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CAST LIST.....

Abbie Rose Webb

Kati Paul

Nathan Sachs





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ON PITCH PERFORMING ARTS PRESENTS:

THE COMPLETE WORKS OF SHAKESPEARE (abridged)



Written by:

Adam Long, Daniel Singer, Jess Winfield

Originally produced by Reduced Shakespeare Company

Direction

Mitch Daley

Stage Manager

Daniel Cook

Set Design

Miranda Spalding

Props Design

Aspen Larkin

Costume Design

Ali Linhart

Run Crew/Board Ops

*Daniel Cook &
Elinor Blankenship*

Sound Design

Josh Rice

OPPA! STAFF

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Ashley Ramsey*

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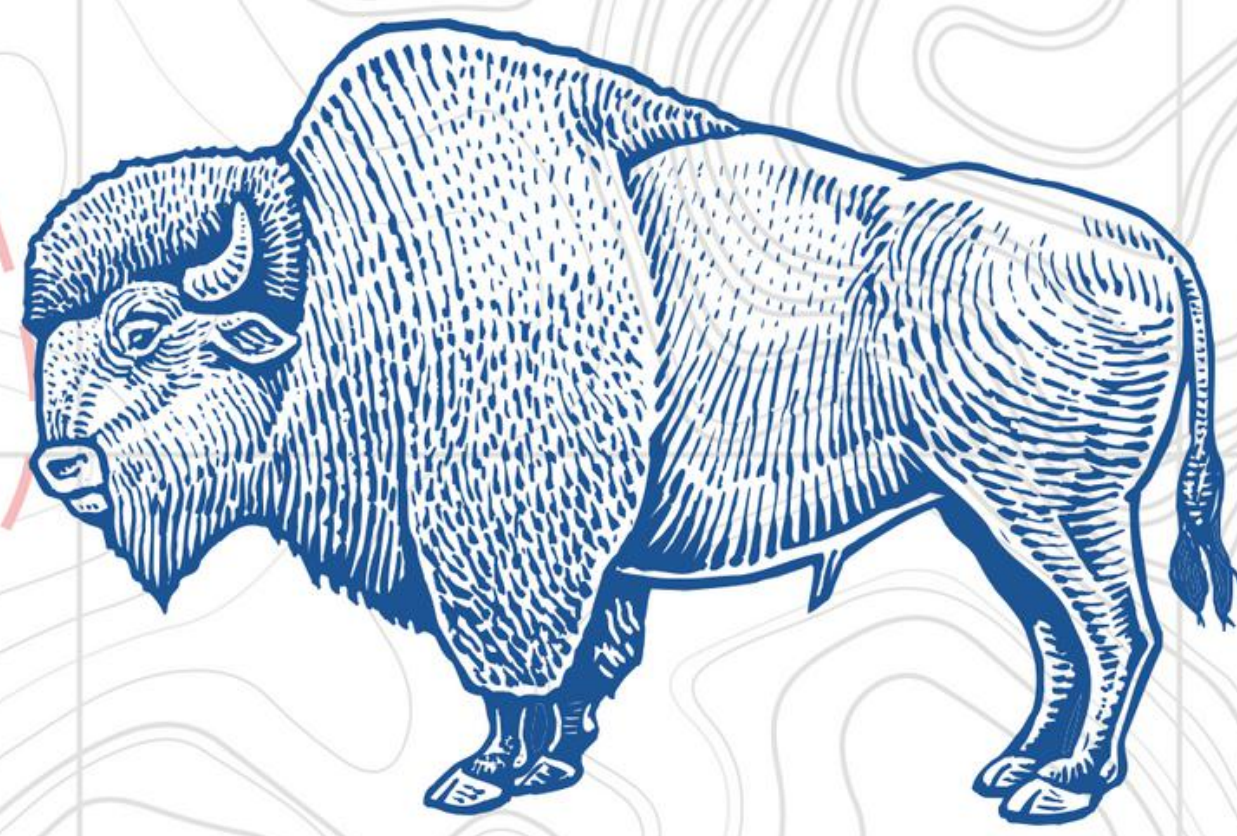
Amanda Larsen

Production Management

Stacey Haslam

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) is produced
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DIRECTOR'S NOTE

(revised)

"If I may be so bold, I'd like to presume William Shakespeare never imagined his body of works would be staple theatre fare 400 years later. But with characters, themes, and plots that stand the test of time in their parallels of our modern world, how could they not? These pieces live on because he said what we're all thinking, century after century. I'd ALSO like to presume he never thought Romeo and Juliet would play their final death scene while wearing Chuck Taylors.

