

2025 MAGNOLIA ONE-ACT PLAY COMPANY AUDITION PACKET

STATE CHAMPIONS. AND NOW... THE JOURNEY BEGINS ANEW.

For 17 years we have said Magnolia is one of the top 20 Theatre Programs in Texas. In 2024 we showed that we were the BEST. And now it is time to show we will continue that we are one of the Best, regardless of Conference! The time has come to see if this year's presentation will execute and live up to the *Expectations* and *Potential* that have been established for Magnolia Theatre in the past. Agreeing to contribute to this group comes with a great deal of responsibility. Our tradition of excellence will continue with this year's UIL One-Act Play... do you deserve to be in the company and will your efforts continue to help further our success? This packet will be the inside guide you need on how to prepare to give a good audition and hopefully become a member of what will once again be one of the top One-Act Plays in Texas!

This is a commitment and this is not going to be easy. But all of the hard work will pay off. This audition is different. FOR THIS AUDITION, YOU ARE AUDITIONING TO BECOME A PART OF THE COMPANY, NOT A POSITION. Anyone who has shown exemplary work in class as well as in shows will be able to audition. We know your habits and this audition will focus on your ability to work as a member of an ensemble, your work ethic, and some amount of theatrical talent. This is going to be a very challenging production and an exciting show. REMEMBER: CREATIVE IDEAS MUST BE EXECUTED AND PUT INTO PRACTICE... There are very high expectations for this company and students will need to go well beyond the minimum. More information is attached about what is looked for in company members, so please read it and decide if you can fulfill the requirements for this show. If you have what it takes to be a part of this company, then we wish you the best with your auditions.

R Sheffield & J Vincent

THE CONTEST:

In Texas, 98% of High Schools will compete in the UIL OAP contest and present a 40 minute play this spring. Every school competes at the first level of competition. For us that level is ZONE this year. Four schools from District 15-6A will compete at Klein Cain HS on March 3 and the panel will choose 3 who will advance to DISTRICT. In our District there will be 6 schools and these schools perform at KCHS on 3/27. From those 6 the panel of certified critic judges will rank the shows and the top THREE plays will advance to the next contest, BI-DISTRICT. For the Bi-District Contest being held at Magnolia HS, the 3 plays from District 15 will compete against the 3 advancing schools from District 16-6A. For this contest, there is also a panel. From those six shows, 3 will advance to the AREA contest. Area (hosted at MLCHS) will have six schools as well, three from our Bi-District and 3 from the Bi-District 13/14 (Spring/Conroe ISD Schools). This Area is without a doubt one of the most competitive in any conference. This time, a panel of certified critic judges will choose the top three plays to advance to REGION II-AAAAAA. Six schools will compete at Waco University HS and a panel of 3 judges will select the top 2 to go to the STATE competition. At STATE, eight schools, 2 from each of the state's four regions, will then compete in AUSTIN and a panel will determine the AAAAAA State Champion.

PLEASE NOTE: OUR GOAL IS TO PRESENT ONE OF THE TOP SHOWS IN TEXAS. THAT WE CAN CONTROL. ANY OTHER GOAL IS OUT OF OUR HANDS.

COMPANY MEMBERS:

- **CAST & CREW:** The male/female breakdown is flexible and so is the size of the crew- the total will be no more than 20 production team members. The show(s) can be performed with 10-20 cast/crew.
- **ALTERNATES [4]:** There will be up to 4 alternates, people ready to assume any part/position in the production. They will do a great deal of work behind the scenes and are required to be at all rehearsals. According to the UIL Rules, alternates can help in any capacity up to the day of the contest, including unload and preparation in the dressing room, but they cannot be backstage for any reason. They will travel with the company and receive full benefits of being a company member.

PLEASE NOTE: THOSE WHO MAKE THE COMPANY MUST BE WILLING TO TAKE ON ANY POSITION. Everyone who auditions must indicate that they would accept any position in this show on the audition form.

