

for Brooke and Jared
Advent Fantasy
(violin, viola, cello, piano)

O Come, O Come, Emmanuel: 15th c. plainsong
Carol of the Bells: music by Mykola Leontovych
Greensleeves (What Child is This?): trad. English folksong
Arranged by Katherine Wright

Freely ♩ = 84

Musical score for Violin, Viola, and Cello. The score consists of three staves. The Violin staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The Viola staff has a bass clef, a key signature of one flat, and a 3/4 time signature. The Cello staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as "Freely" with a tempo of ♩ = 84. The Cello part begins with a dynamic of **p**. The score shows a series of measures where the Cello plays eighth-note patterns, while the Violin and Viola remain silent.

Musical score for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score consists of three staves. The Violin staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The Viola staff has a bass clef, a key signature of one flat, and a 3/4 time signature. The Cello staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as "Freely" with a tempo of ♩ = 84. Measure 5 starts with a measure of silence for all three instruments. The Viola and Cello then begin playing eighth-note patterns. Measure 6 continues with eighth-note patterns. Measure 7 begins with a dynamic of **mp**. Measure 8 begins with a dynamic of **mf**. Measure 9 begins with a dynamic of **mf**. Measure 10 begins with a dynamic of **mp**.

Musical score for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score consists of three staves. The Violin staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The Viola staff has a bass clef, a key signature of one flat, and a 3/4 time signature. The Cello staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as "Freely" with a tempo of ♩ = 84. Measure 11 begins with a dynamic of **mf**. Measure 12 begins with a dynamic of **mf**. Measure 13 begins with a dynamic of **mp**.

17 **molto rit.** $\text{♩} = 76$ **Steadily**

Vln. Vla. Vc.

molto rit. $\text{♩} = 76$ **Steadily**

Pno.

20

Vln. Vla. Vc.

Pno.

23

Vln. V V

Vla. V V

Vc.

Pno.

This section consists of three measures. The strings (Violin, Viola, Cello) play eighth-note patterns. The Violin starts with two eighth notes followed by a sixteenth note. The Viola follows with two eighth notes, and the Cello remains silent. The piano provides harmonic support with sustained notes and chords.

26

Vln.

Vla.

Vc.

Pno. *mf*

p

This section consists of three measures. The strings (Violin, Viola, Cello) play sustained notes. The piano provides rhythmic patterns and harmonic support with eighth-note chords and sustained notes.

29

Vln. Vln. part: Measures 29-30. Treble clef, key signature of one flat. Dynamics: dynamic 4, two downward strokes, dynamic p.

Vla. Vla. part: Measures 29-30. Bass clef, key signature of one flat. Dynamics: dynamic 4, two downward strokes, dynamic p.

Vc. Vc. part: Measures 29-30. Bass clef, key signature of one flat. Dynamics: dynamic 4, two downward strokes.

Pno. Pno. part: Measures 29-30. Treble and bass staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords.

32

Vln. Vln. part: Measures 32-33. Treble clef, key signature of one flat. Dynamics: dynamic 4, two downward strokes.

Vla. Vla. part: Measures 32-33. Bass clef, key signature of one flat. Dynamics: dynamic 4, two downward strokes.

Vc. Vc. part: Measures 32-33. Bass clef, key signature of one flat. Dynamics: dynamic 4, two downward strokes.

Pno. Pno. part: Measures 32-33. Treble and bass staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords.

35

Vln. V V

Vla. 1 V V

Vc.

Pno.

38

Vln. V V

Vla. V V

Vc. f

Pno. mp

mp

mf

41

Vln. V V □

Vla. □ V □

Vc. □ V □

Pno. □ V □

p

mf

mp

44

molto rit. **Smoothly** $\text{♩}=108$

Vln. -

Vla. 3 4 - - - -

Vc. 3 4 - - - -

mp

pp

molto rit. **Smoothly** $\text{♩}=108$

Pno. 3 4 - - - -

p

49

Vln. *mp*

Vla.

Vc.

Pno. *mp*

55

Vln. *f*

Vla.

Vc. *mf*

Pno.

61

Vln.

Vla. *warmly*

Vc. *p*

Pno.

67

Vln.

Vla. *3*

Vc.

Pno.

73

Vln. Vla. Vc.

Pno.

79

Vln. Vla. Vc.

Pno.

85

Vln.

Vla.

Vc.

This section shows the first five measures of the piano part. The violin and viola play eighth-note patterns with grace notes. The cello rests throughout. Measure 85 ends with a forte dynamic.

Pno.

This section shows the continuation of the piano part from measure 85. It consists of six measures of eighth-note patterns. A decrescendo line is present at the end of the piano's part.

91

Vln.

Vla.

Vc.

mf

This section shows the first five measures of the piano part. The violin and viola play eighth-note patterns with grace notes. The cello rests throughout. Measures 91-92 end with a forte dynamic. Measure 93 begins with a dynamic of *f*. Measures 94-95 end with a dynamic of *mf*.

Pno.

This section shows the continuation of the piano part from measure 91. It consists of six measures of eighth-note patterns. A decrescendo line is present at the end of the piano's part.

97

Vln. 1 □ V

Vla.

Vc.

Pno.

103

Vln. 3 □ V

Vla.

Vc.

dim.

dim.

Pno.

dim.

109 4 2 rit. Freely $\text{♩} = 66$ rit.

Vln.

 Vla.

 Vc.

 Pno.

rit. $\text{♩} = 66$ rit.

114

Vln.

 Vla.

 Vc.

 Pno.

$\text{♩} = 66$