

Amedeo Modigliani

Hanka

1916

Oil on canvas

46.5 x 38.5 cm

Signed top right

Provenance

Léopold Zbrowski, 1916

Walter Halvorsen, 1916?-1920

Galerie Bernheim-Jeune, 1920 (acquired on September 3rd)

Armand Parent, 1920 (acquired on December 10)

Galerie Bernheim-Jeune (acquired October 19, 1925)

Galerie Bing (acquired October 25, 1927)

César de Hauke, 1929

Maud and Chester Dale, 1929

Mary Quinn Sullivan sale, 1937

Olivier B. James

Evangeline Pool

Ernest Beyeler, 1973

Wally Findlay, 1981

Japanese collection

Philippe Cazeau, 2004

Present owner, 2004

Exhibition History

New York, De Hauke and Co, *Paintings of Modigliani*, October 21-November 9, 1929, #32.

Musée de Pontoise, *Humanisme et Expressionnisme*, 2008, catalogue, illustration 56, p.111, text, p.109.

Tokyo, National Art Center, *Modigliani et le Primitivisme*, 2008, catalogue no.34, p.139.

Bonn, Kunsthall, *Modigliani, ein Mythos der Moderne*, 2009, No.83, pp. 81, 179.

Budapest, Hungarian National Gallery, *Modigliani*, 2016, organized by the Réunion des Musées Nationaux France, reproduced in the catalogue.

Helsinki, Ateneum, *Modigliani*, 2016-17, organized by the Réunion des Musées Nationaux, reproduced in the catalogue.

New York, Jewish Museum, *Modigliani Unmasked*, 2016-17 (not illustrated in the catalogue).

Published References

Maud Dale, *Modigliani*, New York: Knopf, 1929, no.32.

Raymond Escholier, *La Peinture Française XXème Siècle*, Paris: Librairie Floury, 1937, p.95.

Guy-Patrice and Floriane Dauberville, *Amedeo Modigliani Chez Bernheim-Jeune*, Paris: Editions Bernheim-Jeune, 2015, no. 4, pp. 46-47.

Description

This is probably the very first painting of Hanka, the companion of Modigliani's dealer Léopold Zborowski, of the many that he painted of her. Stylistically, it compares very favorably to the *Portrait of Jean Cocteau* (C106) also of 1916 with its sharp, angular features that give a hint of Cubism.