Revised October 18, 2017

# THE ALBERTA MUSIC FESTIVAL ASSOCIATION

# 2018 Syllabus

www.albertamusicfestival.org

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# THE ALBERTA MUSIC FESTIVAL ASSOCIATION

**affiliated with**

# THE FEDERATION OF CANADIAN MUSIC FESTIVALS

is grateful for the assistance of the

Alberta Foundation for the Arts

## 2018 PROVINCIAL FESTIVALS

### *CHORAL*

**MAY 27 – 29**

McDOUGALL UNITED CHURCH – EDMONTON, ALBERTA.

### *SOLO, ENSEMBLE & CHORAL SPEECH*

**MAY 28 – JUNE 2**

MacEWAN UNIVERSITY (ALBERTA COLLEGE CAMPUS)
& McDOUGALL UNITED CHURCH

## 2018 NATIONAL FESTIVAL

**August 12 – 16**
Sackville, NB

# THE ALBERTA MUSIC FESTIVAL ASSOCIATION

Under the
Distinguished Patronage of

***HER HONOUR,***
***THE HONOURABLE LOIS MITCHELL, CM, AOE***
Lieutenant Governor of Alberta

***THE HONOURABLE RACHEL NOTLEY***
Premier of Alberta

and

***THE HONOURABLE RICARDO MIRANDA***
Minister of Culture and Tourism

present the

# 2018
# PROVINCIAL SYLLABUS

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## AMFA Web Page

http://www.albertamusicfestival.org

## Like AMFA on Facebook

# 2017–2018 MEMBER FESTIVALS

*Correct as of October 18, 2017*

*Please check the AMFA website for updated info*

**AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS**
Jennifer Harbour
2104 Reunion Square NW, Airdrie, AB T4B 0Y9
Phone: 403-585-6532
jt.harbs@gmail.com
airdrierotaryfestival.org

Festival: March 14 – 24, 2018
Entry closing date: January 31, 2018
Concert: March 24, 2018

**ATHABASCA & DISTRICT MUSIC FESTIVAL ASSOCIATION**
Ida Edwards
PO Box 3080, Athabasca, AB T9S 2B6
Phone: 780-675-4524
admusicfa@gmail.com
athabascamusicfestival.ca

Festival: April 16 – 20, 2018
Entry closing date: February 2, 2018
Concert: April 20, 2018

**BARRHEAD ROTARY MUSIC FESTIVAL**
Jennifer Thomas
PO Box 4153, Barrhead, AB T7N 1A2
Phone: 780-305-3153
jennitho@telus.net

Festival: March 7 – 15, 2018
Entry closing date: February 1, 2018
Concert: March 15, 2018

**BOW VALLEY MUSIC FESTIVAL**
Ronelle Schaufele
PO BOX 3612, Banff, AB T1L 1E2
Phone: 587-893-8887
info@bvmf.ca
www.bvmf.ca

Festival: March 15 – 18, 2018
Entry closing date: February 15, 2018
Concert: TBA

**BROOKS MUSIC FESTIVAL ASSOCIATION**
Joanne Dyck
PO Box 29, Rosemary, AB T0J 2W0
Phone: 403-378-4934
joanneldyk@gmail.com
brooksmusicfestival.ca

Festival: March 12 – 16, 2018
Entry closing dates: January 19 & 20, 2018
*(*Mail in registrations postmarked January 12, 2018)*
Concerts: March 20 & 21, 2018

**CALGARY PERFORMING ARTS FESTIVAL**
Young-Mi Kwon
Suite 201, 7003 – 5 Street SE, Calgary, AB T2H 2G2
Phone: 403-283-6009
ym@cpafestival.ca
cpafestival.ca

Festival: April 23 – May 13, 2018
Entry closing dates: December 11, 2017 *(Piano)*
January 15, 2018 *(All other Disciplines)*
Concert: May 6, 2018

**CAMROSE & DISTRICT MUSIC FESTIVAL**
Katelyn Palo
4620 – 4 Street, Camrose, AB T4V 1M5
Phone: 780-672-9389
katelynpalo@hotmail.com
camrosemusicfestival.ca

Festival: April 16 – 20, 2018
Entry closing date: February 10, 2018
Concert: April 23, 2018

**CARDSTON & DISTRICT ROTARY MUSIC & SPEECH FESTIVAL**
Cidelle Crawford
PO Box 2663, Cardston, AB T0K 0K0
Phone: 403-795-5592
cardstonfestival@gmail.com
cardstonfestival.webs.com

Festival: March 12 – 23, 2018
Entry closing date: February 1, 2018
Concert: March 23, 2018

**COLD LAKE MUSIC FESTIVAL**
Ryan Eistetter
PO Box 40, Pierceland, SK S0M 2K0
Phone: 306-839-2081
deistetter@mcsnet.ca
coldlakemusicfestival.ca

Festival Dates: March 19 – 28, 2018
Entry closing date: February 1, 2018
Concerts: April 11 & 12, 2018

**CORONATION MUSIC FESTIVAL ASSOCIATION**
Marilyn Thornton
PO Box 931, Coronation, AB T0C 1C0
Phone: 403-578-2400
marilyncmf@hotmail.ca
coronationmusicfestival.com

Festival Dates: March 5 – 15, 2018
Entry closing date: January 19, 2018
Concert: March 19, 2018

**CROWSNEST PASS MUSIC FESTIVAL**
Krisztina Wood
PO Box 1221, Blairmore, AB T0K 0E0
Phone: 403-562-2218
cnpaaa@shaw.ca
crowsnestpassmusicfestival.com

Festival: March 12 – 16, 2018
Entry closing date: January 31, 2018
Concert: March 23, 2018

**DRAYTON VALLEY KIN CLUB PERFORMING ARTS FESTIVAL**
Theresa Dufault
Site 411, PO Box 3, C12, RR 3, Drayton Valley, AB T7A 2A3
Phone: 780-514-0046
theresadufault88keys@gmail.com
dvperformingartsfestival.webs.com

Festival: April 16 – 26, 2018
Entry closing date: January 31, 2018
Concert: May 3, 2018

**DRUMHELLER & DISTRICT MUSIC FESTIVAL**
Lynn Edwards
PO Box 2877, Drumheller, AB T0J 0Y0
Phone: 403-334-6211
lynnedwa@gmail.com

Festival: March 13 – 21, 2018
Entry closing date: January 26, 2018
Concert: March 23, 2018

**EDMONTON KIWANIS MUSIC FESTIVAL**
Heather Bedford-Clooney
2nd Floor, 14205 – 109 Avenue NW, Edmonton, AB T5N 1H5
Phone: 780-488-3498
musicfest@edmontonkiwanis.com
edmontonkiwanis.com/musicfest/

Festival: April 16 – 30, 2018
Entry closing date: February 1, 2018
Concert: Opening Gala – April 15, 2018

**FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL**
Norma Jean Atkinson
230 Powder Drive, Fort McMurray, AB T9K 0W8
Phone: 780-743-3150
oilsandsrotarymusicfest@telus.net
oilsandsmusic.com

Festival: March 12 – May 5, 2018
Entry closing date: February 8, 2018
Concert: May 14, 2018

**FORT SASKATCHEWAN MUSIC FESTIVAL**
Melanie Doderai
9 Almond Bay, Fort Saskatchewan, AB T8L 0A4
Phone: 780-936-6964
vioteacher@hotmail.com
fortsaskmusicfestival.com

Festival: March 5 – 13, 2018
Entry closing date: January 26, 2018
Concert: March 18, 2018

**GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL**
Dennis Fedeyko
PO Box 174, Grande Prairie, AB T8V 3A4
Phone: 780-505-2461
info@gpmusicfestival.ca
gpmusicfestival.ca

Festival: March 22 – April 28, 2018
Entry closing date: February 11, 2018
Concert: April 28, 2018

**HIGHWOOD LIONS MUSIC FESTIVAL**
David Robertson
PO Box 5293, High River, AB T1V 1M4
Phone: 587-336-5115
highwoodlionsmusicfest@gmail.com
www.hlmf.ca

Festival: March 5 – 23, 2018
Entry closing date: January 31, 2018
Concert: March 24, 2018

**LAC LA BICHE & DISTRICT MUSIC FESTIVAL**
Mysoon Tarrabain
RR1 Site 631 Comp 41, Lac La Biche, AB T0A 2C1
Phone: 780-623-1045
mysoontarrabain@gmail.com
sites.google.com/site/musicfestivalllb/home

Festival: April 10 – 26, 2018
Entry closing date: February 23, 2018
Concerts: May 2 & 3, 2018

**LACOMBE & DISTRICT MUSIC FESTIVAL**
Roberta Biel
PO Box 5236, Lacombe, AB T4L 1W9
Phone: 403-782-4769
rgbiel@platinum.ca
lacombemusicfestival.com

Festival: March 5 – 14, 2018
Entry closing date: January 12, 2018
Concert: March 18, 2018

**LEDUC MUSIC FESTIVAL ASSOCIATON**
Debbie Regehr
PO Box 3885 STN Main, Leduc, AB T9E 6M8
Phone: 780-387-5286
president@leducmusicfestival.ca
leducmusicfestival.ca

Festival: April 3 – 20, 2018
Entry closing date: January 26, 2018
Concert: April 29, 2018

**LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL**
Natasha Tompkins
4B, 740 – 4 Avenue S, Lethbridge, AB T1J 0N9
Phone: 403-381-6512
lethbridgemasaf@gmail.com
lethmsf.org

Festival: March 12 – 24, 2018
Entry closing date: January 10, 2018
Concerts: March 17, 2018 (Musical Theatre)
March 24, 2018 (STARS)

**MEDICINE HAT ROTARY MUSIC FESTIVAL**
Delynne Lorentzen
PO Box 2498, Medicine Hat, AB T1A 8G8
Phone: 403-527-0771 (during festival)
mhrotarymusicfestival@gmail.com
rotarymusicfestival.com

Festival: March 4 – 18, 2018
Entry closing date: January 7, 2018
Concert: March 18, 2018

**NORTH PEACE PERFORMING ARTS FESTIVAL**
Donna Brunham
9718 – 81st Avenue, Peace River, AB T8S 1A7
Phone: 780-624-2998
northpeacefestivalteam@gmail.com
northpeacefestival.ca

Festival: March 10 – 24, 2018
Entry closing date: January 10, 2018
Concert: March 24, 2018

**OLDS & DISTRICT KIWANIS MUSIC FESTIVAL**
Wendy Durieux
37 Beech Crescent, Olds, AB T4H 1L8
Phone: 403-556-8962
wdurieux@gmail.com
oldskiwanis.org/musicfestival

Festival: March 12 – 28, 2018
Entry closing date: February 1, 2018
Concerts: March 24, 2018 (Musical Theatre Showcase)
April 3, 2018 (Grand Concert)

**PARKLAND MUSIC FESTIVAL**
Dori Whyte
21 Willow Way, Stony Plain, AB T7Z 2W2
Phone: 780-238-4662
dori@parklandmusicfestival.org
parklandmusicfestival.org

Festival: March 12 – 17, 2018
Entry closing date: February 1, 2018
Concert: March 18, 2018

**PROVOST MUSIC FESTIVAL ASSOCIATION**
Darlene Downing
PO Box 904, Provost, AB T0B 3S0
Phone: 780-753-0710
daca@xplornet.com; gjibach@hotmail.com

Festival: March 18 – 23, 2018
Entry closing date: January 26, 2018
Concert: March 24, 2018

**RED DEER FESTIVAL OF THE PERFORMING ARTS**
Ashley Miller
PO Box 20045 RPO Mountview, Red Deer, AB T4N 6S5
Phone: 403-392-8820
ashley.miller@reddeerkiwanisfestival.org
reddeerkiwanisfestival.org

Festival: April 16 – 27, 2018
Entry closing date: January 31, 2018
Concerts: May 3 & 5, 2018

**ST. ALBERT ROTARY MUSIC FESTIVAL**
Laurie Christiansen
#208, 114 Tisbury Street, Sherwood Park, AB T8B 0B7
Phone: 780-257-5959
info@st-albertmusicfestival.ca
st-albertmusicfestival.ca

Festival: April 4 – 14, 2018
Entry closing date: January 26, 2018
Concert: April 25, 2018

**SHERWOOD PARK MUSIC FESTIVAL**
Janelle Orr
PO Box 3041, Sherwood Park, AB T8H 2T1
Phone: 780-709-1840
festivaldirector@spmf.org
spmf.org

Festival: April 16 – 20, 2018
Entry closing date: February 9, 2018
Concert: April 23, 2018

**STETTLER & DISTRICT MUSIC FESTIVAL**
Wendy Staal
5706 – 41 Avenue, Stettler, AB T0L 2L1
Phone: 403-740-3198
zwaskw@telusplanet.net
stettlermusicfestival.com

Festival: April 17 – 25, 2018
Entry closing dates: January 31, 2018
Concert: April 29, 2018

**VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION**
Hazel Gilbert-Chase
RR 4, Vermilion, AB T9X 1Y9
Phone: 780-853-2275
vermilionmusicfestival@gmail.com

Festival: March 19 – 23, 2018
Entry closing date: January 20, 2018
Concert: March 25, 2018

**WETASKIWIN MUSIC FESTIVAL**
Bev Sweet
102 Aspen Ridge Crescent, Wetaskiwin, AB T9A 3N7
Phone: 780-352-7339
Fax: 780-352-2040
pbsweet@telusplanet.net

Festival: April 13 – 19, 2018
Entry closing date: January 19, 2018
Concert: April 28, 2018

**WHITECOURT ROTARY MUSIC FESTIVAL**
Barb Maddigan
PO Box 2376, Whitecourt, AB T7S 1W3
Phone: 780-778-4329
dalke@telusplanet.net
whitecourtmusicfestival.com

Festivals: March 10 – 23, 2018
Entry closing date: January 31, 2018
Concert: n/a

**YELLOWKNIFE MUSIC FESTIVAL**
Festival Administrator
PO Box 1724, Yellowknife, NT X1A 2P3
ykmusicfestival@gmail.com
ykmusicfestival.com

Festival: March 8 – April 28, 2018
Entry closing dates: January 15, 2018 *(Vocal/Choral)*
February 28, 2018 *(All other Disciplines)*
Concert: May 9, 2018

## Dance Classes

The following festivals offer dance:

Brooks, Camrose, Coronation, Drumheller, St. Albert, Stettler, and Whitecourt.

For more information,
please contact the festivals listed.

# Alberta Music Festival Association Mission Statement

*To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.*

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**National Festival Information**
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# *CHANGES TO 2018 SYLLABUS*

Watch for *****NEW IN 2018***** and/or ***HIGHLIGHTING*** throughout the syllabus.

| **Area of Change:** | **Details:** |
|---|---|
| Prose Solo | Match the **definition** on Page 50 with the wording from the *Glossary* on Page 94 (addition of the word "published" to Page 50). |
| Speech Eligibility for Provincials | The following groups of classes are now **eligible** for Provincials: **Original Poetry Solo** (Classes 83300-83360), **Sacred Reading Solo** (Classes 83800-83860), **Public Speaking Solo** (Classes 83900-83950), and **Solo Mime** (Classes 84600-84670). |
| Musical Theatre List | This list will now be reviewed and updated every three (3) years. |
| Provincial Choral – Senior | **Class 916 – Choral Senior** is no longer a split class (live and recorded). Entries will now only be accepted via recording. |
| Provincial Rules – **Protests** | **Rule 100** – **Fee** for protests **increased** from $15 to $50. |
| Provincial Rules – **Acceptance of Entries** | **Rule 101A** – Just a renumbering of Rule 101 to allow for the addition of Rule 101B. |
| Provincial Rules – **Late Entries** | **Rule 101B – Late Entries**<br>If participant festival entries are not received by AMFA on or before the deadline set by the Executive Committee, the fees for those entries plus an additional late fee may be charged to the local festival. This additional fee shall be set by the Executive, but shall not exceed the total entry fee amount. |
| Provincial Class Time Limits | A number of **Provincial Class Time Limits** have changed. *(see pages 97-98 for details)* |
| Provincial National Classes – **Musical Theatre** | **Performance requirements** at **ALL three (3) levels** for the **Provincial National Musical Theatre Class** have **changed**. Please make sure you are aware of and understand these changes. |
| Provincial National Classes – **Choirs** | All entries to the **Choral Provincial National Classes** must be accompanied by a cheque for entry fees to the National Music Festival. If the choir is not successful in being recommended to the National Music Festival, the cheque will be voided and returned. |
| Provincial National Classes – **Choral Ensemble** | Please note that the **eligible size** for **Provincial National Choral Ensemble** is now **6-12 singers**. |

# *Rules Governing the Local Festivals*

A local festival may publish an Addendum to accompany the Provincial and National Syllabi. The Addendum includes information that applies particularly to the local festival organization. Please check your local addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival* for local addendum classes that **may** be eligible for provincial recommendation.

A festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "classical" nature. *See the Glossary*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary*, and any rules or regulations established by the local festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the National Festival should consult their local festival contact person or the Provincial Administrator of AMFA.

**Local festivals reserve the right to refuse any entry.**

**MANAGEMENT**

1. Each festival is managed by a committee. Questions concerning a festival should be directed to the local contact person. Decisions of the committee are final.
2. Each festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the festival.

**COMPETITORS**

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". *See the Glossary*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

   ***EXCEPTION:*** Competitors may enter more than once in a Group of classes if they are playing a different instrument.
10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.
12. Previous Winners:

    A. The winner of a solo (other than a Provincial National) class may enter the same class in any subsequent Provincial Festival after sitting out **two** festival years.

    **Notes:**
    - ***EXCEPTION:*** A class with only one (1) competitor.
    - The winner of a solo class at the National Music Festival may compete in a Provincial Festival using the same instrument after sitting out two festival years.
    - The National Festival Grand Award winner may not compete in any subsequent Provincial Festival using the same instrument.

    B. The winner of a solo (other than a Provincial National) class may not enter a lower age class in the same discipline in any subsequent year.

**SELECTIONS AND PERFORMANCE**

13. Festivals may use any grading system. Suggested grading system:

    - 90% or over — Superior
    - 85-89% — Distinction
    - 80-84% — Honours
    - Below 80% — Merit

    A grade of at least 80% must be achieved to receive a First Place Certificate.

    Definition of a ***Selection*** as per the ***Glossary***:
    - A stand-alone piece of music.
    - One, and only one, portion of a song cycle (**NOTE:** exception allowed in Provincial National Vocal class)
    - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
    - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
    - Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used

as **ONE** selection as long as they keep within the allotted time limit.

- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

14. A festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two** festival years.

    ***EXCEPTION:***
    In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

    ***EXCEPTIONS:***
    Complete Concerto classes for Strings (34350–34380)
    Complete Concerto classes for Piano (74070–74090)
    Provincial National classes – 60 minutes

19. A complete ***published*** score, **including solo and accompaniment music**, not a photocopy, except as provided by Rule 20, must be provided for the adjudicator. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor number.

20. Selections:

    A. Music
    1. In every class other than Music Composition, a photocopy may be used **ONLY** if the publisher's written approval has been given.
    2. **A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.**
    3. In every Music Composition class, a photocopy or computer printout must be provided for the adjudicator.

    B. Speech
    1. A ***published*** edition must be available for the adjudicator.

21. Each festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

    ***EXCEPTIONS:*** Folk Songs, Musical Theatre, and Pop.

24. Each festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:
    Vocal Solo – Bach Aria
    Vocal Solo – Opera
    Vocal Solo – Oratorio
    Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. The use of recording devices may be permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication. **Adjudications MUST NOT be recorded.**

**CHORAL, BAND, AND ORCHESTRA CLASSES**

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. ***EXCEPTION:*** All National Choral classes. *See pages 78, 110–111, and 132 for age limitations in all National Choral classes.*
    **Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the local festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

# *LIST OF LOCAL CLASSES*

- ***A Group of Classes*** consists of those class number ranges which are listed below: e.g. School String Solo classes 35710-35770 or Guitar Advanced classes 37400-37470.
- A competitor may enter only once in a ***Group of Classes***.

**EXCEPTION:** Competitors may enter more than one class in a Group of Classes only if:
1. they are playing a different instrument, or
2. in the case of vocal classes, if they are singing in a different voice.

