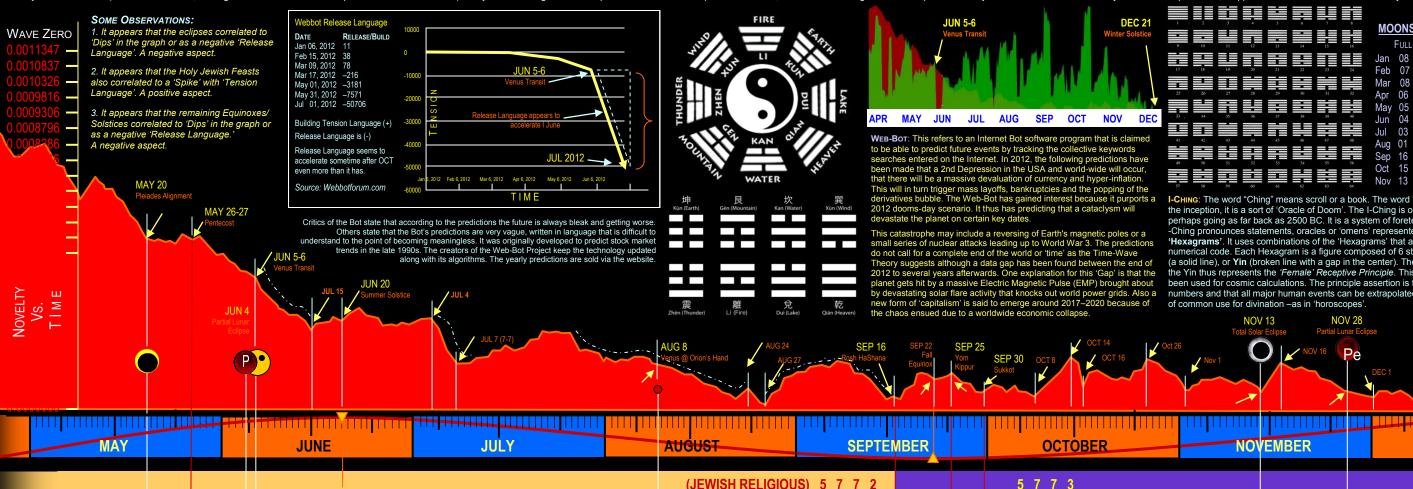
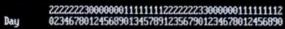
TIME-WAVE ZERO TIMELINE RELEASE LANGUAGE FROM THE I-CHING END OF TIME SEQUENCE

The purpose of this illustration is to highlight several key and unique properties of the Time-Wave Zero theory. The theory purports that the patterns of ALL of humanity's history is encoded in the I-Ching. All events such as calamities and disasters. This Time-Wave will culminate at the infamous Winter Solstice of December 21, 2012. The Web-Bot is another system that seeks to ascertain such future trends. The web-Bot uses the collective 'consciousness' of the internet to anticipated stress or pressure points related to search topics. These stress-point or trends in time are described as 'Release Language' which is negative (-) or 'Tension' which is positive (+). At the flashpoint of these occurrence, a major global event is thus projected to occur; either positive or negative. These Theories with their applications are nonetheless associated with the certain anticipated prophetic time. Both the Time-Wave theory and the Web-Bot converge on the same date of the end of the Mayan long-count that 'counts-down' to the culminating passage of our Solar System through the Galactic core that signals the 'End of the Age' to come within this generation. This analysis and illustration attempts to correlate several dates and events that are known facts to see if there is any reference to the sequence to test the validity of the Novelty Theory in particular. 1) The timeline presented will feature the time-span from May to Dec of 2012. 2) The Jewish Feasts, starting with Pentecost will be incorporated onto the timeline. 3) Lastly the remaining celestial Eclipses of 2012 will also be plotted out to see, if indeed the I-Ching numerical sequence has any correlation. Based on the analysis of the data presented, it appears that the Time-Wave Zero theory is valid.





Month Home End + - [Ctrl] + + to move target date

me Graphics by

PURPOSES ONLY

EQUINOXES / SOLSTICES

Sum

Fall

Spring Mar 20 Aquarius

Sep 22 Leo

Winter Dec 21 Scorpio

Jun 21 Taurus

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O	FOR ILLUSTRATION

NOVELTY THEORY

Terence K. McKenna came up with a theory that took the I-Ching sequences and configured it as a numerological logarithm formula. He purported that the I-Ching could thus calculate mathematically, the ebb and flow of human history or 'Novelty; this in turn, could be plotted out on a graph systematically. He defined Novelty as 'the increase over time in the universe's interconnectedness or organized complexity'. McKenna expressed this "Novelty" in a computer software program which produces a waveform which he named "Time-Wave Zero". Based on McKenna's interpretation of the King Wen sequence of the I Ching, the graph appears to show great periods of 'Novelty' corresponding with major shifts in humanity's biological and socio-cultural events. He believed that the events of any given time are recursively related to the events of other times. For his calibration of the Novelty in reference to the time-chart or the 'Time-Wave Zero' graph, he chose the atomic bombing of Hiroshima as the basis for calculating humanity's history past, present and future. His theory is in dispute as to actual Novelty occurring



TELEOLOGICAL ATTRACTOR

According to McKenna, the universe has a 'teleological attractor ' that at the end of time increases interconnectedness. Eventually this attractor reaches a singularity poin in time which he calls the 'Infinite Complexity.' According to the software program, this 'Point of Singularity' occurs on Dec 21, 2012. At this point in 'time' in the I-Ching, is said to be where 'anything and everything imaginable will occur simultaneously'. It so happens that there is no more Novelty beyond the end-date of Dec 21, 2012. McKenna's research and work took him to seek out various uninhibited psychedelic experiment which are not recommended nor condoned. It was through such experiments with mind and body altering drugs that led him to be in 'contact' with what he called the 'Logos' at one point. As he described it, it was the informative, spiritual voice that he believed was the universal 'religious principle' that prompted him to explore the I-Ching system and later on led him to the "Novelty Theory. Although his research and work took him to esoterical and New-Age realms forbidden by the Word of God, there can be at least, a mathematical appreciation for entertaining the notion that human history does come in reliable and systematical patterns.



As an example of the I-Ching influence, the Flag of South Korea contains the Taiii symbol, or tàiiítú. It is the Yin & Yang in dynamic balance, called taegeuk in Korean. It represents the 'origin' of all things in the universe

I-CHING: The word "Ching" means scroll or a book. The word "I" is attributed to calamity and disaster. So from the inception, it is a sort of 'Oracle of Doom'. The I-Ching is one of the oldest Chinese text ever discovered perhaps going as far back as 2500 BC. It is a system of foretelling comparable to geometria of the West. The I -Ching pronounces statements, oracles or 'omens' represented by 64 sets of 6 lines each called 'Hexagrams'. It uses combinations of the 'Hexagrams' that are thought to record 'all' of human history as a numerical code. Each Hexagram is a figure composed of 6 stacked horizontal lines. Each line is either Yang (a solid line), or Yin (broken line with a gap in the center). The Yang represents the 'Male' Creative Principle, the Yin thus represents the 'Female' Receptive Principle. This coded numerical system initially is said to have been used for cosmic calculations. The principle assertion is that the 'future' has already been encoded in numbers and that all major human events can be extrapolated. Over the centuries, it has degraded to the level

