
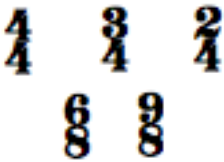



# JOURNEY OF EXPLORATION

## Yo Goto

<p><b><u>KEYS</u></b></p> 	<p><b><u>GRADE</u></b></p> <p>3</p>		<p><b><u>PERCUSSION REQUIREMENTS</u></b></p> <p>Wind chimes Suspended cymbal Shaker Snare Drum (sticks) Snare Drum (wire brushes) Glockenspiel Bass Drum</p>
<p><b><u>METER</u></b></p> 	<p><b><u>GENRE</u></b></p> <p>Musical depiction of a journey to musical learning</p>		
		<p><b><u>NUMBER OF MEASURES</u></b></p> <p>190</p>	<p><b><u>PERFORMANCE TIME</u></b></p> <p>ca. 6:00</p>

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">Solos  Duple and triple meter  Accidentals  Tied rhythms  Articulations  Meter changes  Key change  Tempo changes  Dynamic contrast  Percussion rolls  Syncopated rhythms  Individual parts</p> <p style="text-align: center;">  </p>	<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">♩ = 60</p> <p style="text-align: center;"><i>poco piu mosso</i> ♩ = 69</p> <p style="text-align: center;"><i>poco allarg.</i></p> <p style="text-align: center;"><i>Tempo I</i> ♩ = 60</p> <p style="text-align: center;"><i>rit.</i></p> <p style="text-align: center;">♩ = 160</p> <p style="text-align: center;"><i>poco rit.</i>  <i>A tempo</i></p>	
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">Flute 1  Clarinet 1</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">dolce  <i>poco piu mosso</i>  sosten.  <i>Tempo I</i>  <i>A tempo</i>  tutti  <i>poco allarg.</i>  <i>rit.</i>  espress.</p>

DYNAMICS

*p*

*mp*

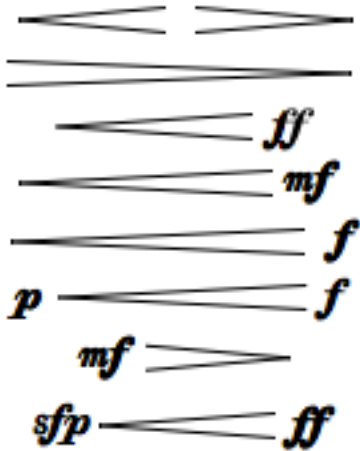
*mf*

*f*

*ff*

*cresc.*

*dim.*



ARTICULATIONS

Tenuto

Slurs

Accents

Staccato

Staccato/accent

Ties

CONDUCTOR CONSIDERATIONS

Tempo changes

Style changes

Meter changes

Fermatas

Solos

Chamber-like sections

Musicality

Duple and triple meter