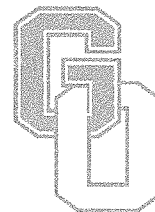


# **GlenOak High School Marching Band**

## **Majorette and Feature Twirler Audition Information**

Audition Date TBA



## Audition Procedure Outline

### I. Season Tryouts: Date TBA

- ❖ In the GOHS Auxiliary Gym.
- ❖ Auditions are closed to the public. Students may enter warm-up in gym from 4:00-4:25 PM.
- ❖ Only students can use the gym for warm-up...this area, along with the entire W wing is a performance area and will remain off-limits to anyone not participating directly in the audition. Friends and family can wait in the cafeteria.

### II. Audition Requirements

- a. Be currently enrolled this year in Plain Local Schools (grades 8-11) as a band member.
    - The only exception to this rule may be made if students are transferring from another district where they were in band the entire previous year. Enrollment must be approved by Plain Local Schools before the audition date.
  - b. Students with an "F" in band will not be permitted to audition. Showing a minimum level of instrumental proficiency is necessary. This includes your 1<sup>st</sup> Semester Band Grade and your band grade at the end of the 3<sup>rd</sup> Nine Weeks. If either grade is an "F," you cannot audition.
  - c. Continuous membership in high school band is required.
  - d. Disciplinary incidents and/or attendance concerns expressed by the GlenOak HS staff may be cause for exclusion from the selection process.
  - e. Membership: Majorettes are members of the GlenOak Band in grades 9-12 and enrolled for credit both semesters. A Feature Twirler(s) may be chosen based upon the audition requirements as detailed below. To audition for Feature Twirler, the candidate must have been a member of the GlenOak HS Majorette Line for 1 year. We believe the Feature Twirler has the responsibilities of a "Section Leader" therefore needs experience twirling in the GlenOak Marching Band at least 1 year.
  - f. Mail the signed Audition Agreement to Mr. Irwin by  
**GlenOak HS, 1801 Schneider St NE, Canton, OH 44721**
- ❖ Arrive at the audition with:
    - a. Hair secured neatly.
    - b. No jewelry (small earrings permitted). No nail polish. Make-up appropriate for a performance.
    - c. Two, clean, matching batons (minimum for majorette line audition).
    - d. Athletic Clothing – Please wear all black. Tank Top, Athletic Shorts, tights or socks, clean twirling/dance shoes

### III. The Audition Requirements

Judges: 2-4 Judges will be hired by the band staff based upon their professionalism and experience with twirling. Scores from all the judges are combined for a total score. The band staff member present will oversee all aspects of the audition.

#### Majorette Audition: Two-Part Audition

The entire majorette, 2-part audition is worth 200 points per judge. Students must earn a 60% (120/200) on the entire audition (per judge) with each part having a minimum of 60% (60/100). Candidates scoring lower than 120 per judge will not be members of the line.

#### Part I: Individual Basic Skills Test [Required for All]

The following 10 requirements are critical skills necessary to be a majorette:

- a. All students will be asked to individually perform **all skills** on the list below. All tricks will be performed in order.
  1. 3 Spin
  2. 1 spin outside illusion catch
  3. 4 Elbows
  4. Horizontal 3 spin
  5. High toss cartwheel
  6. Fishtail double turn
  7. Vertical 2 spin catch left hand blind
  8. Beginner back-part of a monster roll
  9. Showers – 2 Baton showers with 5 consecutive baton tosses
  10. 2 Baton horizontal toss, vertical thumb toss, neck-wrap spin

- b. You will have ten tries to successfully complete every skill and earn 1 point for each successfully completed skill. If the first five tries are caught successfully in a row, then you receive ten points for that skill. Additionally, if you perform the trick five times in a row successfully, and the judges all agree, you will be asked to move on to the next trick. Otherwise, you will have the opportunity to attempt each trick 10 times.
- c. At the conclusion of all candidates demonstrating the 10 skills, the scores from the judges will be collected and totaled. **You must earn a minimum of 60% (60 points per judge).**

