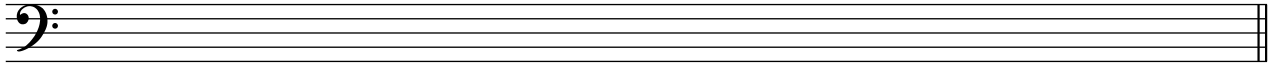


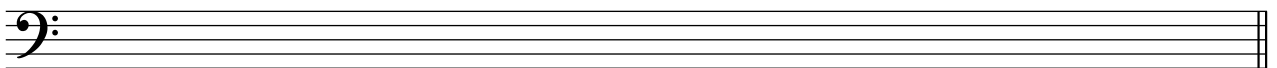
exercises

1. Write these scales in the bass clef, ascending and descending, using the correct key signature for each. Name the notes. Play the scale.

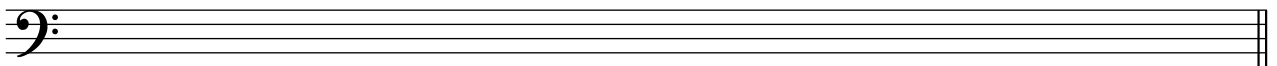
a) the *harmonic* minor scale whose key signature is *one sharp*



b) its RELATIVE major

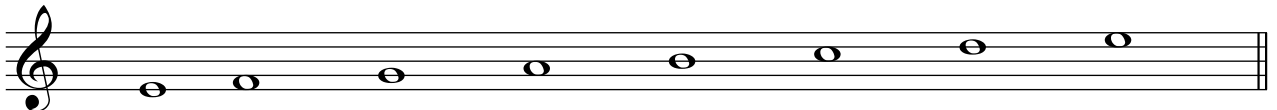


c) its TONIC major

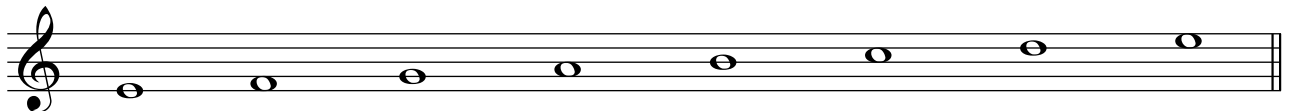


2. Add the proper key signature and accidentals where necessary to the following to form these scales. Name the notes. Play the scale.

a) e minor *melodic* from Tonic to Tonic



b) a minor *natural* from Dominant to Dominant



3. Play the following excerpt from *Greensleeves*. Name the key.

