

DIRECTOR'S LECTURE SERIES

Saturdays 11am–12pm

The Ashmolean Director's Lectures bring you a line-up of speakers who are leading experts in art, history and cultural studies.

The April lecture will be given by Professor Greg Woolf, University of St Andrews, on the subject of the Roman Empire, telling the story of how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects.

In May, historian, author, and broadcaster Dr Suzannah Lipscomb will speak on the politics of spectacle, persuasion, magnificence, and the politics of love at the court of Henry VIII.

The final lecture in the 2013–14 programme will be given by Jeremy Warren, Collections and Academic Director of the Wallace Collection, who will speak about his new publication of the catalogue of the Ashmolean's world-class collections of medieval and Renaissance sculpture.

PROGRAMME

£8/£7, booking essential

Prof Greg Woolf:

Rome: an Empire's Story

LT Saturday 19 April 2014, 11am–12pm

Dr Suzannah Lipscomb:

Magnificence, Love and Scaffolds:

Politics at the Court of Henry VIII

Ioannou Centre Saturday 17 May 2014,
11am–12pm

Jeremy Warren FSA:

**From Ark to the New Ashmolean: Four
Centuries of Sculpture Collecting in Oxford**

LT Saturday 21 Jun 2014, 11am–12pm

Book now

www.oxfordplayhouse.com/ticketsoxford

GENERAL LECTURES

£5/£4, booking essential

**The Global Art Compass:
New Directions in 21st-century Art**

With Alistair Hicks, author

LT Tue 22 Apr, 2–3pm

Alistair Hicks talks about his new book in which he argues that no single curator, critic, or dealer should monopolize our view of contemporary art. Instead, he encourages us to make our own way through the art world: to see art, listen to the artist, and trust our own responses.

**Arts of War and Peace:
Samurai Culture in Japan**

With Jasleen Kandhari, art historian

EC Tue 29 Apr, 2–3pm

The Edo period in Japan was a peaceful time ruled by the Tokugawa Shoguns. This lecture explores the sumptuous art forms of Samurai culture including arms and armour, lacquerware, gold screen paintings and Japanese tea ceremony wares from the 17th–19th centuries.

**The Egyptian Myths:
A Guide to Ancient Gods and Legends**

With Garry J. Shaw, historian

LT Thur 1 May, 2–3pm

In this introduction to the mysteries of Egyptian mythology, learn about gods, goddesses, and demons, and the parts they play in the netherworld and the cosmos.

India: A Short History

With Andrew Robinson, author

LT Sat 10 May, 2–3pm

India is the world's largest democracy and a fast-growing economy. It is also a civilization with roots more than four thousand years old, including the technically advanced cities of the Indus Valley, the Buddha, Hindu dynasties, the Mughal Empire, and the British Raj. This lecture looks at individuals, ideas, and cultures, as well as the rise and fall of kingdoms, political parties, and economies.