

# The MAINE EVENT



## **TWO ALL-BREED HORSE SHOWS**

In this booklet

**2<sup>nd</sup> Annual Spring Premiere Show**

May 15-17, 2020

And introducing the NEW

**SunRays & Saddles Summer Show**

July 17-19, 2020

## **NEW!!! THE MAINE EVENT SERIES!**

**THREE SHOW HIGH POINT AWARDS!**

Spring Show May 15-17

Summer Show July 17-19

States September 25-27 (booklet coming)

## Official PREMIERE SPONSOR!

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Good Luck To All Exhibitors at the  
Maine Event Series

## The Maine Event: Spring Premiere Horse Show

May 15-17, 2020 Skowhegan Fair Grounds, Skowhegan, Maine

JUDGE: Jennifer Sullivan, Pembroke, MA

## The Maine Event: SunRays & Saddles Summer Show

July 17-19, 2020 Skowhegan Fair Grounds, Skowhegan, Maine

JUDGE: Wanda Louder, Hancock, ME

### Officials for both shows:

SHOW MANAGER Ricky Drew, Raymond, ME

[mainehorsenews@yahoo.com](mailto:mainehorsenews@yahoo.com) 207-272-0082

COMPETITION SECRETARY Mary Field, 477 Bishop Hill Road, Leeds, ME 04263  
(207) 576-3641 memf3@fairpoint.net

STABLING Ricky Drew, Raymond, ME

RINGMASTER Zak Colburn, Saco, ME

PHOTOGRAPHER Kate Gott, Kate Gott Photography,

VETERINARIAN: Annabessacook Equine Clinic (ON CALL)

Please call 207-933-6424, listen to the message & Press 1 when the message is done. This will connect you to the doctor on call.

GPS Location: 33 Constitution Avenue, Skowhegan, ME

From the South: Take Interstate 95 (Maine Turnpike) to Exit 130. Turn L onto Main St. In 4.8 miles turn right onto Middle Road. In 9.8 miles turn slight right onto Main St. In .5 miles turn left onto commercial St. In 600 Ft turn right onto Madison Ave. In 1 mile turn left onto Constitution Ave. Keep to your left and go approximately 1000 feet and the horse show section is right there.

From the North: Take Interstate 95 using exit 157 onto ME 11/100 toward Newport/Skowhegan. In .3 miles keep to the right toward Newport/Skowhegan. In .2 miles turn left onto Banhs Rd. In 300 feet turn left onto Main St. In 24 miles turn right onto Madison Ave. In 1 miles turn left onto Constitution Avenue. Keep to your left and go approximately 1000 feet and the horse show section is right there.

**Entries without checks will  
NOT be considered accepted!!!**

## ENTRY INFORMATION

### ENTRY FEE:

\$20.00 Regular Classes	\$25.00 Championship Classes
\$20.00 office fee per horse	\$20.00 Show out of trailer fee per horse
\$80.00 Stall Fee horse/tack	\$35.00 Fee Classes: 30, 501
\$75.00 Camper Fee	\$35.00 Day stall fee
\$20.00 Post Entry Fee	Flat Fee \$250.00
\$10.00 Bandit Fee	\$35.00 Extra Night for camper/horse stall

### PRE ENTRIES CLOSE POSTMARKED Thursday, May 7 & July 9, 2020

- Post (Late) Entries will be accepted after Thursday, May 7, 2020, and Thursday July 9, 2020 for an additional fee of \$20 per horse.
- Entries must be made in writing, signed by the owner or authorized agent, and the trainer; and must be accompanied by funds to cover all charges. If the owner or exhibitor is under 18 years of age, the entry blank must be signed by an adult who assumes all responsibilities and risks stated on the entry blank. Payment will constitute a signature.
- Exhibitors are solely responsible for completing the entry blank and add slips accurately as recorded with their breed and point organizations. The Management and Staff take no responsibility for exhibitors' errors.
- Once entered, class additions and/or scratches should be done in the office prior to the session. These will be accepted during the session but will be charged a fee of \$5 if not done at least 3 classes prior to the class.
- **RETURNED CHECKS: A \$50 FEE WILL BE CHARGED ON TOP OF ALL BANK FEES INCURRED, AND THE ORIGINAL BILL.**
- All Fees must be paid in full (or a signed blank check left to cover expenses) prior to issuing a number.
- **REFUNDS:** There will be no refunds on entry fees unless due to a bona fide injury of horse (rider in equitation). Refunds will be made only upon receipt of a veterinarian's certificate (doctor's certificate) and must be received by the Show Manager before the end of the Show to be considered. There will be no refunds on stalls or campers.
- The Show Management reserves the right to decline any entry and to return fees before the opening of the show and, to prohibit or remove any person or horse from the show without being held liable for compensation.
- Entering the ring and not being entered in the class will constitute a bandit fee.
- Please make checks payable to **DnL**

Mail entries to Show Secretary:

**Mary Field**  
**477 Bishop Hill Road**  
**Leeds, ME 04263**

## **CREDENTIALS**

- Registration Papers are required for entries in classes restricted to a registered breed, unless permission granted otherwise by the show manager. Please include registration number( s) on your entry blank and include a copy of the papers with your entry form
- Proof of Negative Coggins within the last three years is required for horses stabled in the State of Maine and within the last six months is required for out of state horses. Please include Coggins date (month/year) on your entry blank.
- Vaccinations. It is strongly recommended that all animals on the show grounds be vaccinated for RABIES within one year from this show. Other vaccinations are also encouraged: Please include a copy of vaccination records for your horse(s) with your entries.
- Adult Riders in classes restricted to Amateurs are to be on their honor.

## **STABLING & CAMPING**

- Stall doors are not to be removed and exhibitors are responsible for the condition of their stalls..
- ABSOLUTELY NO SMOKING IN THE BARNS!!
- Horses needing to arrive early or depart late need to make arrangements through show manager in advance of the show.
- Camping spaces near the coliseum are reserved per management
- \*Bedding & Hay will be available for purchase directly from the vendor. You must contact McCarthy Enterprises for hay and bedding: Call them prior to the show at 207-474-8952.

