



## Our Speaker for October is Dennis Darling

...with the University of Texas since 1981, serving as Photography Area Head for 14 of those 32 years.

Dennis Darling is an Austin-based photographer and professor at the University of Texas who has inspired generations of photojournalists.

Dennis was very recently in Europe where he has been working on his Holocaust Portrait series photographing the last living Holocaust survivors.

The photos shown here are from the I Love Texas Photo website used with Dennis' permission. I encourage you to visit the website:

<http://www.ilovetexasphoto.com/dennis-darling/> to read a wonderful interview with Dennis.



Chicago Choppers Motorcycle members.  
All photos © Dennis Darling



Mexican Fieldtrip



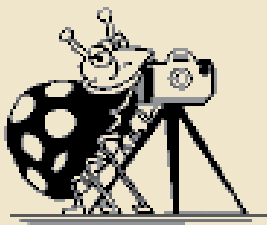
Cajun Mardi Gras, Lafayette, Louisiana 1998



Eva Hermannovd on stage of Prague's National Theater. Eva was deported to Terezin at the beginning of her fourteenth year. Her days there were then spent working at agricultural jobs in the fields surrounding the ghetto.

About his Holocaust Portrait series, Dennis says:

"There are lessons to be learned from these people and compelling reasons to document as much as possible before the last living memory becomes irretrievable. ... This act of recording living history about to vanish has shaped much of my career as a photographer and has fueled a lifelong interest in history."



**October Meeting**  
**Thursday, October 3, 2013**  
**6:30 pm**

**Northwest Recreation Center**  
2913 Northland Dr. Austin, TX 78757

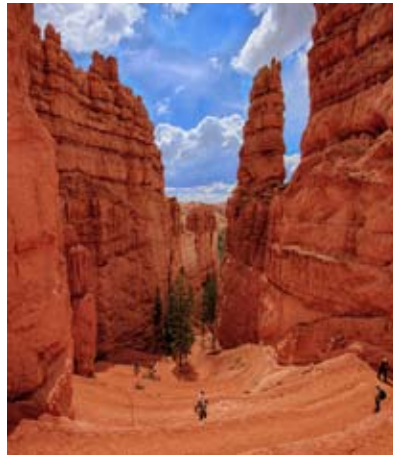
*Visitors are  
always welcome!*

September 2013 Evaluation and Review  
Judges were Brian Loflin, Shirley Loflin and Phil Charlton

September's Assignment--Recreation at a State or National Park  
3 out of 7 images received high scores



Devil's Tower Climbers - 27  
Lois Schubert



Enjoying the Bryce Canyon Hoodoos  
27 -Richard Bennett



Fishing at Caddo Lake State Park - 26  
Rose Epps

General Category--out of 39 images 16 received top scores



Leaf-Foot Nymph - 27  
Brian Loflin



Waiting for a Catch - 27  
Beverly Lyle



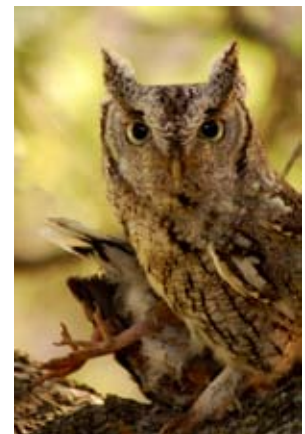
Treasure Falls - 27  
Beverly McCranie



Great Egret on Nest - 26  
Dolph McCranie



Railroad Trestle, Alaska - 27  
Kathy McCall



Catching Breakfast - 27  
Bob Nix

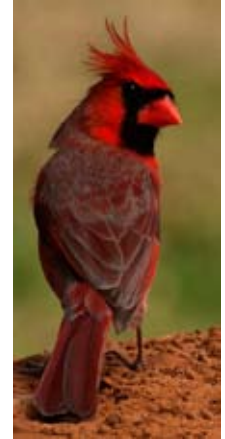
## General Category continued



Austin Skyline - 26  
Leslie Ege



Silos, South Dakota - 26  
Lois Schubert



Attitude - 27  
Paul Munch



White Sands Sunrise - 27  
Linda Sheppard



Just Before the Storm - 27  
Pete Holland



River Home - 27  
Sheldon Lloyd



Colorful Kayaks - 27  
John Davis



Lake Como - 27  
Rose Epps



The Last Train to Castro - 27  
Pete Holland



River Watch - 26  
Sheldon Lloyd

## October ASC Field Trip

Saturday, October 19th - 9:30 AM

### Meet at the Fredericksburg Visitor Information Center

302 E. Austin Street (go one block past the Admiral Nimitz Museum, turn right, and go one block north of Hwy 290).

See: <http://www.visitfredericksburgtx.com/> for a map of downtown

### Lunch will be at High Noon at Friedhelm's Bavarian Inn

which is located at 905 W. Main St.

<http://www.friedhelmsbavarianinn.com/>

## November Last Assignment for 2013

**November - Fall Color in the Landscape:** An image of fall color in the natural world (meaning the world that does not show the handiwork of humans). Color only. For obvious reasons.

## 2014 Assignments

**January - Food Photography:** Something made at home or in a restaurant, a plate of food (and may include it's setting), a nice dessert, a favorite entree or something similar. Not a fruit and or vegetable still life. The food and not the setting must be the primary subject. Color or monochromatic is OK.

**March - Bridges:** can be singular or plural, local or not, pedestrian or vehicle, modern, ancient or anywhere in between, color or monochrome.

**May - Tiny Creatures:** Close up views of insects, bugs, butterflies, spiders or even a small lizard. Nothing larger than an Anole lizard. Color or monochrome images are OK. Get out your macro lens, extension tubes or close up accessory lens and look for tiny creatures. Make it fun! You don't have to use any of the previously mentioned equipment; for butterflies etc. a standard lens may be fine.

**July - A Texas Wild Flower:** Just a single bloom, not a field of flowers. Single flower stalks such as bluebonnets that actually have multiple blossoms are fine. Images can be in color or monochromatic.

**September 2014 - In Flight:** An action shot demonstrating motion of anything in flight. Capture a bug, bird, person on a skate board, snow board, bike, an airplane or a skydiver, whatever you can find IN FLIGHT. Color or monochrome.

**November - Wet Reflections:** Capture reflections and anything wet. Could be as small as a drop of water or as large as the ocean. Wet streets, wet sidewalks or puddles are fair game. (Pray for rain!)

## Classes and Workshops

\* **Brian & Shirley will also conduct a Wildlife Photo Workshop at Fossil Rim Wildlife Center, near Glen Rose, TX.**  
Two Day workshop: October 5-6, 2013.  
Visit this link for more information on Fossil Rim workshops: <http://www.fossilrim.org/workshops.php>

\* **South Texas Birding Photography Workshops:**  
October 11 - 13, 2013 (Currently Full)  
February 6 - 9, 2014  
See our website: [www.thenatureconnection.com/SoTxBirdPhotoWS.html](http://www.thenatureconnection.com/SoTxBirdPhotoWS.html)  
or contact Brian Loflin: [bkloflin@austin.rr.com](mailto:bkloflin@austin.rr.com)

\* **UT Informal Classes by Brian Loflin**  
Nature Photography    Fall 2013  
Macro Photography    Fall 2013  
[ciweb.austin.utexas.edu/informalclasses/index.php/informalClasses/instructor/loflin/](http://ciweb.austin.utexas.edu/informalclasses/index.php/informalClasses/instructor/loflin/)

\* **Precision Camera University**  
<http://precisioncamerauniversity.com/classes/>

## Austin Shutterbug Minutes September 5, 2013

President Brian Loflin called the meeting to order at 7:00 pm, and visitors for the evening were introduced.

Treasurer Paul Munch gave his report. He first read a thank you note from member Shirley Loflin. The club had sent flowers for her recuperation from a hip replacement; she advises the new hip is working great! The club has \$2,307.68 in its account. Paul passed the "blue envelope" around for new members to pay and to get any necessary roster changes from current members. Membership is 1/2 price for the remainder of 2013.

Brian reminded members to update their emails if they had changed so they could continue to receive newsletters and other information from the club.

Refreshments for the evening were provided by Linda Avitt, Lois Schubert, Bassett Maguire and John Patterson.

Program Chairman Pete Holland stated Dennis Darling, of the UT Photojournalism Department, will present the October program. He described Dennis' very interesting photography experiences. He primarily does portraits. Members should refer to the link on Page 4 of the September newsletter to learn more about Dennis. Pete asked the membership for suggestions for future programs.

This Saturday a portrait studio workshop will be held from 9-1:30 pm at the Jordan Ashley Studio in Cedar Park (it was created in an old fire station). Members will be shooting with both studio lights indoors and outdoors with natural light and fill flash. Electronic triggers will be used to hook up the cameras. Lunches will be ordered and brought in. Attendees should bring camera, tripod and flash.

This month is Evaluation and Critique month. Forty-six images had been entered. There was considerable discussion of difficulty with the definition of the assignment for September--Recreation in a State or National Park. The park was to be recognizable to the viewer.

For images entered, Brian encouraged good tone values in images, and to work hard in the camera to make good compositional decisions. Then crop well as needed.

The results of the September Evaluation and Critique were presented, starting with the Assignment category and continuing with General.

Refreshments Co-Chair Beverly Lyle asked for volunteers to provide food and drink for the October meeting. Joni Jones and Mary Paige Huey volunteered.

The assignment subject for the November Evaluation and Critique is "Fall Color."

The meeting adjourned at 8:35 pm.



## Call for Entries

A Smith Gallery, Johnson City, TX

Call for Entry: Trees

Juried by Ellen Jantzen

Entry deadline: November 18, 2013

Exhibition dates: Jan 3 - Feb 9, 2014

Reception: January 25, 2014

For more information and entry forms:

<https://www.asmithgallery.com>

For more Call for Entries see:

[www.texasphoto.org/NatNewsCompetitions.html](http://www.texasphoto.org/NatNewsCompetitions.html),

The website of the Texas Photographic Society

## Club Leadership for 2013

President	Brian Loflin	331-2820
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Kelley	914-8843
Treasurer	Paul Munch	836-6379
Competition Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Linda Sheppard	306-1516
Competition Committee	Dolph McCranie	394-9031
Events Coordinator	John Patterson	507-7272
Events Coordinator	Gregg Mack	431-9573
Hospitality Chairman	Nancy Naylor	
Newsletter Editor	Kathy McCall	264-9602
Refreshments Chairman	Beverly Lyle	336-5370
Refreshments Chairman	Bev McCranie	394-9031
Exhibits	Shirley Loflin	331-2820
Webmaster	Barbara Hunley	250-1144
Electronic Communication	Rose Epps	502-0608
Roster and Name tags	Rose Epps	502-0608