

# Beauty for Ashes

*Text: Matthew 26:41, Isaiah 61:1-3, Isaiah 40:29, 2 Corinthians 12:9-10*

*Musical Conduit: Karalee S. Johnson*

♩. = 66

What am I to do Lord,

The first system of the musical score is in 6/8 time. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment starts with a whole rest, followed by a half note G3, and then a half note F#3. The system concludes with a half note G4 and a half note F#4.

9 Matthew 26:41 to m 10

— when my spi - rit is wil - ling — but my flesh is weak? How can I be strong

The second system begins at measure 9. The vocal melody continues with a half note G4, a half note F#4, and a half note E4. The piano accompaniment features a half note G3, a half note F#3, and a half note E3. The system concludes with a half note G4 and a half note F#4.

17 2 Corinthians 12:9a

— in my bro - ken - ness? And

The third system begins at measure 17. The vocal melody continues with a half note G4, a half note F#4, and a half note E4. The piano accompaniment features a half note G3, a half note F#3, and a half note E3. The system concludes with a half note G4 and a half note F#4.

24

He said un-to me, My grace is suf - fi - cient for thee for my

30

strength is made per-fect in weak ness.

37

Isaiah 61:1a

The Spi-rit of the Lord is up - on me. He com-forts all that mourn

44

— and gives un - to them\_ the oil of joy for\_ mourn ing, — and the gar-ment of

52

praise for the spi - rit of hea-vi ness. —  
rit. a tempo

59

He gives un-to them beau-ty for ash - es — that they might be called trees of

66

right eous - ness, the plant-ing of the Lord, that He might be

This system contains measures 66 through 71. The vocal line begins with a half note G4, followed by a half note A4, a quarter rest, a half note B4, a quarter note A4, a half note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a half-note G4-A4 dyad in measure 67.

72

glor - i - fied. He gives us beau - ty for ash - es.

This system contains measures 72 through 78. The vocal line has a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4. The piano accompaniment includes a half-note G4-A4 dyad in measure 72 and a half-note B4-A4 dyad in measure 73, with various chords and textures throughout.

79

Isaiah 40:29

He giv-eth pow'r to the faint and to them that have no might

This system contains measures 79 through 84. The vocal line begins with a half note G4, followed by a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4. The piano accompaniment features a half-note G4-A4 dyad in measure 79 and a half-note B4-A4 dyad in measure 80, with various chords and textures throughout.

86

He in - creas - eth strength.\_\_\_\_\_

This system contains measures 86 through 91. The vocal line begins at measure 86 with the lyrics 'He in - creas - eth strength.' and ends with a long horizontal line indicating a continuation. The piano accompaniment consists of a treble and bass staff. The treble staff features chords and single notes, while the bass staff has a continuous eighth-note accompaniment pattern.

92

2 Corinthians 12:10b

2 Corinthians 12:9b

When I am weak, Christ makes me strong.\_\_\_\_\_ Most glad-ly there-fore

This system contains measures 92 through 97. The vocal line starts at measure 92 with the lyrics 'When I am weak, Christ makes me strong.' followed by a long horizontal line, and continues at measure 95 with 'Most glad-ly there-fore'. The piano accompaniment continues with the same treble and bass staff structure as the previous system.

98

will I ra - ther glo - ry in my in - fir-mi- ties,\_\_\_\_\_ that the pow'r of

This system contains measures 98 through 103. The vocal line begins at measure 98 with the lyrics 'will I ra - ther glo - ry in my in - fir-mi- ties,' followed by a long horizontal line, and continues at measure 101 with 'that the pow'r of'. The piano accompaniment continues with the same treble and bass staff structure as the previous systems.

105

Isaiah 61:3

Christ may rest up - on me. He gives us beau - ty for ash -

*mp*

8<sup>va</sup>

114

es.

*mp*

118

*rit.*