

THE MEASURE OF CHRIST

FORM OF MAN & THE COSMIC THRONE

The 2nd illustration depicts the Vitruvian Man against the dimensions of the Ark of the Covenant based on Ron Wyatt's accounts. The 7 planet from Earth's point of view corresponds to the 7 Chakras running up the spin of the human body. In turn these 7 planets correspond precisely to the color spectrum of Light itself. Mercury is at the base, the closest to the Ark, from where the Mercy Seat begins. Then Venus at the point of the sexual member, which is exactly in the midst of the 'square' configured the outstretched wings of the 2 flanking Cherubs of the Ark. Mars corresponds to the base of the start of the Capstone with Jupiter at the apex of the geometric pyramid. Saturn with its rings corresponds to the outstretched arms of the Vitruvian Man and chest area. The Ark of the Covenant appears to follow the geographic angles if and when a hexagram is depicted within the circle and square corresponding to the Vitruvian dimensions. The direction of the Cherub's wings pointing downward is at the same angle of the inverted triangle of the hexagram with its apex at the bottom of the circle. The Cherub's wings pointing upward configure the angle of a 'pyramid' that correlates to the same angle as the Great Pyramid of Giza and converge at the solar plexus of the Chakras of the Vitruvian Man. The angle of inclination of the Cherub's head looking downward onto the Ark of the Covenant appear to match that of the angle of the ascending triangle of the hexagram. Interestingly, Mercury, Venus and Mars are the 3 planets within this geometric pyramid that corresponds to the pyramid association of the Giza Pyramid complex of Egypt. These 3 planets come into this same alignment in Leo for the spectacular Sep 23 2017 Virgo display that many are attributing to being the Revelation 12 Heavenly Sign. Saturn corresponds to the chest or lung area. Neptune corresponds to the forehead or 3rd Eye region with its Trident of 3 prongs. Then Uranus with its halo or ring is the planet that corresponds to the Either that signifies a heavenly state of bliss.

THE COSMIC MAN

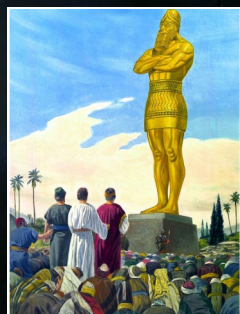
The Vitruvian Man dimensions correspond to the Ark of the Covenant's dimensions while standing and sitting. If the Ark represents the Throne of the Creator, then its location could correspond to the location of Heaven itself as well. Thus this notion further asserts that Vitruvian Man is also Orion that corresponds to where the portal or gate of Heaven or GOD is situated. On the sides of the North, Orion when superimposed also upon the Ark of the Covenant amazingly has the same bodily proportions as the Vitruvian Man as some purport that Orion is indeed the place of the entrance to YHWH's Throne and or Gate of Heaven, the place of meeting as it was for Israel and the Ark of the Covenant that representing YHWH meeting with His People, Israel at the Gate on Earth. Orion is situated at the Silver Gate denoted by the Galactic Meridian and the Ecliptic of the 7 Planets. Orion represents on the positive side, the Cosmic Christ, Jesus the Protector, the Groom going up against the Wrath of GOD in Taurus and vanquishing the adversary, Satan in Lepus at the heel of Orion's foot.

ס המלכות של אלוהים

ARK OF THE COVENANT

Vitruvian Man

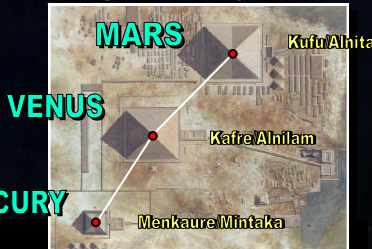
From a purely geometric comparison, Orion as related to Vitruvian Man upon the Ark has some very distinctive correspondences geometrically. Orion 'standing' as the Vitruvian Man has the same dimension when the circle and square are also attributed to this depiction. Alhena of Gemini and Aldebaran of Taurus flank Orion as the 2 Cherubs. The expanse of Orion from this arm to his bow is exactly the width of the Ark of the Covenant. The outstretched arm of Orion to the base of the Ark of the Covenant precisely measures Orion's expanse in the sky. The arms touch the circumference of the circle as the Vitruvian Man does. The arms in turn are in phi ratio to the elbow, the shoulders, the arch and the famous Belt of Orion which is in phi ratio proportions to its height. The base of Orion's constellation ends at the point where the Mercy Seat begins.