Tonight, it's our honor – nay, duty – to blend Shakespeare's robust points of view with a bit of SNL, a dash of Monty Python, and a heaping of pop culture references into one smooth but bonkers show. Why? Well, because the writers of *The Complete Works of William Shakespeare (abridged)[revised](again)*, Daniel Singer, Jess Winfield, and Adam Long, told us too. We've lovingly put our spin on their wacky concept. And we hope you have fun with us along the way!

You Shakespeare snobs in the audience (fondly said, of course – we're glad you're here!), may quibble with the lack of purity in our presentation of The Bard's words. I hope you remember we're here to laugh and spend 97 minutes not taking a very serious world so seriously. After all, many of Shakespeare's works poked fun at life and audiences with off color, crude, and low-hanging humor. Hey, if it was good enough for him, it's good enough for us!

I'd like to think Mr. Shakespeare is proud we are continuing to share his legacy. Even in high top sneakers."

-Mitch Daley

CAST AND CREW

Abbie Rose Webb
(Ensemble)



Abbie is so excited to be back at OPPA for this incredibly funny play! Abbie has been reciting Shakespeare quotes that she learned from a Carmen Sandiego computer game from the upstairs balcony since she was about 8 years old, and she never really stopped. She has been lucky to play Malcolm in Macbeth and Don Pedro in Much Ado About Nothing, and genuinely loves playing Shakespearean men. She would love to play Iago or Henry V one day. Some other recent roles include Miss Bates in Emma and Miss Honey in Matilda (her favorite, don't tell the others.) She's really glad you're here for the show!

Kati Paul
(Ensemble)



Kati is an actor. She acts. She has been in many shows before this one, and hopefully will be in many after. She loves acting so much that she got a degree in acting. Kati doesn't have a favorite show; she loves all her shows equally. All of this nonsense is only possible with the love and support of her family, without whom she would cease to exist.

Nathan Sachs
(Ensemble)



As one who loves to make people laugh Nathan is delighted to be part of this hilarious show! He is a shy boy who only sat front and center in math class and hid in every other social situation... until his son Taylor got him to audition for a musical ten years ago. He hopes you have as much fun attending the show as he has had working on it and wishes to encourage anyone who feels shy to jump in with both feet and let it happen!

Mitch Daley
(Director)



Mitch is pleased to make his directorial debut at OPPA with Complete Works of Shakespeare (abridged)[revised][again]. Prior to this, he directed 12 Angry Jurors and some of his favorite roles he has appeared on stage as include: Norman Bassett (Cash on Delivery), Puck (A Midsummer Night's Dream), Dewey (Six Years Old), and Man in Chair (The Drowsy Chaperone). He hopes this production of Complete Works of Shakespeare (abridged)[revised][again] tickles your funny bone and imparts some erudition like only Shakespeare can.

Daniel Cook
(SM and Light Design)



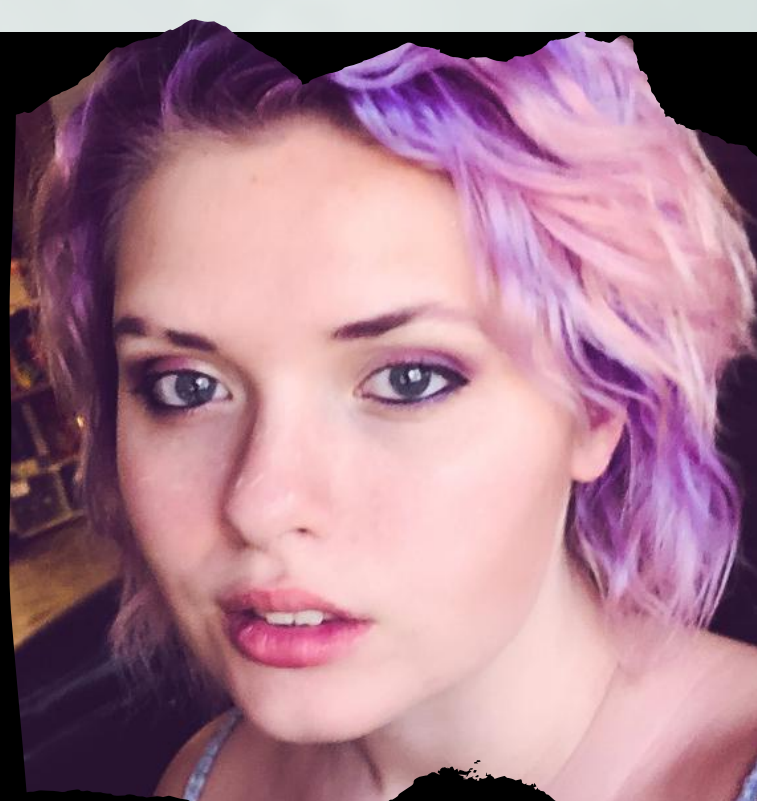
Daniel hopes you enjoy the show!

