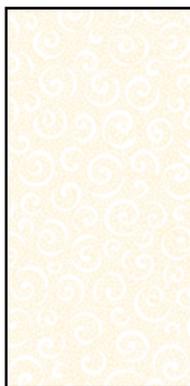




Quilt Designed By: Shannon Ownby
Approximate Finished Quilt Size: 71" x 75"
Finished Block Size: 20" x 20"
Number of Blocks: 5

Designed by: Shannon Ownby





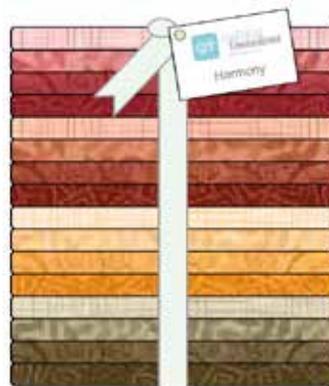
21517 E



22542 AK



23073 EC



Harmony Warm

QUILT REQUIREMENTS		
		12 Kits
Design:	Yards	Bolts
21517 E	2½	3
22542 AK (includes binding)	1⅝	2
23073 EC	1⅓	2
Backing of choice	4½	6
(1) Harmony Warm 16-Pc. FQ set	1 Set	4 Bags

Other Materials

Temporary marking tool

¾ yard 18" wide fusible web (optional)

Cutting Directions

WOF = width of fabric from selvage to selvage for yardage. Remove as little fabric as possible when squaring strip ends.

Harmony Warm 16 Fat Quarter Set

- Cut (1) 11¾" square from 1 corner of each fat quarter. Recut each square into (4) 5⅞" squares for block piecing.
- Use remainder of the brown, rust and red curly scroll print fat quarters for appliqué (see instructions).

21517 E - Cream Tonal

- Cut (1) 29½" x WOF strip. Recut into (1) 29½" square, then cut twice diagonally to make 4 setting triangles.
- Cut (1) 22" x WOF strip. Recut into (1) 22" square for appliqué block and (4) 2½" sashing squares.
- Cut (1) 15" x WOF strip. Recut into (2) 15" squares, then cut in half diagonally to make 4 corner triangles.
- Cut (7) 1½" x WOF strips for inner border.

22542 AK - Taupe Tonal

- Cut (10) 2½" x WOF strips. Recut into (4) 27" lengths and (12) 20½" lengths for sashing.
- Cut (8) 2¼" x WOF strips for binding.

23073 EC - Tan Floral

- Cut (4) 4" x WOF strips for outer side borders.
- Cut (4) 6" x WOF strips for outer top/bottom borders.

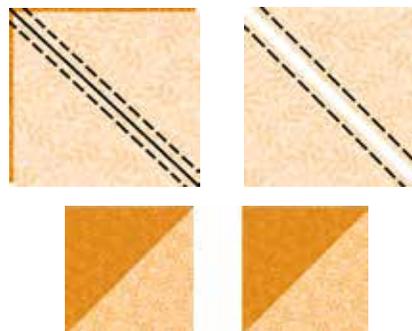
Backing of Choice

- Cut (2) 79" x WOF backing pieces.

Pieced Blocks

Note: Use a ¼" seam allowance for all stitching.

1. Select the weave, leaf, curly scroll and squares print 5⅞" squares of 1 color. Draw a diagonal line on the wrong side of the weave and leaf squares.
2. Place a marked leaf square right sides together with a squares print square. Stitch ¼" away from each side of the marked line. Cut apart on the line and press open with seams toward the squares print triangles to complete (2) 5½" x 5½" A units. Repeat to make 8 A units.