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## **ARRIVAL AND DEPARTURE**

- ARRIVAL: Horses may arrive after 6:00am on Friday May 15, 2020, or Friday July 17, 2020, depending on the show. Horses needing to arrive before prior to that may do so by contacting the manager. Other fees will apply.
- DEPARTURE: Horses must leave by 6:00 p.m. on Sunday of the show. Horses needing to leave later may do so with coordination of the manager

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## **PRIZE MONEY - RIBBONS - TROPHIES**

- Prize money will be awarded in the ring by a premium voucher.
- Once the voucher has been awarded, responsibility of the Horse Show will cease.
- Vouchers may be deducted from show fees or redeemed at the Secretary's Office only after the exhibitor's final class.
- All vouchers must be redeemed by the end of the Show and will be invalid after the Show Office closes on Sunday, May 19.
- Six ribbons will be awarded in all classes; prize money as indicated below with a trophy in all other classes.
- \$300: 1<sup>st</sup> -\$125, 2<sup>nd</sup> \$60, 3<sup>rd</sup> \$45, 4<sup>th</sup> \$40, 5<sup>th</sup> \$30
- \$200: 1<sup>st</sup> -\$75, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$35, 4<sup>th</sup> \$25, 5<sup>th</sup> \$25
- \$100: 1<sup>st</sup> -\$40, 2<sup>nd</sup> \$25, 3<sup>rd</sup> \$15, 4<sup>th</sup> \$10, 5<sup>th</sup> \$10

## **OTHER INFORMATION**

- **HOLDS** will not be permitted unless due to extenuating circumstances and must be cleared by the Manager via a hold form found in office.
- **All ADDS and DROPS must be done in the announcer's booth after the session the class is in has begun. You must follow this procedure or you will be subject to a minimal financial penalty.**
- While the show is in progress only authorized personnel will be permitted in the ring and must be properly attired. No torn clothing or short shorts.
- The Show Management reserves the right to split any classes.
- Exhibitors may speak with the judge after the completion of the show and only after having received permission from the show manager.
- Stallions are barred in classes restricted to Ladies and Junior Exhibitors, unless specifically allowed in that breed's regulations.
- In the Morgan Divisions, stripping Championships is optional..
- DOGS MUST BE KEPT ON A LEASH OR TIED AT ALL TIMES. Dogs will not be allowed against the rail of the show ring. Nuisance dogs/dogs with excessive barking may be asked to leave. Please clean up after your dog.
- All motorized transports must be operated by licensed drivers and kept away from horse traffic areas.
- No strollers will be permitted in the chute or near the In and Out Gates
- There will be no lunging or long lining in the arena. All lunging and long lining must be done outside of the ring.
- Fire and emergency lanes must be kept open at all times. Horse Trailers and vehicle parking will be limited to designated areas
- For Championships, the # in parentheses ( ) indicates that the horse (or rider in equitation) must have been entered, shown and judged in the designated class.
- The show ring (covered) is 95' wide and 290' long. The footing is a nice dirt mixture. The warm up area is dirt and approximately 75' wide and 100' long.
- There will be no parking between the show office and barn 4. Officials and staff will have a designated parking area next to barn 4.
- Campers must display the camper pass in plain site that was given them in the show office. Camper parking is on a first come basis. The main camper locations are behind barn 2 (hook ups).
- Horse trailers and truck parking is available behind barn two, and if available, in between barns 1 & 2.
- Management reserves the right to refuse any entry or any persons onto the showgrounds..
- **We are affiliated and point the new Maine Quarter Horse Association Program for Open HorseShows (for MeQHA Year End Awards!)**  
**Classes: 11, 26, 56, 95, 116**

**FRIDAY EVENING 6:00pm**

1. Limit Horse Pleasure
2. Hunter Pleasure Horse
3. Walk Trot Pleasure Horse/Pony (riders 10 & under)
4. Color Breed Pleasure
5. The Maine Event Open Pleasure WTC
6. Arabian/Half-Arabian Hunter Pleasure
7. Limit Rider Pleasure Horse WTC
8. ASB 3-Gaited Open
9. Bridle Path Horse
10. Adult WT Equitation- horse draw for exhibitors
11. Quarter Horse Western Pleasure
12. Limit Rider Pleasure Horse WT
13. Ladies Pleasure Horse Western
14. Walk Trot/Jog Adult Equitation
15. Novice Pleasure Horse.

**SATURDAY DAY SESSION 8:30am**

16. Youth Showmanship
17. Adult Showmanship
18. Open Showmanship Championship
19. Open Grooming Class
20. English Horse in Hand
21. Open Halter Horse
22. Open Halter Horse/Pony Junior Handler
23. Color Breed Model
24. Western Horse in Hand
25. Pony in Hand
26. Quarter Horse Halter
27. Friesian in Hand
28. Morgan in Hand
29. Ranch Horse in Hand Conformation
30. \$200 Maine Event Open Halter Championship
- 15 minute break**
31. Longe Lining Class
32. Miniature Horse in Hand, Stallions & Geldings
33. Miniature Horse in Hand, Mares
34. Miniature Horse in Hand Best Color

35. \$100 Miniature Horse in Hand Championship
36. Novice Pleasure Horse Championship
37. Plantation Two Gait Pleasure
38. Adult Equitation
39. Morgan Pleasure Horse Western
40. Walk Trot Pleasure Horse/Pony riders 11 & over
41. Open Pleasure Driving Pony
42. Walk Trot/jog Pleasure Adult

**SATURDAY Lunch Break Length to be determined**

43. Costume Class (Walk Only)
44. Parade Class
45. Ranch Horse Pleasure
46. ASB Country Pleasure Western
47. Maine Event Hunter Pleasure Horse
48. Miniature Driving Horse
49. Miniature Driving Horse Championship
50. Road Hack Horse
51. The Maine Event Pleasure Horse English
52. Open Green Horse Walk-Trot Pleasure
53. Junior Exhibitor Hack Horse/Pony
54. Saddle Seat Equitation Under 18 Yrs.
55. Morgan Pleasure Horse Junior Exhibitor
56. Quarter Horse Hunter Under Saddle
57. Hunter Seat Pleasure Equitation
58. Morgan Hunter Pleasure Horse
59. Open Reining (will split adult/youth)
60. Walk Trot Equitation 11 & over
61. Friesian Pleasure Horse Open
62. Open Pleasure Driving Horse
63. The Maine Event Pleasure Horse Western
64. Youth Activity Pleasure Horse/Pony, Open
65. Ranch Riding
66. ASB 3-Gaited Country English Pleasure Horse Open
67. Family & Friends Pleasure Class

### **SATURDAY EVENING TBD**

- 68. ASB Country Hunter Pleasure
- 69. Arabian Half Arabian Costume
- 70. Walk-Trot Equitation, Open, Riders 10 & Under
- 71. Arabian/Half Arab Western Pleasure
- 72. Color Breed Pleasure Championship
- 73. Open Pleasure Horse
- 74. Junior Exhibitor Hack Horse/Pony Championship
- 75. Junior Pleasure Horse
- 76. ASB 3 Gaited Park Horse
- 77. Walk Trot/Jog Pleasure Adult Championship
- 78. Limit Rider Pleasure Horse Championship WTC
- 79. Ladies Pleasure Horse English
- 80. ASB English Show Pleasure Open