SPECIAL THINGS TO NOTE FOR OAP 2025:

- *This year we will have 24 total company members. There will be no onsite.*
- **PROM** is the evening of the Area Contest. If we are fortunate enough to be competing there, students in the company are required to attend the competition AND the critique (a UIL Rule) and will not be allowed to leave prior to this. The competition begins at 1pm and there are 6 shows. The absolute earliest to anticipate being released is 930pm, and depending on when we perform and if the contest runs on time, it may be later than that. Fortunately the contest is at Lake Creek and Prom is at MISD Events Center. **Should we make it to this level, Students in the OAP Company and their Parents/Guardians need to be aware of this and know that there will be NO EXCEPTIONS allowing anyone to leave the contest early.**

AUDITIONS:

Before the audition you should do the following:

- Read this packet thoroughly
- Fill out all of the items needed for the application, including conflict form and permission sheet.
- You and your parents/guardians need to sign the consent & acknowledgement forms to be in OAP. *Make sure you read this completely.*

AUDITION SCHEDULE:

- Fill in the ONLINE REGISTRATION form. (www.MagnoliaDrama.com, OAP REGISTRATION BUTTON. Click the link- Do not fill this out until you have finished the requirements- but it must be completed by 1pm on MONDAY 12/16.
- The Attached FORM is due by MONDAY 12/16 before **235pm**. MEET THIS DEADLINE!
- Small Group Auditions MONDAY 12/16 Sign up for your group on the CALL BOARD.
- Everyone will be at the CALLBACK TUESDAY 12/17 240-440pm
- Company list may be posted Thursday 12/19. First Meeting for company will be after school Thursday 12/19 235-305pm. *[Situations may arise where the list may be delayed in posting- the callboard will announce when delayed posting will be.]*

Items you need to PREPARE...

➤ FOR THE REGISTRATION ONLINE:

Each student auditioning needs to fill out the REGISTRATION form located at www.MagnoliaDrama.com on the OAP Registration Button. You must be signed in on your MISD Google Account.

- RECORD a video, up to 30 seconds, convincing the directors "Why Me"- why you should be selected to be in the company. This should be very creative and stand out. Unique is good and standing there stating how much it means to you is true, but not unique. This can be a video or audio recording. It must be in a format that plays easily in Google Drive and no larger than 1GB. This is the last item in the Registration form.
- REGISTRATION form must be completed by 1pm MONDAY 12/16.

➤ FOR THE AUDITION PACKET Due by 235 MONDAY 12/16

Each student auditioning needs to turn in the following items, in this order:

- Consent/acknowledgement forms signed by you and parent.
- Conflict Sheet signed by parent.
- Students NOT in a theatre class: Print a copy of your current IPR and 9-week report card. Highlight all grades ABOVE 80 and CIRCLE all grades below 75.

➤ FOR THE AUDITIONS

MONDAY SMALL GROUPS: You will be given instructions to be performed individually and in small groups and you should be able to execute the tasks to the best of your ability. You also will be asked questions individually about your audition packet/registration form. Be sure to wear clothing you can move about in.

TUESDAY CALLBACKS: All who are auditioning will be asked to do various tasks.

Be sure to also bring a pen/pencil with you to the large group AND your phone or a computer.

PARENT ACKNOWLEDGEMENT:

Please initial each item. These items are in the standard show contract- but due to the importance of being in the OAP Company- we want all to be aware of the expectations.

_____ I have received a copy of the rehearsal schedule and, along with my student, have filled out all conflicts to the best of my ability. I will schedule any necessary appointments around this schedule.

_____ **I am aware that the Senior Prom and the Area Competition are on the same day and if we qualify to compete, my student will remain at the contest site until AFTER the critiques have been given.**

_____ I understand that my student's attendance and punctuality to rehearsals is very important. I also understand that if my student misses a rehearsal without sufficient notice, they may be removed from the company. I also understand that if my student is habitually tardy to rehearsals, they may be removed from the company.

_____ I understand that if my student misses school because of an illness, they should also contact the directors via text or email prior to rehearsal.

