

2017 News

Wallmountables 1460 at D.C. Arts Center - “Barbed Raven”

reviewed: Among the highlights are two unusual animals. Elizabeth Ashe’s “Barbed Raven” is a bird-shaped construction of galvanized wire on a copper-tubing frame, mounted upside-down as if in swooping pursuit.

In the Washington Post Gallery Section, 9/3/2017

[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-doubling-down-on-artworks/2017/09/01/4a3680fa-8c07-11e7-91d5-ab4e4bb76a3a\\_story.html?utm\\_term=.5224a240757d#comments](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-doubling-down-on-artworks/2017/09/01/4a3680fa-8c07-11e7-91d5-ab4e4bb76a3a_story.html?utm_term=.5224a240757d#comments)

Resist, a National Juried Exhibit at Zenith Gallery, July-September - “Women's March: Blossoms on the Tidal Basin.” reviewed: [https://www.washingtonpost.com/goingoutguide/museums/resist-see-all-the-art-inspired-by-the-womens-march-on-washington-at-two-dc-venues/2017/08/23/560216be-8690-11e7-a50f-e0d4e6ec070a\\_story.html?utm\\_term=.4ce33c1a4a88](https://www.washingtonpost.com/goingoutguide/museums/resist-see-all-the-art-inspired-by-the-womens-march-on-washington-at-two-dc-venues/2017/08/23/560216be-8690-11e7-a50f-e0d4e6ec070a_story.html?utm_term=.4ce33c1a4a88)

Solar Eclipse: [https://www.washingtonpost.com/national/2017/live-updates/weather/2017-solar-eclipse-live-updates-weather-photos-traffic-and-more/a-d-c-neighborhood-the-cats-freaked-out-and-everyone-looked-up/?utm\\_term=.9ff88aa51f94](https://www.washingtonpost.com/national/2017/live-updates/weather/2017-solar-eclipse-live-updates-weather-photos-traffic-and-more/a-d-c-neighborhood-the-cats-freaked-out-and-everyone-looked-up/?utm_term=.9ff88aa51f94)

Summer Exhibition, May – July, Paintings “Montserrat's Goat,” “Allison Compton” and “Richmond” in Gallery Three, and “Bird Maquettes,” “Barbed and Copper Birds” in Corridor Gallery.

Program Assistant for Day Eight's “DC Poet Project” with Event Dates May 25, April 1, April 8, May 13, at the Anacostia Library. Contact for more details or go to [www.dayeight.org](http://www.dayeight.org)

Awarded a Scholarship to attend a Workshop at the Carving studio and Sculpture Center.

Art Residency at Sundress Academy for Fine Arts, Knoxville, TN

School of the Alternative, Session 2. Taught a class titled “Plastered: Mold Making.”