## BAND/ORCHESTRA

### Band ..... 8

| | |
|---|---|
| Elementary | 10000 |
| Concert | |
| School | 11000, 11030, 11100, 11130, 11200, 11230, 11300, 11330, 11430, 11530 |
| Community | 11060, 11160, 11260, 11360, 11460, 11560 |
| Recital | |
| School | 11600, 11630, 11700, 11730, 11830 |
| Community | 11660, 11760, 11860 |
| Jazz Band/Ensemble | |
| School | 13000, 13030 |
| Community | 13010, 13060 |

### Orchestra ..... 10

| | |
|---|---|
| Full | 15000, 15010, 15100, 15110, 15200, 15210, |
| String | 16000, 16010, 16100, 16110, 16200, 16210, 16300, 16310, 16400, 16410, 16500, 16510, |

### CHAMBER GROUP ..... 11

| | |
|---|---|
| Provincial National | 17000 |
| Chamber Group | 17100-17140 |

### MUSIC COMPOSITION ..... 12

| | |
|---|---|
| Music Composition | 20000-20060 |
| School Music Composition | 20200-20210 |

## INSTRUMENTAL

### Strings ..... 13

| | |
|---|---|
| Provincial National | 30000 |
| Violin Prescribed | 30100-30220 |
| Own Choice | 30300-30440 |
| Viola | 30600-30670 |
| Violoncello | 30790-30920 |
| Double Bass | 30950-31060 |
| **Any String Instrument *(except Harp, Guitar)*** | |
| J.S. Bach | 31070-31240 |
| Baroque | 31250-31600 |
| Classical | 31700-32050 |
| Romantic | 32200-32550 |
| Contemporary/Modern Composers | 32600-32950 |
| Canadian Composers | 33000-33350 |
| Sonata - Baroque | 33400-33630 |
| Sonata | 33700-33930 |
| Concerto | 34000-34380 |
| Concert | 34400-34710 |
| Recital | 34800-35110 |
| Sight Reading | 35200 |
| Duet | 35300-35590 |
| String Ensemble | 35900 |

### School Strings ..... 19

| | |
|---|---|
| Solo | 35710-35770 |
| Duet | 35810-35870 |
| Trio | 36700 |
| Quartet/Quintet | 36800 |
| Ensemble | 36900 |

### Guitar ..... 20

| | |
|---|---|
| Classical Guitar | |
| Provincial National | 39000 |
| Prescribed Selection | 37000-37130 |
| Own Choice | 37200-37330 |
| Advanced | 37400-37470 |
| J.S. Bach Transcriptions | 37600-37670 |
| Renaissance | 37700-37770 |
| Baroque | 37800-37870 |
| Classical | 37900-37970 |
| Romantic | 38000-38070 |
| Contemporary/Modern Composers | 38100-38170 |
| Canadian Composers | 38200-38270 |
| Concert | 38300-38380 |
| Recital | 38400-38480 |
| Special Study | 38500-38510 |
| Adult | 38600 |
| Popular | 38700 |
| Duet | 38800 |
| Ensemble | 38900 |
| Guitar Solo – Non-classical | |
| Flamenco | 39050 |
| Finger-style | 39100-39130 |
| Folk Guitar | 39200 |
| Plectrum | 39300-39360 |

### Woodwind ..... 23

| | |
|---|---|
| Provincial National | 40000 |
| Piccolo | 41000 |
| Flute | |
| Own Choice | 41310-41380 |
| Duet | 41610-41680 |
| Trio | 41700 |
| Quartet/Quintet | 41800 |
| Oboe | |
| Own Choice | 42310-42380 |
| English Horn | 43000 |
| Saxophone | |
| Alto Saxophone | 44310-44380 |
| Tenor Saxophone | 44510-44580 |
| Baritone Saxophone | 44610-44680 |
| Saxophone Duet | 44710-44780 |

| | |
|---|---|
| Saxophone Trio | 44800 |
| Saxophone Quartet/Quintet | 44900 |
| Clarinet | |
| Own Choice | 45310-45380 |
| Alto Clarinet | 45400 |
| Bass Clarinet | 45500 |
| Clarinet Duet | 45610-45680 |
| Clarinet Trio | 45700 |
| Clarinet Quartet/Quintet | 45800 |
| Bassoon | |
| Own Choice | 46310-46380 |
| Recorder | |
| Own Choice | 47310-47380 |
| Concert | 47410-47480 |
| Duet | 47610-47680 |
| Trio | 47700 |
| Quartet/Quintet | 47800 |
| Ensemble | 47910-47980 |
| Any Woodwind Instrument | |
| Own Choice | 48000-48050 |
| Concerto | 48100-48140 |
| Sonata | 48200-48240 |
| Contemporary/Modern Composers | 48300-48340 |
| Concert | 48400-48440 |
| Recital | 48500-48540 |
| Duet | 48600-48640 |
| Trio | 48700 |
| Quartet/Quintet | 48800 |
| Ensemble | 48900 |

**School Recorder** ..... **27**

| | |
|---|---|
| Solo | 49010-49070 |
| Duet | 49110-49170 |
| Trio | 49200 |
| Quartet/Trio | 49300 |
| Reorder Chorus | 49400-49450 |
| Recorder Ensemble | 49470-49480 |

**School Woodwind *(excluding Recorders)*** ..... **27**

| | |
|---|---|
| Solo | 49510-49570 |
| Duet | 49610-49670 |
| Trio | 49700 |
| Quartet/Quintet | 49800 |
| Ensemble | 49900 |

**Brass** ..... **29**

| | |
|---|---|
| Provincial National | 50000 |
| Trumpet | 51000-51070 |
| French Horn | 52000-52070 |
| Trombone | 53000-53070 |
| Baritone/Euphonium | 54000-54070 |
| Tuba | 55000-55070 |
| Any Brass Instrument | |
| Own Choice | 56000-56050 |
| Concerto | 56200-56240 |
| Sonata | 56400-56440 |
| Contemporary/Modern Composers | 56600-56640 |
| Concert | 56800-56840 |
| Recital | 56900-56940 |
| Duet | 57000-57040 |
| Brass Ensemble | 57900 |

**School Brass** ..... **31**

| | |
|---|---|
| Solo | 59510-59570 |
| Duet | 59610-59670 |
| Trio | 59700 |
| Quartet/Quintet | 59800 |
| Ensemble | 59900 |

**Percussion** ..... **32**

| | |
|---|---|
| Provincial National | 60001 |
| Snare Drum | 60000-60070 |
| Timpani | 61000-61070 |
| Mallets | 62000-62070 |
| Any Percussion Instrument | |
| Own choice | 63000-63040 |
| Concert | 63100-63140 |
| Duet | 63200-63240 |
| Ensemble | 63300 |

**School Percussion** ..... **33**

| | |
|---|---|
| Solo | 63510-63570 |
| Duet | 63610-63670 |
| Trio | 63700 |
| Quartet/Quintet | 63800 |
| Ensemble | 63900 |

**Handbells** ..... **34**

| | |
|---|---|
| Chorus | 64000-64030 |
| Recital | 64200-64240 |

**School Handbells**

| | |
|---|---|
| School | 64500-64550 |
| Hand Chimes | 64750 |

**Orff Ensembles** ..... **35**

| | |
|---|---|
| Division 1 | 65000 |
| Division 2 | 65100 |

**Harp** ..... **36**

| | |
|---|---|
| Provincial National String | 30000 |
| Pedal or Lever | 67000-67140 |
| Latin/Celtic | 67210-67230 |
| Turlough O'Carolan | 67240-67260 |
| Carlos Salzedo | 67270-67280 |
| Own Composition | 67310-67320 |
| Harp & Voice | 67330-67340 |
| Harp & Other Instrument | 67350-67360 |
| Harp Duets | 67370-67390 |
| Harp Ensembles | 67400-67420 |

**PIANO** ..... **37**

| | |
|---|---|
| Provincial National | 70000 |

**Piano Plan I**

| | |
|---|---|
| Prescribed Selection | 70010-70140 |
| Own Choice | 70200-70350 |
| J.S. Bach | 70420-70600 |
| Baroque | 70700-70850 |
| Sonata, Haydn & Mozart | 71010-71250 |
| Sonata, Beethoven | 71310-71550 |
| Sonata, Schubert | 71580 |
| Classical | 71600-71750 |
| Romantic | 71840-71950 |
| Late Romantic | 72060-72150 |
| Chopin | 72270-72350 |
| Impressionism | 72470-72550 |
| Canadian Composers | 72600-72750 |
| Contemporary/Modern Composers | |
| Classical | 73000-73150 |
| Contemporary Idiom | 73200-73350 |
| Jazz/Blues/Ragtime | 73400-73566 |
| Concert | 73710-73850 |
| Recital | 73910-74050 |
| Concerto (Plans I & II) | 74070-74090 (p. 41) |
| Movie/TV/Pop | 74380-74530 |

| | |
|---|---|
| National Anthem | 74540-74550 |
| Duet | |
| Classical | 74560-74700 |
| Movie/TV/Pop/ Jazz/ Blues/Ragtime | 74720-74860 |
| Trio | 74900 |
| Ensemble | 74920 |
| Sight Reading | 74940-74950 |
| Quick Study | 74980 |

**Piano Plan II** ..... **43**

| | |
|---|---|
| Own Choice | 75200-75310 |
| J.S. Bach | 75410-75540 |
| Baroque | 75700-75810 |
| Sonata, Haydn & Mozart | 76090-76110 |
| Sonata, Beethoven | 76190-76210 |
| Sonata, Schubert | 76310 |
| Classical | 76600-76710 |
| Romantic | 76830-76910 |
| Late Romantic | 77050-77110 |
| Chopin | 77260-77310 |
| Impressionism | 77460-77510 |
| Canadian Composers | 77600-77710 |
| Contemporary/Modern Composers | |
| Classical | 78000-78110 |
| Contemporary Idiom | 78200-78310 |
| Jazz/Blues/Ragtime | 78400-78510 |
| Concert | 78710-78810 |
| Recital | 78910-79010 |
| Concerto (Plans I & II) | 74070-74090 (p. 41) |
| Movie/TV/Pop | 79300-79410 |
| National Anthem | 79480-79490 |
| Duet | |
| Classical | 79500-79610 |
| Movie/TV/Pop/ Jazz/Blues/Ragtime | 79700-79810<br>79811-79822 |
| Trio | 79900 |
| Ensemble | 79920 |
| Sight Reading | 79940-79950 |
| Quick Study | 79980 |
| Group | 79990 |

**SPEECH** ..... **47**

| | |
|---|---|
| Narrative/Dramatic Poetry | 82500-82610 |
| Lyric Poetry | 82650-82760 |
| Canadian Poetry | 82800-82910 |
| English Romantic Poetry | 82950-82990 |
| English Victorian Poetry | 83000-83040 |
| Twentieth/Twenty-First Century Poetry | 83050-83090 |
| Alberta Poetry | 83100-83160 |
| Original Poetry | 83300-83360 |
| French Poetry | 83500-83610 |
| Sonnet Sequence | 83650-83690 |
| Prose Solo | 83700-83770 |
| Sacred Reading Solo | 83800-83860 |
| Public Speaking | 83900-83950 |
| Creative Story Telling | 84000-84100 |
| Solo Scenes | |
| Classical | 84200-84260 |
| Shakespeare | 84300-84360 |
| Modern | 84400-84480 |
| Contemporary | 84500-84580 |
| Solo Mime | 84600-84670 |
| Concert | 84700-84800 |
| Recital | 84900-84960 |

**Group Speech** ..... **53**

| | |
|---|---|
| Duologue | 85000-85060 |
| Choric Drama | 85100-85140 |
| Readers Theatre | 85200-85250 |
| Group Mime | 85300-85370 |
| Group Scenes | 85400-85460 |
| Improvisation | 85500-85530 |

**Choral Speech** ..... **56**

| | |
|---|---|
| Own Choice | 86200-86230 |
| French | 86300-86330 |

**Speech Bibliography** ..... **55**

**VOICE**

**Choral (Community)** ..... **59**

| | |
|---|---|
| Provincial National Choral | 90000, 90010, 90020, 90040, 90050, 90070, 90090 |
| Chorus | |
| Own Choice | 90200-90260 |
| Various | 90280-90290 |
| Church/Sunday School | 90300-90350 |
| Contemporary/Modern Composers | 90400-90450 |
| Concert | 90500-90550 |
| Recital | 90600-90650 |
| Folk Song - Traditional | 90700-90750 |
| Movie/TV/Pop Music | 90800-90840 |
| Ensemble | 90900-90910 |
| Family | 90940 |
| Community | 90950-90960 |

**Choral (School)** ..... **61**

| | |
|---|---|
| Provincial National Choral | 90010, 90030, 90040, 90060, 90080 |
| School Chorus | |
| Own Choice | 91200-91280 |
| Vocal Ensemble | 91300-91310 |
| "Classical" | 91400-91420 |
| Contemporary/Modern Composers | 91600-91660 |
| Folk Song - Traditional | 91800-91870 |
| With Instrumental Accompaniment | 92000-92070 |
| Concert | 92200-92230 |
| Recital | 92250-92280 |
| Movie/TV/Pop | 92300-92360 |
| Classroom Music | 92500-92550 |
| Action Song | 92700-92730 |
| Rhythm Band | 92800-92840 |

**Vocal** ..... **64**

| | |
|---|---|
| Provincial National Vocal | 93000 |
| Boys Prescribed Selection | 93010-93110 |
| Own Choice | 93210-93350 |
| Girls Prescribed Selection | 93410-93510 |
| Own choice | 93610-93750 |
| Special Study | 93800-93820 |
| Contemporary/Modern Composers | 93850-93990 |
| Art Songs | |
| American | 94000-94040 |
| Canadian | 94050-94090 |
| French | 94100-94140 |

| | |
|---|---|
| German | |
| *(includes Lieder)* | 94150-94190 |
| Great Britain | 94200-94240 |
| Italian | 94250-94290 |
| Other | 94300-94340 |
| Bach Aria | 94400-94420 |
| Oratorio | 94430-94460 |
| Concert | 94500-94600 |
| Recital | 94700-94800 |
| Duet | 94900-94950 |
| Trio | 94980 |
| Quartet | 94990 |
| Opera | |
| Solo | 95000-95110 |
| Duet | 95120-95130 |
| Light Opera/Operetta | |
| Solo | 95200-95230 |
| Duet | 95300-95330 |
| Folk Song | 95500-95730 |
| Sacred "Classical" | 96010-96140 |
| Contemporary/Modern Composers | 96210-96340 |

**Musical Theatre** ..... **73**

| | |
|---|---|
| Provincial National Musical Theatre | 97000 |
| Solo | 97010-97075 |
| Solo Ballad | 97080-97145 |
| Solo Up-Tempo | 97160-97220 |
| Duet | 97240-97310 |
| Trio | 97320 |
| Production Number | 97330 |

**Popular Vocal** ..... **68**

| | |
|---|---|
| Contemporary Gospel (Pop Style) | |
| Solo | 97400-97430 |
| Solo Ballad | 97440-97530 |
| Solo Up-tempo | 97540-97630 |
| Duet | 97650-97720 |
| Trio | 97730 |
| Movie/TV/Pop | |
| Solo | 97740-97750 |
| Solo Ballad | 97760-97870 |
| Solo Up-tempo | 97880-97990 |
| Duet | 98000-98070 |
| Trio | 98080 |

**School Vocal** ..... **70**

| | |
|---|---|
| Boys Prescribed Selection | 98300-98350 |
| Own Choice | 98410-98500 |
| Girls Prescribed Selection | 98510-98560 |
| Own Choice | 98610-98700 |
| Concert | 98810-98900 |
| Recital | 99010-99100 |
| Duet | 99110-99200 |

**School Musical Theatre** ..... **74**

| | |
|---|---|
| Solo | 99210-99301 |
| Duet | 99310-99400 |
| Trio | 99410 |
| Production Number | 99420 |

**School Popular Vocal** ..... **72**

| | |
|---|---|
| Contemporary Gospel | |
| Solo | 99450-99540 |
| Duet | 99550-99640 |
| Trio | 99650 |
| Movie/TV/Pop | |
| Solo | 99710-99800 |
| Duet | 99810-99900 |
| Trio | 99950 |

# *BAND*

There are no AMFA Band classes at the Provincial Festival level.
Please contact the Alberta Band Association at www.albertabandassociation.com for information about other festivals, camps, and competitions.

**NOTES ABOUT SELECTIONS:**

The band selections listed for Concert Bands Grades I to VI are from the Alberta Band Association's Syllabus for 2018. All selections listed are **suggestions only**.

**Any selections marked with an asterisk (*) are suitable for small/limited ensembles.**

## ELEMENTARY SCHOOL BANDS

A competitor entering Class 10000 **MAY NOT** enter any other band class.
The band **MUST** consist of recognized band instruments.
**Time Limit:** to be determined by local festival.
No limit on the number of selections that may be played.
The local festival will determine the performance format.

**10000 GRADES 4-6**

## CONCERT BANDS GRADES I – VI

Grade I is the least advanced.
**Time Limit:** to be determined by local festival.
No limit on the number of selections that may be played.
The local festival will determine the performance format.

### CONCERT BAND GRADE I

**11000 JUNIOR HIGH SCHOOL**
**11030 SENIOR HIGH SCHOOL**
**11060 COMMUNITY**

***SUGGESTED Selections for Grade I***

All Ye Young Sailors – LaPlante *(Daehn Publications)*
*Bartók Suite – arr. Clark *(Alfred)*
*Be Still, My Soul – arr. Smith *(Barnhouse)*
*Celtic Air and Dance – Sweeney *(Hal Leonard)*
Chorale Elega'nt – Roussanova Lucas *(Alfred/Belwin)*
Clouds – McGinty *(KJOS)*
Court Festival – Pearson *(KJOS)*
Land of the Silver Birch – Coakley *(Eighth Note)*
Majestica – Balmages *(FJH Music)*
Silver Scepter – Kinyon *(Alfred)*

### CONCERT BAND GRADE II

**11100 JUNIOR HIGH SCHOOL**
**11130 SENIOR HIGH SCHOOL**
**11160 COMMUNITY**

***SUGGESTED Selections for Grade II***

As Winds Dance – Hazo *(Boosey & Hawkes)*
At Twilight – Grant *(FJH Music)*
Early English Suite – Finlayson *(Boosey & Hawkes)*
*A French Canadian Suite - MacLaughlin *(Bourne)*
Irish Jig for Young Feet – Weller *(FJH Music)*
*Nightsong – Saucedo *(Hal Leonard)*
*Portrait of a Clown – Ticheli *(Manhattan Beach)*
Procession of the Sardar – arr. Williams *(Alfred)*
Sketches of Canada – arr. Story *(Alfred/Belwin)*
Whispers – Feldstein/Clark *(Barnhouse)*

### CONCERT BAND GRADE III

**11200 JUNIOR HIGH SCHOOL**
**11230 SENIOR HIGH SCHOOL**
**11260 COMMUNITY**

***SUGGESTED Selections for Grade III***

Blanche Comme la Neige – Freedman *(Canadian Music Centre)*
Butterfly's Ball – Fraley *(FJH Music)*
*Fanfare, Ode & Festival – Margolis *(Manhattan Beach)*
Hymn for Band – Stuart *(Shawnee Press)*
*Jana's Dance – Gorham *(Wingert-Jones)*
*On A Hymnsong of Phillip Bliss – Holsinger *(TRN Music)*
*Pavane, op. 50 -Fauré/Clark *(Carl Fischer)*
*Suite from Bohemia – Nehlybel (3 mvmts) *(Hal Leonard)*
Symphony No. 15: Finale – Mozart/Daehn *(Daehn Publications)*
The Voyageurs – LaPlante *(Daehn Publications)*

### CONCERT BAND GRADE IV

**11300 JUNIOR HIGH SCHOOL**
**11330 SENIOR HIGH SCHOOL**
**11360 COMMUNITY**

***SUGGESTED Selections for Grade IV***

Dusk – Bryant *(Hal Leonard)*
Hebrides Suite – Grundman *(Boosey & Hawkes)*
Letters for Home – Meechan *(Meechan Music)*
A Little Concert Suite – Reed *(Hal Leonard)*
Prairie Wedding – Kristofferson *(Daehn Publications)*
They Came Sailing – Jutras *(Barnhouse)*
*Windjammer – Buckley *(Hal Leonard)*

### CONCERT BAND GRADE V

**11430 SENIOR HIGH SCHOOL**
**11460 COMMUNITY**

***SUGGESTED Selections for Grade V***

Own Selection
*(below are past suggestions)*

Bandancing – Stamp *(KJOS)*

Handel in the Strand – Grainger *(Barnhouse)*
†Choice of either/or of the faster pieces, or play all three as a set.
Hymn to a Blue Hour – Mackey *(Osti)*
Metroplex: Three Postcards from Manhattan – Sheldon *(Alfred)*
October – Whitacre *(Hal Leonard)*
Pageant – Persichetti *(Carl Fischer)*
Puszta – Van der Roost *(De Haske)*
Vesuvias – Ticheli *(Manhattan Beach)*

## CONCERT BAND GRADE VI

**11530 SENIOR HIGH SCHOOL**
**11560 COMMUNITY**

***SUGGESTED Selections for Grade VI***

Own Selection
*(below are past suggestions)*

Heroes Lost and Fallen – Gillingham *(Hal Leonard)*
Masquerade – Persichetti *(Theodore Presser)*
Paris Sketches – Ellerby *(Maecenas Music)*
The Passing Bell – Benson *(Hal Leonard)*
Postcard – Ticheli *(Manhattan Beach)*
Sinfonía No. 3 (La Salsa) – Sierra
*(www.subitomusic.com)*
†Mvmt I: Tumbao *(rental only)*
Suite Française – Milhaud *(Hal Leonard)*

## CONCERT BAND – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A movement or several movements may be performed as one selection.

**TWO** or **THREE** (as specified) selections, own choice, from the following:

(a) An arranged selection by a classical composer
(b) An original band composition
(c) A selection of popular music arranged for band.

Grades I and II: **TWO** selections, one from (a) or (b), and one from (c)

Grades III and IV: **THREE** selections, one from each of (a), (b) and (c)

Grades V and VI: **THREE** selections, one from each of (a), (b) and (c)

**GRADES I and II**
**11600 JUNIOR HIGH SCHOOL**
**11630 SENIOR HIGH SCHOOL**
**11660 COMMUNITY**

**GRADES III and IV**
**11700 JUNIOR HIGH SCHOOL**
**11730 SENIOR HIGH SCHOOL**
**11760 COMMUNITY**

**GRADES V and VI**
**11830 SENIOR HIGH SCHOOL**
**11860 COMMUNITY**

# JAZZ BAND/ENSEMBLE

**TWO** contrasting selections, own choice

**13000 JUNIOR HIGH SCHOOL**
**13010 JUNIOR HIGH SCHOOL – COMMUNITY**
**13030 SENIOR HIGH SCHOOL**
**13060 COMMUNITY**

***School Band teachers are encouraged to enter their students in the SCHOOL INSTRUMENTAL classes in woodwind, brass, and percussion.***

# *ORCHESTRA*

There are no AMFA Orchestra classes at the Provincial Festival level.
Please contact the Alberta String Association at www.albertastringassociation.org for information about other festivals, camps, and competitions.

## FULL ORCHESTRA

**TWO** contrasting selections, own choice

**FULL ORCHESTRA GRADES I and II**
**15000 SCHOOL**
**15010 COMMUNITY**

**FULL ORCHESTRA GRADES III and IV**
**15100 SCHOOL**
**15110 COMMUNITY**

**FULL ORCHESTRA GRADES V and VI**
**15200 SCHOOL**
**15210 COMMUNITY**

## STRING ORCHESTRA

**TWO** contrasting selections, own choice

**STRING ORCHESTRA GRADE I**
**16000 SCHOOL**
**16010 COMMUNITY**

**STRING ORCHESTRA GRADE II**
**16100 SCHOOL**
**16110 COMMUNITY**

**STRING ORCHESTRA GRADE III**
**16200 SCHOOL**
**16210 COMMUNITY**

**STRING ORCHESTRA GRADE IV**
**16300 SCHOOL**
**16310 COMMUNITY**

**STRING ORCHESTRA GRADE V**
**16400 SCHOOL**
**16410 COMMUNITY**

**STRING ORCHESTRA GRADE VI**
**16500 SCHOOL**
**16510 COMMUNITY**

***School Orchestra teachers are encouraged to enter their students in the SCHOOL STRING classes, or SCHOOL INSTRUMENTAL classes in woodwind, brass, or percussion.***

# *CHAMBER*

**Class 17000**
**PROVINCIAL NATIONAL CHAMBER**

See Page 107 for information

## CHAMBER GROUP

Classes consist of string, woodwind, brass, piano, and/or voice.
3-6 performers – one performer to a part
May be accompanied

**TWO** contrasting selections, own choice

| | |
|---|---|
| **17100** | **12 AND UNDER** |
| **17110** | **14 AND UNDER** |
| **17120** | **16 AND UNDER** |
| **17130** | **18 AND UNDER** |
| **17140** | **19 AND OVER** |

# *MUSIC COMPOSITION*

## PLEASE NOTE:

You must enter **ONE** class only, and submit only **ONE** composition.

## THE COMPOSITION

The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.

A quality performance is expected, but it is the composition that will be adjudicated.

A photocopy or a computer printout of your manuscript must be submitted. **DO NOT SUBMIT THE ORIGINAL MANUSCRIPT.**

A brief description of the work **MUST** be included.

A **Solo** or **Duet** performance of a composition **MAY** be performed **live** or on **CD**.

Due to space restrictions, compositions having **3 (three) or more performers**, or those requiring **2 (two) pianos**, **MUST** be performed by **CD**.

If performing by **CD**, the competitor **MUST** bring his or her own equipment.

