

The 2024 Wyoming All-State jazz choir auditions are due by midnight on December 8th. Each audition must include three tracks. The first two tracks are identical to the 2024 NWACDA jazz choir auditions. The third track is an excerpt from “Lover, Come Back to Me” that the WY All-State Jazz choir will perform in their set. Please use the appropriate minus track to record track 3. This is a link to all audition practice recordings, minus tracks and pdfs [mp3s pdfs minus tracks 2024 WJE auditions](#) Selected students will be asked to provide part check recordings by January 22, 2024. The All State jazz choir will rehearse and perform at Kinser Jazz Festival in Casper Wyoming starting Feb 4th with the concert on February 6th. Feel free to contact me with questions. Thank you for supporting jazz and your students.

Track 1: Vocalise (unaccompanied) – sing the ascending and descending scales as written for your part (S1, S2, A1, A2, etc.) Scales should be sung on “ah” as in “father”. Only the starting pitches may be given. Please follow the metronome markings and do not stop recording until both the ascending and descending scales are completed. (vocalise p. 3 & 4)

Track 2: Part singing (unaccompanied) – record yourself singing your part without accompaniment on “Poor Butterfly” at a medium swing tempo. (excerpt p. 2)

Track 3: Part singing (with minus track) - record yourself singing your part in “Lover, Come Back to Me”- with the appropriate minus track; (ex: sopranos will sing with the ATB minus track). Excerpt below:



LOVER, COME BACK TO ME - 2

Chord progression: Cm^7 $C^7(b9)$ Fm^7 Gm^7 Cm^7

THE MOON IS NEW, BUT LOVE IS OLD, AND WHILE I'M WAIT-ING HERE THIS HEART OF MINE IS

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Chord progression: Fm^7 $B^b13(b9)$ E^b G G^b13 F^7 Ema^7

SING - ING, LOV - ER COME BACK TO ME!

Poor Butterfly

Medium Swing

Raymond Hubbell

oprano

Poor but-ter - fly _____ 'neath the blos - soms wait - ing. _____ Poor but - ter - fly, _____

Alto

Poor but-ter - fly _____ 'neath the blos - soms wait - ing. _____ Poor but - ter - fly, _____

Tenor

Poor but-ter - fly _____ 'neath the blos - soms wait - ing. _____ Poor but - ter - fly, _____

Bass

S

(fly) _____ for she loved him so. _____ But if he don't come back. _____ then I'll nev - er

A

(fly) _____ for she loved him, loved him _____ so, _____ But if he don't come, he don't come back, _____

T

(fly) _____ for she loved him, loved him _____ so, _____ He don't come back, _____

B

S

sigh or cry. _____ I just must die _____ Poor but - ter - fly, Good - bye. _____

A

sigh or cry. _____ I just must die _____ Poor but - ter - fly, Good - bye. _____

T

sigh or cry. _____ I just must die _____ Poor but - ter - fly, Good - bye. _____

B

Sop 1 vocalise

♩ = 80

ah_____

ah_____

Sop 2 vocalise

♩ = 80

ah_____

ah_____

Alto 1 vocalise

♩ = 80

ah_____

ah_____

Alto 2 vocalise

♩ = 80

ah_____

ah_____

Tenor 1 vocalise

$\text{♩} = 80$

ah_____

$\text{♩} = 80$

ah_____

Tenor 2 vocalise

$\text{♩} = 80$

ah_____

$\text{♩} = 80$

ah_____

Bass 1 vocalise

$\text{♩} = 80$

ah_____

$\text{♩} = 80$

ah_____

Bass 2 vocalise

$\text{♩} = 80$

ah_____

$\text{♩} = 80$

ah_____