_____ I understand that my student must be prepared to rehearse at the assigned time, which means the student arrives **before** the rehearsal time.

_____ I understand that I am to make sure my student has transportation when the rehearsal is over.

_____ I understand that my student's grades and school attendance affect their participation in the One-Act-Play. If grades persist below average and/or attendance becomes a problem, my student may be removed from the One-Act Play.

_____ I understand that it is my student's responsibility to work out conflicts between activities and rehearsals. My student has chosen to be involved in this production and to make it a priority.

_____ **I understand that BEFORE my student changes their hair (cut, color, style, etc.) they must have directors' approval, as it may be important for the character to have a certain style, length, or color of hair.**

_____ I understand that when the company is traveling to clinics or contests, etc., the return times are tentative. The students will be able to contact rides an hour before return to make sure they have transportation upon arrival.

_____ I understand that being a part of the One Act Play Company is a big time commitment and will require effort outside of rehearsals in order to achieve success.

Parent/Guardian Consent:

I, the parent/guardian of _____ (student's full name) do give my permission for my student to audition for the 2025 MHS UIL One-Act Play. I understand that a great deal of time will be required of my student if they are selected to be in the company. I understand that there will be out of town trips for festivals, possibly on weekends, and that the group's return from these trips may be very late at night. Should the company advance, I also understand there is a potential for MULTIPLE over-night trips. I also am aware Students must be at all contests through the end of the critique.

If my student has decided to be dedicated to this production and makes the company, I will do my best to support them in this effort and encourage them to do their best. I will help to make sure that they are at every rehearsal and are on time to these activities.

I also am aware that my student's schedule will be changed so that they are in the Theatre Production-OAP Class 7th Period. Students who are currently in 7th period who do not make the company will have their schedule switched to a comparable class of their choosing.

I hereby support my student's decision to audition for the UIL One-Act Play and give them my permission to participate in any position in the company. I also agree to the below schedule changes.

Signed: _____ Date: _____

PLEASE INITIAL ALL ITEMS ABOVE AND FILL IN THE CONFLICT SCHEDULE AND SIGN IT.

Schedule Change: Will your schedule need to be changed to be in Theatre 7th Period if you make the company?

_____ Yes. My schedule will change so I can be in 7th period. Indicate which course you would change to be able to make this happen.

_____ No. I am in 7th period and if I do not make the company- my schedule will need to change. Options include Theatre Production 2nd, Tech Theatre 6th, or early release. Indicate which class you would like to be moved into.

Current Schedule:

Course	Teacher	What would you change?:
1 st : _____	_____	
2 nd : _____	_____	
3 rd : _____	_____	
4 th : _____	_____	
5 th : _____	_____	
6 th : _____	_____	
7 th : _____	_____	

STUDENT ACKNOWLEDGEMENT:

Please initial each item:

- ____ I have received a copy of the rehearsal schedule and, along with my parents/guardian, have filled out all conflicts to the best of my ability. I will schedule any necessary appointments around this Schedule.
- ____ I am aware that the Senior Prom and the Area Competition are on the same day and if we qualify to compete, I will remain at the contest site until AFTER the critiques have been given.
- ____ I understand that my attendance and punctuality to rehearsals is very important. I also understand that if I miss a rehearsal without sufficient notice, I may be removed from the company. I also understand that if I am habitually tardy to rehearsals, I will be removed from the company.
- ____ I understand that being chosen to be a part of the UIL One-Act Play is an honor; therefore, I will make good life decisions. School policies will be in place at all times when representing this company.
- ____ I understand that if I miss school because of an illness, I must also contact the directors before rehearsals.
- ____ I understand that I must be prepared to rehearse at the assigned time, which means I arrive **before** the rehearsal time.
- ____ I understand that my grades and school attendance affect my participation in the One-Act Play. If grades persist below average and/or attendance becomes a problem, I will be removed from the One-Act Play.
- ____ I understand that it is my responsibility to work out conflicts between activities and rehearsals. I have chosen to be involved in this production and to make it a priority.
- ____ I understand that **BEFORE I change my hair (cut, color, style, etc.) I must have Director's approval, as it may be important for the character to have a certain style, length, or color of hair.**
- ____ I understand that my role as cast or crew member may be changed at any time in the rehearsal process for the good of the production.
- ____ I understand that being a part of the One Act Play Company is a big time commitment and will require effort outside of rehearsals in order to achieve success.

