Little Suite for Band

Mvt. 1 Prelude

Clare Grundman

Allegro moderato

B♭ Major

A

fl, Ecl, ob, cl1, cl2 sevenlet into A
f downbeat with *cresc.* into A
SD roll *cresx.* into A

B

accented fanfare
quarter/8th note line in tsax, hrn, cor
dotted, accented line in acl, bcl, bsax, bsn, tbn
march-like SD rhythms
m. 6 – soli in cor.
tutti cresc. into B – upper ww sevenlet into B

restatement of theme into A
m. 12 - accented halfs on 1 and 3 in low winds, saxes, brass, cym.
m. 12 – accented halfs on 2 and 4 in upper ww
decresc. into C

C

tutti mp
melody in fl, Ecl, ob, cls, asax1
tenuto quarters in bcl, asax2, tsax, bsax, bsn, tbn, basses
m. 18 – hrn soli
cor. fanfare *cresc.* into D
tutti cresc. into D, big perc push

D

accented quarters in low winds, hrn, cor1, 2, tbn
16th note fanfare line in asaxes, cor 3, SD
m. 25 – soli in cls, asax1, hrn
decresc. into E

E

melody in fl, Ecl, ob, cls, asax1
moving halfs in low winds, asax2, tbn
counter melody in cl3, hrn, bar
m. 32 – perc rolls with building *cresc.* into F
sevenlet into F

F

rall.

ff downbeat
fanfare-like rhythm in asaxes, cor3, SD
marcato quarters in low saxes, hrn, cor 1, 2
offset accented halfs into final fermata