## MUSIC COMPOSITION

**ONE** selection in any style

**20000 8 AND UNDER**
**20010 10 AND UNDER**
**20020 12 AND UNDER**
**20030 14 AND UNDER**
**20040 16 AND UNDER**
**20050 18 AND UNDER**
**20060 19 AND OVER**

## SCHOOL MUSIC COMPOSITION

**ONE** selection in any style

**20200 For teachers whose work will be performed by their students.**

**20210 For a student or students whose work will be performed by the other classroom students.**

# *STRING*

**Class 30000**
**PROVINCIAL NATIONAL STRING**

See Page 105 for information

## VIOLIN SOLO – PRESCRIBED SELECTION

**ONE** selection, as specified

**30100** **5 AND UNDER**
Quirk – Carol Barratt
*RCM Preparatory Level (F. Harris)*

**30110** **6 AND UNDER**
Pipe and Tabor – Edward Huws Jones
*RCM Grade 1 (F. Harris)*

**30120** **7 AND UNDER**
Pop Goes the Weasel – Traditional, arr. Kurt Sassmannshaus
*Sassmannshaus Tradition: Violin Recital Album Volume 1 (Bärenreiter)*

**30130** **8 AND UNDER**
Theme and Variations – Guido Papini, arr. Samuel Applebaum
*Solos for Young Violinists 1 (Alfred)*

**30140** **9 AND UNDER**
Gypsy Dance – Ferdinand Seitz
*Sassmannshaus Tradition: Violin Recital Album Volume 2 (Bärenreiter)*

**30150** **10 AND UNDER**
Little Sombrero – Samuel Dolin
*RCM Grade 5 (F. Harris)*

**30160** **11 AND UNDER**
The Boy Paganini – Edward Mollenhauer
*Solos for Young Violinists 2 (Alfred)*
*RCM Grade 6 (F. Harris)*

**30170** **12 AND UNDER**
Millionaire's Hoedown – Herman Clebanoff
*Solos for Young Violinists 2 (Alfred)*

**30180** **13 AND UNDER**
Concerto (Concertino) in G Major, op. 24 (1st movement) – Oskar Rieding
*(Bosworth)*
*Solos for Young Violinists 2 (Alfred)*

**30190** **14 AND UNDER**
Sicilienne and Rigaudon in the Style of Francœur – Fritz Kreisler
*(Carl Fischer) (Schott)*
*Solos for Young Violinists 5 (Alfred)*

**30200** **15 AND UNDER**
Roumanian Folk Dances – Béla Bartók, arr. Zoltán Székely
*(Boosey & Hawkes)*
*Solos for Young Violinists 6 (Alfred)*

**30210** **16 AND UNDER**
Danse espagnole (from *La vida breve*) – Manuel de Falla, arr. Fritz Kreisler
*(Carl Fischer)*

**30220** **18 AND UNDER**
Introduction et Tarantelle, op. 43 – Pablo de Sarasate
*(International Edition) (Carl Fischer)*

## VIOLIN SOLO – OWN CHOICE

**ONE** selection, own choice

**30300** **5 AND UNDER**
Pre-Grade 1 standard only

**30310** **6 AND UNDER**
Minimum Grade 1 standard

**30320** **7 AND UNDER**
Minimum Grade 1 standard

**30330** **8 AND UNDER**
Minimum Grade 2 standard

**30340** **9 AND UNDER**
Minimum Grade 3 standard

**30350** **10 AND UNDER**
Minimum Grade 4 standard

**30360** **11 AND UNDER**
Minimum Grade 5 standard

**30370** **12 AND UNDER**
Minimum Grade 6 standard

**30380** **13 AND UNDER**
Minimum Grade 7 standard

**30390** **14 AND UNDER**
Minimum Grade 8 standard

**30400** **15 AND UNDER**
Minimum Grade 9 standard

**30410** **16 AND UNDER**
Minimum Grade 9 standard

**30420** **18 AND UNDER**
Minimum Grade 10 standard

**30430** **19 AND OVER**
Minimum Grade 10 standard

**30440** **MINIMUM ASSOCIATE STANDARD**

## VIOLA SOLO – OWN CHOICE

**ONE** selection, own choice

**30600** **8 AND UNDER**
Minimum Grade 2 standard

**30610** **10 AND UNDER**
Minimum Grade 4 standard

**30620** **12 AND UNDER**
Minimum Grade 6 standard

**30630** **14 AND UNDER**
Minimum Grade 8 standard

**30640** **16 AND UNDER**
Minimum Grade 9 standard

**30650** **18 AND UNDER**
Minimum Grade 10 standard

**30660** **19 AND OVER**
Minimum Grade 10 standard

**30670** **MINIMUM ASSOCIATE STANDARD**

## VIOLONCELLO SOLO – OWN CHOICE

**ONE** selection, own choice

**30790** **6 AND UNDER**
Minimum Grade 1 standard
**30800** **7 AND UNDER**
Minimum Grade 1 standard
**30810** **8 AND UNDER**
Minimum Grade 2 standard
**30820** **9 AND UNDER**
Minimum Grade 3 standard
**30830** **10 AND UNDER**
Minimum Grade 4 standard
**30840** **11 AND UNDER**
Minimum Grade 5 standard
**30850** **12 AND UNDER**
Minimum Grade 6 standard
**30860** **13 AND UNDER**
Minimum Grade 7 standard
**30870** **14 AND UNDER**
Minimum Grade 8 standard
**30880** **15 AND UNDER**
Minimum Grade 9 standard
**30890** **16 AND UNDER**
Minimum Grade 9 standard
**30900** **18 AND UNDER**
Minimum Grade 10 standard
**30910** **19 AND OVER**
Minimum Grade 10 standard
**30920** **MINIMUM ASSOCIATE STANDARD**

## DOUBLE BASS SOLO – OWN CHOICE

**ONE** selection, own choice

**30950** **8 AND UNDER**
Minimum Grade 2 standard
**30960** **9 AND UNDER**
Minimum Grade 3 standard
**30970** **10 AND UNDER**
Minimum Grade 4 standard
**30980** **11 AND UNDER**
Minimum Grade 5 standard
**30990** **12 AND UNDER**
Minimum Grade 6 standard
**31000** **13 AND UNDER**
Minimum Grade 7 standard
**31010** **14 AND UNDER**
Minimum Grade 8 standard
**31020** **15 AND UNDER**
Minimum Grade 9 standard
**31030** **16 AND UNDER**
Minimum Grade 9 standard
**31040** **18 AND UNDER**
Minimum Grade 10 standard
**31050** **19 AND OVER**
Minimum Grade 10 standard
**31060** **MINIMUM ASSOCIATE STANDARD**

# ANY STRING INSTRUMENT

*(Except those in Harp and Guitar classes)*

## STRING SOLO – J.S. BACH

If entering **CELLO/DOUBLE BASS** classes, **please state** instrument to be played.
**MUST** be performed unaccompanied.

**ONE** selection, own choice

**12 AND UNDER**
**31070** **VIOLIN**
**31080** **VIOLA**
**31090** **CELLO/DOUBLE BASS**

**14 AND UNDER**
**31100** **VIOLIN**
**31110** **VIOLA**
**31120** **CELLO/DOUBLE BASS**

**16 AND UNDER**
**31130** **VIOLIN**
**31140** **VIOLA**
**31150** **CELLO/DOUBLE BASS**

**18 AND UNDER**
**31160** **VIOLIN**
**31170** **VIOLA**
**31180** **CELLO/DOUBLE BASS**

**19 AND OVER**
**31190** **VIOLIN**
**31200** **VIOLA**
**31210** **CELLO/DOUBLE BASS**

**MINIMUM ASSOCIATE STANDARD**
**31220** **VIOLIN**
**31230** **VIOLA**
**31240** **CELLO/DOUBLE BASS**

## STRING SOLO – BAROQUE

**ONE** selection, own choice

**6 AND UNDER**
**31250** **VIOLIN**
**31260** **VIOLA**
**31270** **CELLO**
**31280** **BASS**

**8 AND UNDER**
**31290** **VIOLIN**
**31300** **VIOLA**
**31310** **CELLO**
**31320** **BASS**

**10 AND UNDER**
**31330** **VIOLIN**
**31340** **VIOLA**
**31350** **CELLO**
**31360** **BASS**

**12 AND UNDER**
**31370** **VIOLIN**
**31380** **VIOLA**
**31390** **CELLO**
**31400** **BASS**

**14 AND UNDER**
**31410** **VIOLIN**
**31420** **VIOLA**
**31430** **CELLO**
**31440** **BASS**

**16 AND UNDER**

| | |
|---|---|
| 31450 | VIOLIN |
| 31460 | VIOLA |
| 31470 | CELLO |
| 31480 | BASS |

**18 AND UNDER**

| | |
|---|---|
| 31490 | VIOLIN |
| 31500 | VIOLA |
| 31510 | CELLO |
| 31520 | BASS |

**19 AND OVER**

| | |
|---|---|
| 31530 | VIOLIN |
| 31540 | VIOLA |
| 31550 | CELLO |
| 31560 | BASS |

**MINIMUM ASSOCIATE STANDARD**

| | |
|---|---|
| 31570 | VIOLIN |
| 31580 | VIOLA |
| 31590 | CELLO |
| 31600 | BASS |

## STRING SOLO – CLASSICAL

**ONE** selection, own choice

**6 AND UNDER**

| | |
|---|---|
| 31700 | VIOLIN |
| 31710 | VIOLA |
| 31720 | CELLO |
| 31730 | BASS |

**8 AND UNDER**

| | |
|---|---|
| 31740 | VIOLIN |
| 31750 | VIOLA |
| 31760 | CELLO |
| 31770 | BASS |

**10 AND UNDER**

| | |
|---|---|
| 31780 | VIOLIN |
| 31790 | VIOLA |
| 31800 | CELLO |
| 31810 | BASS |

**12 AND UNDER**

| | |
|---|---|
| 31820 | VIOLIN |
| 31830 | VIOLA |
| 31840 | CELLO |
| 31850 | BASS |

**14 AND UNDER**

| | |
|---|---|
| 31860 | VIOLIN |
| 31870 | VIOLA |
| 31880 | CELLO |
| 31890 | BASS |

**16 AND UNDER**

| | |
|---|---|
| 31900 | VIOLIN |
| 31910 | VIOLA |
| 31920 | CELLO |
| 31930 | BASS |

**18 AND UNDER**

| | |
|---|---|
| 31940 | VIOLIN |
| 31950 | VIOLA |
| 31960 | CELLO |
| 31970 | BASS |

**19 AND OVER**

| | |
|---|---|
| 31980 | VIOLIN |
| 31990 | VIOLA |
| 32000 | CELLO |
| 32010 | BASS |

**MINIMUM ASSOCIATE STANDARD**

| | |
|---|---|
| 32020 | VIOLIN |
| 32030 | VIOLA |
| 32040 | CELLO |
| 32050 | BASS |

## STRING SOLO – ROMANTIC

**ONE** selection, own choice

**6 AND UNDER**

| | |
|---|---|
| 32200 | VIOLIN |
| 32210 | VIOLA |
| 32220 | CELLO |
| 32230 | BASS |

**8 AND UNDER**

| | |
|---|---|
| 32240 | VIOLIN |
| 32250 | VIOLA |
| 32260 | CELLO |
| 32270 | BASS |

**10 AND UNDER**

| | |
|---|---|
| 32280 | VIOLIN |
| 32290 | VIOLA |
| 32300 | CELLO |
| 32310 | BASS |

**12 AND UNDER**

| | |
|---|---|
| 32320 | VIOLIN |
| 32330 | VIOLA |
| 32340 | CELLO |
| 32350 | BASS |

**14 AND UNDER**

| | |
|---|---|
| 32360 | VIOLIN |
| 32370 | VIOLA |
| 32380 | CELLO |
| 32390 | BASS |

**16 AND UNDER**

| | |
|---|---|
| 32400 | VIOLIN |
| 32410 | VIOLA |
| 32420 | CELLO |
| 32430 | BASS |

**18 AND UNDER**

| | |
|---|---|
| 32440 | VIOLIN |
| 32450 | VIOLA |
| 32460 | CELLO |
| 32470 | BASS |

**19 AND OVER**

| | |
|---|---|
| 32480 | VIOLIN |
| 32490 | VIOLA |
| 32500 | CELLO |
| 32510 | BASS |

**MINIMUM ASSOCIATE STANDARD**

| | |
|---|---|
| 32520 | VIOLIN |
| 32530 | VIOLA |
| 32540 | CELLO |
| 32550 | BASS |

## STRING SOLO – CONTEMPORARY/MODERN COMPOSERS

**ONE** selection, own choice

**6 AND UNDER**

| | |
|---|---|
| 32600 | VIOLIN |
| 32610 | VIOLA |
| 32620 | CELLO |
| 32630 | BASS |

**8 AND UNDER**

| | |
|---|---|
| 32640 | VIOLIN |
| 32650 | VIOLA |
| 32660 | CELLO |
| 32670 | BASS |

**10 AND UNDER**

| | |
|---|---|
| 32680 | VIOLIN |
| 32690 | VIOLA |
| 32700 | CELLO |
| 32710 | BASS |

**12 AND UNDER**

| | |
|---|---|
| 32720 | VIOLIN |
| 32730 | VIOLA |
| 32740 | CELLO |
| 32750 | BASS |

**14 AND UNDER**

| | |
|---|---|
| 32760 | VIOLIN |
| 32770 | VIOLA |
| 32780 | CELLO |
| 32790 | BASS |

**16 AND UNDER**

| | |
|---|---|
| 32800 | VIOLIN |
| 32810 | VIOLA |
| 32820 | CELLO |
| 32830 | BASS |

**18 AND UNDER**

| | |
|---|---|
| 32840 | VIOLIN |
| 32850 | VIOLA |
| 32860 | CELLO |
| 32870 | BASS |

**19 AND OVER**

| | |
|---|---|
| 32880 | VIOLIN |
| 32890 | VIOLA |
| 32900 | CELLO |
| 32910 | BASS |

**MINIMUM ASSOCIATE STANDARD**

| | |
|---|---|
| 32920 | VIOLIN |
| 32930 | VIOLA |
| 32940 | CELLO |
| 32950 | BASS |

## STRING SOLO – CANADIAN COMPOSERS

**ONE** selection, own choice

**6 AND UNDER**

| | |
|---|---|
| 33000 | VIOLIN |
| 33010 | VIOLA |
| 33020 | CELLO |
| 33030 | BASS |

**8 AND UNDER**

| | |
|---|---|
| 33040 | VIOLIN |
| 33050 | VIOLA |
| 33060 | CELLO |
| 33070 | BASS |

**10 AND UNDER**

| | |
|---|---|
| 33080 | VIOLIN |
| 33090 | VIOLA |
| 33100 | CELLO |
| 33110 | BASS |

**12 AND UNDER**

| | |
|---|---|
| 33120 | VIOLIN |
| 33130 | VIOLA |
| 33140 | CELLO |
| 33150 | BASS |

**14 AND UNDER**

| | |
|---|---|
| 33160 | VIOLIN |
| 33170 | VIOLA |
| 33180 | CELLO |
| 33190 | BASS |

**16 AND UNDER**

| | |
|---|---|
| 33200 | VIOLIN |
| 33210 | VIOLA |
| 33220 | CELLO |
| 33230 | BASS |

**18 AND UNDER**

| | |
|---|---|
| 33240 | VIOLIN |
| 33250 | VIOLA |
| 33260 | CELLO |
| 33270 | BASS |

**19 AND OVER**

| | |
|---|---|
| 33280 | VIOLIN |
| 33290 | VIOLA |
| 33300 | CELLO |
| 33310 | BASS |

**MINIMUM ASSOCIATE STANDARD**

| | |
|---|---|
| 33320 | VIOLIN |
| 33330 | VIOLA |
| 33340 | CELLO |
| 33350 | BASS |

## STRING AND KEYBOARD SONATA – BAROQUE

**ONLY** the string competitor will be adjudicated.
The string solo part **DOES NOT** need to be performed from memory.

**ONE** movement, own choice

**12 AND UNDER**

| | |
|---|---|
| 33400 | VIOLIN |
| 33410 | VIOLA |
| 33420 | CELLO |
| 33430 | BASS |

**14 AND UNDER**

| | |
|---|---|
| 33440 | VIOLIN |
| 33450 | VIOLA |
| 33460 | CELLO |
| 33470 | BASS |

**16 AND UNDER**

| | |
|---|---|
| 33480 | VIOLIN |
| 33490 | VIOLA |
| 33500 | CELLO |
| 33510 | BASS |

**18 AND UNDER**

| | |
|---|---|
| 33520 | VIOLIN |
| 33530 | VIOLA |
| 33540 | CELLO |
| 33550 | BASS |

**19 AND OVER**

| | |
|---|---|
| 33560 | VIOLIN |
| 33570 | VIOLA |
| 33580 | CELLO |
| 33590 | BASS |

**MINIMUM ASSOCIATE STANDARD**

| | |
|---|---|
| 33600 | VIOLIN |
| 33610 | VIOLA |
| 33620 | CELLO |
| 33630 | BASS |

## STRING AND KEYBOARD SONATA

**ONLY** the string competitor will be adjudicated.
**MUST NOT** be Baroque.
The string solo part **DOES NOT** need to be performed from memory.

**ONE** movement, own choice

**12 AND UNDER**

| | |
|---|---|
| 33700 | VIOLIN |
| 33710 | VIOLA |
| 33720 | CELLO |
| 33730 | BASS |

**14 AND UNDER**

| | |
|---|---|
| 33740 | VIOLIN |
| 33750 | VIOLA |
| 33760 | CELLO |
| 33770 | BASS |

**16 AND UNDER**

| | |
|---|---|
| 33780 | VIOLIN |
| 33790 | VIOLA |
| 33800 | CELLO |
| 33810 | BASS |

**18 AND UNDER**

| | |
|---|---|
| 33820 | VIOLIN |
| 33830 | VIOLA |
| 33840 | CELLO |
| 33850 | BASS |

**19 AND OVER**

| | |
|---|---|
| **33860** | **VIOLIN** |
| **33870** | **VIOLA** |
| **33880** | **CELLO** |
| **33890** | **BASS** |

**MINIMUM ASSOCIATE STANDARD**

| | |
|---|---|
| **33900** | **VIOLIN** |
| **33910** | **VIOLA** |
| **33920** | **CELLO** |
| **33930** | **BASS** |

## STRING CONCERTO

**FIRST, LAST, <u>or</u> ANY TWO CONSECUTIVE** movement(s), own choice

**8 AND UNDER**

| | |
|---|---|
| **34000** | **VIOLIN** |
| **34010** | **VIOLA** |
| **34020** | **CELLO** |
| **34030** | **BASS** |

**10 AND UNDER**

| | |
|---|---|
| **34040** | **VIOLIN** |
| **34050** | **VIOLA** |
| **34060** | **CELLO** |
| **34070** | **BASS** |

**12 AND UNDER**

| | |
|---|---|
| **34080** | **VIOLIN** |
| **34090** | **VIOLA** |
| **34100** | **CELLO** |
| **34110** | **BASS** |

**14 AND UNDER**

| | |
|---|---|
| **34120** | **VIOLIN** |
| **34130** | **VIOLA** |
| **34140** | **CELLO** |
| **34150** | **BASS** |

**16 AND UNDER**

| | |
|---|---|
| **34160** | **VIOLIN** |
| **34170** | **VIOLA** |
| **34180** | **CELLO** |
| **34190** | **BASS** |

**18 AND UNDER**

| | |
|---|---|
| **34200** | **VIOLIN** |
| **34210** | **VIOLA** |
| **34220** | **CELLO** |
| **34230** | **BASS** |

**19 AND OVER**

| | |
|---|---|
| **34240** | **VIOLIN** |
| **34250** | **VIOLA** |
| **34260** | **CELLO** |
| **34270** | **BASS** |

**MINIMUM ASSOCIATE STANDARD**

| | |
|---|---|
| **34280** | **VIOLIN** |
| **34290** | **VIOLA** |
| **34300** | **CELLO** |
| **34310** | **BASS** |

## STRING CONCERTO – COMPLETE

**Please state** the performance time on the entry form. Class may be divided by age.

**ONE** selection, own choice

| | |
|---|---|
| **34350** | **VIOLIN** |
| **34360** | **VIOLA** |
| **34370** | **CELLO** |
| **34380** | **BASS** |

## STRING SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**8 AND UNDER**
Time limit: 8 minutes

| | |
|---|---|
| **34400** | **VIOLIN** |
| **34410** | **VIOLA** |
| **34420** | **CELLO** |
| **34430** | **BASS** |

**10 AND UNDER**
Time limit: 10 minutes

| | |
|---|---|
| **34440** | **VIOLIN** |
| **34450** | **VIOLA** |
| **34460** | **CELLO** |
| **34470** | **BASS** |

**12 AND UNDER**
Time limit: 12 minutes

| | |
|---|---|
| **34480** | **VIOLIN** |
| **34490** | **VIOLA** |
| **34500** | **CELLO** |
| **34510** | **BASS** |

**14 AND UNDER**
Time limit: 14 minutes

| | |
|---|---|
| **34520** | **VIOLIN** |
| **34530** | **VIOLA** |
| **34540** | **CELLO** |
| **34550** | **BASS** |

**16 AND UNDER**
Time limit: 15 minutes

| | |
|---|---|
| **34560** | **VIOLIN** |
| **34570** | **VIOLA** |
| **34580** | **CELLO** |
| **34590** | **BASS** |

**18 AND UNDER**
Time limit: 17 minutes

| | |
|---|---|
| **34600** | **VIOLIN** |
| **34610** | **VIOLA** |
| **34620** | **CELLO** |
| **34630** | **BASS** |

**19 AND OVER**
Time limit: 18 minutes

| | |
|---|---|
| **34640** | **VIOLIN** |
| **34650** | **VIOLA** |
| **34660** | **CELLO** |
| **34670** | **BASS** |

**MINIMUM ASSOCIATE STANDARD**
Time limit: 20 minutes

| | |
|---|---|
| **34680** | **VIOLIN** |
| **34690** | **VIOLA** |
| **34700** | **CELLO** |
| **34710** | **BASS** |

## STRING SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**8 AND UNDER**
Time limit: 8 minutes

| | |
|---|---|
| **34800** | **VIOLIN** |
| **34810** | **VIOLA** |
| **34820** | **CELLO** |
| **34830** | **BASS** |

**10 AND UNDER**
Time limit: 10 minutes

| | |
|---|---|
| **34840** | **VIOLIN** |
| **34850** | **VIOLA** |
| **34860** | **CELLO** |
| **34870** | **BASS** |

**12 AND UNDER**
Time limit: 12 minutes

| | |
|---|---|
| **34880** | **VIOLIN** |
| **34890** | **VIOLA** |
| **34900** | **CELLO** |
| **34910** | **BASS** |

**14 AND UNDER**
Time limit: 15 minutes

| | |
|---|---|
| **34920** | **VIOLIN** |
| **34930** | **VIOLA** |
| **34940** | **CELLO** |
| **34950** | **BASS** |

**16 AND UNDER**
Time limit: 18 minutes

| | |
|---|---|
| **34960** | **VIOLIN** |
| **34970** | **VIOLA** |
| **34980** | **CELLO** |
| **34990** | **BASS** |

**18 AND UNDER**
Time limit: 22 minutes

| | |
|---|---|
| **35000** | **VIOLIN** |
| **35010** | **VIOLA** |
| **35020** | **CELLO** |
| **35030** | **BASS** |

**19 AND OVER**
Time limit: 25 minutes

| | |
|---|---|
| **35040** | **VIOLIN** |
| **35050** | **VIOLA** |
| **35060** | **CELLO** |
| **35070** | **BASS** |

**MINIMUM ASSOCIATE STANDARD**
Time limit: 30 minutes

| | |
|---|---|
| **35080** | **VIOLIN** |
| **35090** | **VIOLA** |
| **35100** | **CELLO** |
| **35110** | **BASS** |

## STRING SIGHT READING

***Not Eligible for Provincials***

**Please state** the **instrument** and current **GRADE** of study.

The test piece will be approximately **THREE** grades below the current grade.