### **SUNDAY MORNING 8:30am**

- 81. Ranch Horse Trail 10 minute break
- 82. Open Pleasure Driving Pony Championship
- 83. Plantation Two Gait Pleasure Championship
- 84. Open Pleasure Horse Championship
- 85. Walk Trot Equitation 11 & Over Championship
- 86. Western Seat Equitation Under 18 yrs.
- 87. Lead Line Pleasure Horse/Pony, Open
- 88. Lead Line Pleasure Horse/Pony Championship
- 89. Lead Line Equitation, Open (Riders 7 & Under)
- 90. Lead Line Equitation Championship
- 91. Half-Arabian Pleasure Horse
- 92. Limit Horse Pleasure Horse Championship
- 93. Walk Trot/Jog Adult Equitation Championship
- 94. Ranch Horse Pleasure Championship
- 95. Quarter Horse Hunter under Saddle Championship
- 96. ASB Country Pleasure Hunter Championship
- 97. W T Pleasure Horse/Pony 11 & Over Championship
- 98. Walk-Trot Equitation, Riders 10 & U Championship
- 99. Road Hack Championship
- 100. Limit Rider Pleasure Horse WT Championship
- 101. Family & Friends Pleasure Championship

### **Lunch Break (TBD)**

### **SUNDAY AFTERNOON TBD**

- 501. The \$300 Maine Event Classic Pleasure Championship
- 102. Open Pleasure Driving Horse Championship
- 103. Bridle Path Horse Championship
- 104. ASB English Show Pleasure Championship
- 105. Arabian/Half Arab Western Pleasure Championship
- 106. Friesian Pleasure Horse Championship
- 107. Morgan Hunter Pleasure Horse Championship
- 108. Walk-Trot Pleasure H/P, Riders 10 & U Champ
- 109. Open Green Horse W-Trot Pleasure Champ
- 110. ASB Country Pleasure English Championship
- 111. \$200 Maine Event Versatility Class
- 112. ASB 3 Gaited Park Horse Championship
- 113. Ladies Pleasure Horse Championship
- 114. \$100 Ranch Riding Championship
- 115. Arab/Half-Arab Pleasure Horse, Lady to Ride
- 116. Quarter Horse Western Pleasure Championship
- 117. Junior Pleasure Horse Championship
- 118. Hunter Pleasure Horse Championship
- 119. Morgan Junior Exhibitor Championship
- 120. ASB 3 Gaited Open Championship
- 121. Youth Activity Pleasure Horse Championship
- 122. Arabian/Half Arabian Hunter Pleasure Championship
- 123. ASB Country Pleasure Western Championship
- 124. Morgan Western Pleasure Horse Championship



# **NEW NEW NEW NEW NEW**

## **These are the classes that offer High Point for the Maine Event series.**

Points are based on placing in class, and # of exhibitors in a class. Each class/division listed below will be awarded points at each show. If the championship class is offered, they will count also. You must show at all 3 shows in the class to be eligible for series awards. Awards will be presented right after lunch break of the state show (Sept). Points will be based on rider/horse combination.

Open halter, Junior Handler

Western Horse in Hand

English Horse in Hand

Showmanship

Bridle Path

English Pleasure Horse

Western Pleasure Horse

Hunter Pleasure Horse

Ladies Pleasure Horse

Color Breed Pleasure

Limit Pleasure Horse

Junior Pleasure Horse

Walk Trot Pleasure Adult

Walk Trot Pleasure 11 & Over

Walk Trot Pleasure 10 & Under

Lead Line Pleasure

Junior Exhibitor Hack/Youth Activity Pleasure

Quarter Horse Division

Morgan Horse Division

Ranch Horse Division

Miniature Horse Division

(Divisions based on 3 classes each breed)

## **Stall Decorating Contest!**

Spring: Bright Colors

Summer: Red, White & Blue

**We will have an ice cream social on  
Saturday Night!**

*Thanks to Don Ray Insurance*

**Maine Event Hidden Horse Shoes  
Each Morning!**

*Prizes for the kids!*

**Free Donuts and coffee  
Saturday morning!**

*Thanks to Little Oak Farm*

**Free fresh Popcorn right out of the  
popper throughout the weekend!!**

*Thanks to DnL*

## **Coloring Contest**

**For the Spring & Summer Shows we will  
have a lot of fun events but just a little bit  
less than the September STATES Show.**

## **The Maine Event Classes**

NO membership required.

- 5. The Maine Event Pleasure Horse Open
- 47. The Maine Event Hunter Pleasure Horse Open
- 51. The Maine Event Pleasure Horse English
- 63. The Maine Event Pleasure Horse Western
- 101. The \$300 Maine Event Spring Premiere Classic Pleasure Championship\* (5,47,51 or 63)

To be shown at a walk, trot or jog, canter or lope both of the rings. Loose rein on command of judge only, but without loss of contact. Will be required to back. Shall be judged on manners, performance and quality, in that order. All horses shall be judged on their respective merits regardless of type.

- 30. The \$200 Maine Event Halter Championship (19-29)

To be shown in a suitable bridle or halter & required to move at a walk & trot or alternate gait. To be judged on quality, conformation, way of going & soundness

- 111. The \$200 Maine Event Versatility Class\*

Horse shown Western first way of the ring (walk, jog/alternate gait/lope), then English second way (walk, trot/jog/alternate gait, canter/lope). One rider. Judged on pleasure of ride 50%, way of going 40%, Conformation 10%. After first way of the ring exhibitors will line up in center ring, when instructed, 2 people may come in and perform a pit crew action while swapping tack & changing clothes. Entries may not leave the ring.

- 43. Costume Class Open (walk only)

To be shown at a walk only, ridden or in hand, both ways of the ring, then to line up in the middle for final judging. To be judged 50% on originality of costume, 25% on quality and 25 % on presentation

- 67. Family (& Friends) Pleasure Class

- 101. \$100 Family & Friends Pleasure Championship (67)

Open to two family members or friends. To be Shown first way of the ring by one family member (or friend) to be Shown 2<sup>nd</sup> way of ring by second family member (or friend). To be Shown both ways at a walk and trot or jog. Must not back. "Pit stop" Type change-over of rider/tack takes place after judge has walked Lineup in middle of ring. To be judged on pleasure.

## **Novice Division**

- 15. Novice Pleasure Horse/Pony
- 36. Novice Pleasure Horse/Pony Championship (15)

Open to horses who have not won 3 blue ribbons at rated shows. To be shown at a walk, trot/jog and canter/lope both ways of the ring. Not to back. To be judged on manners, performance and compatibility.

