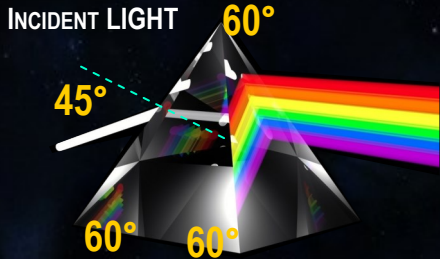


# THE MEASURE OF CHRIST

## PATTERN OF THE DIVINE MAN IN ALL THINGS

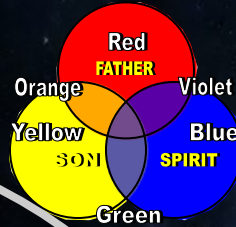
The intent of this illustration is to present evidence to suggest that the measure of all things created is indeed Christ Jesus as the Bible proclaims. He is the measure of Man, the Earth, the Solar System, the Galaxy, the Universe; all that is seen and unseen. The Bible states that He, Jesus Christ is the Creator, GOD the Son who made all things by Him and for Him invisible and visible. This study will be combining the esoteric with the sacred Biblical to show that even the principle of the Chakras are also infused in the very dimensions of the Solar System and the Ark of Covenant as rendered by the purported eyewitness account of Ron Wyatt which this study agrees is probably the most accurate rendering of the actual configuration of how the Ark was built. As it pertains to the Solar System, the Cosmic Christ or Man by way of da Vinci's Vitruvian Man is superimposed directly over an approximate accurate model of the Solar System and will show that it approximates the spacing of the planet's orbits that match the proportions of 'Man', that is Christ. More so, the 'cosmic Chakras' are associated with a particular color of the planets with its sound and vibration in proportion to the dimensions of the Ark of the Covenant and the constellation of Orion. Thus such cosmic proportions illustrated are but a reflection of the Divine Man that is symbolic of the celestial blueprint of the circuitry of resonance that aligns such cosmic energies that according to the Bible, Christ Jesus holds all together.

As it pertains to the Ark of the Covenant, it is not just some random furniture built to an arbitrary scale or dimension. It is a facsimile or copy of the divine blueprint in proportion to the Human Form, that of the Body. It is none other than that which is patterned after Christ, the truly divine visible portion of the GOD-head as is visible light is but 1 of the 3 states of essence and attributes of Light. Jesus Christ stated that He was the Light of the World, the GOD-MAN, in hypostatic union. It was at the incarnation and resurrection of Jesus Christ that at this time He has become the only human in true human proportions, as a man that is in Heaven currently in the flesh, in a Glorified Body. Jesus promised His Followers that they too will likewise have, at the point of the Resurrection and Rapture of His Bride, the True Church a Glorified Body. To help decipher and illustrate this principle of the Divine Form in various models, the Vitruvian Man of da Vinci will be superimposed onto the illustrations.



### קוסמיסלישו OUTER SOLAR SYSTEM Vitruvian Man

YHVH is 'LIGHT'



The Vitruvian Man imprint over the Ark of the Covenant corresponds to the very dimensions of the Ark that are in phi ratio proportions with the Human Form. It specifies the height of the box, the lid, and the angle of the Cherub's wings pointing downward and upward. The outstretched wings of the cherubs pointing upward approximates the pyramid angles that sets atop the Mercy Seat. This angle is exactly the same as that of the Great Pyramid of Giza. In turn the 3 Giza pyramids corresponds to the 3 Inner Solar System planets that in correspond to the 3 pyramids of Giza, starting with Mars, Venus and Mercury. Cairo and Giza means the 'Plains of Mars'.

Although the notion has been well established since da Vinci's time that such human proportions of the human body corresponds to the Cosmos, the planetary orbits of the Solar System, due to the lack of sophisticated instrumentation the measure of such expanses between planets precisely could only be hinted at and the positions have only been alluded to. With the aid of modern computer software models of the Solar System, exact distances have now been calculated amongst the various orbits of the planets thanks to modern powerful telescopes and GPS tracking satellites. Using the realistic model from SolarSystem-Scope, an approximation of the orbits of each planet can now be designated and illustrated. It so happens that these illustrations strongly suggest that the distances of the planetary orbits are not only in phi ratio, patterned after the human form with its Chakras but correspond to the dimensions of the Ark of the Covenant and the constellation of Orion.