## Part II: Choreographed Routine [Required for All]

- a. A 2-2.5 minute video routine will be provided to all candidates. All candidates will have the exact same audition routine. Videos will can be found at [www.gohsband.com](http://www.gohsband.com)
- b. Scoring will be out of 100 points (Choreographed Evaluation Scoresheet attached).
- c. This part is worth 100 points. **You must earn a minimum of 60% (60 points per judge).**

## Feature Twirler Audition [Optional]: Three-Part Audition

Students interested in auditioning for Feature Twirler must have been a member of the GlenOak High School Band for one year as a majorette. Students auditioning for Feature Twirler must have met all the requirements in the Majorette Audition (Audition Requirements) and earn a minimum of 170 points from each judge on the Majorette Audition in order to audition for Feature Twirler. Feature Twirler Auditions will occur immediately after the Majorette Auditions have been tallied and posted.

## Part I: Individual Advanced Skills

Candidates will demonstrate all of the 10 skills below. You will have 5 tries to successfully complete every skill and earn 2 points for each successfully completed skill. If the first three attempts are completed successfully in a row, then you receive all ten points for that skill. All tricks will be performed in order. **You must earn a minimum of 75% (75/100) from each judge on the skills list below for feature twirler consideration.**

1. 6 Spin catch right hand
2. 10 Continuous neck rolls
3. High toss double walk over
4. 4 Elbow pops
5. Fishtail double turn into reverse fishtails
6. Horizontal 4 spin
7. High toss, double illusion catch back-hand going into an illusion
8. 10 Continuous elbow rolls
9. 3 Baton – 16 counts of tick-tocks into thumb roll-off box
10. 3 Baton stacks

## Part II: Solo Baton Routine

In addition to the 10 individual advanced skills above, candidates will also prepare an original, solo baton routine showcasing advanced technique which the position of Feature Twirler requires. The routine should be a minimum of 2 minutes in length and no more than 4 minutes, choreographed to the music of your choice. A sound system with the ability to play a CD and/or connect to a MP3 device will be available at the time of audition. Please consult the attached Choreographed Evaluation Scoresheet to understand how your solo performance is scored. **You must earn a minimum of 75% (75/100) from each of the judges for feature twirler consideration.**

## Part III: Teacher Recommendations

Students who are auditioning for Feature Twirler need to indicate that choice on the attached Twirler Audition Agreement. Directors will submit the attached Feature Twirler Recommendation Form to each of your 2<sup>nd</sup> Semester Teachers from this school year. You must score a minimum of 34/40 possible points from the majority of your teachers submitting recommendations. **Please understand that the position of Feature Twirler goes beyond your ability to be an advanced twirler...we expect Feature Twirlers to be a Leader and Role Model on and off the field.** That is the purpose of the Teacher Recommendations. If the minimum 34/40 is not scored from the majority of your 2<sup>nd</sup> Semester teachers, you will not be permitted to try-out for Feature Twirler.

### *Feature Twirler Scoring*

75 Percent must be achieved for Feature Twirler consideration. Multiple Features may be chosen provided the candidates earn the minimum 75% on the Feature Twirler Audition. As mentioned in Part III of the Feature Twirler Audition, the Teacher Recommendation part of the audition process can prevent a candidate from trying out for Feature Twirler.

#### **IV. The Audition Process/Misc. Information**

- ❖ There are instrumental music memorization requirements for all twirlers. Just the rest of the band, students will prepare a reduced amount of songs which count toward their grade. This information will be available at the May Marching Band rehearsal.
- ❖ All students are responsible for preparing the audition requirements.
- ❖ Students will pick a number "out of a hat" for their audition order. Students will be known to the judges by their number, and not by name.
- ❖ The band staff member in charge will be responsible for posting audition results at the conclusion of the process. Judges are dismissed once their score sheets are successfully submitted to the band staff member in charge.
- ❖ Students and/or parents who wish to see their own school sheet after audition results are posted may meet with the band staff 24 hours after the audition date by appointment.
- ❖ Uniform Fee Info: PLIMPA will provide a \$100 credit per student when new uniforms are purchased. The remaining amount after the credit will be the responsibility of the student. Uniform design approval rests solely with the GlenOak Band Director Staff.
- ❖ This audition is an entry-point to the majorette line. You will be evaluated on all routines prior to each show. This process will be the same for majorettes as it is for the instrumentalists and color guard. Students not passing a routine or missing too many rehearsals will not perform.