## **Limit Division**

- 1. Limit Horse/Pony Pleasure WTC
- 92. Limit Horse Pleasure Horse/Pony WTC Championship (1)  
Open to horses who have not won six blue ribbons at rated shows. To be shown at a walk, trot/jog and canter/lope both ways of the ring. Not to back. To be judged on manners, performance and compatibility.
- 7. Limit Rider Pleasure Horse/Pony WTC
- 78. Limit Rider Pleasure Horse/Pony Championship WTC (7)  
Open to riders who have not won six blue ribbons at rated shows. To be shown at a walk, trot/jog and canter/lope both ways of the ring. Not to back. To be judged on manners, performance and suitability for a limit rider.
- 12. Limit Rider Pleasure Horse/Pony WT
- 100. Limit Rider Pleasure Horse/Pony Championship WT (12)  
Open to riders who have not won six blue ribbons at rated shows. To be shown at a walk, trot/jog both ways of the ring. Not to back. To be judged on manners, performance and suitability for a limit rider.

## **Junior Horse (horse 5 yrs and younger)**

- 75. Junior Pleasure Horse
- 117. Junior Pleasure Horse Championship (75)

To be shown at a walk, trot/jog/alternate gait, and canter or lope both ways of the ring. Reasonably loose rein but without loss of contact, on command of judge only. Must be asked to back. To be judged on manners, performance, suitability and quality.

## **Plantation Pleasure Horse Division**

- 37. Plantation 2-gait Pleasure Horse
- 83. Plantation 2-gait Pleasure Championship (37)

Horses shall enter the ring at a flat walk and when the gate is closed, the judge shall call for gaits in the order of flat walk, running walk, flat walk. Horses shall be worked both ways of the ring. Entries will back readily on command. The English horse should exhibit animation, style and brilliance of movement at all three gaits. The judge should look for boldness in the movement of this horse with emphasis on a longer overstride and a more pronounced action in the forelimbs. To be judged on true pleasure quality, performance of the horse, neatness and appearance. The Western horse should reflect the suitability as a western working horse, while working quietly on a loose rein, exhibiting an exceptionally smooth, comfortable ride without excessive action or animation while performing the four beat walking gait with a cadenced head nod and natural head carriage and be judged on these qualities as a good western working pleasure, and performance of the horse silver mounted equipment shall not count over good working equipment

## **Showmanship Division**

- 16. Youth Activity Showmanship (17 & under)
- 17. Adult Showmanship
- 18. Open Showmanship Championship

Entries shall be led into the show ring and perform a pattern chosen by the show. To be judged: Appearance of Animal 40 points

- 1. Condition 20
- 2. Grooming (trimming/ braiding) 10
- 3. Tack 10
- 4. Appearance of exhibitor 10 points

Showing animal 50 points

- 1. Leading 15
  - 2. Posing 15
  - 3. Showing animal to best advantage 10
  - 4. Poise, alertness, attitude 10
- Total 100 Points

## **Other Halter Classes**

- 19. Open Grooming Class

Line up in the ring: Finish and grooming to count 100%. Entries must stand quietly to be inspected.

- 20. English Horse in Hand

Open to hunter and saddle-type horses, using an appropriate halter or bridle. Entries shall be judged individually standing, and then at a walk and trot on the line. Emphasis shall be placed on type, conformation, substance, quality and manners

- 21. Open Halter Horse/Pony

Entries shall be judged individually standing and at a walk and trot/jog/alternate gait on the line. To be judged on conformation, quality, type/breed standard as represented by turnout, & manners.

- 22. Open Halter Horse/Pony Junior Handler

Open to handlers 17 years and under. Entries to be shown in a suitable halter or bridle with no more than two junior handlers per entry. To be judged individually standing and then at a walk and trot/jog/alternate gait on the line. Emphasis shall be placed on type, conformation, substance, quality and manners with consideration to the handlers' abilities to effectively present entry

- 24. Western Horse in Hand

Entries shall be judged individually standing, and then at a walk and jog on the line. Emphasis shall be placed on type, conformation, substance, quality and manners.

- 25. Pony in Hand Open

Open to all ponies 14.2 hands and under. To be judged individually standing and then at a walk and trot on the line. To be judged on breed type conformation, quality, substance, way of going, disposition and manners.

## **Green Horse Division**

- 52. Green Horse WT Pleasure\*

- 109. Open Green Horse WT Pleasure Championship\* (52)

Open to horses or ponies in their first, second or third year of showing in their respective discipline. Horses may NOT show in canter/lope classes at this show. To be conducted at a Walk & Trot/Jog both ways of the ring, no backing. To be judged on manners, way of going, suitability as a pleasure mount and performance.

## **Color Breed Classes**

- 23. Color Breed Model Horse

Entry to wear suitable halter or bridle. Not to be moved. To be judged on conformation and characteristics of its color breed

- 4. Color Breed Pleasure

- 72. Color Breed Pleasure Horse Championship (4)

May be shown under English (Saddle Seat or Hunter) or Western tack. To be shown at a walk, trot/jog/alternate gait and canter/lope both ways of the ring. To be judged on performance. manners and best color example of that breed in that order.

## **Walk Trot Division**

- 3. Walk Trot Pleasure H/P, Open, Riders 10 & Under

- 108. Walk-Trot Pleasure H/P, Riders 10 & U Champ (3)

To be shown at a walk and trot or jog, only, both ways of the ring. To be judged on manners, suitability of horse or pony to rider, and performance. Headers Welcomed.

- 70. Walk-Trot Equitation, Open, Riders 10 & Under

- 98. Walk-Trot Equitation, Riders 10 & U Championship (70)

To be shown at a walk and trot/ jog, both ways of the ring. Judged on Equitation specs. Reverse at the walk only. Headers invited in at lineup.

- 40. Walk Trot Pleasure Horse/Pony riders 11 & Over

- 97. WT Pleasure Horse/Pony 11 & Over Championship (40)

To be shown at a walk and trot/jog/alternate gait only both ways of the ring. To be judged on manners, suitability of horse/pony to rider, and performance. Must reverse at a walk. Horse/rider combination may not show in any wtc classes at the show.

- 60. Walk Trot Equitation 11 & Over

- 85. Walk Trot Equitation 11 & Over Championship (60)

To be shown at a walk, trot/jog/alternate gait both ways of the ring. Will be asked to reverse at the walk. To be judged on basic principles of horsemanship/equitation. Rider may not enter any wtc classes at the show.



**14. Walk Trot/jog Equitation Adult**

**77. Walk Trot/Jog Equitation Adult Championship (14)**

To be shown at a walk, trot/jog/alternate gait both ways of the ring. Will be asked to reverse at the walk. To be judged on basic principles of horsemanship/equitation. Rider may not enter any wtc classes at the show.