#### CELESTIAL SYMBOLS

- ⊕ Earth
- ☉ Sun
- ☾ Moon
- ♿ 1. Mercury
- ♀ 2. Venus
- ♂ 3. Mars
- ♃ 4. Jupiter
- ♄ 5. Saturn
- ♅ 6. Neptune
- ♆ 7. Uranus
- ♇ Pluto

#### SOLAR SYSTEM (Side View)

This visualization shows the planetary orbital proportions pegged to the anthropomorphic dimensions in phi ratio as illustrated to some extent. The illustration also approximates the depiction of the 2 positive and negative eclectic cosmic currents. The illustration strongly suggests that the planets are literally the energy points of the Cosmic Man i.e., the Christ in proportion to the human form with the Solar System and Cosmos beyond; perhaps even Heaven itself.

The Vitruvian Man is a drawing by Leonardo da Vinci made around 1490. It is of a man in two superimposed positions with arms and legs apart and inscribed in a circle and square. The drawing is based on the correlations of ideal human proportions with geometry. Vitruvius described the human figure as being the principal source of proportion among the Classical orders of architecture. Such a drawing is said to be an example of the blend between art and science that characterized the period of the Renaissance. Obviously, Leonardo da Vinci had a deep esoterical understanding of proportion and sacred knowledge and also blended the esoteric and sacred. He believed the proportions of the human body were analogous to the workings of the universe. The Divine Form as configured in the human body is but a symbol of the essential symmetry by extension of the universe as a whole.

#### INNER SOLAR SYSTEM

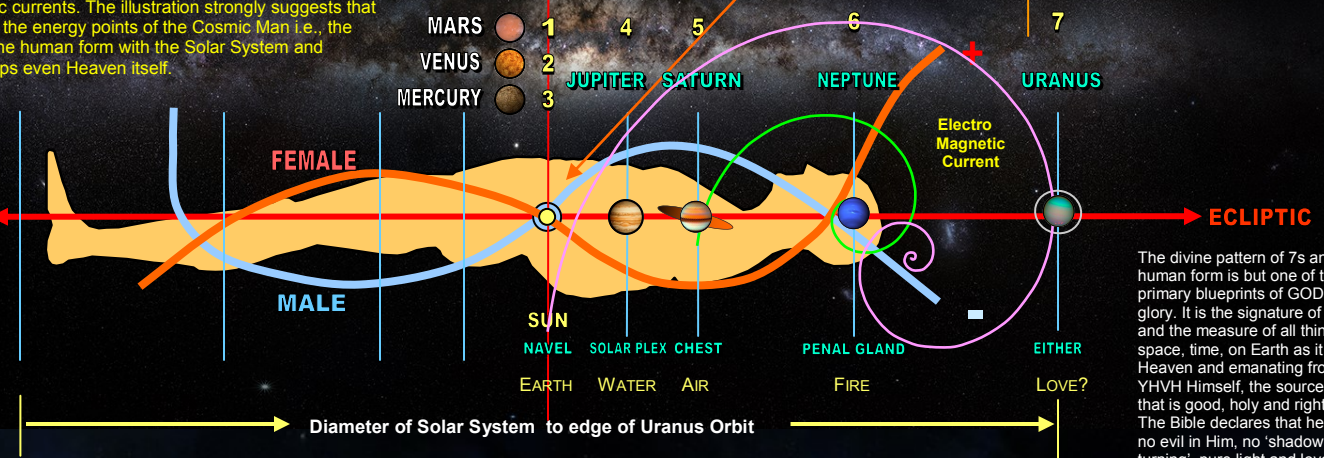
Approximate scale of planetary orbits. Planets not to scale.



#### THE RAINBOW

To the researcher's knowledge, this is the first attempt at illustrating the direct correspondences of the planetary orbits of the Solar System with the Chakras within the Human Form as it correlates to the dimensions of the Ark of the Covenant and the constellation of Orion.

It is very ironic that the flag of the Gay, Lesbian, Bi-Sexual and Transgender population have hijacked the 7 primary colors of the Rainbow that YHVH gave to Noah after the Flood as a visible sign to pledge not to judge and destroy the world by water. The judgment came because of the level of perversion and Satanic abomination done with and to the body to include genetic manipulation by Fallen Angels. The next time it will be by Fire as Jesus will return to a world as 'in the Days of Noah.'



The divine pattern of 7s and the human form is but one of the primary blueprints of GOD's glory. It is the signature of YHVH and the measure of all things, in space, time, on Earth as it is in Heaven and emanating from YHVH Himself, the source of that is good, holy and righteous. The Bible declares that here is no evil in Him, no 'shadow of turning', pure light and love. As to where evil comes from and why remains one of the supreme mystery and unanswered questions of the human condition because of it Mankind has sank and fallen in its net. Thus Christ came in a human body to be the light to the World and save Humanity from the darkness of eternal damnation due to sin.

## I AM THE LIGHT OF THE WORLD.

Whoever follows Me will not walk in darkness, but will have the Light of Life.  
JESUS CHRIST  
John 8:12