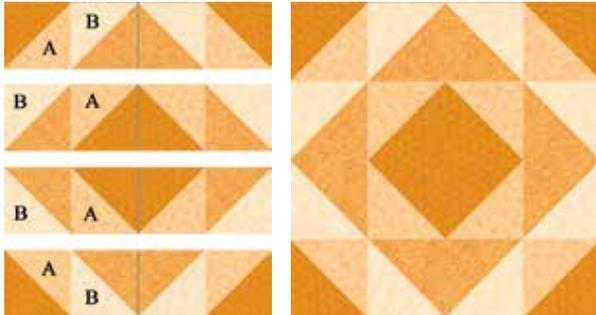
A Units - Make 8

3. Repeat step 2 to make 8 B units, using the marked weave squares and curly scroll squares.



B Unit - Make 8

4. Arrange the A and B units in 4 rows with 2 of each unit in each row. Join the units in each row. Press seams in opposite directions from row to row. Join the rows to complete (1) 20½" x 20½" pieced block. Press seams to 1 side.



5. Repeat steps 1–4 with the 5⅞" squares of the 3 remaining colors to make a total of 4 pieced blocks.

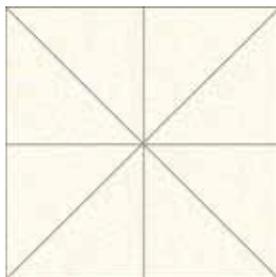


Make 1 of each color

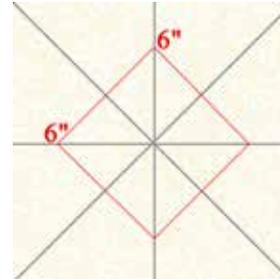
Appliqué Block

Instructions are given for both fusible appliqué (step 4) and turned-edge appliqué (step 5). Choose your favorite method to add the appliquéd petals.

1. Fold the 22" cream square in half vertically and horizontally and press to crease the centerlines. Fold the square on both diagonals and press to crease the centerlines.



2. Using a temporary marking tool, mark 6" from the center of the square on the vertical and horizontal centerlines. Draw diagonal lines to connect the marks to make a diagonal square in the center.



3. Prepare templates for the large, medium and small petals.

4. Fusible Appliqué:

- a. Trace 4 of each petal on the paper side of the fusible web, leaving approximately ¼" between petals. Turn the medium and small templates over and trace 4 reversed petals of each. Cut out each petal leaving a margin around the traced lines. Remove unmarked paper liner, if applicable to your fusible web.
- b. Fuse the large petals to the wrong side of the red curly scroll fat quarter, the medium petals to the rust curly scroll fat quarter and the small petals to the brown curly scroll fat quarter. Cut out on the marked lines. Remove paper backing.

5. Turned-Edge Appliqué:

- a. Trace 4 large petals on the red curly scroll fat quarter, leaving ½" between shapes. Cut out, adding ⅛"–¼" around edges for seam allowance. Turn seam allowance to the wrong side. Press or baste to hold.
- b. Repeat to prepare 4 medium petals and 4 reversed medium petals from the rust curly scroll fat quarter, turning the template over to trace the reversed petals. Repeat to prepare 4 small petals and 4 reversed small petals from the brown curly scroll fat quarter.

6. Center the large petals on the creased diagonal lines with the pointed end of each touching the edge of the marked center square. Place the medium and small petals or reversed petals on each side of the large petals with the pointed ends touching the marked center square. Leave $\frac{3}{4}$ " between the edges of the small petals and the creased vertical and horizontal centerlines.



7. Fuse or pin in place, being careful not to touch the marked lines on the background square with the iron when fusing. Hand- or machine-stitch around each petal using stitch of choice to complete the appliqué.

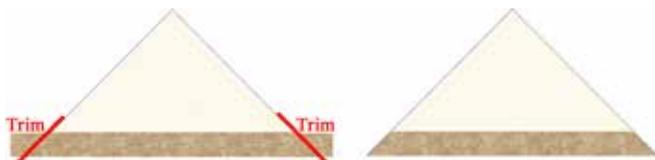
8. Remove marked lines. Press the appliquéd square from the back, removing all creased lines. Keeping the appliqué centered, trim the square to $20\frac{1}{2}$ " x $20\frac{1}{2}$ " to complete the block.



Quilt Assembly

Refer to the exploded quilt diagram as needed throughout the following steps.