**42. Walk Trot/Jog Adult Pleasure**

**93. Walk Trot/Jog Adult Pleasure Championship (42)**

To be shown at a walk and trot/jog/alternate gait only both ways of the ring. To be judged on manners, suitability of horse/pony to rider, and performance. Must reverse at a walk. Horse/Rider combination may not show in any wtc classes at the show.

**Youth Activity / Junior Exhibitor Classes**

**64. Youth Activity Pleasure H/P Open (17 yrs & Under)**

**121. Youth Activity Pleasure Horse/Pony Championship (64)**

To be shown at a walk, trot or jog, and canter or lope on a reasonably loose rein without loss of contact with horse's mouth. Must be asked to back. To be judged on manners, performance and conformation, in that order.

**53. Junior Exhibitor Hack Horse/Pony**

**74. Junior Exhibitor Hack Horse/Pony Championship (53)**

To be shown at a walk, trot and canter on a reasonably loose rein without loss of contact with horse's mouth. To be judged on manners, performance, suitability and quality.

**Other Pleasure or Saddle Classes**

**9. Bridle Path Horse**

**103. Bridle Path Horse Championship (9)**

To be ridden on a reasonably loose rein without loss of contact with horse's mouth. To be shown at a flat footed walk, collected trot, and easy canter. Must stand quietly and back readily. To be judged 50% on manners; 25% on performance and 25% on quality

**50. Road Hack Horse, Open**

**99. Road Hack Championship (50)**

To be shown with a reasonably loose rein at a flat-footed walk, trot, extended trot, canter, and hand gallop. The number of horses to hand gallop [at one time] is at the discretion of the judge. Excessive speed at the hand gallop will be penalized. Shall stand quietly and back readily. To be judged on performance, substance and manners.

**2. Hunter Pleasure Horse Open**

**118. Hunter Pleasure Horse Championship (2)**

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. To be judged on manners, performance, quality, presence, substance and soundness

**13. Ladies Pleasure Horse Western**

**79. Ladies Pleasure Horse English**

**113. Ladies Pleasure Horse Championship (13 or 79)**

To be shown at a walk, trot/jog/alt gait and canter/lope depending on seat, on a reasonably loose rein. Must be asked to back. To be judged on manners, performance and suitability.

**73. Open Pleasure Horse**

**84. Open Pleasure Horse Championship (73)**

To be shown at a walk, trot or jog, canter or lope. Loose rein on command of judge only, but without loss of contact. Will be required to back. Shall be judged on manners, performance and quality, in that order. All horses shall be judged on their respective merits regardless of type.

**44. Parade Class**

This class is open to all breeds. We want a great parade of all breeds! We will do a walk only for the parade. Then we will do a judging of the class: To be shown at an animated walk and the parade gait, speed not to exceed 5 miles per hour. Horses to halt and stand quietly from both the walk and parade gait. To be judged 50% on performance, manners and conformation; 50% on appointments.

**Trail Division**

**81. Ranch Horse Open Trail**

To be shown over obstacles showing the form of a true ranch working horse. To be shown at a walk, trot/jog and canter/lope. Will be required to back.

**Reining Division**

**59. Open Reining\* (may split adult/youth)**

Reining is a judged event designed to show the athletic ability of a ranch type horse in the confines of a show arena. In reining competition, contestants are required to run one of several approved patterns. Each pattern includes small slow circles, large fast circles, flying lead changes, rollbacks over the hocks, a series of 360 degree spins done in place, and the exciting sliding stops that are the hallmark of the reining horse. To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. Any one of the AQHA15 approved reining patterns may be used and will be posted in the office Friday. Each contestant will perform the required pattern individually and separately. All horses will be judged immediately upon entering the arena. Any fault incurred prior to the commencement of a pattern will be scored accordingly. All deviations from the exact written pattern must be considered a lack of or temporary loss of control, and therefore faulted according to severity of deviation. Credit will be given for smoothness, finesse, attitude, quickness and authority in performing the various maneuvers while using controlled speed.

## **Quarter Horse Division**

### **26. Quarter Horse Halter**

Exhibitor may show in English or Western Attired. Entries to be shown in a suitable halter or bridle. To be shown in-hand at a walk or trot/jog. To be judged on type, conformation, quality, substance, and soundness. Hereditary or transmissible unsoundness shall disqualify a horse

### **11. Quarter Horse Western Pleasure**

### **116. Quarter Horse Western Pleasure Championship (11)**

To be shown at a walk, jog trot and lope both ways of the ring on a reasonably loose rein without undue restraint. Horses shall be shown one way of the ring at an extended jog and lope with a slight increase in forward motion. Horses may be required to reverse at a walk or jog trot at the discretion of the judge. Judge may ask that the horses be backed. To be judged on performance and conformation at the discretion of the judge.

### **56. Quarter Horse Hunter Under Saddle**

### **95. Quarter Horse Hunter under Saddle Championship (56)**

Horses are to be shown at a walk, trot and canter both ways of the ring. Horses are required to back. This can be on the rail or lineup. Emphasis shall be placed on performance, conformation and actual suitability to purpose.

## **Arabian/Half Arabian Division**

### **6. Arabian/Half-Arabian Hunter Pleasure**

### **122. Arabian/Half Arabian Hunter Pleasure Champ (6)**

To be shown at a walk, trot, canter and hand gallop both directions of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a Hunter, quality and conformation

### **115. Arab/Half-Arab Pleasure Horse, Lady to Ride**

To be shown at a walk, normal trot or jog, canter or lope both ways of the ring. To be judged on manners, performance, quality and conformation.

### **69. Arabian/Half Arab Naitve Costume**

Horses shall enter the ring at the canter. Bridle shall consist of bit, hackamore or other headstall, but must enable the rider to have full control of the horse. Fringe and/or tassels in keeping with colorful desert regalia to be added to all equipment. Extreme or reckless speed shall be penalized. To be shown at a walk, canter and hand gallop. Horses must stand quietly and back readily. To be judged 75% on performance and manners, 25% on appointments.

### **71. Arabian/Half Arab Western Pleasure**

### **105. Arabian/Half Arab Western Pleasure Champ (71)**

To be shown at a walk, jog-trot, lope and hand gallop. Extreme speed to be penalized. To be judged on manners, performance, substance, quality. attitude & conformation.

### **91. Half Arabian Pleasure Horse**

To be shown at a flat-footed walk, a normal trot/jog trot, canter/lope and hand gallop (extreme speed to be penalized) both ways of the ring. Light contact with horse's mouth must be maintained at all gaits. Martingales or tie downs are prohibited. Hackamores are permitted. Horses may be asked to back at the discretion of the judge. To be judged on manners, performance, quality and conformation.

