mf*

Hn. 1, 3 1

Hn. 2, 4 2

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Cel. *f* *ff*

Hp.

Vln. Solo *f* *ff*

41 42 43

VI. 1

VI. 2

Vla.

Vc. *f* *ff*

Cb.

44 45 46

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

44 45 46

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

44 45 46

Vln. Solo  
VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

47 48 49

Fl. 1 *p sub.*

Fl. 2 *p sub.*

Ob. 1 *p sub.*

Ob. 2 *p sub.*

B♭ Cl. 1 *p sub.*

B♭ Cl. 2 *p sub.*

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. *p sub.*

Hn. 1, 3 1 *p* Sord.

Hn. 2, 4 2 *p* Sord.

Tpt. 1 B♭

B♭ Tpt. 2, 3 *p* Sord.

Tbn. 1, 2 *p* Sord.

B. Tbn.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Pno./Cel. *f* *mf*

Hp.

Vln. Solo *ff*

47 48 49

Vi. 1 *f* arco *1. solo* tutti arco

Vi. 2

Vla.

Vc. *f*

Cb.



50 51 52

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

50 51 52

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo

50 51 52

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

53 54 55 56

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B. Cl. *f*

Bsn. 1 *mp*

Bsn. 2 *f*

A. Sx. *fp*

53 54 55 56

Hn. 1, 3 1 *fp*

Hn. 2, 4 2 *fp*

Tpt. 1 B♭ *fp*

B♭ Tpt. 2, 3 *fp*

Tbn. 1, 2 *fp*

B. Tbn. *fp*

Timp. *mp* *mf* *f*

Perc. 1

Perc. 2

Perc. 3

Pno./Cel.

Hp.

Vln. Solo *Div. arco*

53 54 55 56

VI. 1 *arco fp*

VI. 2 *arco fp*

Vla. *arco fp*

Vc. *f*

Cb. *f*

58

Espressivo e Adagio

Appassionato e con Fuoco

57  $\text{♩} = 78$  59 60 61 62  $\text{♩} = 86$

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* fluttertongue

B♭ Cl. 2

B. Cl. *pp*

Bsn. 1

Bsn. 2

A. Sx.

57  $\text{♩} = 78$  58 59 60 61 62  $\text{♩} = 86$

Hn. 1, 3 1 *pp*

Hn. 2, 4 2 *pp*

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 bass drum

Perc. 2 tubular bells *pppp* *ppp*

Perc. 3 tam-tam *pppp*

Pno./Cel. Celeste *pp*

Hp. *pp*

Espressivo e Adagio  $\text{♩} = 78$  *mp*

Vln. Solo *f*

Appassionato e con Fuoco  $\text{♩} = 86$

57 58 59 60 61 62 *mp* *pizz.*

Vl. 1 *mp* *pizz.*

Vl. 2 *mp* *pizz.*

Vla. *mp* *pizz.* Div.

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

63 64 65 66 67

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

63 64 65 66 67

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Vln. Solo

63 64 65 66 67

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

68 69 70 71

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

68 69 70 71

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Vln. Solo

68 69 70 71

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

72 73 74 75

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

72 73 74 75

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Vln. Solo

72 73 74 75

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

76 **Espressivo e Adagio**  $\text{♩} = 78$  77 78 79 80 81 **Appassionato e con Fuoco**  $\text{♩} = 86$  82

Fl. 1 *pp* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *pp* *ff* *fluttertongue*

B♭ Cl. 2 *pp* *ff*

B. Cl. *pp* *ppp*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sx. *ff*

Hn. 1, 3 1 *pp* *Sord.*

Hn. 2, 4 2 *pp* *2. Sord.*

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2 *ff* *a2*

B. Tbn. *ff*

Timp. *ppp*

Perc. 1 *pppp* *bass drum play with finger trills*

Perc. 2 *pp* *vibr.*

Perc. 3 *pppp* *tam-tam*

Pno./Cel. *p* *Celeste*

Hp. *p* *D C# Bb E F# G A* *C# F#*

Vln. Solo **Espressivo e Adagio**  $\text{♩} = 78$  *f* *mp* **Appassionato e con Fuoco**  $\text{♩} = 86$

Vi. 1 *ff* *Div. arco*

Vi. 2 *ff* *Div. arco*

Vla. *ff* *Unis. arco*

Vc. *ff* *Div. arco*

Cb. *ff* *Div. arco*

83 84 85 86 87

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. *mp*

83 84 85 86 87

Hn. 1, 3 1

Hn. 2, 4 2

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Cel.