# GlenOak High School Marching Band

## Majorette Audition

### Audition Agreement

Both student and parent/guardian must sign – Must be mailed to Mr. Irwin by **April 1**

1801 Schneider St. NE, Canton, OH 44721

#### Student Agreement:

I have read this Majorette and Feature Twirler Audition packet and understand all the criteria listed in Section II in order to audition. I agree with and understand the information contained in Parts II, III, and IV have been provided to me for my benefit. Furthermore, I understand this audition is constructed to bring out the best in all the students auditioning while providing a realistic performance environment for fair judging to occur. I may not agree with the audition results but I understand that I did not witness every performance and this audition is a snapshot of my performance and preparation at that point in time.

Should I be selected as a member of the majorette line in the GlenOak High School Band, I understand my responsibility to the band and that my music education continues throughout the entire school year. I further understand that should I be selected as a majorette, I must represent the GlenOak Band as a featured performer supporting my fellow band members with a positive work ethic and abide by all policies listed in the band handbook or face disciplinary action which may include performance suspension and/or removal from the majorette line.

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Student – Print Name

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Student Signature

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Date

**Are You Auditioning For Feature Twirler?    Yes    or    No**

#### Parent/Guardian Agreement:

I have read this Majorette and Feature Twirler Audition packet and agree to all the criteria and requirements listed. I understand that every effort has been made to make this audition process fair and unbiased for all students. As with any audition, I may not agree with the audition results but I understand that this audition is a snapshot of my child's performance/preparation at that point in time.

Should my child be selected as a member of the majorette line in the GlenOak High School Band, I understand my responsibility as a parent to help further my child's music education throughout the entire school year.

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Parent/Guardian – Print Name

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Parent/Guardian Signature

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Date

# MAJORETTE EVALUATION FORM

## Basic Skills Test

STUDENT NUMBER: \_\_\_\_\_

JUDGE I.D.: A B C D

*Please circle each successfully completed skill and cross-out the unsuccessful attempts. Student will select order. Scoring: 10 Points earned per skill if first five attempts in a row are successful, otherwise students earn 1 point per completion.*