Ali Linhart
(Costume Design)



This is Alli's first production with OPPA, but this is her third year as a Costume Designer. Previous shows include Boeing! Boeing!, The Penelopiad, Yeoman of the Guard, Inventing Van Gogh, Pippin!, and The Dragon- all at The University of Portland. Thank you for participating in her work and enjoy the show!

Miranda Spaulding
(Set Design)



Miranda hopes you enjoy the show!

CAST AND CREW

Josh Rice
(Sound Design)



Josh graduated from NC State with a BS in mechanical engineering but has been involved in sound engineering for over 10 years. When not at the theater with his wife and son, he's recording sound or shooting pictures and video. He was in his first musical here at OPPA! as Uncle Fester in OPPA's production of *The Addams Family*.

Adam Long
(Author)

is the co-creator, co-writer and director of the Reduced Shakespeare Company's *The Complete Works of Shakespeare (Abridged)*, which ran in London's West End for nine years and was nominated for an Olivier Award. *The Complete Works...* also ran Off-Broadway twice and continues to enjoy numerous successful tours throughout the world. His feature-length film *The Barn* won The Raindance Award at the British Independent Film Awards. Adam has written for Disney (*Dude That's My Ghost*, *History on Toast* and *Last Minute Book Reports*), PBS (*The Complete Works of Shakespeare [Abridged]*), Channel Four UK (*Trigger Happy TV* and *The Ring Reduced*), BBC Radio Four (*The History Boys Condensed*, *Condensed Histories of the British Political Parties* and *Home Truths*) and Lucasfilm & BSkyB (*Star Wars Shortened*). Other stage shows include *Dickens Abridged* (The Arts Theatre, London and UK Tour), *Satan Mostly Sings Sondheim* (Jermyn St. Theatre, London), *The Bible: The Complete Word of God (Abridged)* (Reduced Shakespeare), *The Complete History of America (Abridged)* (Reduced Shakespeare), and *Deconstructing Albert* (The Crucible Theatre, Sheffield). Adam also provides the voice of Mr. Small for the BAFTA and Emmy Award-winning "The Amazing World of Gumball" (Cartoon Network).

Daniel Singer
(Author)

has been a theatrical impresario from the moment he looked up the word 'impresario' in the dictionary, founding his first company, General Amazement Theater in Santa Rosa, California, when he was just 18. Upon his return from studying "proper dramatic technique" in London, he became a director at the original Renaissance Pleasure Faire, where he founded the subversive Reduced Shakespeare Company, whose three-man farce *The Complete Works of Shakespeare (Abridged)* enjoyed a record-breaking run in London's West End and has since become one of the world's most popular comedy shows. In 1989 Daniel hung up his doublet-and-hose to design theme park attractions at Walt Disney Imagineering, where he also co-founded the Flower Street Players, an in-house theater company for Disney employees. Since 2000, Daniel has been a freelance designer, writer, and event producer in Los Angeles. His new hit comedy, *A Perfect Likeness*, chronicles Lewis Carroll's (fictitious) attempt to get his literary hero Charles Dickens to pose for a photograph in 1866 Oxford. Coming soon to a theater near you!

Jess Winfield
(Author)

was an original member of the Reduced Shakespeare Company, co-author of *The Complete Works of Shakespeare (Abridged)*, and performed with the troupe from its founding in 1981 until 1992, when he realized he'd played the title role of Hamlet more times than John Gielgud and Laurence Olivier combined and suddenly felt very old. He left the troupe to write and produce animated television for the Walt Disney Company, which made him feel young again — until he'd been there for ten years, at which point he felt old again. He left Disney to write "My Name is Will — A Novel of Sex, Drugs, and Shakespeare" (Twelve Books). Depicting excessive drug use and promiscuous sex by both a would-be young Shakespeare scholar in the 1980s and the 18-year old Immortal Bard himself in the 1580s made Jess feel young again; but then he and Daniel Singer revised *The Complete Works...* in honor of its 20th anniversary and directed it in the West End, which made him feel old again. He now lives in Hollywood with his wife (and original RSC costume goddess), Sa, and is working on his second novel ... which makes him feel like he's in his forties.

Our exclusive Creators Club

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Michelle Green
Eric Ludlow
Glenda & Rob Smith
Heather Ann Jackson
Joshua Rice
Kelly Silvester
Leslie Barrett
Mandie Harris
Teresa Howell
Jeff Duncan

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Dan Tate

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