Hp.

Vln. Solo *f*

83 84 85 86 87

VI. 1

VI. 2 *pizz*

Vla. *pizz*

Vc. *p pizz*

Cb. *p pizz*



88 89 90 91

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

88 89 90 91

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

This block contains the woodwind and brass parts of the score for measures 88-91. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophone) and brass (Horns, Trumpets, Trombones, Tuba, Timpani, Percussion) are shown. The woodwinds have melodic lines with triplets and dynamic markings like *fp*, *ff*, and *pp*. The brass parts are mostly rests, with some tuba and timpani activity in measure 89.

88 89 90 91

Vln. Solo  
VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

This block contains the violin and string parts for measures 88-91. The Violin Solo part features a complex melodic line with triplets and a 5-measure rest in measure 89. The Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with various articulations like *arco*, *pizz*, and *non div*, and dynamic markings such as *f*, *ff*, *p*, and *pp*.

92 93 94

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

92 93 94

Hn. 1, 3 1

Hn. 2, 4 2

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3

Pno./Cel.

Hp.

Vln. Solo *ff*

92 93 94

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp* Unis.

Vc. *mp* (pizz)

Cb. *mp* (pizz)

95 96 97

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
Hn. 1, 3, 1  
Hn. 2, 4, 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo  
VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

98 99 100 101

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

98 99 100 101

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo

98 99 100 101

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

102 103 104

Fl. 1 *mp* 3 3 3

Fl. 2

Ob. 1 *mp* 3 3 3

Ob. 2 *mp* 3 3 3

B♭ Cl. 1 *mp* 3 3 3 *p* 3 3 3 3 3

B♭ Cl. 2 *mp* 3 3 3 *p* 3 3 3 3 3 3 3 3

B. Cl.

Bsn. 1 *p* 3 3 3

Bsn. 2 *p*

A. Sx.

102 103 104

Hn. 1, 3 1 *mp* 3 3 3

Hn. 2, 4 2

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2 *p* Sord. 1.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Cel.

Hp.

Vln. Solo *ff* 5 5 5 7 5 5 3 3 5 5 5

102 103 104

Vi. 1 *mp* 3 3 3

Vi. 2 *mp* 3 3 3

Vla. *mp* 3 3 3

Vc.

Cb.

105 106 107

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

105 106 107

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Vln. Solo

105 106 107

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

108 109 110

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

108 109 110

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Detailed description: This block contains the woodwind and percussion parts of the score for measures 108, 109, and 110. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Alto Saxophone. The brass section includes Horns 1, 3 and 2, 4 and 2, Trumpets 1 and B♭, Bass Trumpets 2 and 3, Trombones 1 and 2, and Baritone Trombone. The percussion section includes Timpani, Percussion 1, 2, and 3, Piano/Cello, and Harp. The woodwinds and brass play melodic lines, often starting with a rest in measure 108 and entering in measure 109. Dynamics include *p* and *pp*. The piano/cello part features a triplet in measure 108. The harp part is mostly silent.

108 109 110

Vln. Solo  
Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the Violin and Viola parts of the score for measures 108, 109, and 110. The Violin Solo part features a complex melodic line with triplets and sixteenth-note patterns. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *mp* and *Unis. pizz.*. The Viola part also plays eighth notes, marked *mp* and *Unis. pizz.*. The Violoncello part plays a melodic line, marked *p* and *pizz.*. The Contrabass part plays a rhythmic accompaniment, marked *p*. Dynamics include *mp* and *p*. The Violin Solo part includes a *arco* instruction in measure 109.