1. 3 Spin

1 2 3 4 5 6 7 8 9 10

2. 1 Spin outside illusion catch

1 2 3 4 5 6 7 8 9 10

3. 4 Elbows

1 2 3 4 5 6 7 8 9 10

4. Horizontal 3 Spin

1 2 3 4 5 6 7 8 9 10

5. High toss cartwheel

1 2 3 4 5 6 7 8 9 10

6. Fishtail double turn

1 2 3 4 5 6 7 8 9 10

7. Vertical 2-spin catch left hand blind

1 2 3 4 5 6 7 8 9 10

8. Beginner back-part of a monster roll

1 2 3 4 5 6 7 8 9 10

9. Showers – 2 baton showers with 5 consecutive baton tosses

1 2 3 4 5 6 7 8 9 10

10. 2 Baton horizontal toss, vertical thumb toss, neck-wrap spin

1 2 3 4 5 6 7 8 9 10

TOTAL POINTS BASIC SKILLS: \_\_\_\_\_

# CHOREOGRAPHED EVALUATION SCORESHEET

*Majorette and Feature Twirler Routines*

JUDGE I.D.: A B C D

Checked - very good Circled - unsatisfactory	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very good 17	Exc. 18	Sup. 19	Score		
<b>ROUTINE DESIGN</b>  <b>20</b>	MUSICAL INTERPRETATION FLOOR COVERAGE CONTINUITY STAGING CHANGE OF PACE  SPECIAL EFFECTS DEVELOPMENT OF THEME CREATIVITY												
<b>TWIRL</b>  <b>20</b>	VARIETY, DIFFICULTY, SMOOTHNESS AND GRACEFULNESS GENERAL HANDLING COMBINATIONS OF BATONS / BODY COMBINATIONS OF OTHER SELECED TWIRLING APPARATUS TRANSITIONS TWIRLS APPROPRIATE FOR SHOW TWIRL												
<b>BODY MOVEMENTS</b>  <b>20</b>	VARIETY & DIFFICULTY OF MOVEMENTS TURNS, LUNGES, KICKS, LEAPS, FOOTWORK, ARMS COMBINATIONS OF BODY / BATON RHYTHM, TIMING, PHASING												
<b>TECHNIQUE &amp; QUALITY OF PERFORMANCE</b>  <b>20</b>	EXECUTION - PERFECTION / PRECISION BODY LINES - UPPER BODY / LOWER BODY POSTURE / LEG LINES / FOOTWORK QUALITY OF REPRODUCED MUSIC												
<b>SHOWMANSHIP PRESENTATION</b>  <b>20</b>	PROJECTION ENTERTAINMENT VALUE CONFIDENCE, POISE APPEARANCE, GROOMING COSTUMING AUDIENCE APPEAL												

**PENALTIES**

**TIME**

	0.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	5.5	6.0	
Drops	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fall	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	
Break	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Off Pattern	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Unison	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	UNDERTIME (.1 per sec)												<input type="checkbox"/>
<input type="checkbox"/>	OVERTIME (.1 per sec)												<input type="checkbox"/>
<input type="checkbox"/>	IMPROPER SALUTE (.5)												<input type="checkbox"/>
<input type="checkbox"/>	FAILURE TO SALUTE (1.0)												<input type="checkbox"/>

SCORE			
LESS PENALTIES			
TOTAL SCORE			

## FEATURE TWIRLER EVALUATION FORM

### Advanced Skills

STUDENT NUMBER: \_\_\_\_\_

JUDGE I.D.: A B C D

*Please circle each successfully completed skill and cross-out the unsuccessful attempts. Student will select order. Scoring: 10 Points earned per skill if first five attempts in a row are successful, otherwise students earn 1 point per completion.*

1. 6 Spins, catch right hand

1 2 3 4 5 6 7 8 9 10

2. 10 Continuous neck rolls

1 2 3 4 5 6 7 8 9 10

3. High toss double walk-over

1 2 3 4 5 6 7 8 9 10

4. 4 Elbow pops

1 2 3 4 5 6 7 8 9 10

5. Fishtail double turn into reverse fishtails

1 2 3 4 5 6 7 8 9 10

6. Horizontal 4 spin

1 2 3 4 5 6 7 8 9 10

7. High toss, double illusion catch back-hand going into an illusion

1 2 3 4 5 6 7 8 9 10

8. 10 Continuous elbow rolls

8 9 10 1 2 3 4 5 6 7

9. 3 Baton – 16 counts of tick-tocks into thumb roll-off box

1 2 3 4 5 6 7 8 9 10

10. 3 Baton stacks

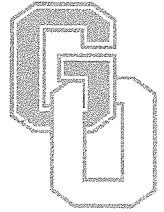
1 2 3 4 5 6 7 8 9 10

<p>TOTAL POINTS ADVANCED SKILLS: _____</p>
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# FEATURE TWIRLER RECOMMENDATION FORM

## GlenOak Marching Band



Dear Teacher,

\_\_\_\_\_ Will be auditioning to be a Feature Baton Twirler in the  
Student Name

GlenOak High School Marching Band in the next few weeks. As a teacher of this candidate, we value your input regarding the character of this individual during the time you have had him/her in class this semester. Please rate the candidate to the best of your ability on the categories below. Please return to Chris Irwin by \_\_\_\_\_. Thank you for your time and valuable input. The information you provide is confidential.

Category Item:	Poor	Below Average	Average	Above Average	Excellent
Attendance Record	1	2	3	4	5
General Disposition/ Overall Attitude	1	2	3	4	5
Respect for Others (teachers & students)	1	2	3	4	5
Attentiveness in Class	1	2	3	4	5
Dependability	1	2	3	4	5
Follows Directions	1	2	3	4	5
Leadership Ability	1	2	3	4	5
Punctuality	1	2	3	4	5

Please feel free to share any additional comments on the back of this form. Again, this is confidential.

**TEACHER NAME:** \_\_\_\_\_ **COURSE:** \_\_\_\_\_