## **Friesian Division**

### **27. Friesian in Hand**

Entries shall enter single file at the trot and line up on the far rail single file. Horses shall be presented individually to the judge for inspection. Horses should model with front legs and one rear cannon bone perpendicular to the ground. Front legs should be square. Back legs should be positioned either square or with one slightly behind the other, to give a clear view of the hocks. No more than two handlers per horse. Entries shall follow the judge's direction to present horses at the walk and trot. After which time they will return to line on the far rail for final presentation/judging. Typical Friesian characteristics are desired for conformation. The walk shall be relaxed, forward and balanced while over striding from the hindquarters. Horses showing on the rail at the trot shall exhibit good impulsion and power from the hind quarters at the trot. The trot shall show good suspension, while being balanced with even cadence in the stride. Movement may either be long and low of dressage quality or a more animated higher stride. Neither shall be penalized over the other. Judging of all horses should be weighted as 40% on conformation (presence, quality, type) and 60% on movement (natural to the horse).

### **61. Friesian Pleasure Horse Open**

### **106. Friesian Pleasure Horse Championship (61)**

To be shown in hand at a walk and trot both ways of the ring. To be judged on conformation, type, soundness, quality and presence, manners and size.

## **10. Adult WT Equitation/Pleasure on horses not your own!**

This class will be run as a regular walk trot class with emphasis on equitation (60%) with pleasure specs weighted at 40%.

No backing. Both ways of the rings at a walk and trot/jog. All entries will draw from the names of the horses prior to the class. MUST be entered by 6pm on Friday of the show!

### **Miniature Horse Division**

32. Miniature Horse in Hand, Stallions & Geldings

33. Miniature Horse in Hand, Mares

35. \$100 Miniature Horse in Hand Championship (32, 33)

To be shown in hand at a walk and trot both ways of the ring. To be judged on conformation, type, soundness, quality and presence, manners and size

34. Miniature Horse in Hand Best Color\*

Shown as a model class, judged on best color & conformation

48. Miniature Driving Horse

49. Miniature Driving Horse Championship (48)

Horses will enter the ring counterclockwise at a collected trot. To be shown both ways of the ring at a walk, collected trot and working trot. To stand quietly and rein back. To be judged 60% on performance, manners and way of going; 30% on condition, fit and appropriateness of harness and vehicle and 10% on neatness, appropriateness of attire and overall impression

### **Morgan Division**

28. Morgan in Hand

To be shown individually, standing, then at a walk and a trot on the line. Entries must be serviceably sound. Horses must stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back, but the horse must also be judged at some time in the class not stretched. To be judged on type and conformation w/ consideration given to horse's ability to move correctly on the lead.

39. Morgan Pleasure Horse Western

124. Morgan Pleasure Horse Western Championship (39)

To be shown at a walk, jog trot, and lope with light rein, but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. Horses must back willingly. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%. Championship will be equal.

55. Morgan Pleasure Horse Junior Exhibitor Open

119. Morgan Junior Exhibitor Championship (55)

The junior exhibitor pleasure horse must be safe, pleasant and mild mannered individual showing complete cooperation. All signs of resistance, resentment or aggression must be severely penalized. Suitability of horse to rider is of particular importance. Stallions are prohibited. To be shown at a walk, pleasure trot, road trot and canter, with light rein, but still maintaining contact with horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and

apparent ability to give a good pleasure ride, 60%; type and conformation, 40%. Championship Class will be 50%-50%.

58. Morgan Hunter Pleasure Horse

107. Morgan Hunter Pleasure Horse Championship (58)

To be shown at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%. Championship will be 50%-50%.

### **Equitation Division**

38. Adult Equitation Open

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot –jog-alt gait, and canter or lope as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Judged on Equitation specs: Riders to be judged with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride.

54. Saddle Seat Equitation Under 18 Yrs.

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot and canter as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Judged on equitation specs: Riders to be judged with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride.

57. Hunter Seat Pleasure Equitation (Juniors & Adults)

Riders to be judged on the flat with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride. No martingales or tie downs. To be shown both ways of the ring at a walk, trot and canter. Judged on equitation specs: Riders to be judged with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride.

86. Western Seat Equitation Under 18 yrs.

Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up. Judged on equitation specs: Riders to be judged with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride.

### **Lead Line Division (riders 7yrs and under)**

87. Lead Line Pleasure Horse/Pony, Open

88. Lead Line Pleasure Horse/Pony Championship (82)

To be judged at the walk and trot/ jog or alternate gait. To be judged on the horse or pony as a pleasure class with manners and the suitability of the mount emphasized.

89. Lead Line Equitation, Open (Riders 7 & Under)

90. Lead Line Equitation Championship (84)

To be shown both ways of the ring at a walk and trot on an attached lead. demonstrating the rider's control of the horse/pony. To be judged as an equitation class.

### **Driving Division**

62. Open Pleasure Driving Horse

102. Open Pleasure Driving Horse Championship (62)

To be shown in a two-wheeled vehicle appropriate for pleasure driving. Martingales permitted. No miniature horses. One attendant without whip may be allowed in the lineup. To be shown at a walk, pleasure trot and extended trot both ways of the ring. To be judged on manners, performance and quality

41. Open Pleasure Driving Pony

82. Open Pleasure Driving Pony Championship (41)

To be shown at a walk, slow trot and extended trot both ways of the ring. To be judged on manners suitability performance quality.

### **31. Longe Lining Class (Horses: Yearlings to 3 yr olds)**

**Format:** In this class, each horse will walk in and then set up individually in front of the judge(s) to be inspected for conformation, and then at a signal from the judge, trotted off around a cone. The horses may all be kept in the one end of the arena, to be ready to start the longeline portion. A lead shank can be used for the conformation inspection, and then must be changed to a longeline. The longeing demonstration starts with an audible signal once the handler has the horse at the perimeter of it's circle. The exhibitor is allowed a total of 90 seconds during which the horse must walk, jog and lope (or trot and canter) in both directions. The turnaround at the walk is considered as fulfilling the walk requirement in the second direction. The horse may work in either direction first. **Equipment:** For the horse includes a halter only, plain or show-type. A longeline no longer than 30 feet is snapped to the halter, hanging free from the halter without touching any part of the horse (i.e. no chains over or under the jaw). A longe whip may be used, but a disqualification will occur if the exhibitor strikes the horse with the whip. The exhibitor's attire must be conventional attire, English or western.

