

Cale Hauptert

AEA Eligible

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Height: 6 ft.
Voice: Baritone
Eyes: Green

Regional Theatre

<i>Philadelphia Here I Come</i>	Tom	Asolo Repertory Theatre FL dir. Frank Galati
<i>The Grapes of Wrath</i>	Noah/Ensemble	Asolo Repertory Theatre FL dir. Michael Donald Edwards
<i>Amadeus</i>	Ensemble	Repertory Theatre St. Louis dir. Paul Barnes
<i>Diary of Anne Frank</i>	Nazi Officer	Repertory Theatre St. Louis dir. Steve Woolf
<i>Hamlet</i>	Bernardo/Gravedigger	Shakespeare Festival St. Louis dir. Bruce Longworth
<i>Reasons to be Pretty</i>	Greg	Profiles Theatre IL dir. Rick Snyder
<i>Let X</i>	Max	Nothing Special Prod. IL dir. Robert Quinlan
<i>The Subject Was Roses</i>	Timmy	Avalon Theatre MO dir. John Contini
<i>Merry Wives of Windsor</i>	Pistol	Shakespeare Festival St. Louis dir. Jesse Berger
<i>Richard III</i>	Messenger/Ensemble	Shakespeare Festival St. Louis dir. Matthew Arbuor
<i>Killing Women</i>	Mike Sanders	HotCity Theatre MO dir. Bill Whitaker
<i>Urinetown</i>	Robby the Stockfish	Newline Theatre MO dir. Scott Miller
<i>Love, Sex, & the IRS</i>	Leslie Arthur	Attic Playhouse IL dir. Joshua Harris
<i>Book of Days</i>	Earl	Evergreen Theatre IL dir. Craig Berger
<i>King Lear</i>	Cornwall	St. Louis Shakespeare dir. Milt Zoth
<i>The Woman in Black</i>	The Actor (u/s)	First Folio Theatre IL dir. Allison C. Vesely
<i>Hamlet</i>	Guildenstern (u/s)	Asolo Repertory Theatre FL dir. Michael Donald Edwards
<i>Yentl</i>	Ensemble/Musician (u/s)	Asolo Repertory Theatre FL dir. Gordon Greenberg
<i>Once in a Lifetime</i>	Flick/Ensemble (u/s)	Asolo Repertory Theatre FL dir. Mark Rucker

Film

<i>Talk You through It</i>	Tommy	Art Institute, IL dir. Ebony Coward
<i>Love Stories</i>	Mike	Sibert Productions, MO dir. Jason Sibert
<i>And We're Open On Sundays</i>	Grif	Sidewinder Productions, MO dir. David Churchillo

Training

M.F.A. Acting	Greg Leaming	FSU/Asolo Conservatory
Acting (Chekov, Demidov)	Andrei Malaev-Babel	FSU/Asolo Conservatory
Acting (Shakespeare, Shaw)	Brendon Fox	FSU/Asolo Conservatory
Voice (Fitzmaurice, Dialects)	Patricia Delorey	FSU/Asolo Conservatory
Movement (Alexander, Clown)	Sheila Bandyopadhyay	FSU/Asolo Conservatory
Shakespeare	Jonny Epstein	FSU/Asolo Conservatory
Clown	Mark Bell	FSU International London
Shakespeare	Patsy Rodenburg	FSU International London
Improvisation	Tim Paul, Lily Allison	Annoyance Theatre, IL
Scene Study	Darrell W. Cox, Rick Snyder	Profiles Theatre, IL

Skills

Ice Hockey, Baseball, Football, Drive Manual Transmission, Student Pilot, Stage Dialect: American Southern, Irish, Russian, Quick Study, Stage Combat (Unarmed, Rapier and Dagger, Quarter Staff), Cartwheel, Tumbling, and Stilts

