

CLOSED
SHELF
M
452
B73-2

2^{me} QUATOUR.

352634
Op. 3

Violino II.

A. Borodine.

Allegro moderato.

p

p

cresc. poco a poco

mf

p

mf

cresc.

mf

A pizz.

p

f

f

f

1

1064

Violino II.

3

a tempo
dim. *rall.* *p*
p
cresc. poco a poco
mf *mp*
cresc. poco a poco
mf *1* *mf* *p*
fp *H*
cresc. poco a poco *f*
Animato.
Tranquillo.
dim. poco a poco rit. *sempre dim.*
mf *dim.* 1064

This musical score for Violino II consists of 13 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a tempo marking of 'a tempo'. The first staff includes dynamics of 'dim.' and 'rall.', followed by a 'p' (piano) marking. The second staff has a 'p' marking. The third staff features a 'cresc. poco a poco' (crescendo poco a poco) instruction. The fourth staff starts with 'mf' (mezzo-forte) and ends with 'mp' (mezzo-piano). The fifth staff continues the 'cresc. poco a poco' instruction. The sixth staff begins with 'mf' and includes first endings marked with '1'. The seventh staff starts with 'fp' (fortissimo) and has a section marked 'H'. The eighth staff continues the 'cresc. poco a poco' instruction and ends with a 'f' (forte) marking. The ninth staff is marked 'Animato.' and begins with 'f'. The tenth staff is marked 'Tranquillo.' and includes 'dim. poco a poco rit.' and 'sempre dim.' instructions. The eleventh staff begins with 'mf'. The twelfth staff includes a 'dim.' instruction and the number '1064' at the end.

Violino II.

SCHERZO.

Allegro,
sempre staccato

p

A

p

rall.

Meno mosso.

p cantabile

a tempo

poco rit.

cresc.

a tempo

poco rit. *p*

cresc.

dim.

2 B 3 *sempre cresc. e accel.*

ff

Violino II.

5

Tempo I.

ff *p*

cresc. *ff = mf*

ff = mf *ff = mf*

ff = mf *rall.*

a tempo *p* *f*

ff

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

cresc. e animato *poco a poco*

fp *p*

ff *stringendo* *ff*

Violino II.

Tempo I.

p *rallent.* *p* *sempre staccato*

p *rall.* *f*

Meno mosso.

p *molto cantabile* *rit.*

a tempo *cresc. poco a poco*

f *a tempo* *rit.* *p* *pp*

f

Violino II.

7

p sempre più animato e cresc.

Vivace.

F

Calando

Tempo I.

p

3 pizz.

pp

NOTTURNO.

Andante.

p

segue

A

p

rall.

a tempo

più mosso

B

Viol I

dim.

3

4

Violino II.

appassionato.e risoluto

mf

tr

cresc.

f

fp

segue

f

risoluto

dim.

p

risoluto

f

ff

dim.

p

f

fp

Tempo I.

D

The musical score for Violino II, page 8, is written in G major (one sharp) and 4/4 time. The first system begins with the instruction 'appassionato.e risoluto' and a mezzo-forte (mf) dynamic. It features a series of trills (tr) and slurs. The second system includes a crescendo (cresc.) and a forte (f) dynamic. The third system starts with fortissimo (fp) and the word 'segue'. The fourth system contains a forte (f) dynamic, the instruction 'risoluto', a diminuendo (dim.) marking, and a piano (p) dynamic. The fifth system has a piano (p) dynamic, 'risoluto', a forte (f) dynamic, and fortissimo (fp). The sixth system includes a forte (f) dynamic, fortissimo (ff), and a diminuendo (dim.). The seventh system begins with a piano (p) dynamic, followed by a forte (f) dynamic and fortissimo (fp). The eighth system is marked 'Tempo I.' and 'D'. The final two systems are marked with piano (p) and forte (f) dynamics respectively.

mf imitando il Viol. I.

p cresc.

f dim. pp

dim. perdendosi

FINALE.

Andante.

Vivace.

Solo

cresc.

segue

Violine II.

B

p. *cresc.*

C

p.

D

f. *cresc. e più animato*

Tempo I.

p. *dim.*

Andante. *Vivace.*

p. *f.* *mf.* *cresc.* *f.*

11

1064

Violino II.

Violino II. musical score page 12. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a *p* (piano) dynamic and features four numbered first endings (1, 2, 3, 4). The second staff continues the melodic line. The third staff includes a key signature change to F major (two flats) and a tempo change to *Tempo I.*, marked with a 'K' and the instruction *più animato e cresc.*. The fourth staff starts with a *f* (forte) dynamic and includes the instruction *intr.*. The fifth staff begins with a *p* dynamic. The sixth staff continues the melodic line. The seventh staff features a *ff* (fortissimo) dynamic. The eighth staff includes a 'L' marking and a *p* dynamic. The ninth staff continues the melodic line. The tenth staff includes the instruction *cresc. poco a poco*. The eleventh staff features a *marcato* (marked) instruction. The twelfth staff includes a *ff* dynamic. The thirteenth staff continues the melodic line. The fourteenth staff ends with a *ril.* (ritardando) instruction.