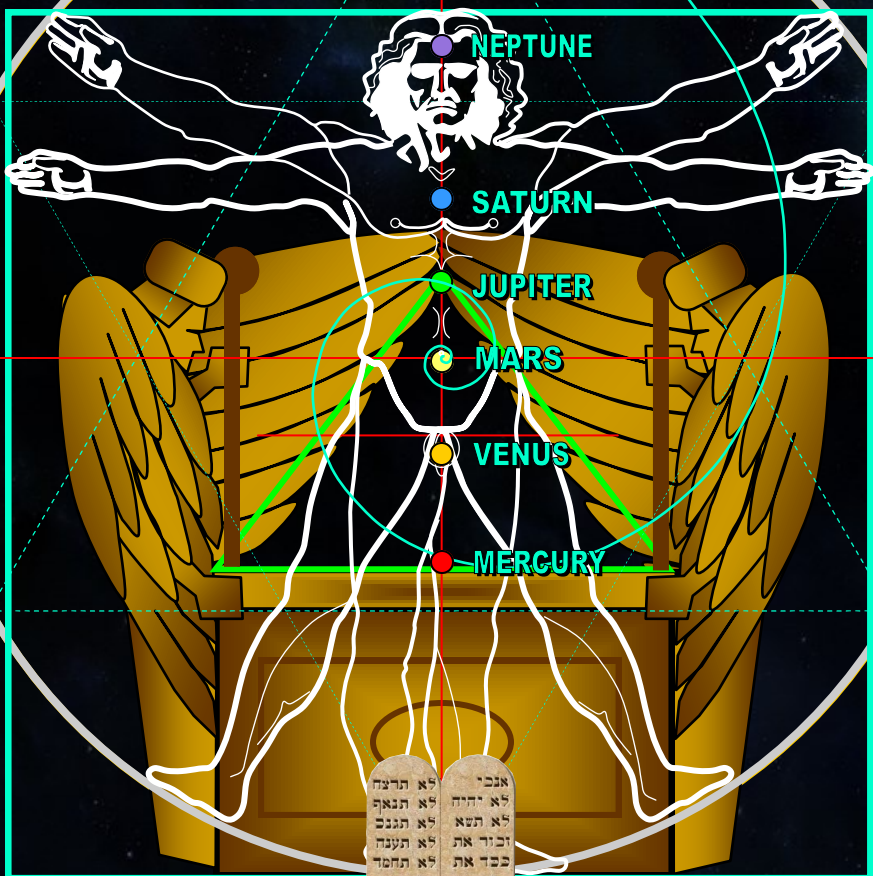
JACOB'S LADDER

Esoterically, the Angelic lights moving up and down the 'ladder' of Jacob can be attributed as those celestial Chakras or energy points, as Angels are moving up and down the celestial spinal column of the Cosmic Christ, only in he sense the it is a model of the True Christ, Jesus, the SON of GOD, i.e., GOD the SON. And as Christ is the measure of all things, all else is but a reflection of this design and order that can be seen in the cosmology of the universe, the solar system, the order and color of the Planets, the Earth and the human form itself that YHWH took it upon Himself to take for the sole purpose off redeeming the race of Adam, not Fallen Angels or other beings not yet known perhaps.

