

**AUDITION FORM**  
**MATILDA Jr**

**Audition #** \_\_\_\_\_

*# entered by AATJ staff*

Performer Name: \_\_\_\_\_ Performer Age: \_\_\_\_\_  
Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Eye Color: \_\_\_\_\_

Parent/Guardian Name(s): \_\_\_\_\_  
Cell Phone #: \_\_\_\_\_ Other Phone #: \_\_\_\_\_  
E-mail Address: \_\_\_\_\_  
Home Address: \_\_\_\_\_  
\_\_\_\_\_

Audition Song: \_\_\_\_\_

Vocal Range/Type: \_\_\_\_\_

Type of roles you would like to audition for *(circle all that apply)*:

ACTING      SINGING      DANCING      ACROBATICS/TUMBLING

Roles interested in: \_\_\_\_\_  
\_\_\_\_\_

Would you accept an Ensemble role? *(circle)*      YES      NO

Previous stage experience/recent productions: \_\_\_\_\_  
\_\_\_\_\_

Special Skills (list any special talents that may benefit this production):  
\_\_\_\_\_  
\_\_\_\_\_

**MATILDA Jr. - Rehearsal Schedule**

Weekly Rehearsals: Starting January 9 – Saturdays (1-4:30pm), Thursdays (5:30-8:30pm), Some Tuesdays if needed (7:15-8:45pm)

Tech/Dress Rehearsals *(required)*: February 18 - 21

Performances: February 22 - 25

*Cast members will not be required to attend every rehearsal.*

**CONFLICTS** - List ALL Conflicts in detail. **List dates & full time frames** for each conflict. We will try and work around your conflicts as much as possible, but you must list ALL conflicts in order for us to do so! Conflicts with tech week & performance dates will not be permitted.

**List Conflicts** (dates/times), for potential rehearsals – from 1/9/23 through 2/25/23

-List conflicts with **Tues./Thurs. evenings & Sat. afternoons**

If you need more space, use the back of this page or attach conflict sheet.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Conflicts (continued):**

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**EMERGENCY CONTACT:**

Name: \_\_\_\_\_ Relationship \_\_\_\_\_  
Cell #: \_\_\_\_\_ Home Phone #: \_\_\_\_\_ Work #: \_\_\_\_\_

**WAIVER AND RELEASE**

I, Parent Name \_\_\_\_\_ give my permission to AND ALL THAT JAZZ! staff to call a person listed above, and an ambulance, in the event of an emergency. I recognize the risks of injury inherent in any theatre or dance exercise program. Participating in the AND ALL THAT JAZZ! program is dependent upon the express agreement and understanding that I am waiving and releasing AND ALL THAT JAZZ!, and all teaching staff from any and all claims, costs, liabilities, expenses, judgments, including attorney fees and court costs, (herein collectively "claims") arising out of participation in AND ALL THAT JAZZ! auditions, instructional programs, performances, and/or rehearsals, and any and all participation in any event or program given or sponsored by AND ALL THAT JAZZ! for any illness or injury resulting from. I hereby further agree to indemnify and hold harmless AND ALL THAT JAZZ! from and against any and all such claims.

I also give permission for AND ALL THAT JAZZ! to use any photos or videography taken of participants in the studio or during performances for promotional or other purposes.

I acknowledge that the person auditioning, parent/guardian and all others living in the same household do not have any symptoms of illness (for COVID-19 or otherwise). I agree to contact AND ALL THAT JAZZ! Staff if any symptoms of illness arise for further instructions.

**Parent Signature:** \_\_\_\_\_ **Date** \_\_\_\_\_