**35200** **STRING SIGHT READING**

## STRING DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**10 AND UNDER**

| | |
|---|---|
| **35300** | **VIOLIN** |
| **35310** | **VIOLA** |
| **35320** | **CELLO** |
| **35330** | **BASS** |
| **35340** | **COMBINATION** |

**12 AND UNDER**

| | |
|---|---|
| **35350** | **VIOLIN** |
| **35360** | **VIOLA** |
| **35370** | **CELLO** |
| **35380** | **BASS** |
| **35390** | **COMBINATION** |

**14 AND UNDER**

| | |
|---|---|
| **35400** | **VIOLIN** |
| **35410** | **VIOLA** |
| **35420** | **CELLO** |
| **35430** | **BASS** |
| **35440** | **COMBINATION** |

**16 AND UNDER**

| | |
|---|---|
| **35450** | **VIOLIN** |
| **35460** | **VIOLA** |
| **35470** | **CELLO** |
| **35480** | **BASS** |
| **35490** | **COMBINATION** |

**18 AND UNDER**

| | |
|---|---|
| **35500** | **VIOLIN** |
| **35510** | **VIOLA** |
| **35520** | **CELLO** |
| **35530** | **BASS** |
| **35540** | **COMBINATION** |

**19 AND OVER**

| | |
|---|---|
| **35550** | **VIOLIN** |
| **35560** | **VIOLA** |
| **35570** | **CELLO** |
| **35580** | **BASS** |
| **35590** | **COMBINATION** |

## STRING ENSEMBLE

***Not Eligible for Provincials***

**Please state** age and instruments to be played

**TWO** contrasting selections, own choice

**35900** **STRING ENSEMBLE**

# *SCHOOL STRING*

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

## SCHOOL STRING SOLO

A competitor **MUST** be studying in a school classroom group.
**Please state** the instrument.

**ONE** selection, own choice

**35710 NOT MORE THAN ONE YEAR OF STUDY**
**35720 NOT MORE THAN TWO YEARS OF STUDY**
**35730 NOT MORE THAN THREE YEARS OF STUDY**
**35740 NOT MORE THAN FOUR YEARS OF STUDY**
**35750 NOT MORE THAN FIVE YEARS OF STUDY**
**35760 NOT MORE THAN SIX YEARS OF STUDY**
**35770 MORE THAN SIX YEARS OF STUDY**

## SCHOOL STRING DUET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** instruments.

**ONE** selection, own choice

**35810 NOT MORE THAN ONE YEAR OF STUDY**
**35820 NOT MORE THAN TWO YEARS OF STUDY**
**35830 NOT MORE THAN THREE YEARS OF STUDY**
**35840 NOT MORE THAN FOUR YEARS OF STUDY**
**35850 NOT MORE THAN FIVE YEARS OF STUDY**
**35860 NOT MORE THAN SIX YEARS OF STUDY**
**35870 MORE THAN SIX YEARS OF STUDY**

## SCHOOL STRING TRIO

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.
Class may be divided.

**ONE** selection, own choice

**36700 SCHOOL STRING TRIO**

## SCHOOL STRING QUARTET/QUINTET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.
Class may be divided.

**ONE** selection, own choice

**36800 SCHOOL STRING QUARTET/QUINTET**

## SCHOOL STRING ENSEMBLE

***Not Eligible for Provincials***

Classes consist of string orchestral instruments.
May be accompanied or unaccompanied.
Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and the instrument or combination of instruments.

**TWO** contrasting selections, own choice

**36900 SCHOOL STRING ENSEMBLE**

# GUITAR

**Class 39000**
**PROVINCIAL NATIONAL**
**CLASSICAL GUITAR**

See Page 106 for information

## CLASSICAL GUITAR SOLO – PRESCRIBED SELECTION

A competitor entering classes 37000-37130
**MAY NOT** enter classes 37400-37470.

**ONE** selection, as specified

37000 **6 AND UNDER**
Dutch Dance – Hans Neusidler
*RCM Preparatory (F. Harris)*

37010 **7 AND UNDER**
Ejercicio – José Ferrer
*RCM Preparatory (F. Harris)*

37020 **8 AND UNDER**
Fleur de lotus – Roque Carbajo
*RCM Grade 1 (F. Harris)*

37030 **9 AND UNDER**
What If a Day, a Month, or a Year – Anonymous
*RCM Grade 1 (F. Harris)*

37040 **10 AND UNDER**
What Is a Day – Philip Rosseter
*RCM Grade 2 (F. Harris)*

37050 **11 AND UNDER**
Ruscello (Brook) – Carlo Domeniconi
*RCM Grade 2 (F. Harris)*

37060 **12 AND UNDER**
Rumba à Gatelle – Thierry Tisserand
*RCM Grade 3 (F. Harris)*

37070 **13 AND UNDER**
Valse chôro, op. 64, no. 1 – Francis Kleynjans
*RCM Grade 4 (F. Harris)*

37080 **14 AND UNDER**
Ballet – Anonymous, trans. Paul Gerrits
*RCM Grade 4 (F. Harris)*

37090 **15 AND UNDER**
Rêves d'été (Summer Dreams) – Michael Yukich
*RCM Grade 5 (F. Harris)*

37100 **16 AND UNDER**
Waltz, op. 51, no. 8 – Napoléon Coste
*RCM Grade 6 (F. Harris)*

37110 **17 AND UNDER**
Allegretto, op. 47, no. 4 – Fernando Sor
*RCM Grade 7 (F. Harris)*

37120 **18 AND UNDER**
Cavatina – Stanley Myers, arr. John Williams
*RCM Grade 8 (F. Harris)*

37130 **19 AND OVER**
Leyenda – Isaac Albéniz
*(Amsco Publications)*

## CLASSICAL GUITAR SOLO – OWN CHOICE

**ONE** selection, own choice

**37200** **6 AND UNDER**
Minimum Pre-Grade 1 standard

**37210** **7 AND UNDER**
Minimum Grade 1 standard

**37220** **8 AND UNDER**
Minimum Grade 1 standard

**37230** **9 AND UNDER**
Minimum Grade 2 standard

**37240** **10 AND UNDER**
Minimum Grade 2 standard

**37250** **11 AND UNDER**
Minimum Grade 2 standard

**37260** **12 AND UNDER**
Minimum Grade 3 standard

**37270** **13 AND UNDER**
Minimum Grade 3 standard

**37280** **14 AND UNDER**
Minimum Grade 4 standard

**37290** **15 AND UNDER**
Minimum Grade 5 standard

**37300** **16 AND UNDER**
Minimum Grade 6 standard

**37310** **18 AND UNDER**
Minimum Grade 7 standard

**37320** **19 AND OVER**
Minimum Grade 8 standard

**37330** **MINIMUM ASSOCIATE STANDARD**

## CLASSICAL GUITAR SOLO – ADVANCED

A competitor entering classes 37400-37460
**MAY NOT** enter classes 37000-37320.

**TWO** selections, as specified

37400 **6 AND UNDER**
A. Valse, op. 50, no. 7 – Ferdinando Carulli
*RCM Grade 1 (F. Harris)*
B. ONE selection, own choice

37410 **8 AND UNDER**
A. Romanze – Johann Kaspar Mertz
*RCM Grade 2 (F. Harris)*
B. ONE selection, own choice

37420 **10 AND UNDER**
A. Barcarolle – Norbert Kraft
*RCM Grade 3 (F. Harris)*
B. ONE selection, own choice

37430 **12 AND UNDER**
A. Milonga (from *La ligamos*) – Claudio Camisassa
*RCM Grade 5 (F. Harris)*
B. ONE selection, own choice

37440 **14 AND UNDER**
A. Can She Excuse, Poulton 42 – John Dowland
, arr. Jeffrey McFadden
*RCM Grade 7 (F. Harris)*
B. ONE selection, own choice

37450 **16 AND UNDER**
A. Joropo (from *Suite del recuerdo*)
– José Luis Merlin
*RCM Grade 8 (F. Harris)*
B. ONE selection, own choice

37460 **18 AND UNDER**
A. Caprichio árabe, serenata – Francisco Tárrega
*(Amsco Publications) (Chanterelle Verlag)*
*(Mel Bay Publications)*
B. ONE selection, own choice

37470 **19 AND OVER**
TWO Selections, own Choice

## CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS

**ONE** selection, own choice

**37600 8 AND UNDER**
**37610 10 AND UNDER**
**37620 12 AND UNDER**
**37630 14 AND UNDER**
**37640 16 AND UNDER**
**37650 18 AND UNDER**
**37660 19 AND OVER**
**37670 MINIMUM ASSOCIATE STANDARD**

## CLASSICAL GUITAR SOLO –RENAISSANCE

**ONE** selection, own choice

**37700 8 AND UNDER**
**37710 10 AND UNDER**
**37720 12 AND UNDER**
**37730 14 AND UNDER**
**37740 16 AND UNDER**
**37750 18 AND UNDER**
**37760 19 AND OVER**
**37770 MINIMUM ASSOCIATE STANDARD**

## CLASSICAL GUITAR SOLO – BAROQUE

**ONE** selection, own choice

**37800 8 AND UNDER**
**37810 10 AND UNDER**
**37820 12 AND UNDER**
**37830 14 AND UNDER**
**37840 16 AND UNDER**
**37850 18 AND UNDER**
**37860 19 AND OVER**
**37870 MINIMUM ASSOCIATE STANDARD**

## CLASSICAL GUITAR SOLO – CLASSICAL

**ONE** selection, own choice

**37900 8 AND UNDER**
**37910 10 AND UNDER**
**37920 12 AND UNDER**
**37930 14 AND UNDER**
**37940 16 AND UNDER**
**37950 18 AND UNDER**
**37960 19 AND OVER**
**37970 MINIMUM ASSOCIATE STANDARD**

## CLASSICAL GUITAR SOLO – ROMANTIC

**ONE** selection, own choice

**38000 8 AND UNDER**
**38010 10 AND UNDER**
**38020 12 AND UNDER**
**38030 14 AND UNDER**
**38040 16 AND UNDER**
**38050 18 AND UNDER**
**38060 19 AND OVER**
**38070 MINIMUM ASSOCIATE STANDARD**

## CLASSICAL GUITAR SOLO – CONTEMPORARY/MODERN COMPOSERS

**ONE** selection, own choice

**38100 8 AND UNDER**
**38110 10 AND UNDER**
**38120 12 AND UNDER**
**38130 14 AND UNDER**
**38140 16 AND UNDER**
**38150 18 AND UNDER**
**38160 19 AND OVER**
**38170 MINIMUM ASSOCIATE STANDARD**

## CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS

**ONE** selection, own choice

**38200 8 AND UNDER**
**38210 10 AND UNDER**
**38220 12 AND UNDER**
**38230 14 AND UNDER**
**38240 16 AND UNDER**
**38250 18 AND UNDER**
**38260 19 AND OVER**
**38270 MINIMUM ASSOCIATE STANDARD**

## CLASSICAL GUITAR SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A **GROUP** of selections, own choice, from **ONE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

**38300 6 AND UNDER**
Time limit: 5 minutes
**38310 8 AND UNDER**
Time limit: 5 minutes
**38320 10 AND UNDER**
Time limit: 6 minutes
**38330 12 AND UNDER**
Time limit: 8 minutes
**38340 14 AND UNDER**
Time limit: 10 minutes
**38350 16 AND UNDER**
Time limit: 12 minutes
**38360 18 AND UNDER**
Time limit: 15 minutes
**38370 19 AND OVER**
Time limit: 15 minutes
**38380 MINIMUM ASSOCIATE STANDARD**
Time limit: 18 minutes

## CLASSICAL GUITAR SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, from any **THREE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

**38400** **6 AND UNDER**
Time limit: 6 minutes
**38410** **8 AND UNDER**
Time limit: 6 minutes
**38420** **10 AND UNDER**
Time limit: 8 minutes
**38430** **12 AND UNDER**
Time limit: 10 minutes
**38440** **14 AND UNDER**
Time limit: 12 minutes
**38450** **16 AND UNDER**
Time limit: 15 minutes
**38460** **18 AND UNDER**
Time limit: 20 minutes
**38470** **19 AND OVER**
Time limit: 25 minutes
**38480** **MINIMUM ASSOCIATE STANDARD**
Time limit: 30 minutes

## CLASSICAL GUITAR SOLO – SPECIAL STUDY

***Not Eligible for Provincials***

**ONE** selection, own choice

**38500** **FIRST YEAR OF STUDY**
**38510** **SECOND YEAR OF STUDY**

## CLASSICAL GUITAR SOLO – ADULT

***Not Eligible for Provincials***

*For adjudication only.*

**TWO** contrasting selections, own choice

**38600** **CLASSICAL GUITAR SOLO ADULT**

## CLASSICAL GUITAR SOLO – POPULAR

***Not Eligible for Provincials***

A classical guitar arrangement from movies, TV, or jazz.

**ONE** selection, own choice

**38700** **CLASSICAL GUITAR SOLO POPULAR**

## CLASSICAL GUITAR DUET

***Not Eligible for Provincials***

**Please specify** ages.

**ONE** selection, own choice

**38800** **CLASSICAL GUITAR DUET**

## CLASSICAL GUITAR ENSEMBLE

***Not Eligible for Provincials***

**Please specify** ages.

**TWO** contrasting selections, own choice

**38900** **CLASSICAL GUITAR ENSEMBLE**

# GUITAR SOLO – NON-CLASSICAL

## FLAMENCO GUITAR SOLO

***Not Eligible for Provincials***

**ONE** selection, own choice

**39050** **FLAMENCO GUITAR SOLO**

## FINGER-STYLE GUITAR SOLO

***Not Eligible for Provincials***

**ONE** selection, own choice

**39100** **12 AND UNDER**
**39110** **16 AND UNDER**
**39120** **18 AND UNDER**
**39130** **19 AND OVER**

## FOLK GUITAR SOLO

***Not Eligible for Provincials***

Includes "blues".
**MAY** be solo, or with voice.

**ONE** selection, own choice

**39200** **FOLK GUITAR SOLO**

## PLECTRUM GUITAR SOLO

***Not Eligible for Provincials***

**ONE** selection, own choice

**39300** **8 AND UNDER**
**39310** **10 AND UNDER**
**39320** **12 AND UNDER**
**39330** **14 AND UNDER**
**39340** **16 AND UNDER**
**39350** **18 AND UNDER**
**39360** **19 AND OVER**

# WOODWIND

**Class 40000**
**PROVINCIAL NATIONAL**
**WOODWIND**

See Page 106 for information

## ANY WOODWIND INSTRUMENT

### WOODWIND SOLO

**ONE** selection, own choice

**48000** **12 AND UNDER**
**48010** **14 AND UNDER**
**48020** **16 AND UNDER**
**48030** **18 AND UNDER**
**48040** **19 AND OVER**
**48050** **MINIMUM ASSOCIATE STANDARD**

### WOODWIND CONCERTO

**FIRST, LAST, <u>or</u> ANY TWO CONSECUTIVE** movement(s), own choice

**48100** **14 AND UNDER**
**48110** **16 AND UNDER**
**48120** **18 AND UNDER**
**48130** **19 AND OVER**
**48140** **MINIMUM ASSOCIATE STANDARD**

### WOODWIND SOLO – SONATA

**FIRST** movement only

**48200** **14 AND UNDER**
**48210** **16 AND UNDER**
**48220** **18 AND UNDER**
**48230** **19 AND OVER**
**48240** **MINIMUM ASSOCIATE STANDARD**

### WOODWIND SOLO – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered "CLASSICAL"

**ONE** selection, own choice

**48300** **14 AND UNDER**
**48310** **16 AND UNDER**
**48320** **18 AND UNDER**
**48330** **19 AND OVER**
**48340** **MINIMUM ASSOCIATE STANDARD**

### WOODWIND SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**48400** **14 AND UNDER**
Time limit: 10 minutes
**48410** **16 AND UNDER**
Time limit: 12 minutes
**48420** **18 AND UNDER**
Time limit: 16 minutes
**48430** **19 AND OVER**
Time limit: 18 minutes
**48440** **MINIMUM ASSOCIATE STANDARD**
Time limit: 25 minutes

### WOODWIND SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**48500** **14 AND UNDER**
Time limit: 12 minutes
**48510** **16 AND UNDER**
Time limit: 15 minutes
**48520** **18 AND UNDER**
Time limit: 20 minutes
**48530** **19 AND OVER**
Time limit: 25 minutes
**48540** **MINIMUM ASSOCIATE STANDARD**
Time limit: 30 minutes

### WOODWIND DUET

***Not Eligible for Provincials***

**Please state** instruments to be played.

**ONE** selection, own choice

**48600** **12 AND UNDER**
**48610** **14 AND UNDER**
**48620** **16 AND UNDER**
**48630** **18 AND UNDER**
**48640** **19 AND OVER**

### WOODWIND TRIO

***Not Eligible for Provincials***

**Please state** ages and instruments.
Class may be divided.

**ONE** selection, own choice

**48700** **WOODWIND TRIO**

## WOODWIND QUARTET/QUINTET

***Not Eligible for Provincials***

**Please state** ages and instruments.

Class may be divided.

**ONE** selection, own choice

**48800 WOODWIND QUARTET/QUINTET**

## WOODWIND ENSEMBLE

***Not Eligible for Provincials***

**Please state** ages and instruments.

**TWO** contrasting selections, own choice

**48900 WOODWIND ENSEMBLE**

# SPECIFIED WOODWIND INSTRUMENTS

## PICCOLO SOLO

**Please state** years of study, or current **GRADE** of study.
Class may be divided.

**ONE** selection, own choice

**41000 PICCOLO SOLO**

## FLUTE SOLO

**ONE** selection, own choice

**41310 PRE-GRADE 1 STANDARD**
**41320 GRADE 1-2 STANDARD**
**41330 GRADE 3-4 STANDARD**
**41340 GRADE 5-6 STANDARD**
**41350 GRADE 7-8 STANDARD**
**41360 GRADE 9 STANDARD**
**41370 GRADE 10 STANDARD**
**41380 MINIMUM ASSOCIATE STANDARD**

## FLUTE DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**41610 PRE-GRADE 1 STANDARD**
**41620 GRADE 1-2 STANDARD**
**41630 GRADE 3-4 STANDARD**
**41640 GRADE 5-6 STANDARD**
**41650 GRADE 7-8 STANDARD**
**41660 GRADE 9 STANDARD**
**41670 GRADE 10 STANDARD**
**41680 MINIMUM ASSOCIATE STANDARD**

## FLUTE TRIO

***Not Eligible for Provincials***

**Please state GRADE** level and flute voicings.
Class may be divided.

**ONE** selection, own choice

**41700 FLUTE TRIO**

## FLUTE QUARTET/QUINTET

***Not Eligible for Provincials***

**Please state GRADE** level and flute voicings.
Class may be divided.

**ONE** selection, own choice

**41800 FLUTE QUARTET/QUINTET**

## OBOE SOLO

**ONE** selection, own choice

**42310 PRE-GRADE 1 STANDARD**
**42320 GRADE 1-2 STANDARD**
**42330 GRADE 3-4 STANDARD**
**42340 GRADE 5-6 STANDARD**
**42350 GRADE 7-8 STANDARD**
**42360 GRADE 9 STANDARD**
**42370 GRADE 10 STANDARD**
**42380 MINIMUM ASSOCIATE STANDARD**

## ENGLISH HORN SOLO

**Please state** years of study, or current **GRADE** of study.

**ONE** selection, own choice

**43000 ENGLISH HORN**

## ALTO SAXOPHONE SOLO

**ONE** selection, own choice

**44310 PRE-GRADE 1 STANDARD**
**44320 GRADE 1-2 STANDARD**
**44330 GRADE 3-4 STANDARD**
**44340 GRADE 5-6 STANDARD**
**44350 GRADE 7-8 STANDARD**
**44360 GRADE 9 STANDARD**
**44370 GRADE 10 STANDARD**
**44380 MINIMUM ASSOCIATE STANDARD**

## TENOR SAXOPHONE SOLO

**ONE** selection, own choice

**44510 PRE-GRADE 1 STANDARD**
**44520 GRADE 1-2 STANDARD**
**44530 GRADE 3-4 STANDARD**
**44540 GRADE 5-6 STANDARD**
**44550 GRADE 7-8 STANDARD**
**44560 GRADE 9 STANDARD**
**44570 GRADE 10 STANDARD**
**44580 MINIMUM ASSOCIATE STANDARD**

## BARITONE SAXOPHONE SOLO

**ONE** selection, own choice

**44610 PRE-GRADE 1 STANDARD**
**44620 GRADE 1-2 STANDARD**
**44630 GRADE 3-4 STANDARD**
**44640 GRADE 5-6 STANDARD**
**44650 GRADE 7-8 STANDARD**
**44660 GRADE 9 STANDARD**
**44670 GRADE 10 STANDARD**
**44680 MINIMUM ASSOCIATE STANDARD**

## SAXOPHONE DUET

***Not Eligible for Provincials***

**Please state** saxophone voicings.

**ONE** selection, own choice

**44710 PRE-GRADE 1 STANDARD**
**44720 GRADE 1-2 STANDARD**
**44730 GRADE 3-4 STANDARD**
**44740 GRADE 5-6 STANDARD**
**44750 GRADE 7-8 STANDARD**
**44760 GRADE 9 STANDARD**
**44770 GRADE 10 STANDARD**
**44780 MINIMUM ASSOCIATE STANDARD**

## SAXOPHONE TRIO

***Not Eligible for Provincials***

**Please state GRADE** level and saxophone voicings.
Class may be divided.

**ONE** selection, own choice.

**44800 SAXOPHONE TRIO**

## SAXOPHONE QUARTET/QUINTET

***Not Eligible for Provincials***

**Please state GRADE** level and saxophone voicings.
Class may be divided.

**ONE** selection, own choice

**44900 SAXOPHONE QUARTET/QUINTET**

## CLARINET SOLO

**ONE** selection, own choice
**45310 PRE-GRADE 1 STANDARD**
**45320 GRADE 1-2 STANDARD**
**45330 GRADE 3-4 STANDARD**
**45340 GRADE 5-6 STANDARD**
**45350 GRADE 7-8 STANDARD**
**45360 GRADE 9 STANDARD**
**45370 GRADE 10 STANDARD**
**45380 MINIMUM ASSOCIATE STANDARD**

## ALTO CLARINET SOLO

**Please state** years of study, or current **GRADE** of study.

**ONE** selection, own choice

**45400 ALTO CLARINET**

## BASS CLARINET SOLO

**Please state** years of study, or current **GRADE** of study.

**ONE** selection, own choice

**45500 BASS CLARINET**

## CLARINET DUET

***Not Eligible for Provincials***

**Please state** clarinet voicings.

**ONE** selection, own choice

**45610 PRE-GRADE 1 STANDARD**
**45620 GRADE 1-2 STANDARD**
**45630 GRADE 3-4 STANDARD**
**45640 GRADE 5-6 STANDARD**
**45650 GRADE 7-8 STANDARD**
**45660 GRADE 9 STANDARD**
**45670 GRADE 10 STANDARD**
**45680 MINIMUM ASSOCIATE STANDARD**