**Scoring:** Movement 80 points; conformation 20 points; manners/ expression/ attitude 10 points; and use of circle 3 points. The movement score is broken up into 4 walk points each way; 16 jog/trot points each way, and 20 lope/canter points each way. You can see that as the lope holds the most points, it would be better as an exhibitor to show your horse more at the lope than spend a lot of time walking. The exhibitor is encouraged to make full use of the 25-foot longing circle, but only 3 points are allotted to this. As the conformation score is out of 20, obviously yearlings with better conformation, suitable to that of a pleasure horse, will add more points to their scores.

### **Ranch Horse Division**

This division is to provide a competition that would simulate what a horse might perform on a ranch, moving and working cattle, navigating gates and moving things, and also show the horse/rider connection by performing a simple pattern: A horse that is a pleasure to lope out to check cattle and is pleasing to the eye, using minimal tack. The discipline is western but not breed specific. Good solid working gear for both rider and horse is the only dress and tack requirement, so long as they are in keeping with the minimal tack rules. At this show we encourage cross entering into non-ranch classes so things such as banded manes and hoof polish are not penalized.

29 Ranch Horse in Hand/ Conformation\*

Designed to showcase the conformation necessary for a ranch horse to do his job under saddle. Horses are ridden into the ring for judging. After walking to the judge, stopping, then jogging past, horses are unsaddled on the rail in the lineup for inspection.

45. Ranch Horse Pleasure\*

94. Ranch Horse Pleasure Championship\* (45)

Designed to show a horse that is a pleasure to ride. Horses are required to work both ways in the arena at the walk, trot and lope with purpose to their strides. The walk is intended to cover ground, the trot should be faster than the walk, the extended trot is truly extended and the lope is a true 3-beat gait. Judged accordingly.

65\* Ranch Riding\*

114\* \$100 Ranch Riding Championship\* (59)

Designed to show a horse with the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse, with good manners and responsiveness. There is no rail work. A pattern will be posted in the office.

## **American Saddlebred Division**

### **8. ASB 3 Gaited Open**

#### **120. ASB 3 Gaited Open Championship (8)**

To be shown at an animated walk, park trot and canter, both ways of the ring. To be judged 75% on performance, presence, quality and manners; 25% on total conformation.

### **46. ASB Country Pleasure Western**

#### **123. ASB Country Pleasure Western Championship (46)**

To be shown at a flat walk, jog trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins) both ways of the ring. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality, 25% on total conformation.

### **66. ASB 3-Gaited Country English Pleasure Horse Open**

#### **110. ASB Country Pleasure English Championship (66)**

To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

### **68. ASB Country Pleasure Hunter Open**

#### **96. ASB Country Pleasure Hunter Championship (68)**

To be shown at a walk, trot, extended trot, canter and hand gallop both ways of the ring. Horses are required to stop on the rail. To be judged on manners, performance, suitability as a hunter, quality and conformation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horse shall be required to back readily in the line

### **76. ASB 3 Gaited Park Horse Open**

#### **112. ASB 3 Gaited Park Horse Championship (76)**

Shown at an animated walk or flat walk, trot and canter both ways of the ring. Judged on performance, manners, presence, quality, conformation

### **80. ASB English Show Pleasure Open**

#### **104. ASB English Show Pleasure Championship (80)**

To be shown at a flat walk, trot and canter both ways of the ring, w/special emphasis placed on a true flat walk. Must stand quietly, back readily. Judged 75% on manners/performance; 25% on conformation



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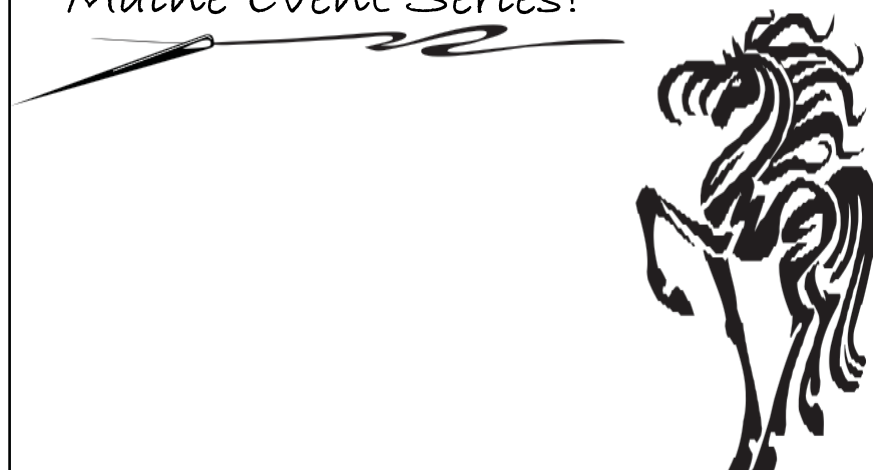
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~**Please** consider sponsoring a class or two to help this effort. Start up costs for a new show are extremely high. Add in a new series and boom! Thanks in advance for your support. You may send in this form with your entry, or contact Ricky Drew on the Maine Event Facebook page, or email him. You may add this to your show bill! [mainehorsenews@yahoo.com](mailto:mainehorsenews@yahoo.com).

## The Maine Event: Sponsorship Form

*Circle one:*

*Spring Premiere      SunRays & Saddles Summer Show*

Name \_\_\_\_\_

Contact info \_\_\_\_\_

### **Division Sponsorships \$100**

Signage in the office, FB posts, and announced whenever one of the division classes is in the ring.

### **Session Sponsorships \$200**

Signage in the office and the ring, FB posts, and announced throughout the session.

### **Class Sponsorships: Reg Classes \$20, Championships \$30 Combinations \$45**

Signage in the office, FB posts, and announced whenever the class(es) is in the ring

**Please list sponsorship interested in and if class sponsorship, please list the class(es):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please send in with your entry form, or send to  
Ricky Drew, 41 Gore Road, Raymond, ME 04071**

## **Stall Reservation Form**

Please use this form to list all of the individual owners/exhibitors who will be stabled with you. The accurate completion of this stabling reservation form is of prime importance in assuring your reserved stabling. ALL ENTRIES FOR THIS STALL RESERVATION SHOULD BE RECEIVED IN ONE ENVELOPE. If not, all entries listed below NEED to be pre-entered at least.

Stalls are reserved in the name of: (trainer, barn or leader)

Name \_\_\_\_\_

Cell # \_\_\_\_\_ Email \_\_\_\_\_

City/Town \_\_\_\_\_ State \_\_\_\_\_

Signature \_\_\_\_\_

Arrival date/time \_\_\_\_\_ Send in envelope with entries.