GIZA PYRAMID COMPLEX



STONE



STONE

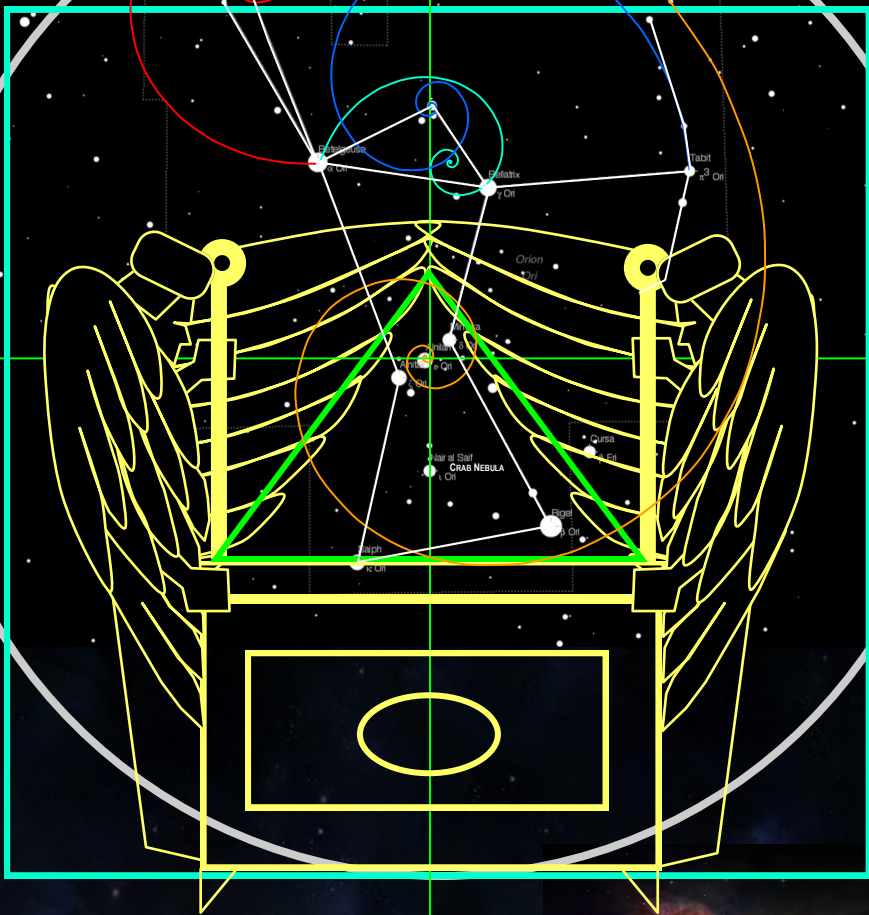
MERCURY

'CHERUB'

ORION

The Gate Keeper of Heaven.

'CHERUB'



THE STAR-GATE TO THE TEMPLE

The center star, Alnilam of Orion which corresponds to Venus and the Giza Pyramids is at the precise location of the 'Navel' of the Vitruvian Man. This same angle corresponds to there the Cherub are holding the staffs that produced the back support of the 'throne' or chair of the Ark. Nair al Saif, where the Crab Nebula is at corresponds to the Male member that is geometrically center of the geometric pyramid construed by the upward wings of the 2 Cherubs. According to some, the concave aperture and conical pyramid configuration of the Crab Nebula is attributed to being the 'Gate' to the entrance and way into Heaven itself.

It is from the position of Mercury at the 'base' of the geometric pyramid that the Mercy Seat is corresponding to the dimension of the length of the 'box' or Ark. The intersection of the 2 triangles that configure the hexagram within the circle of the Vitruvian Man and Orion produce a smaller triangle or pyramid that is inverted at the bottom. This 'pyramid' appears to exactly correspond to the height of the Ark of the Covenant and to where the arms of the Cherubs are holding in place the actual Mercy Seat or lid for the Ark box.



JACOB



ISAIAH



EZEKIEL

THE ROCK OF OFFENSE

Jacob, Isaiah, Ezekiel did see the 'Form' of a Man seated on the high and lifted Throne in Glory. What is very interesting is that in most cases, the LORD is depicted as being seated down. In Jacob's instance, the Form of a Man was stand at the end of the Ladder that was the causeway for the ascending and descending of Angel of Light to Earth from Heaven as Jacob rested his head on the Stone on Mt. Moriah, the House of GOD, Bet-El. Some purport that this was the actual future location of the very place where the Ark of the Covenant found its resting place, echoing the stone tables of Moses on which the Covenant relationship rested upon between YHWH and His People.

This notion of a stone being associated to when Christ is standing can also be seen in the account of the first Christian Martyrdom of Stephan that many speculate was at the hands of Saul, later to be called the Apostle Paul. When Stephan was being stoned and in translation to the Spirit, Stephan was allowed to see and relay the account of the Heavenly Reception that is given to such by none other than the Son of GOD, Jesus as He stands to receive His Martyrs, just as Jacob, resting on a stone saw the LORD standing rather than sitting as is most often the case with the Throne of YHWH is depicted in the Bible.



© Composition & Some Graphics by
LUIS B. VEGA
vegapost@hotmail.com
FOR ILLUSTRATION PURPOSES ONLY

Some Sources
NASA.gov
SolarSystemScope.com
Wikipedia.com