1. Center and stitch a $2\frac{1}{2}$ " x 27" taupe strip to the long edge of each 15" cream corner triangle. Press seams toward the strips. Trim the strip ends even with the edges of the triangles to complete 4 corner units.



Corner Unit - Make 4

2. Join the pieced blocks and appliquéd block in 3 diagonal block rows with $2\frac{1}{2}$ " x $20\frac{1}{2}$ " taupe sashing strips and $29\frac{1}{2}$ " cream setting triangles. Press seams toward the taupe strips.

3. Join the remaining $2\frac{1}{2}$ " x $20\frac{1}{2}$ " taupe sashing strips and the $2\frac{1}{2}$ " cream sashing squares in 2 diagonal sashing rows. Press seams toward the taupe strips.

4. Stitch the sashing rows between the block rows and add the corner units to the remaining block edges to complete the $62\frac{3}{4}$ " x $62\frac{3}{4}$ " quilt center. Press seams toward the sashing rows and corner units.

5. Sew the $1\frac{1}{2}$ " x WOF cream strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) $62\frac{3}{4}$ " strips and (2) $64\frac{3}{4}$ " strips. Stitch the shorter strips to opposite sides of the quilt center and the longer strips to the top and bottom. Press seams toward the strips.

6. Stitch the 4" x WOF tan floral strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) $64\frac{3}{4}$ " strips. Sew the strips to opposite sides of the quilt center. Press seams toward the strips.

7. Sew the 6" x WOF tan floral strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) $71\frac{3}{4}$ " strips. Stitch the strips to the top and bottom of the quilt center to complete the top. Press seams toward the strips.

8. Remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $\frac{1}{2}$ " seam allowance. Press seam open. Trim the edges to make a 79" x 83" backing piece.

9. Layer the top with the backing and a 79" x 83" batting piece. Quilt as desired. Trim edges even with the top.

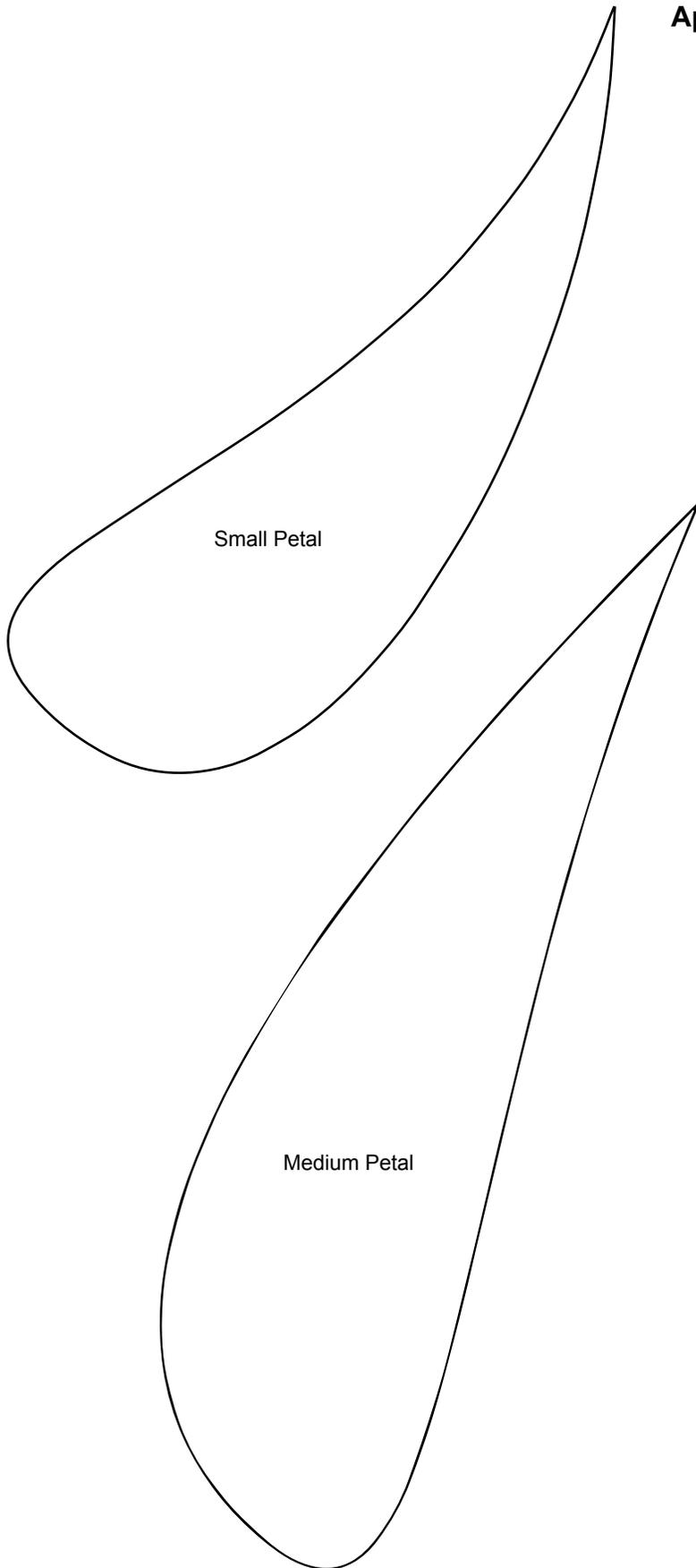
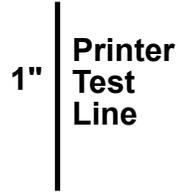
10. Prepare taupe tonal binding and bind edges using your favorite method to complete the quilt.