111 112 113

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

111 112 113

Hn. 1, 3 1 *p*

Hn. 2, 4 2 *p*

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Cel.

Hp.

Vln. Solo

7

111 112 113

VI. 1

VI. 2

Vla.

Vc.

Cb. *arco* *p*





117 118

Espressivo e Adagio

$\text{♩} = 78$

120

121

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

*pp* un poco marcato  
*pp* un poco marcato

117 118

Espressivo e Adagio

$\text{♩} = 78$

120

121

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno./Cel.

Hp.

Vln. Solo

117 118

119

120

121

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

2 soli div. *ppp*  
2 soli div. *ppp*  
2 soli div. *ppp*  
3 soli div. *ppp*

*ppp* un poco marcato

*ppp* un poco marcato

*ppp* un poco marcato

*ppp* un poco marcato

Espressivo e Adagio

$\text{♩} = 78$

*p*

122 123 124 125 126 127

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

122 123 124 125 126 127

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo

122 123 124 125 126 127

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

128 129 130 131 132 133

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

128 129 130 131 132 133

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

128 129 130 131 132 133

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo

crotales bowed  
PPP  
tub. bells soft (rawhide) PPP  
very soft marimba mallets tam-tam  
PPP  
marimba PPP  
tam-tam PPP  
(Celeste)  
G♯ F♯ mp

128 129 130 131 132 133

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

(2 soli div.)  
(2 soli div.)  
(2 soli div.)  
(3 soli div.)  
Sord.  
tutti div. a3  
PPP  
Sord.  
tutti Sord. Div. PPP  
tutti Sord. Div. PPP  
Sord.  
tutti div. a3  
Sord.  
PPP  
Sord.  
Div.  
PPP

134 135 136 137 138

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *espr.* *p*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

134 135 136 137 138

Hn. 1, 3 1

Hn. 2, 4 2

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *ppp* *ppp* *glockenspiel* *blurred* *pp*

Perc. 2 *tub. bells* *ppp* *ppp* *sn. triangle* *pp*

Perc. 3 *marimba very soft* *pp*

Pno./Cel. *to piano* *mp*

Hp.

Vln. Solo *mp*

134 135 136 137 138

VI. 1 *punta d'arco* *pp* *punta d'arco* *pp* *pizz. delicatissimo*

VI. 2 *p* *punta d'arco* *ppp* *punta d'arco* *ppp* *pizz. delicatissimo*

Vla. *Div. arco* *p* *ppp* *pizz.* *p* *arco* *ppp*

Vc. *pizz.* *p*

Cb. *Unis.* *p*

139 140 141 142

Fl. 1 *pp* *poco*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

139 140 141 142

Hn. 1, 3 1

Hn. 2, 4 2

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2 *vibr.* *pp*

Perc. 3 *p*

Pno./Cel.

Hp.

Vln. Solo *mf*

139 140 141 142

Vi. 1

Vi. 2

Vla. *ppp*

Vc. *arco* *ppp*

Cb.

145

143 144 145 146 147

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

143 144 145 146 147

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

143 144 145 146 147

Vln. Solo  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Cb.

148 149 150 151 152

Fl. 1 *fz.* *pp*

Fl. 2 *ppp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *fz.* *pp*

B♭ Cl. 2 *fz.* *pp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

A. Sx.

Hn. 1, 3 1 *Sord.*

Hn. 2, 4 2 *Sord.* *ppp*

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *tam-tam* *ppp*

Perc. 2 *vibr. very soft* *pp*

Perc. 3 *marimba* *pp*

Pno./Cel. *Celeste* *pp*

Hp. *DCB EFGA*  
*loud enough to just penetrate the ensemble, provide foundation, without being solo*

Vln. Solo *pp*

148 149 150 151 152

VI. 1 *div. a3* *ppp*

VI. 2 *sul A* *ppp*  
*arco* *sul D* *ppp*

Vla. *div. a2* *sul A* *ppp*  
*sul D* *ppp*

Vc. *div. a3* *sul A* *ppp*  
*sul D* *ppp*

Cb. *div. a2* *sul G* *ppp*  
*sul G* *ppp*

*flautando* *pp*

*tutti Unis* *pp*

*2 soli* *pppp*

*pppp*



153 154 *ord.* 155 156 *rit.* 157

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

153 154 155 156 157

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo

153 154 155 156 157

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

Appassionato e con Fuoco

159

160

158  $\text{♩} = 86$

Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, A. Sx.