Student Consent:

I have read the Audition Packet and believe I am dedicated enough and have the right attitude to be in the UIL One-Act Play Company. I will accept the position I receive and will do my best to make this a great production. I know that there will be a great number of rehearsals and I will attend them on time and be serious enough to help make this one of the best OAPs in the state. I am mature enough to handle the subject matter of the play. I will work for the good of the company, not against it. *I will be at all contests through the end of the critique.* I realize that I am auditioning for all positions and will accept either cast, crew, or alternate.

SIGNED: _____ Date: _____ SCHOOL ID# _____

CONFLICT	DATE	DAY	TIME	What
	6-Jan	Monday		Inservice
	7-Jan	Tuesday		Inservice
	8-Jan	Wednesday	C	
	9-Jan	Thursday	C	
	10-Jan	Friday	C	
	11-Jan	Saturday	Off	
	12-Jan	Sunday	Off	
	13-Jan	Monday	C-330	
	14-Jan	Tuesday	C-330	
	15-Jan	Wednesday	C-330	
	16-Jan	Thursday	C-330	pwl
	17-Jan	Friday	C	
	18-Jan	Saturday	Off	
	19-Jan	Sunday	Off	
	20-Jan	Monday	10a-3p	Holiday
	21-Jan	Tuesday	C-4	
	22-Jan	Wednesday	C-4	
	23-Jan	Thursday	C-4	
	24-Jan	Friday	C	ju>ms
	25-Jan	Saturday	Off	ju>ms pwl
	26-Jan	Sunday	Off	
	27-Jan	Monday	C	
	28-Jan	Tuesday	3-5p	MS OAP Clinic
	29-Jan	Wednesday	3-5p	MS OAP Clinic
	30-Jan	Thursday	C-440	
	31-Jan	Friday	C	rs>UIL Waco
	1-Feb	Saturday	Off	pwl
	2-Feb	Sunday	Off	
	3-Feb	Monday	C-440	
	4-Feb	Tuesday	C-440	
	5-Feb	Wednesday	C-440	pwl
	6-Feb	Thursday	C-440	
	7-Feb	Friday	C	xm
	8-Feb	Saturday	Off	
	9-Feb	Sunday	Off	
	10-Feb	Monday	C-440	
	11-Feb	Tuesday	C-440	
	12-Feb	Wednesday	C-440	rscc
	13-Feb	Thursday	Help>	MS OAP Zone 1 rsahs
	14-Feb	Friday	Help>	MS OAP Zone 2 rsahs xm
	15-Feb	Saturday	Off	rsahs pwl
	16-Feb	Sunday		
	17-Feb	Monday	TBA	Inservice
	18-Feb	Tuesday	TBA	Inservice
	19-Feb	Wednesday	6-10PM KR79	
	20-Feb	Thursday	LCclinic BD 130-4	rs>kc
	21-Feb	Friday	Help>	MS OAP District rskc xm
	22-Feb	Saturday	Off	rskc
	23-Feb	Sunday	Off	rs>kc
	24-Feb	Monday	C-440	
	25-Feb	Tuesday	C-440	
	26-Feb	Wednesday	Mag Clinic	
	27-Feb	Thursday	Mag Clinic	
	28-Feb	Friday	C	CH>> xm
	1-Mar	Saturday	TBA	CH>>
	2-Mar	Sunday	Off	
	3-Mar	Monday	ZONE OR @ KCHS	
	4-Mar	Tuesday	ZONE AT KCHS	