Name of owner	#horse stalls	#tack stalls
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____

Circle One      Spring Show      Summer Show

# 2020 Maine Event: Spring Premiere Entry Form: **ONE Horse/Rider COMBINATION PER FORM**

Mail to: Mary Field, 477 Bishop Hill Road, Leeds, ME 04263 [memf3@fairpoint.net](mailto:memf3@fairpoint.net) 207-576-3641

Entries due postmarked by May 7, 2020 (pre-entries cost the exhibitor less!) We will assign numbers at the show.

***FEES: See booklet or see below***

**Flat Fee :** \$250 Includes 1 horse stall, Office Fees, 5 Regular classes and up to 3 Championship Classes. You can enter more regular & championships by simply adding the class fee. **Flat fees does not include any money classes.**

**NOTE:** Flat Fee Rate is per horse/rider combination; add a second rider for \$95 (5 classes, up to 2 championships) or per class.

**Make checks payable to DnL. Check must accompany entry.**

Registered name of horse \_\_\_\_\_ Rider name \_\_\_\_\_

Breed \_\_\_\_\_ Registration # \_\_\_\_\_ Owner/Contact Cell # \_\_\_\_\_

## USE A 2<sup>nd</sup> FORM FOR 2<sup>nd</sup> RIDER

CIRCLE ALL CLASSES YOU ARE ENTERING:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105
106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	501										

Office fee \_\_\_\_\_x\$20 Reg Class fees \_\_\_\_\_x\$20 Championship Class Fees \_\_\_\_\_x\$25 Post Entry Fee \_\_\_\_\_x\$20 Horse Stall \_\_\_\_\_x\$80

Tack Stall \_\_\_\_\_x\$80 Camper \_\_\_\_\_x\$75 Tents \_\_\_\_\_x\$40 Flat Fee \_\_\_\_\_ \$250 2<sup>nd</sup> Rider Flat Fee \_\_\_\_\_\$95 Specialty Classes \_\_\_\_\_x\$35 **Total due: \_\_\_\_\_**

Every entry at this affiliated event shall constitute an agreement that the person making it, owner, lessee, trainer, manager, agent, coach, driver, rider and the horse, shall be subject to the Bylaws and the Rules and regulations of the show, and that every horse/rider and/or driver is eligible as entered and that the owner and any of his representatives are bound by the Rules of the show, accept as final the decision of the show management thereof on any question arising under horse or pony said rules and agree to hold the show and management and the Horse Show officials and employees, harmless for any action taken. The show and equine rules are governed by the Laws of the State of Maine. All exhibitors agree that, the show committee, staff and officials are to be held harmless for all events and issues resulting from or associated with the use of the Skowhegan Fairgrounds. These events or issues include, but are not limited to, the cost of loss, damage, accidents or legal expenses. **(If the exhibitor is a minor, a parent/guardian must sign the entry form.)**

**WARNING Under Maine Law an equine professional has limited liability for an injury or death resulting from the inherent risks of equine activities**

Owner's Signature & Complete Address: \_\_\_\_\_

Minor's Name & Parent/Guardian Signature \_\_\_\_\_

Email Address \_\_\_\_\_ Cell Phone # \_\_\_\_\_

Trainer's Signature & Complete Address: \_\_\_\_\_

(If NO Trainer, the Owner must sign this line) (If owner not available, the trainer must sign here) By returning this form with payment, a signature will be assumed

**Payment must accompany entry form (blank signed checks accepted) Payable to DnL**

**The Maine Event: Spring Premiere Classic Horse Show**

# 2020 Maine Event: Summer Rays & Saddles Summer Show

## Entry Form: **ONE Horse/Rider COMBINATION PER FORM**

Mail to: Mary Field, 477 Bishop Hill Road, Leeds, ME 04263 [memf3@fairpoint.net](mailto:memf3@fairpoint.net) 207-576-3641

Entries due postmarked by July 9, 2020 (pre-entries cost the exhibitor less!) We will assign numbers at the show.

**Flat Fee** : \$250 Includes 1 horse stall, Office Fees, 5 Regular classes and up to 3 Championship Classes. You can enter more regular & championships by simply adding the class fee. **Flat fees does not include any money classes.**

**NOTE:** Flat Fee Rate is per horse/rider combination; add a second rider for \$95 or per class (5 classes, up to 2 championships)

**Make checks payable to DnL. Check must accompany entry.**

Registered name of horse \_\_\_\_\_ Rider name \_\_\_\_\_

Breed \_\_\_\_\_ Registration # \_\_\_\_\_ Owner/Contact Cell # \_\_\_\_\_

### USE A 2<sup>nd</sup> FORM FOR 2<sup>nd</sup> RIDER

CIRCLE ALL CLASSES YOU ARE ENTERING:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105
106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	501										

Office fee \_\_\_\_\_x\$20 Reg Class fees \_\_\_\_\_x\$20 Championship Class Fees \_\_\_\_\_x\$25 Post Entry Fee \_\_\_\_\_x\$20 Horse Stall \_\_\_\_\_x\$80

Tack Stall \_\_\_\_\_x\$80 Camper \_\_\_\_\_x\$75 Tents \_\_\_\_\_x\$40 Flat Fee \_\_\_\_\_ \$250 2<sup>nd</sup> Rider Flat Fee \_\_\_\_\_\$95 Specialty Classes \_\_\_\_\_x\$35 **Total due:** \_\_\_\_\_

Every entry at this affiliated event shall constitute an agreement that the person making it, owner, lessee, trainer, manager, agent, coach, driver, rider and the horse, shall be subject to the Bylaws and the Rules and regulations of the show, and that every horse/rider and/or driver is eligible as entered and that the owner and any of his representatives are bound by the Rules of the show, accept as final the decision of the show management thereof on any question arising under horse or pony said rules and agree to hold the show and management and the Horse Show officials and employees, harmless for any action taken. The show and equine rules are governed by the Laws of the State of Maine. All exhibitors agree that, the the show committee, staff and officials are to be held harmless for all events and issues resulting from or associated with the use of the Skowhegan Fairgrounds. These events or issues include, but are not limited to, the cost of loss, damage, accidents or legal expenses. **(If the exhibitor is a minor, a parent/guardian must sign the entry form.**

**WARNING Under Maine Law an equine professional has limited liability for an injury or death resulting from the inherent risks of equineactivities**

Owner's Signature & Complete Address: \_\_\_\_\_

Minor's Name & Parent/Guardian Signature \_\_\_\_\_

Email Address \_\_\_\_\_ Cell Phone # \_\_\_\_\_

Trainer's Signature & Complete Address: \_\_\_\_\_

(If NO Trainer, the Owner must sign this line) (If owner not available, the trainer must sign here) By returning this form with payment, a signature will be assumed

**Payment must accompany entry form (blank signed checks accepted) Payable to DnL**

**The Maine Event: Spring Premiere Classic Horse Show**