Exploded Quilt Diagram

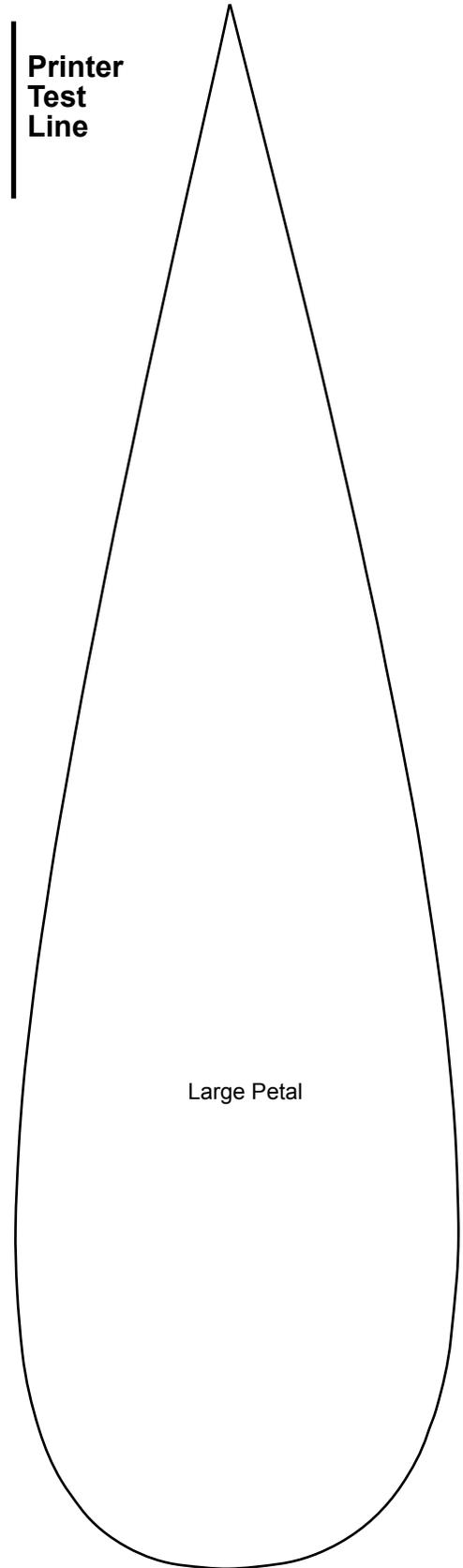


Appliqué Patterns



Small Petal

Medium Petal



Large Petal

Designed by: Shannon Ownby