158 **Appassionato e con Fuoco**  $\text{♩} = 86$

Hn. 1, 3 1, Hn. 2, 4 2, Tpt. 1 B♭, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1, 2, 3, Pno./Cel., Hp.

**Appassionato e con Fuoco**  $\text{♩} = 86$

Vln. Solo, Vl. 1, 2, Vla., Vc., Cb.

161 162 163 164

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

161 162 163 164

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo

161 162 163 164

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

165 166 167

Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, A. Sx., Hn. 1, 3, 1, Hn. 2, 4, 2, Tpt. 1 B♭, B♭ Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Timp., Perc. 1, 2, 3, Pno./Cel., Hp., Vln. Solo, VI. 1, VI. 2, Vla., Vc., Cb.

*mf*, *p*, *mf*, *f*, *sfz p*, *pp*, *mp*, *mf*, *mf*, *mf*, *mf*, *tutti*

*solo*, *f*, *Div.*

168 169 170

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo

168 169 170

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

171 172

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sx. *ff*

171 172 173

Hn. 1, 3 1 *ff*

Hn. 2, 4 2 *ff*

Tpt. 1 B♭ *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tbn. 2

B. Tbn.

Timp.

Perc. 1 hi-hat *f*

Perc. 2 3 small tom toms *f*

Perc. 3 lg., med. lg., and med. tom toms *f*

Pno./Cel.

Hp.

Vln. Solo

171 172 173

VI. 1 *fff*

VI. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

174 175 176

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

174 175 176

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno./Cel.  
Hp.

Vln. Solo

174 175 176

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

177 178 179

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.  
Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.  
Vln. Solo  
Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

*Sord. cup mute*  
*pp*  
*Sord. cup mute*  
*pp*  
*1. Sord. cup mute*  
*pp*

*p*  
*ff*  
*f*



180 181 182

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

180 181 182

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Vln. Solo

180 181 182

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Cb.

183 184 185

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

183 184 185

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Vln. Solo

183 184 185

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

Sord.  
mp  
Sord. 2.  
mp  
Sord. straight mute  
mp  
Sord. straight mute  
mp  
Sord. straight mute  
mp  
glkspl.  
f  
Sord.  
f  
arco  
p

186 187

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

186 187

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Vln. Solo

186 187

Div. arco

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

188

189

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

188

189

Hn. 1, 3 1

Hn. 2, 4 2

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Cel.

Hp.

Vln. Solo

188

189

VI. 1

VI. 2

Vla.

Vc.

Cb.

190 191 192

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

190 191 192

Hn. 1, 3 1

Hn. 2, 4 2

Tpt. 1 B♭

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1 *glksp.*

Perc. 2

Perc. 3

Pno./Cel.

Hp.

190 191 192

Vln. Solo *ff*

VI. 1 *mp*

VI. 2 *mp*

Vla.

Vc.

Cb.

193 194 195

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

193 194 195

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pno./Cel.  
Hp.

Vln. Solo

193 194 195

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

196 197 198

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

196 197 198

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.

196 197 198

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Vln. Solo

196 197 198

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

199 200 201

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sx.

199 200 201

Hn. 1, 3 1  
Hn. 2, 4 2  
Tpt. 1 B♭  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
Hp.

Vln. Solo

199 200 201

VI. 1  
VI. 2  
Vla.  
Vc.  
Cb.

*mp*, *mf*, *ff*, *f*, *fff*, *p*, *tutti*, *Div.*, *non div*

5, 7