## CLARINET TRIO

***Not Eligible for Provincials***

**Please state GRADE** level and clarinet voicings.
Class may be divided.

**ONE** selection, own choice

**45700 CLARINET TRIO**

## CLARINET QUARTET/QUINTET

***Not Eligible for Provincials***

**Please state GRADE** level and clarinet voicings.
Class may be divided.

**ONE** selection, own choice

**45800 CLARINET QUARTET/QUINTET**

## BASSOON SOLO

**ONE** selection, own choice

**46310 PRE-GRADE 1 STANDARD**
**46320 GRADE 1-2 STANDARD**
**46330 GRADE 3-4 STANDARD**
**46340 GRADE 5-6 STANDARD**
**46350 GRADE 7-8 STANDARD**
**46360 GRADE 9 STANDARD**
**46370 GRADE 10 STANDARD**
**46380 MINIMUM ASSOCIATE STANDARD**

## RECORDER SOLO

**ONE** selection, own choice, of **authentic** recorder music

**47310 PRE-GRADE 1 STANDARD**
**47320 GRADE 1-2 STANDARD**
**47330 GRADE 3-4 STANDARD**
**47340 GRADE 5-6 STANDARD**
**47350 GRADE 7-8 STANDARD**
**47360 GRADE 9 STANDARD**
**47370 GRADE 10 STANDARD**
**47380 MINIMUM ASSOCIATE STANDARD**

## RECORDER SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A **GROUP** of contrasting selections, own choice, of **authentic** recorder music

**47410 PRE-GRADE 1 STANDARD**
**47420 GRADE 1-2 STANDARD**
**47430 GRADE 3-4 STANDARD**
**47440 GRADE 5-6 STANDARD**
**47450 GRADE 7-8 STANDARD**
**47460 GRADE 9 STANDARD**
**47470 GRADE 10 STANDARD**
**47480 MINIMUM ASSOCIATE STANDARD**

## RECORDER DUET

***Not Eligible for Provincials***

**Please state** recorder voicings.

**ONE** selection, own choice, of **authentic** recorder music

**47610 PRE-GRADE 1 STANDARD**
**47620 GRADE 1-2 STANDARD**
**47630 GRADE 3-4 STANDARD**
**47640 GRADE 5-6 STANDARD**
**47650 GRADE 7-8 STANDARD**
**47660 GRADE 9 STANDARD**
**47670 GRADE 10 STANDARD**
**47680 MINIMUM ASSOCIATE STANDARD**

## RECORDER TRIO

***Not Eligible for Provincials***

**Please state GRADE** level and recorder voicings.
Class may be divided.

**ONE** selection, own choice, of **authentic** recorder music

**47700 RECORDER TRIO**

## RECORDER QUARTET/QUINTET

***Not Eligible for Provincials***

**Please state GRADE** level recorder voicings.
Class may be divided.

**ONE** selection, own choice, of **authentic** recorder music

**47800 RECORDER QUARTET/QUINTET**

## RECORDER ENSEMBLE

***Not Eligible for Provincials***

**Please state** recorder voicings.
Any combination of recorders
Six (6) to twelve (12) players

**TWO** contrasting selections, own choice, of **authentic** recorder music

**47910 PRE-GRADE 1 STANDARD**
**47920 GRADE 1-2 STANDARD**
**47930 GRADE 3-4 STANDARD**
**47940 GRADE 5-6 STANDARD**
**47950 GRADE 7-8 STANDARD**
**47960 GRADE 9 STANDARD**
**47970 GRADE 10 STANDARD**
**47980 MINIMUM ASSOCIATE STANDARD**

# SCHOOL WOODWIND

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

## SCHOOL RECORDER SOLO

A competitor **MUST** be studying in a school classroom group.

**ONE** selection, own choice

**49010 NOT MORE THAN ONE YEAR OF STUDY**
**49020 NOT MORE THAN TWO YEARS OF STUDY**
**49030 NOT MORE THAN THREE YEARS OF STUDY**
**49040 NOT MORE THAN FOUR YEARS OF STUDY**
**49050 NOT MORE THAN FIVE YEARS OF STUDY**
**49060 NOT MORE THAN SIX YEARS OF STUDY**
**49070 MORE THAN SIX YEARS OF STUDY**

## SCHOOL RECORDER DUET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** the instruments to be played.

**ONE** selection, own choice

**49110 NOT MORE THAN ONE YEAR OF STUDY**
**49120 NOT MORE THAN TWO YEARS OF STUDY**
**49130 NOT MORE THAN THREE YEARS OF STUDY**
**49140 NOT MORE THAN FOUR YEARS OF STUDY**
**49150 NOT MORE THAN FIVE YEARS OF STUDY**
**49160 NOT MORE THAN SIX YEARS OF STUDY**
**49170 MORE THAN SIX YEARS OF STUDY**

## SCHOOL RECORDER TRIO

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.
Class may be divided.

**ONE** selection, own choice

**49200 SCHOOL RECORDER TRIO**

## SCHOOL RECORDER QUARTET/QUINTET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.
Class may be divided.

**ONE** selection, own choice

**49300 SCHOOL RECORDER QUARTET/QUINTET**

## SCHOOL RECORDER CHORUS

***Not Eligible for Provincials***

**49400 GRADES 4, 5 and 6**

Descant recorders only
This class is **restricted** to students who have commenced study in September of this school year.
**TWO** contrasting selections, own choice

**49410 GRADES 4, 5 and 6**

Descant recorders only
For more advanced students.
**TWO** contrasting selections, own choice

**49420 GRADES 4, 5 and 6**

Any combination of recorders
**TWO** contrasting selections, own choice

**49430 GRADES 4, 5 and 6**

Recorders and other instruments used in the Elementary school program.
**TWO** contrasting selections, own choice

**49440 GRADES 7, 8 and 9**

Any combination of recorders
**TWO** contrasting selections, own choice

**49450 GRADES 7, 8 and 9**

Any combination of recorders
May include other instruments used in the music program
**TWO** contrasting selections, own choice

## SCHOOL RECORDER ENSEMBLE

***Not Eligible for Provincials***

**Please state** recorder voicings.
Any combination of recorders
Three (3) to twelve (12) players

**TWO** contrasting selections, own choice

**49470 RECORDER ENSEMBLE GRADES 4, 5 and 6**
**49480 RECORDER ENSEMBLE GRADES 7, 8 and 9**

# ANY SCHOOL WOODWIND INSTRUMENT

***(excluding Recorders)***

## SCHOOL WOODWIND SOLO

A competitor **MUST** be studying in a school band.
**Please state** the instrument.

**ONE** selection, own choice

**49510 NOT MORE THAN ONE YEAR OF STUDY**
**49520 NOT MORE THAN TWO YEARS OF STUDY**
**49530 NOT MORE THAN THREE YEARS OF STUDY**
**49540 NOT MORE THAN FOUR YEARS OF STUDY**
**49550 NOT MORE THAN FIVE YEARS OF STUDY**
**49560 NOT MORE THAN SIX YEARS OF STUDY**
**49570 MORE THAN SIX YEARS OF STUDY**

## SCHOOL WOODWIND DUET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** the instruments.

**ONE** selection, own choice

**49610 NOT MORE THAN ONE YEAR OF STUDY**
**49620 NOT MORE THAN TWO YEARS OF STUDY**
**49630 NOT MORE THAN THREE YEARS OF STUDY**
**49640 NOT MORE THAN FOUR YEARS OF STUDY**
**49650 NOT MORE THAN FIVE YEARS OF STUDY**
**49660 NOT MORE THAN SIX YEARS OF STUDY**
**49670 MORE THAN SIX YEARS OF STUDY**

## SCHOOL WOODWIND TRIO

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.
Class may be divided.

**ONE** selection, own choice

**49700 SCHOOL WOODWIND TRIO**

## SCHOOL WOODWIND QUARTET/QUINTET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.
Class may be divided.

**ONE** selection, own choice

**49800 SCHOOL WOODWIND QUARTET/QUINTET**

## SCHOOL WOODWIND ENSEMBLE

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.

**TWO** contrasting selections, own choice

**49900 SCHOOL WOODWIND ENSEMBLE**

# *BRASS*

**Class 50000**
**PROVINCIAL NATIONAL BRASS**

See Page 107 for information

## TRUMPET SOLO

**ONE** selection, own choice

**51000 PRE-GRADE 1 STANDARD**
**51010 GRADE 1-2 STANDARD**
**51020 GRADE 3-4 STANDARD**
**51030 GRADE 5-6 STANDARD**
**51040 GRADE 7-8 STANDARD**
**51050 GRADE 9 STANDARD**
**51060 GRADE 10 STANDARD**
**51070 MINIMUM ASSOCIATE STANDARD**

## FRENCH HORN SOLO

**ONE** selection, own choice

**52000 PRE-GRADE 1 STANDARD**
**52010 GRADE 1-2 STANDARD**
**52020 GRADE 3-4 STANDARD**
**52030 GRADE 5-6 STANDARD**
**52040 GRADE 7-8 STANDARD**
**52050 GRADE 9 STANDARD**
**52060 GRADE 10 STANDARD**
**52070 MINIMUM ASSOCIATE STANDARD**

## TROMBONE SOLO

**ONE** selection, own choice

**53000 PRE-GRADE 1 STANDARD**
**53010 GRADE 1-2 STANDARD**
**53020 GRADE 3-4 STANDARD**
**53030 GRADE 5-6 STANDARD**
**53040 GRADE 7-8 STANDARD**
**53050 GRADE 9 STANDARD**
**53060 GRADE 10 STANDARD**
**53070 MINIMUM ASSOCIATE STANDARD**

## BARITONE/EUPHONIUM SOLO

**ONE** selection, own choice

**54000 PRE-GRADE 1 STANDARD**
**54010 GRADE 1-2 STANDARD**
**54020 GRADE 3-4 STANDARD**
**54030 GRADE 5-6 STANDARD**
**54040 GRADE 7-8 STANDARD**
**54050 GRADE 9 STANDARD**
**54060 GRADE 10 STANDARD**
**54070 MINIMUM ASSOCIATE STANDARD**

## TUBA SOLO

**ONE** selection, own choice

**55000 PRE-GRADE 1 STANDARD**
**55010 GRADE 1-2 STANDARD**
**55020 GRADE 3-4 STANDARD**
**55030 GRADE 5-6 STANDARD**
**55040 GRADE 7-8 STANDARD**
**55050 GRADE 9 STANDARD**
**55060 GRADE 10 STANDARD**
**55070 MINIMUM ASSOCIATE STANDARD**

# ANY BRASS INSTRUMENT

## BRASS SOLO

**ONE** selection, own choice

**56000 12 AND UNDER**
**56010 14 AND UNDER**
**56020 16 AND UNDER**
**56030 18 AND UNDER**
**56040 19 AND OVER**
**56050 MINIMUM ASSOCIATE STANDARD**

## BRASS CONCERTO

**FIRST, LAST, <u>or</u> ANY TWO CONSECUTIVE** movement(s), own choice

**56200 14 AND UNDER**
**56210 16 AND UNDER**
**56220 18 AND UNDER**
**56230 19 AND OVER**
**56240 MINIMUM ASSOCIATE STANDARD**

## BRASS SOLO – SONATA

**FIRST** movement only

**56400 14 AND UNDER**
**56410 16 AND UNDER**
**56420 18 AND UNDER**
**56430 19 AND OVER**
**56440 MINIMUM ASSOCIATE STANDARD**

## BRASS SOLO – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered "CLASSICAL"

**ONE** selection, own choice

**56600 14 AND UNDER**
**56610 16 AND UNDER**
**56620 18 AND UNDER**
**56630 19 AND OVER**
**56640 MINIMUM ASSOCIATE STANDARD**

## BRASS SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**56800 14 AND UNDER**
Time limit: 10 minutes
**56810 16 AND UNDER**
Time limit: 12 minutes
**56820 18 AND UNDER**
Time limit: 16 minutes
**56830 19 AND OVER**
Time limit: 18 minutes
**56840 MINIMUM ASSOCIATE STANDARD**
Time limit: 25 minutes

## BRASS SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**56900** **14 AND UNDER**
Time limit: 12 minutes
**56910** **16 AND UNDER**
Time limit: 15 minutes
**56920** **18 AND UNDER**
Time limit: 20 minutes
**56930** **19 AND OVER**
Time limit: 25 minutes
**56940** **MINIMUM ASSOCIATE STANDARD**
Time limit: 30 minutes

## BRASS DUET

***Not Eligible for Provincials***

**Please state** instruments.

**ONE** selection, own choice

**57000** **12 AND UNDER**
**57010** **14 AND UNDER**
**57020** **16 AND UNDER**
**57030** **18 AND UNDER**
**57040** **19 AND OVER**

## BRASS ENSEMBLE

***Not Eligible for Provincials***

**Please state** ages and instruments.

**TWO** selections, own choice

**57900** **BRASS ENSEMBLE**

# *SCHOOL BRASS*

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

## SCHOOL BRASS SOLO

A competitor **MUST** be studying in a school classroom group.
**Please state** the instrument.

**ONE** selection, own choice

**59510 NOT MORE THAN ONE YEAR OF STUDY**
**59520 NOT MORE THAN TWO YEARS OF STUDY**
**59530 NOT MORE THAN THREE YEARS OF STUDY**
**59540 NOT MORE THAN FOUR YEARS OF STUDY**
**59550 NOT MORE THAN FIVE YEARS OF STUDY**
**59560 NOT MORE THAN SIX YEARS OF STUDY**
**59570 MORE THAN SIX YEARS OF STUDY**

## SCHOOL BRASS DUET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** the instruments.

**ONE** selection, own choice

**59610 NOT MORE THAN ONE YEAR OF STUDY**
**59620 NOT MORE THAN TWO YEARS OF STUDY**
**59630 NOT MORE THAN THREE YEARS OF STUDY**
**59640 NOT MORE THAN FOUR YEARS OF STUDY**
**59650 NOT MORE THAN FIVE YEARS OF STUDY**
**59660 NOT MORE THAN SIX YEARS OF STUDY**
**59670 MORE THAN SIX YEARS OF STUDY**

## SCHOOL BRASS TRIO

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.
Class may be divided.

**ONE** selection, own choice

**59700 SCHOOL BRASS TRIO**

## SCHOOL BRASS QUARTET/QUINTET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments
Class may be divided

**ONE** selection, own choice

**59800 SCHOOL BRASS QUARTET/QUINTET**

## SCHOOL BRASS ENSEMBLE

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.

**TWO** selections, own choice

**59900 SCHOOL BRASS ENSEMBLE**

# *PERCUSSION*

**Class 60001**
**PROVINCIAL NATIONAL**
**PERCUSSION**

See Page 108 for information

## SNARE DRUM SOLO

**ONE** selection, own choice

**60000 PRE-GRADE 1 STANDARD**
**60010 GRADE 1-2 STANDARD**
**60020 GRADE 3-4 STANDARD**
**60030 GRADE 5-6 STANDARD**
**60040 GRADE 7-8 STANDARD**
**60050 GRADE 9 STANDARD**
**60060 GRADE 10 STANDARD**
**60070 MINIMUM ASSOCIATE STANDARD**

## TIMPANI SOLO

**ONE** selection, own choice

**61000 PRE-GRADE 1 STANDARD**
**61010 GRADE 1-2 STANDARD**
**61020 GRADE 3-4 STANDARD**
**61030 GRADE 5-6 STANDARD**
**61040 GRADE 7-8 STANDARD**
**61050 GRADE 9 STANDARD**
**61060 GRADE 10 STANDARD**
**61070 MINIMUM ASSOCIATE STANDARD**

## MALLETS SOLO

**Please state** the instrument.

**ONE** selection, own choice

**62000 PRE-GRADE 1 STANDARD**
**62010 GRADE 1-2 STANDARD**
**62020 GRADE 3-4 STANDARD**
**62030 GRADE 5-6 STANDARD**
**62040 GRADE 7-8 STANDARD**
**62050 GRADE 9 STANDARD**
**62060 GRADE 10 STANDARD**
**62070 MINIMUM ASSOCIATE STANDARD**

## ANY PERCUSSION INSTRUMENT

### PERCUSSION SOLO

**Please state** the instrument.

**ONE** selection, own choice

**63000 14 AND UNDER**
**63010 16 AND UNDER**
**63020 18 AND UNDER**
**63030 19 AND OVER**
**63040 MINIMUM ASSOCIATE STANDARD**

### PERCUSSION SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**Please state** the instrument(s).

**TWO** contrasting selections, own choice

**63100 14 AND UNDER**
Time limit: 10 minutes
**63110 16 AND UNDER**
Time limit: 12 minutes
**63120 18 AND UNDER**
Time limit: 14 minutes
**63130 19 AND OVER**
Time limit: 15 minutes
**63140 MINIMUM ASSOCIATE STANDARD**
Time limit: 20 minutes

### PERCUSSION DUET

***Not Eligible for Provincials***

**Please state** the instruments.

**ONE** selection, own choice

**63200 12 AND UNDER**
**63210 14 AND UNDER**
**63220 16 AND UNDER**
**63230 18 AND UNDER**
**63240 19 AND OVER**

### PERCUSSION ENSEMBLE

***Not Eligible for Provincials***

**Please state** ages and the instruments in the ensemble.

**TWO** contrasting selections, own choice

**63300 PERCUSSION ENSEMBLE**

# *SCHOOL PERCUSSION*

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

## SCHOOL PERCUSSION SOLO

A competitor **MUST** be studying in a school classroom group.
**Please state** the instrument.

**ONE** selection, own choice

**63510 NOT MORE THAN ONE YEAR OF STUDY**
**63520 NOT MORE THAN TWO YEARS OF STUDY**
**63530 NOT MORE THAN THREE YEARS OF STUDY**
**63540 NOT MORE THAN FOUR YEARS OF STUDY**
**63550 NOT MORE THAN FIVE YEARS OF STUDY**
**63560 NOT MORE THAN SIX YEARS OF STUDY**
**63570 MORE THAN SIX YEARS OF STUDY**

## SCHOOL PERCUSSION DUET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group
**Please state** the instruments.

**ONE** selection, own choice

**63610 NOT MORE THAN ONE YEAR OF STUDY**
**63620 NOT MORE THAN TWO YEARS OF STUDY**
**63630 NOT MORE THAN THREE YEARS OF STUDY**
**63640 NOT MORE THAN FOUR YEARS OF STUDY**
**63650 NOT MORE THAN FIVE YEARS OF STUDY**
**63660 NOT MORE THAN SIX YEARS OF STUDY**
**63670 MORE THAN SIX YEARS OF STUDY**

## SCHOOL PERCUSSION TRIO

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.
Class may be divided.

**ONE** selection, own choice

**63700 SCHOOL PERCUSSION TRIO**

## SCHOOL PERCUSSION QUARTET/QUINTET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.
Class may be divided.

**ONE** selection, own choice

**63800 SCHOOL PERCUSSION QUARTET/QUINTET**

## SCHOOL PERCUSSION ENSEMBLE

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.
**Please state** years of study and instruments.

**TWO** contrasting selections, own choice

**63900 SCHOOL PERCUSSION ENSEMBLE**

# *HANDBELLS*

## HANDBELL RINGING CHORUS

**TWO** contrasting selections, own choice

**64000** **14 AND UNDER**
Time limit: 10 minutes
**64010** **16 AND UNDER**
Time limit: 12 minutes
**64020** **18 AND UNDER**
Time limit: 14 minutes
**64030** **19 AND OVER**
Time limit: 18 minutes

## HANDBELL RINGING CHORUS – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, **ONE** from each of:
(a) a transcription arrangement for handbells of a composition by a "CLASSICAL" composer,
(b) a handbell arrangement of a selection from the popular style, and
(c) an original piece written for a handbell chorus.

**64200** **12 AND UNDER**
Time limit: 10 minutes
**64210** **14 AND UNDER**
Time limit: 15 minutes
**64220** **16 AND UNDER**
Time limit: 20 minutes
**64230** **18 AND UNDER**
Time limit: 23 minutes
**64240** **19 AND OVER**
Time limit: 30 minutes

# *SCHOOL HANDBELLS*

## SCHOOL HANDBELL RINGING CHORUS

**TWO** contrasting selections, own choice

**64500** **ELEMENTARY – BEGINNERS**
**64510** **ELEMENTARY – ADVANCED**
**64520** **JUNIOR HIGH – BEGINNERS**
**64530** **JUNIOR HIGH – ADVANCED**
**64540** **HIGH SCHOOL – BEGINNERS**
**64550** **HIGH SCHOOL – ADVANCED**

## SCHOOL HAND CHIMES CHORUS

**Please state** grades and years of study.
Class may be divided.

**TWO** contrasting selections, own choice

**64750** **HAND CHIMES**

# *ORFF ENSEMBLES*

Orff classes include singing, playing instruments, and movement.

The Ensemble **MUST** be accompanied by pitched and non-pitched Orff instruments.

*See Action Song, Rhythm Band and Classroom Music for more school classes (Page 62)*

### ORFF ENSEMBLE, DIVISION 1

**TWO** contrasting selections, own choice

**65000 GRADES 1-3**

### ORFF ENSEMBLE, DIVISION 2

**Recorders** may be used.
Part of the performance **MAY** include improvisation.

**TWO** contrasting selections, own choice

**65100 GRADES 4-6**

# HARP

***Choose selections from the***

***Royal Conservatory of Music***

***or equivalent series.***

## PEDAL OR LEVER HARPS

**TWO** contrasting selections, own choice

| | | |
|---|---|---|
| **67000** | **HARP BEGINNER – PRE-GRADE 2 LEVEL** | |
| **67010** | **16 AND UNDER** | **GRADE 2 LEVEL** |
| **67020** | **16 AND UNDER** | **GRADE 4 LEVEL** |
| **67030** | **16 AND UNDER** | **GRADE 6 LEVEL** |
| **67040** | **16 AND UNDER** | **GRADE 8 LEVEL** |
| **67050** | **16 AND UNDER** | **GRADE 10 LEVEL** |
| **67060** | **17 AND UNDER** | **BEGINNER LEVEL** |
| **67070** | **17 AND UNDER** | **INTERMEDIATE LEVEL** |
| **67080** | **17 AND UNDER** | **ADVANCED LEVEL** |
| **67090** | **18 AND UNDER** | **BEGINNER LEVEL** |
| **67100** | **18 AND UNDER** | **INTERMEDIATE LEVEL** |
| **67110** | **18 AND UNDER** | **ADVANCED LEVEL** |
| **67120** | **19 AND OVER** | **BEGINNER LEVEL** |
| **67130** | **19 AND OVER** | **INTERMEDIATE LEVEL** |
| **67140** | **19 AND OVER** | **ADVANCED LEVEL** |

## LATIN / CELTIC HARP

**TWO** contrasting selections, own choice

**67210** **HARP BEGINNER**
**67220** **HARP INTERMEDIATE**
**67230** **HARP ADVANCED**

## TURLOUGH O'CAROLAN

**ONE** selection, own choice

**67240** **HARP BEGINNER**
**67250** **HARP INTERMEDIATE**
**67260** **HARP ADVANCED**

## CARLOS SALZEDO

**ONE** selection, own choice

**67270** **HARP INTERMEDIATE**
**67280** **HARP ADVANCED**

## HARP – OWN COMPOSITION

**TWO** selections — **First selection** is to be an original composition, and for the **Second selection**, play an arrangement from any popular tune lead sheet.

**67310** **HARP INTERMEDIATE**
**67320** **HARP ADVANCED**

## HARP AND VOICE

*Single performer*

**TWO** contrasting selections, own choice

**67330** **HARP INTERMEDIATE**
**67340** **HARP ADVANCED**

## HARP AND OTHER INSTRUMENT OR VOICE

*Two performers*

Harp will be graded on accompaniment

**TWO** contrasting selections, own choice

**67350** **HARP INTERMEDIATE**
**67360** **HARP ADVANCED**

## HARP DUETS

**TWO** contrasting selections, own choice

**67370** **HARP BEGINNER**
**67380** **HARP INTERMEDIATE**
**67390** **HARP ADVANCED**

## HARP ENSEMBLES

Three or more harps

**TWO** contrasting selections, own choice

**67400** **HARP BEGINNER**
**67410** **HARP INTERMEDIATE**
**67420** **HARP ADVANCED**

# *PIANO PLAN I (BY AGE)*

***Competitors entering Plan I (by age) MAY NOT also enter Plan II (by grade/level)***

**Class 70000**
**PROVINCIAL NATIONAL PIANO**

See Page 105 for information

**Enter by AGE.**

**Minimum Grade/Level Standards apply.**
*See chart*

To be eligible to compete in any Piano I class, you must **meet or exceed** the **Minimum Grade/Level Standard** for that age.

**Piano Concertos** can **ONLY** be played in **Piano Concerto Classes** (page 41)

1. *Establish the Grade/Level of your music (**NOT** including concerti) and then look at the table below. If you are not sure of the Grade/Level of your piece, you will need to contact your teacher, or your Local Festival office.*
2. *Find your age, and next to it, you will see the **Minimum Grade/Level Standard** of the music that may be played for that age group.*

**AGE/MINIMUM GRADE/LEVEL CHART**

| AGE GROUP | MINIMUM GRADE/LEVEL STANDARD |
|---|---|
| 5 AND UNDER | Minimum Pre-Grade/Level 1 standard |
| 6 AND UNDER | Minimum Grade/Level 1 standard |
| 7 AND UNDER | Minimum Grade/Level 1 standard |
| 8 AND UNDER | Minimum Grade/Level 2 standard |
| 9 AND UNDER | Minimum Grade/Level 3 standard |
| 10 AND UNDER | Minimum Grade/Level 4 standard |
| 11 AND UNDER | Minimum Grade/Level 5 standard |
| 12 AND UNDER | Minimum Grade/Level 6 standard |
| 13 AND UNDER | Minimum Grade/Level 7 standard |
| 14 AND UNDER | Minimum Grade/Level 8 standard |
| 15 AND UNDER | Minimum Grade/Level 8 standard |
| 16 AND UNDER | Minimum Grade/Level 9 standard |
| 17 AND UNDER | Minimum Grade/Level 9 standard |
| 18 AND UNDER | Minimum Grade/Level 10 standard |
| 19 AND OVER | Minimum Grade/Level 10 standard |

## PIANO SOLO – PRESCRIBED SELECTION

**ONE** selection, as specified

**70010** **6 AND UNDER**
The Itchy Ant – Clifford Poole,
pseudonym Ernst Marsden
*Legacy Collection 2 (F. Harris)*

**70020** **7 AND UNDER**
A French Minuet – Jean-Henri d'Anglebert
*New Millennium Series Gr. 1 (Conservatory Canada)*

**70030** **8 AND UNDER**
The Tenderfoot – Linda J. Purves
*AMRTA commissioned work for Canada 150*
*(Palliser Music Publishing)*

**70040** **9 AND UNDER**
The Owl (from *Ten Piano Pieces for Children*)
– Walter Buczynski
*(Canadian Music Centre)*

**70050** **10 AND UNDER**
Ho Ho Watanay – Canadian Iroquois Lullaby – Han Ding
*ARMTA commissioned work for Canada 150*
*(Palliser Music Publishing)*

**70060** **11 AND UNDER**
Two Rigaudons (Deux rigaudons)
– Jean-Philippe Rameau
*New Millennium Series Gr. 5 (Conservatory Canada)*

**70070** **12 AND UNDER**
Carnaval de Québec (from *Sketches of Canada*)
– Peter Janciewitz
*(Alfred)*

**70080** **13 AND UNDER**
Ottawa Valley Song – Court Stone
*Self-Published (www.courtstone.webs.com)*

**70090** **14 AND UNDER**
Fantasia in g minor, TWV 33:8 (from *Third Dozen*)
– Georg Philipp Telemann

**70100** **15 AND UNDER**
Star Gazing (from *Star Light, Star Bright*)
– Alexina Louie
*(F. Harris)*

**70110** **16 AND UNDER**
Mazurka in a minor, op. posth. 67, no. 4
– Frédéric Chopin

**70120** **17 AND UNDER**
Six Variations on "Nel cor più non mi sento"
(*La Molinara* Paisiello), WoO 70
– Ludwig van Beethoven

**70130** **18 AND UNDER**
Land of the Misty Giants (no. 8) (from *Canadiana Suite*)
– Oscar Peterson
*(Hal Leonard)*

**70140** **19 AND OVER**
Cloches à travers les feuilles (no. 1) (from *Images*, 2)
– Claude Debussy

## PIANO SOLO – OWN CHOICE
**Minimum Grade/Level Standards apply.**

"CLASSICAL" (serious) not pop

**ONE** selection, own choice

**70200 5 AND UNDER**
**70210 6 AND UNDER**
**70220 7 AND UNDER**
**70230 8 AND UNDER**
**70240 9 AND UNDER**
**70250 10 AND UNDER**
**70260 11 AND UNDER**
**70270 12 AND UNDER**
**70280 13 AND UNDER**
**70290 14 AND UNDER**
**70300 15 AND UNDER**
**70310 16 AND UNDER**
**70320 17 AND UNDER**
**70330 18 AND UNDER**
**70340 19 AND OVER**
**70350 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – J.S. BACH
**Minimum Grade/Level Standards apply.**

**ONE** selection, own choice

**70420 7 AND UNDER**
**70430 8 AND UNDER**
**70440 9 AND UNDER**
**70450 10 AND UNDER**
**70460 11 AND UNDER**
**70470 12 AND UNDER**
**70480 13 AND UNDER**
**70490 14 AND UNDER**
A TWO-part invention
**70500 15 AND UNDER**
A TWO-part invention
**70510 16 AND UNDER**
A THREE-part invention
**70520 16 AND UNDER**
A Prelude and Fugue
**70530 17 AND UNDER**
A THREE-part invention
**70540 17 AND UNDER**
A Prelude and Fugue
**70550 18 AND UNDER**
A Prelude and Fugue
**70560 18 AND UNDER**
A Partita, English, or French Suite
TWO movements
**70570 19 AND OVER**
A Prelude and Fugue
**70580 19 AND OVER**
A Partita, English, or French Suite
TWO or THREE movements
**70590 MINIMUM ASSOCIATE STANDARD**
A Prelude and Fugue
**70600 MINIMUM ASSOCIATE STANDARD**
A Partita, English, or French Suite
THREE movements

## PIANO SOLO – BAROQUE
**Minimum Grade/Level Standards apply.**

Works of Handel, Telemann, Scarlatti, and their contemporaries, but **NOT** J.S. Bach.

**ONE** selection, own choice

**70700 5 AND UNDER**
**70710 6 AND UNDER**
**70720 7 AND UNDER**
**70730 8 AND UNDER**
**70740 9 AND UNDER**
**70750 10 AND UNDER**
**70760 11 AND UNDER**
**70770 12 AND UNDER**
**70780 13 AND UNDER**

**ONE** selection, own choice, **including J.S. Bach**, but **excluding** works specified in classes 70490-70600

**70790 14 AND UNDER**
**70800 15 AND UNDER**
**70810 16 AND UNDER**
**70820 17 AND UNDER**
**70830 18 AND UNDER**
**70840 19 AND OVER**
**70850 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – HAYDN AND MOZART SONATA
**Minimum Grade/Level Standards apply.**

**ONE** selection, own choice
**FIRST** movement only

**71010 16 AND UNDER**
**71020 17 AND UNDER**
**71030 18 AND UNDER**
**71040 19 AND OVER**
**71050 MINIMUM ASSOCIATE STANDARD**

**ONE** selection, own choice
**TWO** movements

**71110 16 AND UNDER**
**71120 17 AND UNDER**
**71130 18 AND UNDER**
**71140 19 AND OVER**
**71150 MINIMUM ASSOCIATE STANDARD**

**ONE** selection, own choice
A **COMPLETE** sonata

**71210 16 AND UNDER**
**71220 17 AND UNDER**
**71230 18 AND UNDER**
**71240 19 AND OVER**
**71250 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – SCHUBERT SONATA
**Minimum Grade/Level Standards apply.**

**ONE** selection, own choice
A **COMPLETE** sonata

**71580 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – BEETHOVEN SONATA
**Minimum Grade/Level Standards apply.**

**ONE** selection, own choice
**FIRST** movement only

**71310 16 AND UNDER**
**71320 17 AND UNDER**
**71330 18 AND UNDER**
**71340 19 AND OVER**
**71350 MINIMUM ASSOCIATE STANDARD**

**ONE** selection, own choice
**TWO** movements

**71410 16 AND UNDER**
**71420 17 AND UNDER**
**71430 18 AND UNDER**
**71440 19 AND OVER**
**71450 MINIMUM ASSOCIATE STANDARD**

**ONE** selection, own choice
A **COMPLETE** sonata

**71510 16 AND UNDER**
**71520 17 AND UNDER**
**71530 18 AND UNDER**
**71540 19 AND OVER**
**71550 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – CLASSICAL PERIOD
**Minimum Grade/Level Standards apply.**

**ONE** selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 71010-71550

**71600 5 AND UNDER**
**71610 6 AND UNDER**
**71620 7 AND UNDER**
**71630 8 AND UNDER**
**71640 9 AND UNDER**
**71650 10 AND UNDER**
**71660 11 AND UNDER**
**71670 12 AND UNDER**
**71680 13 AND UNDER**
**71690 14 AND UNDER**
**71700 15 AND UNDER**
**71710 16 AND UNDER**
**71720 17 AND UNDER**
**71730 18 AND UNDER**
**71740 19 AND OVER**
**71750 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – ROMANTIC
**Minimum Grade/Level Standards apply.**

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

**ONE** selection, own choice

**71840 9 AND UNDER**
**71850 10 AND UNDER**
**71860 11 AND UNDER**
**71870 12 AND UNDER**
**71880 13 AND UNDER**
**71890 14 AND UNDER**
**71900 15 AND UNDER**
**71910 16 AND UNDER**
**71920 17 AND UNDER**
**71930 18 AND UNDER**
**71940 19 AND OVER**
**71950 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – LATE ROMANTIC
**Minimum Grade/Level Standards apply.**

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

**ONE** selection, own choice

**72060 11 AND UNDER**
**72070 12 AND UNDER**
**72080 13 AND UNDER**
**72090 14 AND UNDER**
**72100 15 AND UNDER**
**72110 16 AND UNDER**
**72120 17 AND UNDER**
**72130 18 AND UNDER**
**72140 19 AND OVER**
**72150 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – CHOPIN
**Minimum Grade/Level Standards apply.**

**ONE** selection, own choice

**72270 12 AND UNDER**
**72280 13 AND UNDER**
**72290 14 AND UNDER**
**72300 15 AND UNDER**
**72310 16 AND UNDER**
**72320 17 AND UNDER**
**72330 18 AND UNDER**
**72340 19 AND OVER**
**72350 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – IMPRESSIONISM
**Minimum Grade/Level Standards apply.**

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

**ONE** selection, own choice, which **MUST** be in the Impressionistic idiom

**72470 12 AND UNDER**
**72480 13 AND UNDER**
**72490 14 AND UNDER**
**72500 15 AND UNDER**
**72510 16 AND UNDER**
**72520 17 AND UNDER**
**72530 18 AND UNDER**
**72540 19 AND OVER**
**72550 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – CANADIAN COMPOSERS
**Minimum Grade/Level Standards apply.**

**ONE** selection, own choice

**72600 5 AND UNDER**
**72610 6 AND UNDER**
**72620 7 AND UNDER**
**72630 8 AND UNDER**
**72640 9 AND UNDER**
**72650 10 AND UNDER**
**72660 11 AND UNDER**
**72670 12 AND UNDER**
**72680 13 AND UNDER**
**72690 14 AND UNDER**
**72700 15 AND UNDER**
**72710 16 AND UNDER**
**72720 17 AND UNDER**
**72730 18 AND UNDER**
**72740 19 AND OVER**
**72750 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – CONTEMPORARY/MODERN COMPOSERS

**Minimum Grade/Level Standards apply.**

"CLASSICAL" (serious as in not pop, rather than Classical Period). Works of Joan Last, Lynn Freeman Olson, Susan Alcon, Nakada, Ginastera, Pinto, and their contemporaries.

**ONE** selection, own choice

| | |
|---|---|
| **73000** | **5 AND UNDER** |
| **73010** | **6 AND UNDER** |
| **73020** | **7 AND UNDER** |
| **73030** | **8 AND UNDER** |
| **73040** | **9 AND UNDER** |
| **73050** | **10 AND UNDER** |
| **73060** | **11 AND UNDER** |
| **73070** | **12 AND UNDER** |
| **73080** | **13 AND UNDER** |
| **73090** | **14 AND UNDER** |
| **73100** | **15 AND UNDER** |
| **73110** | **16 AND UNDER** |
| **73120** | **17 AND UNDER** |
| **73130** | **18 AND UNDER** |
| **73140** | **19 AND OVER** |
| **73150** | **MINIMUM ASSOCIATE STANDARD** |

## PIANO SOLO – CONTEMPORARY IDIOM

**Minimum Grade/Level Standards apply.**

Works of Bartók, Hindemith, Schoenberg, and their contemporaries.

**ONE** selection, own choice, which **MUST** be in the Contemporary idiom

| | |
|---|---|
| **73200** | **5 AND UNDER** |
| **73210** | **6 AND UNDER** |
| **73220** | **7 AND UNDER** |
| **73230** | **8 AND UNDER** |
| **73240** | **9 AND UNDER** |
| **73250** | **10 AND UNDER** |
| **73260** | **11 AND UNDER** |
| **73270** | **12 AND UNDER** |
| **73280** | **13 AND UNDER** |
| **73290** | **14 AND UNDER** |
| **73300** | **15 AND UNDER** |
| **73310** | **16 AND UNDER** |
| **73320** | **17 AND UNDER** |
| **73330** | **18 AND UNDER** |
| **73340** | **19 AND OVER** |
| **73350** | **MINIMUM ASSOCIATE STANDARD** |

**Piano Concertos** can **ONLY** be played in **Piano Concerto Classes** (page 41)

## PIANO SOLO – CONCERT

**Minimum Grade/Level Standards apply.**

*The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.*

**TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

| | | Time limit: |
|---|---|---|
| **73710** | **6 AND UNDER** | 4 minutes |
| **73720** | **7 AND UNDER** | 5 minutes |
| **73730** | **8 AND UNDER** | 6 minutes |
| **73740** | **9 AND UNDER** | 8 minutes |
| **73750** | **10 AND UNDER** | 10 minutes |
| **73760** | **11 AND UNDER** | 12 minutes |
| **73770** | **12 AND UNDER** | 14 minutes |
| **73780** | **13 AND UNDER** | 16 minutes |
| **73790** | **14 AND UNDER** | 18 minutes |
| **73800** | **15 AND UNDER** | 18 minutes |
| **73810** | **16 AND UNDER** | 20 minutes |
| **73820** | **17 AND UNDER** | 20 minutes |
| **73830** | **18 AND UNDER** | 22 minutes |
| **73840** | **19 AND OVER** | 22 minutes |
| **73850** | **MINIMUM ASSOCIATE STANDARD** | 25 minutes |

## PIANO SOLO – RECITAL

**Minimum Grade/Level Standards apply.**

*The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

| | | Time limit: |
|---|---|---|
| **73910** | **6 AND UNDER** | 6 minutes |
| **73920** | **7 AND UNDER** | 7 minutes |
| **73930** | **8 AND UNDER** | 8 minutes |
| **73940** | **9 AND UNDER** | 10 minutes |
| **73950** | **10 AND UNDER** | 12 minutes |
| **73960** | **11 AND UNDER** | 14 minutes |
| **73970** | **12 AND UNDER** | 16 minutes |
| **73980** | **13 AND UNDER** | 18 minutes |
| **73990** | **14 AND UNDER** | 20 minutes |
| **74000** | **15 AND UNDER** | 20 minutes |
| **74010** | **16 AND UNDER** | 24 minutes |
| **74020** | **17 AND UNDER** | 24 minutes |
| **74030** | **18 AND UNDER** | 30 minutes |
| **74040** | **19 AND OVER** | 30 minutes |
| **74050** | **MINIMUM ASSOCIATE STANDARD** | 35 minutes |

## PIANO PLAN I & II
## CONCERTO CLASSES

**These are the <u>ONLY</u> classes in which a concerto, or <u>any part</u> of a concerto, may be played.**

### General Information:

Concerto classes at Provincials are open to both Piano Plan I and Piano Plan II competitors.

Make sure you enter your local festival concerto class which matches the number of movements that you will play.

Do not enter your concerto in any other solo class.

If you win your concerto class, the adjudicator may recommend you to the equivalent concerto class (matching the number of movements you played in your local class) at the Provincial Festival.

The adjudicator may also recommend to a solo piano class as well as a concerto class at the Provincials.

### PIANO CONCERTO – ONE MOVEMENT

Class may be divided by age.

**FIRST <u>or</u> LAST MOVEMENT**, own choice

**74070 PIANO CONCERTO – 1 Movement**

### PIANO CONCERTO – TWO MOVEMENTS

Class may be divided by age.

**TWO CONSECUTIVE MOVEMENTS,** own choice

**74080 PIANO CONCERTO – 2 Movements**

### PIANO CONCERTO – COMPLETE

Complete concertos, and those concertos which are complete in one movement, may only be played in this class.

Class may be divided by age.

**74090 PIANO CONCERTO – Complete, or complete in one movement**

### PIANO SOLO – JAZZ/BLUES/RAGTIME

**Minimum Grade/Level Standards apply.**

In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 73551-73566 – found directly below.

**ONLY** music originally composed for the piano is acceptable.

**ONE** selection, own choice

**73400 5 AND UNDER**
**73410 6 AND UNDER**
**73420 7 AND UNDER**
**73430 8 AND UNDER**
**73440 9 AND UNDER**
**73450 10 AND UNDER**
**73460 11 AND UNDER**
**73470 12 AND UNDER**
**73480 13 AND UNDER**
**73490 14 AND UNDER**
**73500 15 AND UNDER**
**73510 16 AND UNDER**
**73520 17 AND UNDER**
**73530 18 AND UNDER**
**73540 19 AND OVER**
**73550 MINIMUM ASSOCIATE STANDARD**

### PIANO SOLO – JAZZ/BLUES/RAGTIME

***Not Eligible for Provincials***

In this class, you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

**ONE** selection, own choice

**73551 5 AND UNDER**
**73552 6 AND UNDER**
**73553 7 AND UNDER**
**73554 8 AND UNDER**
**73555 9 AND UNDER**
**73556 10 AND UNDER**
**73557 11 AND UNDER**
**73558 12 AND UNDER**
**73559 13 AND UNDER**
**73560 14 AND UNDER**
**73561 15 AND UNDER**
**73562 16 AND UNDER**
**73563 17 AND UNDER**
**73564 18 AND UNDER**
**73565 19 AND OVER**
**73566 MINIMUM ASSOCIATE STANDARD**

### PIANO SOLO – NATIONAL ANTHEM

***Not Eligible for Provincials***

Class may be divided by age.

Any standard edition maybe used.

**74540 O CANADA**
**74550 ANY NATIONAL ANTHEM**

## PIANO SOLO – MOVIE/TV/POP

***Not Eligible for Provincials***

The selection **MAY** be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

**74380 5 AND UNDER**
**74390 6 AND UNDER**
**74400 7 AND UNDER**
**74410 8 AND UNDER**
**74420 9 AND UNDER**
**74430 10 AND UNDER**
**74440 11 AND UNDER**
**74450 12 AND UNDER**
**74460 13 AND UNDER**
**74470 14 AND UNDER**
**74480 15 AND UNDER**
**74490 16 AND UNDER**
**74500 17 AND UNDER**
**74510 18 AND UNDER**
**74520 19 AND OVER**
**74530 MINIMUM ASSOCIATE STANDARD**

## PIANO DUET

***Not Eligible for Provincials***

"CLASSICAL" (serious) not pop

**ONE** selection, own choice

**74560 5 AND UNDER**
**74570 6 AND UNDER**
**74580 7 AND UNDER**
**74590 8 AND UNDER**
**74600 9 AND UNDER**
**74610 10 AND UNDER**
**74620 11 AND UNDER**
**74630 12 AND UNDER**
**74640 13 AND UNDER**
**74650 14 AND UNDER**
**74660 15 AND UNDER**
**74670 16 AND UNDER**
**74680 17 AND UNDER**
**74690 18 AND UNDER**
**74700 19 AND OVER**

## PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

***Not Eligible for Provincials***

**ONE** selection, own choice

**74720 5 AND UNDER**
**74730 6 AND UNDER**
**74740 7 AND UNDER**
**74750 8 AND UNDER**
**74760 9 AND UNDER**
**74770 10 AND UNDER**
**74780 11 AND UNDER**
**74790 12 AND UNDER**
**74800 13 AND UNDER**
**74810 14 AND UNDER**
**74820 15 AND UNDER**
**74830 16 AND UNDER**
**74840 17 AND UNDER**
**74850 18 AND UNDER**
**74860 19 AND OVER**

## PIANO TRIO

***Not Eligible for Provincials***

Class may be divided by age.

**ONE** selection, own choice

**74900 ONE PIANO – SIX HANDS**

## PIANO ENSEMBLE

***Not Eligible for Provincials***

Class may be divided by age.

**ONE** selection, own choice

**74920 TWO PIANOS – FOUR HANDS**

## PIANO SIGHT READING

***Not Eligible for Provincials***

**Please state** the current **GRADE/LEVEL** of study.
The test piece will be approximately **THREE** grades/levels below the current grade/level.
Class may be divided by grade/level.

**74940 PIANO SIGHT READING**
**74950 PIANO SIGHT READING FOR ACCOMPANISTS**

## PIANO QUICK STUDY

***Not Eligible for Provincials***

Twenty-four (24) hours of study is allowed.
**Please state** the current **GRADE/LEVEL** of study.
The test piece will be approximately **ONE** grade/level below the current grade/level of study.
*Memorization is not required.*
Class may be divided by grade/level.

**74980 PIANO QUICK STUDY**

# PIANO PLAN II (BY GRADE/LEVEL)

***Competitors entering Plan II (by grade/level) MAY NOT also enter Plan I (by age)***

**Enter by GRADE/LEVEL STANDARD.**

A participant in Piano Plan II may use a *Prescribed Selection* from Piano Plan I (Page 37) for an own choice selection.

## PIANO SOLO – GENERAL

Any composer, regardless of era
"CLASSICAL" (serious) not pop

**ONE** selection, own choice

**75200 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**75210 GRADE/LEVEL 1 STANDARD**
**75220 GRADE/LEVEL 2 STANDARD**
**75230 GRADE/LEVEL 3 STANDARD**
**75240 GRADE/LEVEL 4 STANDARD**
**75250 GRADE/LEVEL 5 STANDARD**
**75260 GRADE/LEVEL 6 STANDARD**
**75270 GRADE/LEVEL 7 STANDARD**
**75280 GRADE/LEVEL 8 STANDARD**
**75290 GRADE/LEVEL 9 STANDARD**
**75300 GRADE/LEVEL 10 STANDARD**
**75310 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – J.S. BACH

**ONE** selection, own choice

**75410 GRADE/LEVEL 1 STANDARD**
**75420 GRADE/LEVEL 2 STANDARD**
**75430 GRADE/LEVEL 3 STANDARD**
**75440 GRADE/LEVEL 4 STANDARD**
**75450 GRADE/LEVEL 5 STANDARD**
**75460 GRADE/LEVEL 6 STANDARD**
**75470 GRADE/LEVEL 7 STANDARD**
**75480 GRADE/LEVEL 8 STANDARD**
A TWO-part invention.
**75490 GRADE/LEVEL 9 STANDARD**
A THREE-part invention.
**75500 GRADE/LEVEL 9 STANDARD**
A Prelude and Fugue.
**75510 GRADE/LEVEL 10 STANDARD**
A Prelude and Fugue.
**75520 GRADE/LEVEL 10 STANDARD**
A Partita, English or French Suite.
TWO movements
**75530 ASSOCIATE STANDARD**
A Prelude and Fugue.
**75540 MINIMUM ASSOCIATE STANDARD**
A Partita, English or French Suite.
THREE movements.

## PIANO SOLO – BAROQUE

**ONE** selection, own choice, **NOT** J.S. Bach

**75700 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**75710 GRADE/LEVEL 1 STANDARD**
**75720 GRADE/LEVEL 2 STANDARD**
**75730 GRADE/LEVEL 3 STANDARD**
**75740 GRADE/LEVEL 4 STANDARD**
**75750 GRADE/LEVEL 5 STANDARD**
**75760 GRADE/LEVEL 6 STANDARD**
**75770 GRADE/LEVEL 7 STANDARD**

**ONE** selection, own choice, **including J.S. Bach**, but **excluding** works specified in classes 75480-75540

**75780 GRADE/LEVEL 8 STANDARD**
**75790 GRADE/LEVEL 9 STANDARD**
**75800 GRADE/LEVEL 10 STANDARD**
**75810 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – HAYDN AND MOZART SONATA

**ONE** selection, own choice

**76090 GRADE/LEVEL 9 STANDARD**
FIRST movement only.

**76100 GRADE/LEVEL 10 STANDARD**
TWO movements.

**76110 MINIMUM ASSOCIATE STANDARD**
COMPLETE SONATA.

## PIANO SOLO – BEETHOVEN SONATA

**ONE** selection, own choice

**76190 GRADE/LEVEL 9 STANDARD**
FIRST movement only.

**76200 GRADE/LEVEL 10 STANDARD**
TWO movements.

**76210 MINIMUM ASSOCIATE STANDARD**
COMPLETE SONATA.

## PIANO SOLO – SCHUBERT SONATA

**ONE** selection, own choice

**76310 MINIMUM ASSOCIATE STANDARD**
COMPLETE SONATA

## PIANO SOLO – CLASSICAL PERIOD

**ONE** selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 76090-76310

**76600 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**76610 GRADE/LEVEL 1 STANDARD**
**76620 GRADE/LEVEL 2 STANDARD**
**76630 GRADE/LEVEL 3 STANDARD**
**76640 GRADE/LEVEL 4 STANDARD**
**76650 GRADE/LEVEL 5 STANDARD**
**76660 GRADE/LEVEL 6 STANDARD**
**76670 GRADE/LEVEL 7 STANDARD**
**76680 GRADE/LEVEL 8 STANDARD**
**76690 GRADE/LEVEL 9 STANDARD**
**76700 GRADE/LEVEL 10 STANDARD**
**76710 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – ROMANTIC

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

**ONE** selection, own choice

**76830 GRADE/LEVEL 3 STANDARD**
**76840 GRADE/LEVEL 4 STANDARD**
**76850 GRADE/LEVEL 5 STANDARD**
**76860 GRADE/LEVEL 6 STANDARD**
**76870 GRADE/LEVEL 7 STANDARD**
**76880 GRADE/LEVEL 8 STANDARD**
**76890 GRADE/LEVEL 9 STANDARD**
**76900 GRADE/LEVEL 10 STANDARD**
**76910 MINIMUM ASSOCIATE STANDARD**

**Piano Concertos** can **ONLY** be played in **Piano Concerto Classes** (page 41)

## PIANO SOLO – LATE ROMANTIC

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

**ONE** selection, own choice

**77050 GRADE/LEVEL 5 STANDARD**
**77060 GRADE/LEVEL 6 STANDARD**
**77070 GRADE/LEVEL 7 STANDARD**
**77080 GRADE/LEVEL 8 STANDARD**
**77090 GRADE/LEVEL 9 STANDARD**
**77100 GRADE/LEVEL 10 STANDARD**
**77110 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – CHOPIN

**ONE** selection, own choice

**77260 GRADE/LEVEL 6 STANDARD**
**77270 GRADE/LEVEL 7 STANDARD**
**77280 GRADE/LEVEL 8 STANDARD**
**77290 GRADE/LEVEL 9 STANDARD**
**77300 GRADE/LEVEL 10 STANDARD**
**77310 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

**ONE** selection, own choice, which **MUST** be in the Impressionistic idiom

**77460 GRADE/LEVEL 6 STANDARD**
**77470 GRADE/LEVEL 7 STANDARD**
**77480 GRADE/LEVEL 8 STANDARD**
**77490 GRADE/LEVEL 9 STANDARD**
**77500 GRADE/LEVEL 10 STANDARD**
**77510 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – CANADIAN COMPOSERS

**ONE** selection, own choice

**77600 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**77610 GRADE/LEVEL 1 STANDARD**
**77620 GRADE/LEVEL 2 STANDARD**
**77630 GRADE/LEVEL 3 STANDARD**
**77640 GRADE/LEVEL 4 STANDARD**
**77650 GRADE/LEVEL 5 STANDARD**
**77660 GRADE/LEVEL 6 STANDARD**
**77670 GRADE/LEVEL 7 STANDARD**
**77680 GRADE/LEVEL 8 STANDARD**
**77690 GRADE/LEVEL 9 STANDARD**
**77700 GRADE/LEVEL 10 STANDARD**
**77710 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – CONTEMPORARY/MODERN COMPOSERS

Selection must be "CLASSICAL" music (serious) not pop. Works of Joan Last, Lynn Freeman Olson, Susan Alcon, Nakada, Ginastera, Pinto, and their contemporaries.

**ONE** selection, own choice

**78000 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**78010 GRADE/LEVEL 1 STANDARD**
**78020 GRADE/LEVEL 2 STANDARD**
**78030 GRADE/LEVEL 3 STANDARD**
**78040 GRADE/LEVEL 4 STANDARD**
**78050 GRADE/LEVEL 5 STANDARD**
**78060 GRADE/LEVEL 6 STANDARD**
**78070 GRADE/LEVEL 7 STANDARD**
**78080 GRADE/LEVEL 8 STANDARD**
**78090 GRADE/LEVEL 9 STANDARD**
**78100 GRADE/LEVEL 10 STANDARD**
**78110 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – CONTEMPORARY IDIOM

Works of Bartók, Hindemith, Schoenberg, and their contemporaries.

**ONE** selection, own choice

**78200 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**78210 GRADE/LEVEL 1 STANDARD**
**78220 GRADE/LEVEL 2 STANDARD**
**78230 GRADE/LEVEL 3 STANDARD**
**78240 GRADE/LEVEL 4 STANDARD**
**78250 GRADE/LEVEL 5 STANDARD**
**78260 GRADE/LEVEL 6 STANDARD**
**78270 GRADE/LEVEL 7 STANDARD**
**78280 GRADE/LEVEL 8 STANDARD**
**78290 GRADE/LEVEL 9 STANDARD**
**78300 GRADE/LEVEL 10 STANDARD**
**78310 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

| | | Time limit: |
|---|---|---|
| **78710** | **GRADE/LEVEL 1 STANDARD** | 4 minutes |
| **78720** | **GRADE/LEVEL 2 STANDARD** | 6 minutes |
| **78730** | **GRADE/LEVEL 3 STANDARD** | 8 minutes |
| **78740** | **GRADE/LEVEL 4 STANDARD** | 10 minutes |
| **78750** | **GRADE/LEVEL 5 STANDARD** | 12 minutes |
| **78760** | **GRADE/LEVEL 6 STANDARD** | 14 minutes |
| **78770** | **GRADE/LEVEL 7 STANDARD** | 16 minutes |
| **78780** | **GRADE/LEVEL 8 STANDARD** | 18 minutes |
| **78790** | **GRADE/LEVEL 9 STANDARD** | 20 minutes |
| **78800** | **GRADE/LEVEL 10 STANDARD** | 22 minutes |
| **78810** | **MINIMUM ASSOCIATE STANDARD** | 25 minutes |

## PIANO SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

| | | Time limit: |
|---|---|---|
| **78910** | **GRADE/LEVEL 1 STANDARD** | 6 minutes |
| **78920** | **GRADE/LEVEL 2 STANDARD** | 8 minutes |
| **78930** | **GRADE/LEVEL 3 STANDARD** | 10 minutes |
| **78940** | **GRADE/LEVEL 4 STANDARD** | 12 minutes |
| **78950** | **GRADE/LEVEL 5 STANDARD** | 14 minutes |
| **78960** | **GRADE/LEVEL 6 STANDARD** | 16 minutes |
| **78970** | **GRADE/LEVEL 7 STANDARD** | 18 minutes |
| **78980** | **GRADE/LEVEL 8 STANDARD** | 20 minutes |
| **78990** | **GRADE/LEVEL 9 STANDARD** | 24 minutes |
| **79000** | **GRADE/LEVEL 10 STANDARD** | 30 minutes |
| **79010** | **MINIMUM ASSOCIATE STANDARD** | 35 minutes |

**Piano Concertos** can **ONLY** be played in **Piano Concerto Classes** (page 41)

## PIANO SOLO – JAZZ/BLUES/RAGTIME

In these classes you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 79811-79822 – found directly below.

**ONLY** music originally composed for the piano is acceptable.

**ONE** selection, own choice

**78400 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**78410 GRADE/LEVEL 1 STANDARD**
**78420 GRADE/LEVEL 2 STANDARD**
**78430 GRADE/LEVEL 3 STANDARD**
**78440 GRADE/LEVEL 4 STANDARD**
**78450 GRADE/LEVEL 5 STANDARD**
**78460 GRADE/LEVEL 6 STANDARD**
**78470 GRADE/LEVEL 7 STANDARD**
**78480 GRADE/LEVEL 8 STANDARD**
**78490 GRADE/LEVEL 9 STANDARD**
**78500 GRADE/LEVEL 10 STANDARD**
**78510 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

***Not Eligible for Provincials***

In this class you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

**ONE** selection, own choice

**79811 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**79812 GRADE/LEVEL 1 STANDARD**
**79813 GRADE/LEVEL 2 STANDARD**
**79814 GRADE/LEVEL 3 STANDARD**
**79815 GRADE/LEVEL 4 STANDARD**
**79816 GRADE/LEVEL 5 STANDARD**
**79817 GRADE/LEVEL 6 STANDARD**
**79818 GRADE/LEVEL 7 STANDARD**
**79819 GRADE/LEVEL 8 STANDARD**
**79820 GRADE/LEVEL 9 STANDARD**
**79821 GRADE/LEVEL 10 STANDARD**
**79822 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – MOVIE/TV/POP

***Not Eligible for Provincials***

The selection **MAY** be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

**79300 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**79310 GRADE/LEVEL 1 STANDARD**
**79320 GRADE/LEVEL 2 STANDARD**
**79330 GRADE/LEVEL 3 STANDARD**
**79340 GRADE/LEVEL 4 STANDARD**
**79350 GRADE/LEVEL 5 STANDARD**
**79360 GRADE/LEVEL 6 STANDARD**
**79370 GRADE/LEVEL 7 STANDARD**
**79380 GRADE/LEVEL 8 STANDARD**
**79390 GRADE/LEVEL 9 STANDARD**
**79400 GRADE/LEVEL 10 STANDARD**
**79410 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – NATIONAL ANTHEM

***Not Eligible for Provincials***

Class may be divided by grade/level.
Any standard edition may be used.

**79480 O CANADA**
**79490 ANY NATIONAL ANTHEM**

## PIANO DUET

***Not Eligible for Provincials***

"CLASSICAL" (serious) not pop

**ONE** selection, own choice

**79500 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**79510 GRADE/LEVEL 1 STANDARD**
**79520 GRADE/LEVEL 2 STANDARD**
**79530 GRADE/LEVEL 3 STANDARD**
**79540 GRADE/LEVEL 4 STANDARD**
**79550 GRADE/LEVEL 5 STANDARD**
**79560 GRADE/LEVEL 6 STANDARD**
**79570 GRADE/LEVEL 7 STANDARD**
**79580 GRADE/LEVEL 8 STANDARD**
**79590 GRADE/LEVEL 9 STANDARD**
**79600 GRADE/LEVEL 10 STANDARD**
**79610 MINIMUM ASSOCIATE STANDARD**

## PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

***Not Eligible for Provincials***

**ONE** selection, own choice

**79700 PRE-GRADE/PRE-LEVEL 1 STANDARD**
**79710 GRADE/LEVEL 1 STANDARD**
**79720 GRADE/LEVEL 2 STANDARD**
**79730 GRADE/LEVEL 3 STANDARD**
**79740 GRADE/LEVEL 4 STANDARD**
**79750 GRADE/LEVEL 5 STANDARD**
**79760 GRADE/LEVEL 6 STANDARD**
**79770 GRADE/LEVEL 7 STANDARD**
**79780 GRADE/LEVEL 8 STANDARD**
**79790 GRADE/LEVEL 9 STANDARD**
**79800 GRADE/LEVEL 10 STANDARD**
**79810 MINIMUM ASSOCIATE STANDARD**

## PIANO TRIO

***Not Eligible for Provincials***

**ONE** selection, own choice

**79900 ONE PIANO – SIX HANDS**

## PIANO ENSEMBLE

***Not Eligible for Provincials***

**ONE** selection, own choice

**79920 TWO PIANOS – FOUR HANDS**

## PIANO SIGHT READING

***Not Eligible for Provincials***

**Please state** the current **GRADE/LEVEL** of study.
The test piece will be approximately **THREE** grades/levels below the current grade/level.
Class may be divided by grade/level.

**79940 PIANO SIGHT READING**
**79950 PIANO SIGHT READING FOR ACCOMPANISTS**

## PIANO QUICK STUDY

***Not Eligible for Provincials***

Twenty-four (24) hours of study is allowed.
**Please state** the current **GRADE/LEVEL** of study.
The test piece will be approximately **ONE** grade/level below the current grade/level of study.
*Memorization is not required.*
Class may be divided by grade/level.

**79980 PIANO QUICK STUDY**

## GROUP PIANO CLASSES

***Not Eligible for Provincials***

"CLASSICAL" (serious), not pop.
Designed for students enrolled in group piano classes such as Yamaha and Suzuki.
Class may be divided by age.

**ONE** selection, own choice

**79990 PRE-SCHOOL PIANO CLASS**

# SPEECH

***PLEASE NOTE:* SEVERAL SPEECH CLASSES HAVE TIME LIMITS**

## NARRATIVE/DRAMATIC POETRY SOLO

**ONE** selection

**82500 5 AND UNDER**
A. Spring Rain – Marchette Chute
*Random House Anthology*
B. The Snail and the Mouse – Laura E. Richards
*Read-Aloud Rhymes for the Very Young*
C. Missing – A.A. Milne
*Winnie-the-Pooh*
D. Magical Eraser – Shel Silverstein
*Where the Sidewalk Ends*
E. Own choice

**82510 6 AND UNDER**
A. My Tooth Ith Looth – George Ulrich
*20th Century Poetry*
B. What's That? – Florence Parry Heide
*Random House Anthology*
C. Hey, Bug! – Lilian Moore
*Random House Anthology*
D. Lines and Squares – A.A. Milne
*Winnie-the-Pooh*
E. Own choice

**82520 7 AND UNDER**
A. The People Upstairs – Ogden Nash
*Random House Anthology*
B. Oh, To Be… – Richard Edwards
*20th Century Poetry*
C. My Brother – Marci Ridlon
*Random House Anthology*
D. Bedtime – Eleanor Farjeon
*Read-Aloud Rhymes for the Very Young*
E. Own choice

**82530 8 AND UNDER**
A. Mother Doesn't Want a Dog – Judith Viorst
*Random House Anthology*
B. Frizzing – John Ciardi
*20th Century Poetry*
C. The Four Friends – A.A. Milne
*Winnie-the-Pooh*
D. Mummy Slept Late and Daddy Fixed the Breakfast – John Ciardi
*Random House Anthology*
E. Own choice

**82540 9 AND UNDER**
A. The Marrog – R.C. Scriven
*Random House Anthology*
B. On a Night of Snow – Elizabeth Coatsworth
*The Poetry Book*
C. Messy Room – Shel Silverstein
*Light in the Attic*
D. The Shark – Lou Alfred Douglas
*Random House Anthology*
E. Own choice

**82550 10 AND UNDER**
A. (Brackets) – John Coldwell
*Hutchinson Treasury*
B. Painting the Gate – May Swenson
*Big Book of Poetry*
C. Smart Remark – Jean Little
*Hey World, Here I Am!*
D. Me and My Giant – Shel Silverstein
*Where the Sidewalk Ends*
E. Own choice

**82560 11 AND UNDER**
A. The Snowman – Shel Silverstein
*Where the Sidewalk Ends*
B. Matilda, Who Told Lies and was Burned to Death – Hillaire Belloc
*Oxford Classic Treasury; Classic Poems; Hutchinson Treasury*
C. Mr. Kartoffel – James Reeves
*Random House Anthology*
D. Sir Smashum Uppe – E.V. Rieu
*Random House Anthology*
E. Own choice

**82570 12 AND UNDER**
A. The Terrible Path – Brian Patten
*Oxford Classic Treasury*
B. The Complacent Tortoise – Brian Patten
*Oxford Story Poems*
C. After Ever Happily – Ian Serraillier
*Oxford Story Poems*
D. The Listeners – Walter de la Mare
*Oxford Classic Treasury; Classic Poems*
E. Own choice

**82580 14 AND UNDER**
A. Get Up and Bar the Door – Anonymous
*Norton Anthology*
B. Jonah and the Whale – Gareth Owen
*Oxford Story Poems*
C. Too Hot to Sleep – Sid Marty
*'Til All the Stars Have Fallen*
D. La Belle Dame sans Merci – John Keats
*Norton Anthology; Oxford Story Poems; Classic Poems; Broadview Anthology*
E. Own choice

**82590 16 AND UNDER**
A. Any Prince to Any Princess – Adrian Henri
*Good Poems for Hard Times*
B. The Rime of the Ancient Mariner – Samuel Taylor Coleridge (approx. 60-75 lines, performer's choice)
*Norton Anthology; Oxford Story Poems*
C. Lord Randal – Anonymous
*Norton Anthology; Broadview Anthology*
D. The Journey of the Magi – T.S. Eliot
*Hutchinson Treasury; Broadview Anthology*
E. Own choice

**82600 18 AND UNDER**

A. Eve to her Daughters – Judith Wright
*Norton Anthology*

B. At the Long Sault: May 1660 – Archibald Lampman
*Anthology of Canadian Literature*

C. The Titanic – E.J. Pratt
("The Final Moments" **OR** approx. 60-75 lines, performer's choice)
*Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse*

D. The Love Song of J. Alfred Prufrock – T.S. Eliot
(approx. 60-75 lines, performer's choice)
*Norton Anthology; Broadview Anthology*

E. Own choice.

**82610 19 AND OVER**

Own choice

## LYRIC POETRY SOLO

**ONE** selection

**82650 5 AND UNDER**

A. Fuzzy Wuzzy, Creepy Crawly – Lillian Schulz
*Read-Aloud Rhymes for the Very Young*

B. Kick A Little Stone – Dorothy Aldis
*Big Book of Poetry*

C. The Little Whistler – Frances Frost
*Piping Down the Valleys Wild*

D. Cat Kisses – Bobbi Katz
*Read-Aloud Rhymes for the Very Young*

E. Own choice

**82660 6 AND UNDER**

A. Puppy Chased the Sunbeam – Ivy O. Eastwick
*Read-Aloud Rhymes for the Very Young*

B. I Heard A Bird Sing – Oliver Herford
*Big Book of Poetry*

C. Here Comes – Shel Silverstein
*A Light in the Attic*

D. Daffadowndilly – A.A. Milne
*Winnie-the-Pooh*

E. Own choice

**82670 7 AND UNDER**

A. Green Grass And Dandelions – Margaret Wise Brown
*Big Book of Poetry*

B. Sometimes – Jack Prelutusky
*Read-Aloud Rhymes for the Very Young*

C. The Spring Wind – Charlotte Zolotow
*Read-Aloud Rhymes for the Very Young*

D. Halfway Down – A.A. Milne
*Read-Along Rhymes for the Very Young; Winnie-the-Pooh*

E. Own choice

**82680 8 AND UNDER**

A. Block City – R.L. Stevenson
*A Child's Garden of Verses*

B. Since Hanna Moved Away – Judith Viorst
*Random House Anthology*

C. Forgotten Language – Shel Silverstein
*Where the Sidewalk Ends*

D. Portrait by a Neighbour – Edna St. Vincent Millay
*Piping Down the Valleys Wild*

E. Own choice

**82690 9 AND UNDER**

A. The Wolf – Georgia Roberts Durston
*Random House Anthology*

B. A Narrow Fellow in the Grass – Emily Dickinson
*Norton Anthology; Broadview Anthology*

C. Every Time I Climb a Tree – David McCord
*Random House Anthology*

D. To Dark Eyes Dreaming – Zilpha K. Snyder
*Random House Anthology*

E. Own choice

**82700 10 AND UNDER**

A. Come In – Robert Frost
*Norton Anthology*

B. Climbing – Aileen L. Fisher
*Big Book of Poetry*

C. maggie and millie and molly and may – e.e. cummings
*Random House Anthology; Hutchinson Treasury; Oxford Classic Treasury*

