

for Brooke and Jared

Advent Fantasy

(violin, viola, cello, piano)

O Come, O Come, Emmanuel: 15th c. plainsong
Carol of the Bells: music by Mykola Leontovych
Greensleeves (What Child is This?): trad. English folksong
Arranged by Katherine Wright

Freely ♩ = 84

Violin

Viola

Cello

p

5

Vln.

Vla.

Vc.

mp

11

Vln.

Vla.

Vc.

mf

mf

mp

17 **molto rit.** . . . ♩.=76 **Steadily**

Vln.

Vla.

Vc.

Pno.

20

Vln.

Vla.

Vc.

Pno.

23

4

Vln.

Vla.

Vc.

Pno.

26

Vln.

Vla.

Vc.

Pno.

mf

p

29

Vln. *p*

Vla. *p*

Vc.

Pno.

32

Vln.

Vla.

Vc.

Pno.

35

Vln. $\overset{3}{\square}$ V V

Vla. $\overset{1}{\square}$ V V

Vc.

Pno.

38

Vln. V V $\overset{2}{\square}$ V

Vla. V V V

Vc. $\overset{V}{\square}$ *f*

Pno. *mp* *mf*

41

Vln. *p*

Vla. *p*

Vc. *mf*

Pno. *mp*

44 **molto rit.** **Smoothly** ♩=108

Vln.

Vla. *mp*

Vc. *pp*

Pno. *p*

molto rit. **Smoothly** ♩=108

49

Vln. *mp* *mf*

Vla. *mf*

Vc. *mp*

Pno. *mp*

55

Vln. *f*

Vla. *mf*

Vc.

Pno.

61

Vln.

Vla.

Vc.

Pno.

warmly

p

67

Vln.

Vla.

Vc.

Pno.

3

73

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 73 to 78. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/8. The Violin part begins in measure 74 with a *mf* dynamic and a sixteenth-note pattern. The Viola part has a *V* marking above the first note in measure 73. The Violoncello part has a slur under measures 74 and 75. The Piano part has a *mp* dynamic marking in measure 75. The system concludes with a repeat sign at the end of measure 78.

79

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 79 to 84. It features the same four staves as the previous system. The Violin part has *V* markings above notes in measures 79 and 81. The Viola part has a slur under measures 79 and 80, and another slur under measures 82 and 83. The Violoncello part is mostly silent, with a few notes in measures 79 and 80. The Piano part continues with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a repeat sign at the end of measure 84.

85

Vln.

Vla.

Vc.

Pno.

91

Vln.

Vla.

Vc.

Pno.

f

mf

97

Vln. 1

Vla.

Vc.

Pno.

103

Vln. 3

Vln. 2

Vla.

Vc.

Pno.

dim.

109 rit. . . . Freely ♩=66 rit. . . .

Vln. 4 2

Vla.

Vc.

Pno.

mf

mp

114

Vln.

Vla.

Vc.

Pno.

mp

mp

p