CONFLICT	DATE	DAY	TIME	What
				Remainder Contingent on Advancing Each Contest
	5-Mar	Wednesday		Zone2
	6-Mar	Thursday		
	7-Mar	Friday	End 9 Weeks	xm
	8-Mar	Saturday	Spring Break	Off
	9-Mar	Sunday	Spring Break	Off
	10-Mar	Monday	Spring Break	Off
	11-Mar	Tuesday	Spring Break	Off
	12-Mar	Wednesday	Spring Break	Off
	13-Mar	Thursday	Spring Break	Off
	14-Mar	Friday	Spring Break	Off
	15-Mar	Saturday	Spring Break	Off
	16-Mar	Sunday	Spring Break	Off
	17-Mar	Monday		
	18-Mar	Tuesday		
	19-Mar	Wednesday		
	20-Mar	Thursday		
	21-Mar	Friday		
	22-Mar	Saturday		
	23-Mar	Sunday		
	24-Mar	Monday		
	25-Mar	Tuesday		
	26-Mar	Wednesday		DISTRICT OFFICIAL REHEARSAL @ KCHS
	27-Mar	Thursday		*DISTRICT AT KCHS
	28-Mar	Friday		
	29-Mar	Saturday		
	30-Mar	Sunday		
	31-Mar	Monday		
	1-Apr	Tuesday		BIDISTRICT OFFICIAL REH xm
	2-Apr	Wednesday		* BIDistrict at MAGNOLIA xm
	3-Apr	Thursday		
	4-Apr	Friday		
	5-Apr	Saturday		
	6-Apr	Sunday		
	7-Apr	Monday		Host AREA 5A Rehearsals xm
	8-Apr	Tuesday		Host AREA 5A Contest
	9-Apr	Wednesday		
	10-Apr	Thursday		
	11-Apr	Friday		AREA OFFICIAL REH
	12-Apr	Saturday		* Area at LCHS
	13-Apr	Sunday		^prom
	14-Apr	Monday		
	15-Apr	Tuesday		
	16-Apr	Wednesday		
	17-Apr	Thursday		
	18-Apr	Friday	HOLIDAY	xm
	19-Apr	Saturday		xm
	20-Apr	Sunday		
	21-Apr	Monday		
	22-Apr	Tuesday		ju>4A
	23-Apr	Wednesday		ju>4A
	24-Apr	Thursday		
	25-Apr	Friday		*REGION AT WACO UHS
	26-Apr	Saturday		*REGION AT WACO UHS
	27-Apr	Sunday		

CONFLICT	DATE	DAY	TIME
	27-Apr	Sunday	
	28-Apr	Monday	
	29-Apr	Tuesday	
	30-Apr	Wednesday	
	1-May	Thursday	
	2-May	Friday	xm
	3-May	Saturday	PUBLIC PERFORM
	4-May	Sunday	
	5-May	Monday	
	6-May	Tuesday	
	7-May	Wednesday	
	8-May	Thursday	
	9-May	Friday	
	10-May	Saturday	
	11-May	Sunday	
	12-May	Monday	
	13-May	Tuesday	
	14-May	Wednesday	
	15-May	Thursday	
	16-May	Friday	
	17-May	Saturday	
	18-May	Sunday	
	19-May	Monday	
	20-May	Tuesday	Overnight
	21-May	Wednesday	STATE AUSTIN
	22-May	Thursday	Overnight
	23-May	Friday	EOS
	24-May	Saturday	Graduation
	25-May	Sunday	
	26-May	Monday	Holiday
	27-May	Tuesday	Inservice
	28-May	Wednesday	Inservice
	29-May	Thursday	Inservice

By signing, I acknowledge that these are all of our known conflicts between now (12/9) and the final performance. I will not schedule any further activities that are in conflict with clinics or contests.

I understand that this calander is based on a "BEST CASE SCENARIO" and that travel concerns will be addressed if necessary based on restrictions and protocols at the time of the contest.

**PARENT/GUARDIAN
SIGNATURE:**

Date:

Print Student name here:

