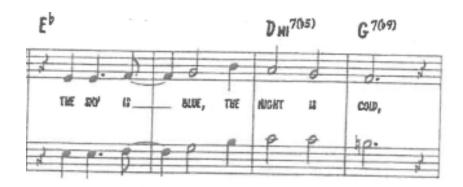
The 2024 Wyoming All-State jazz choir auditions are due by midnight on December 8<sup>th</sup>. Each audition must include three tracks. The first two tracks are identical to the 2024 NWACDA jazz choir auditions. The third track is an excerpt from "Lover, Come Back to Me" that the WY All-State Jazz choir will perform in their set. Please use the appropriate minus track to record track 3. This is a link to all audition practice recordings, minus tracks and pdfs mp3s pdfs minus tracks 2024 WJE auditions Selected students will be asked to provide part check recordings by January 22, 2024. The All State jazz choir will rehearse and perform at Kinser Jazz Festival in Casper Wyoming starting Feb 4<sup>th</sup> with the concert on February 6<sup>th</sup>. Feel free to contact me with questions. Thank you for supporting jazz and your students.

**Track 1: Vocalise (unaccompanied)** – sing the ascending and descending scales as written for your part (S1, S2, A1, A2, etc.) Scales should be sung on "ah" as in "father". Only the starting pitches may be given. Please follow the metronome markings and do not stop recording until both the ascending and descending scales are completed. (vocalise p. 3 & 4)

**Track 2: Part singing (unaccompanied)** – record yourself singing your part without accompaniment on "Poor Butterfly" at a medium swing tempo. (excerpt p. 2)

**Track 3: Part singing (with minus track)** - record yourself singing your part in "Lover, Come Back to Me"- with the appropriate minus track; (ex: sopranos will sing with the ATB minus track). Excerpt below:



LOVER, COME BACK TO ME - 2

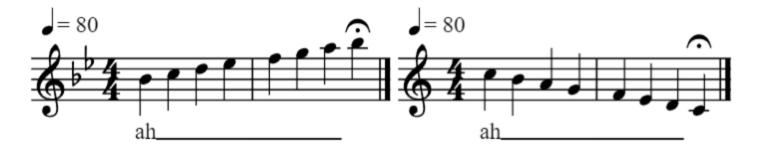


## **Poor Butterfly**

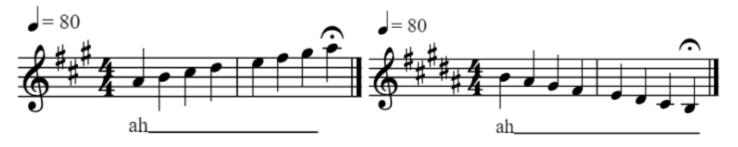
Medium Swing

Raymond Hubbell





## Sop 2 vocalise

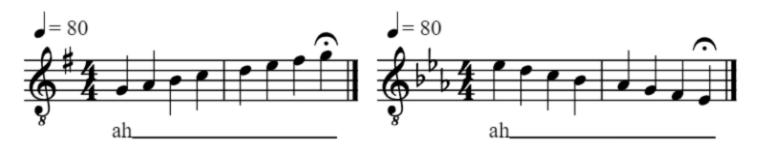


## Alto 1 vocalise

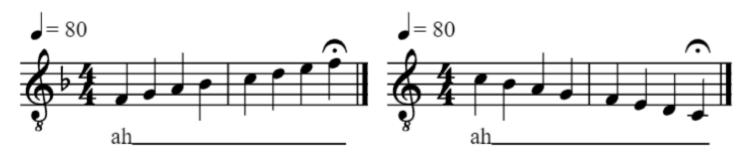


## Alto 2 vocalise

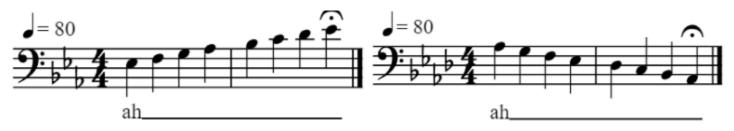




Tenor 2 vocalise



Bass 1 vocalise



Bass 2 vocalise