D. Silver – Walter de la Mare
*Random House Anthology; New Oxford Treasury*

E. Own choice

**82710 11 AND UNDER**

A. So Many Nights – Margaret Wise Brown
*Big Book of Poetry*

B. Four Little Foxes – Lew Scarlett
*Norton Anthology*

C. How and When and Where and Why – Phyllis Gotlieb
*The New Wind Has Wings*

D. The Snake Trying – W.W.E. Ross
*The New Oxford Book of Canadian Verse*

E. Own choice

**82720 12 AND UNDER**

A. Once Upon a Time – Bill Martin, Jr. and Michael Sampson
*Big Book of Poetry*

B. The Poem – Amy Lowell
*Hutchinson Treasury*

C. Composed upon Westminster Bridge – William Wordsworth
*Norton Anthology; Classic Poems*

D. Crossing the Bar – Alfred, Lord Tennyson
*Norton Anthology; Broadview Anthology*

E. Own choice

**82730 14 AND UNDER**

A. Tears, Idle Tears – Alfred, Lord Tennyson
*Norton Anthology*

B. Caged Bird – Maya Angelou
*Broadview*

C. Do Not Go Gentle into that Good Night – Dylan Thomas
*Norton Anthology; Broadview Anthology*

D. Albertasaurus – George Bowering
*15 Canadian Poets X 2*

E. Own choice

**82740 16 AND UNDER**

A. The Tuft of Flowers – Robert Frost
*Big Book of Poetry*

B. Preludes – T.S. Eliot
*Norton Anthology; Broadview Anthology*

C. Prairie Graveyard – Anne Marriott
*The New Oxford Book of Canadian Verse*

D. The River-Merchant's Wife: A Letter – Ezra Pound
*Norton Anthology; Broadview Anthology*

E. Own choice

**82750 18 AND UNDER**
A. When Death Comes – Mary Oliver
*Good Poems for Hard Times*
B. Fern Hill – Dylan Thomas
*Broadview Anthology; Norton Anthology*
C. Church Going – Philip Larkin
*Broadview Anthology; Norton Anthology*
D. The Hollow Men – T.S. Elliot
*Broadview Anthology*
E. Own choice

**82760 19 AND OVER**
Own choice

## CANADIAN POETRY SOLO

**ONE** selection

**82800 5 AND UNDER**
A. I Can Fly – Sheree Fitch
*Toes in My Nose*
B. The Dinosaur Dinner – Dennis Lee
*'Til All the Stars Have Fallen*
C. Digging a Hole to Australia – Dennis Lee
*The Ice Cream Store*
D. Bubble Gum Benny – Sheree Fitch
*Toes in My Nose*
E. Own choice

**82810 6 AND UNDER**
A. Anxious – Miriam Waddington
*'Til All the Stars Have Fallen*
B. The Swing – Dennis Lee
*Garbage Delight*
C. Cartwheels – Jean Little
*Hey World, Here I Am!*
D. The Muddy Puddle – Dennis Lee
*Garbage Delight, 'Til All the Stars Have Fallen, Random House Anthology*
E. Own choice

**82820 7 AND UNDER**
A. Wars – Jean Little
*Hey World, Here I Am!*
B. Licorice – John Paul Duggan
*'Til All the Stars Have Fallen*
C. Silverly – Dennis Lee
*'Til All the Stars Have Fallen; Read-Aloud Rhymes for the Very Young*
D. The Bratty Brother (Sister) – Dennis Lee
*Garbage Delight*
E. Own choice

**82830 8 AND UNDER**
A. The Brook in February – Charles G.D. Roberts
*The New Wind Has Wings*
B. The Secret Song – Dennis Lee
*Garbage Delight*
C. Zeroing In – Diane Dawber
*'Till All the Stars Have Fallen; Hutchinson Treasury*
D. Unicorn – Anne Corkett
*'Til All the Stars Have Fallen*
E. Own choice

**82840 9 AND UNDER**
A. Today – Jean Little
*Hey World, Here I Am!*
B. I Get High on Butterflies – Joe Rosenblatt
*'Til All the Stars Have Fallen*
C. Smelly Fred – Dennis Lee
*Garbage Delight*
D. My Toboggan and I Carve Winter – Jane Wadley
*'Til All the Stars Have Fallen*
E. Own choice

**82850 10 AND UNDER**
A. Yesterday – Jean Little
*Hey World, Here I Am!*
B. Squirrels in my Notebook – Florence McNeil
*'Til All the Stars Have Fallen*
C. Maudie Alone – Jean Little
*I Gave my Mom a Castle*
D. And My Heart Soars – Chief Dan George
*'Til All the Stars Have Fallen*
E. Own choice

**82860 11 AND UNDER**
A. White Cat – Raymond Souster
*The New Wind Has Wings*
B. yawn – sean o huigan
*'Til All the Stars Have Fallen*
C. The Diver – W.W.E. Ross
*The New Wind Has Wings; The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse*
D. The Yak – Virna Sheard
*The New Wind Has Wings; The Penguin Book of Canadian Verse*
E. Own choice

**82870 12 AND UNDER**
A. I, Icarus – Alden Nowlan
*The New Wind Has Wings*
B. The Skater – Charles G.D. Roberts
*The New Oxford Book of Canadian Verse; Broadview Anthology*
C. Paul Bunyan – Arthur S. Bourinot
*'Til All the Stars Have Fallen*
D. The Shark – E.J. Pratt
*The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse; Broadview Anthology; 15 Canadian Poets X 3*
E. Own choice

**82880 14 AND UNDER**
A. Green Rain – Dorothy Livesay
*The New Oxford Book of Canadian Verse; Anthology of Canadian Literature*
B. A Kite is a Victim – Leonard Cohen
*The New Oxford Book of Canadian Verse; Anthology of Canadian Literature; Broadview Anthology*
C. You Begin – Margaret Atwood
*The New Oxford Book of Canadian Verse*
D. Heirloom – A.M. Klein
*The New Oxford Book of Canadian Verse; Anthology of Canadian Literature; The Penguin Book of Canadian Verse*
E. Own choice

**82890 16 AND UNDER**

A. Canoe Trip – Douglas le Pan
*The Penguin Book of Canadian Verse*

B. The Execution – Alden Nowlan
*The New Oxford Book of Canadian Verse; Broadview Anthology*

C. Thoughts from Underground – Margaret Atwood
*Anthology of Canadian Literature; Broadview Anthology*

D. The Snowman – P.K. Page
*The New Oxford Book of Canadian Verse*

E. Own choice

**82900 18 AND UNDER**

A. The Ebb Begins from Dream – Earle Birney
*Anthology of Canadian Literature;*

B. Silences – E.J. Pratt
*The New Oxford Book of Canadian Verse*

C. Icarus – Gwendolyn MacEwan
*Anthology of Canadian Literature*

D. Progressive Insanities of a Pioneer – Margaret Atwood
*The New Oxford Book of Canadian Verse; Anthology of Canadian Literature; Broadview Anthology; 15 Canadian Poets X 3*

E. Own choice

**82910 19 AND OVER**

Own choice

## ENGLISH ROMANTIC POETRY SOLO

Poetry from the period 1798-1837

Romantic poets include: Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook, and their contemporaries.

**ONE** selection, own choice

**82950 12 AND UNDER**
**82960 14 AND UNDER**
**82970 16 AND UNDER**
**82980 18 AND UNDER**
**82990 19 AND OVER**

## ENGLISH VICTORIAN POETRY SOLO

Poetry from the period 1837-1900

Victorian poets include: Arnold, Tennyson, Browning, Rossetti, Carroll, and their contemporaries.

**ONE** selection, own choice

**83000 12 AND UNDER**
**83010 14 AND UNDER**
**83020 16 AND UNDER**
**83030 18 AND UNDER**
**83040 19 AND OVER**

## TWENTIETH/TWENTY-FIRST CENTURY POETRY SOLO

Poetry written in English from 1901 to the present

**ONE** selection, own choice

**83050 12 AND UNDER**
**83060 14 AND UNDER**
**83070 16 AND UNDER**
**83080 18 AND UNDER**
**83090 19 AND OVER**

## ALBERTA POETRY SOLO

**ONE** selection, own choice

**83100 8 AND UNDER**
**83110 10 AND UNDER**
**83120 12 AND UNDER**
**83130 14 AND UNDER**
**83140 16 AND UNDER**
**83150 18 AND UNDER**
**83160 19 AND OVER**

## FRENCH POETRY SOLO

**ONE** selection, own choice

**83500 5 AND UNDER**
**83510 6 AND UNDER**
**83520 7 AND UNDER**
**83530 8 AND UNDER**
**83540 9 AND UNDER**
**83550 10 AND UNDER**
**83560 11 AND UNDER**
**83570 12 AND UNDER**
**83580 14 AND UNDER**
**83590 16 AND UNDER**
**83600 18 AND UNDER**
**83610 19 AND OVER**

## SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

**TWO** selections, own choice

**83650 12 AND UNDER**
**83660 14 AND UNDER**
**83670 16 AND UNDER**
**83680 18 AND UNDER**
**83690 19 AND OVER**

## PROSE SOLO

A prose selection may be fiction or non-fiction from a published story, essay, novel, or the like.

It **MUST** be performed from memory.

The passage may be abridged to form a unified whole.

**Please note TIME LIMITS.**

**ONE** selection, own choice

| | | |
|---|---|---|
| **83700** | **6 AND UNDER** | Time limit: 3 minutes |
| **83710** | **8 AND UNDER** | Time limit: 4 minutes |
| **83720** | **10 AND UNDER** | Time limit: 5 minutes |
| **83730** | **12 AND UNDER** | Time limit: 6 minutes |
| **83740** | **14 AND UNDER** | Time limit: 7 minutes |
| **83750** | **16 AND UNDER** | Time limit: 8 minutes |
| **83760** | **18 AND UNDER** | Time limit: 8 minutes |
| **83770** | **19 AND OVER** | Time limit: 8 minutes |

## CREATIVE STORY TELLING SOLO

An original story which is invented, written and performed by the competitor, **OR** a retelling of a traditional story or folk tale, but it must be in the competitor's own words.

Sounds and/or movement may be used if appropriate to the material.

Simple props, where appropriate, may be used.

Outline **MUST** be given to the adjudicator.

**Please note TIME LIMITS.**

**ONE** selection, own choice

| | | |
|---|---|---|
| **84000** | **6 AND UNDER** | Time limit: 3 minutes |
| **84010** | **7 AND UNDER** | Time limit: 3 minutes |
| **84020** | **8 AND UNDER** | Time limit: 4 minutes |
| **84030** | **9 AND UNDER** | Time limit: 4 minutes |
| **84040** | **10 AND UNDER** | Time limit: 5 minutes |
| **84050** | **11 AND UNDER** | Time limit: 5 minutes |
| **84060** | **12 AND UNDER** | Time limit: 6 minutes |
| **84070** | **14 AND UNDER** | Time limit: 6 minutes |
| **84080** | **16 AND UNDER** | Time limit: 8 minutes |
| **84090** | **18 AND UNDER** | Time limit: 8 minutes |
| **84100** | **19 AND OVER** | Time limit: 8 minutes |

## SOLO SCENES

Performers should ensure the scene is suitable for performance in a Festival environment.

Stand-alone monologues not from a published play, story, or novel are not acceptable in these classes.

Scenes **MUST** be from a published play, or a dramatization from a story or novel.

Scenes may be abridged to link the speeches of one character.

**Please note TIME LIMITS.**

## SOLO SCENE – CLASSICAL

Any scene written before 1850, **excluding** Shakespeare

**ONE** selection, own choice

| | | |
|---|---|---|
| **84200** | **8 AND UNDER** | Time limit: 4 minutes |
| **84210** | **10 AND UNDER** | Time limit: 4 minutes |
| **84220** | **12 AND UNDER** | Time limit: 4 minutes |
| **84230** | **14 AND UNDER** | Time limit: 5 minutes |
| **84240** | **16 AND UNDER** | Time limit: 6 minutes |
| **84250** | **18 AND UNDER** | Time limit: 8 minutes |
| **84260** | **19 AND OVER** | Time limit: 8 minutes |

## SOLO SCENE – SHAKESPEARE

**ONE** selection, own choice

| | | |
|---|---|---|
| **84300** | **8 AND UNDER** | Time limit: 4 minutes |
| **84310** | **10 AND UNDER** | Time limit: 4 minutes |
| **84320** | **12 AND UNDER** | Time limit: 4 minutes |
| **84330** | **14 AND UNDER** | Time limit: 5 minutes |
| **84340** | **16 AND UNDER** | Time limit: 6 minutes |
| **84350** | **18 AND UNDER** | Time limit: 8 minutes |
| **84360** | **19 AND OVER** | Time limit: 8 minutes |

## SOLO SCENE – MODERN

Any scene written between 1850 and 1950

**ONE** selection, own choice

| | | |
|---|---|---|
| **84400** | **7 AND UNDER** | Time limit: 4 minutes |
| **84410** | **8 AND UNDER** | Time limit: 4 minutes |
| **84420** | **9 AND UNDER** | Time limit: 4 minutes |
| **84430** | **10 AND UNDER** | Time limit: 4 minutes |
| **84440** | **12 AND UNDER** | Time limit: 4 minutes |
| **84450** | **14 AND UNDER** | Time limit: 5 minutes |
| **84460** | **16 AND UNDER** | Time limit: 6 minutes |
| **84470** | **18 AND UNDER** | Time limit: 8 minutes |
| **84480** | **19 AND OVER** | Time limit: 8 minutes |

## SOLO SCENE – CONTEMPORARY

Any scene written after 1950

**ONE** selection, own choice

| | | |
|---|---|---|
| **84500** | **7 AND UNDER** | Time limit: 4 minutes |
| **84510** | **8 AND UNDER** | Time limit: 4 minutes |
| **84520** | **9 AND UNDER** | Time limit: 4 minutes |
| **84530** | **10 AND UNDER** | Time limit: 4 minutes |
| **84540** | **12 AND UNDER** | Time limit: 4 minutes |
| **84550** | **14 AND UNDER** | Time limit: 5 minutes |
| **84560** | **16 AND UNDER** | Time limit: 6 minutes |
| **84570** | **18 AND UNDER** | Time limit: 8 minutes |
| **84580** | **19 AND OVER** | Time limit: 8 minutes |

## SPEECH SOLO – CONCERT

The concert class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature: e.g. poetry, excerpts from stories, essays, but **NO SCENES**, all relating to a central idea or theme.

Incorporating introductions and transitions to join the concert into a complete and unified whole is recommended.

**Please note TIME LIMITS.**

*The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.*

| | | |
|---|---|---|
| **84700** | **6 AND UNDER** | Time limit: 4 minutes |
| **84710** | **7 AND UNDER** | Time limit: 4 minutes |
| **84720** | **8 AND UNDER** | Time limit: 5 minutes |
| **84730** | **9 AND UNDER** | Time limit: 5 minutes |
| **84740** | **10 AND UNDER** | Time limit: 6 minutes |
| **84750** | **11 AND UNDER** | Time limit: 6 minutes |
| **84760** | **12 AND UNDER** | Time limit: 7 minutes |
| **84770** | **14 AND UNDER** | Time limit: 8 minutes |
| **84780** | **16 AND UNDER** | Time limit: 10 minutes |
| **84790** | **18 AND UNDER** | Time limit: 12 minutes |
| **84800** | **19 AND OVER** | Time limit: 12 minutes |

## SPEECH SOLO – RECITAL

The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.

**ONE** selection must be a scene; the others from different styles and forms of literature: e.g. poetry, excerpts from stories, essays. Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

**Please note TIME LIMITS.**

*The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.*

| | | |
|---|---|---|
| **84900** | **8 AND UNDER** | Time limit: 5 minutes |
| **84910** | **10 AND UNDER** | Time limit: 6 minutes |
| **84920** | **12 AND UNDER** | Time limit: 7 minutes |
| **84930** | **14 AND UNDER** | Time limit: 8 minutes |
| **84940** | **16 AND UNDER** | Time limit: 10 minutes |
| **84950** | **18 AND UNDER** | Time limit: 12 minutes |
| **84960** | **19 AND OVER** | Time limit: 12 minutes |

## ORIGINAL POETRY SOLO

Adjudicator will address presentation as well as content.

A photocopy or computer printout **MUST** be submitted before the Festival starts.

**ONE** selection, own choice

| | |
|---|---|
| **83300** | **8 AND UNDER** |
| **83310** | **10 AND UNDER** |
| **83320** | **12 AND UNDER** |
| **83330** | **14 AND UNDER** |
| **83340** | **16 AND UNDER** |
| **83350** | **18 AND UNDER** |
| **83360** | **19 AND OVER** |

## SACRED READING SOLO

A sacred reading in English from any holy text

The selected passage is to be read, **NOT** memorized.

**Please note TIME LIMITS.**

**ONE** selection, own choice

| | | |
|---|---|---|
| **83800** | **8 AND UNDER** | Time limit: 4 minutes |
| **83810** | **10 AND UNDER** | Time limit: 5 minutes |
| **83820** | **12 AND UNDER** | Time limit: 6 minutes |
| **83830** | **14 AND UNDER** | Time limit: 7 minutes |
| **83840** | **16 AND UNDER** | Time limit: 8 minutes |
| **83850** | **18 AND UNDER** | Time limit: 8 minutes |
| **83860** | **19 AND OVER** | Time limit: 8 minutes |

## PUBLIC SPEAKING SOLO

Cards may be used for reference.

Outline **MUST** be given to the adjudicator.

**Please note TIME LIMITS.**

**ONE** selection, written by the competitor

| | | |
|---|---|---|
| **83900** | **10 AND UNDER** | Time limit: 4 minutes |
| **83910** | **12 AND UNDER** | Time limit: 4 minutes |
| **83920** | **14 AND UNDER** | Time limit: 5 minutes |
| **83930** | **16 AND UNDER** | Time limit: 6 minutes |
| **83940** | **18 AND UNDER** | Time limit: 6 minutes |
| **83950** | **19 AND OVER** | Time limit: 6 minutes |

## SOLO MIME

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

**Please note TIME LIMITS.**

**ONE** selection, own choice

| | | |
|---|---|---|
| **84600** | **6 AND UNDER** | Time limit: 3 minutes |
| **84610** | **8 AND UNDER** | Time limit: 3 minutes |
| **84620** | **10 AND UNDER** | Time limit: 3 minutes |
| **84630** | **12 AND UNDER** | Time limit: 3 minutes |
| **84640** | **14 AND UNDER** | Time limit: 4 minutes |
| **84650** | **16 AND UNDER** | Time limit: 5 minutes |
| **84660** | **18 AND UNDER** | Time limit: 5 minutes |
| **84670** | **19 AND OVER** | Time limit: 5 minutes |

# GROUP SPEECH

## DUOLOGUE

***Not Eligible for Provincials***

A scene from a play (or other form of literature) acted by two individuals depicting two different characters.

Simple costumes and props are allowed.

**Please note TIME LIMITS.**

**ONE** selection, own choice

| | | |
|---|---|---|
| **85000** | **8 AND UNDER** | Time limit: 7 minutes |
| **85010** | **10 AND UNDER** | Time limit: 8 minutes |
| **85020** | **12 AND UNDER** | Time limit: 9 minutes |
| **85030** | **14 AND UNDER** | Time limit: 9 minutes |
| **85040** | **16 AND UNDER** | Time limit: 10 minutes |
| **85050** | **18 AND UNDER** | Time limit: 10 minutes |
| **85060** | **19 AND OVER** | Time limit: 10 minutes |

## CHORIC DRAMA

***Not Eligible for Provincials***

Read the *Glossary* definition carefully.

**Time limit**, including preparation and performance: 8 minutes.

**ONE** selection, own choice

| | |
|---|---|
| **85100** | **KINDERGARTEN/GRADE 1** |
| **85110** | **GRADES 2-3** |
| **85120** | **GRADES 4-6** |
| **85130** | **GRADES 7-9** |
| **85140** | **GRADES 10-12** |

## READERS THEATRE

***Not Eligible for Provincials***

Requires a minimum of **THREE** performers.

Emphasis **MUST** be on the text, with the script performed in the Readers Theatre style, using an imaginative approach. *See the Glossary*

Participants should be stationary. May be sitting or standing.

**Performance Time:** Maximum 20 minutes.

| | |
|---|---|
| **85200** | **8 AND UNDER** |
| **85210** | **10 AND UNDER** |
| **85220** | **12 AND UNDER** |
| **85230** | **14 AND UNDER** |
| **85240** | **16 AND UNDER** |
| **85250** | **17 AND OVER** |

## GROUP MIME

***Not Eligible for Provincials***

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

**Please note TIME LIMITS.**

**ONE** selection, own choice

| | | |
|---|---|---|
| **85300** | **6 AND UNDER** | Time limit: 3 minutes |
| **85310** | **8 AND UNDER** | Time limit: 3 minutes |
| **85320** | **10 AND UNDER** | Time limit: 3 minutes |
| **85330** | **12 AND UNDER** | Time limit: 3 minutes |
| **85340** | **14 AND UNDER** | Time limit: 3 minutes |
| **85350** | **16 AND UNDER** | Time limit: 4 minutes |
| **85360** | **18 AND UNDER** | Time limit: 4 minutes |
| **85370** | **19 AND OVER** | Time limit: 5 minutes |

## GROUP SCENES

***Not Eligible for Provincials***

Performers should ensure the scene is suitable for performance in a Festival environment.

Any published author.

**Please note TIME LIMITS.**

**ONE** selection, own choice

| | | |
|---|---|---|
| **85400** | **8 AND UNDER** | Time limit: 10 minutes |
| **85410** | **10 AND UNDER** | Time limit: 10 minutes |
| **85420** | **12 AND UNDER** | Time limit: 10 minutes |
| **85430** | **14 AND UNDER** | Time limit: 10 minutes |
| **85440** | **16 AND UNDER** | Time limit: 10 minutes |
| **85450** | **18 AND UNDER** | Time limit: 12 minutes |
| **85460** | **19 AND OVER** | Time limit: 12 minutes |

## IMPROVISATION

***Not Eligible for Provincials***

For groups of two or more actors.

A theme will be suggested by the adjudicator.

**Time limit (preparation):** 15 minutes for preparation with teacher's assistance, if desired.

**Time limit (performance):** 10 minutes for performance.

| | |
|---|---|
| **85500** | **14 AND UNDER** |
| **85510** | **16 AND UNDER** |
| **85520** | **18 AND UNDER** |
| **85530** | **19 AND OVER** |

## ***SUGGESTED*** **SELECTIONS LIST**

You may choose one or more of your selections from the list below.

There are no longer any prescribed, test, or mandatory selections.

**KINDERGARTEN**
Frog on a Log – Ilo Orleans *Read-Aloud Rhymes for the Very Young*
Fish – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*
Good Morning – Muriel Sipe *Read-Aloud Rhymes for the Very Young*
Jump or Jiggle – Evelyn Beyer *Read-Aloud Rhymes for the Very Young*

**GRADE 1**
Squirrel In The Rain – Frances Frost *Read-Aloud Rhymes for the Very Young*
Cats – Eleanor Farjeon *Random House Book of Poetry for Children*
The Elf and the Dormouse – Oliver Herford *Random House Book of Poetry for Children*
Gold-Tinted Dragon – Karla Kuskin *Read-Aloud Rhymes for the Very Young*

**GRADE 2**
It Fell in the City – Eve Merriam *Read-Aloud Rhymes for the Very Young*
Ears Hear – Lucia and James Hymes, Jr. *Read-Aloud Rhymes for the Very Young*
Brontosaurus – Gail Kredenser *Random House Anthology*
Yellow Butter – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*

**GRADE 3**
My Brother Bert – Ted Hughes *Random House Anthology*
Jimmy Jet and His T.V. Set – Shel Silverstein *Random House Anthology; Where the Sidewalk Ends*
Creature In The Classroom – Jack Prelutsky *Random House Anthology*
Cat – Mary Britton Miller *Random House Anthology*

**GRADE 4**
First Day At School – Roger McGough *Classic Poems*
The Bogeyman – Jack Prelutsky *Random House Anthology*
A Mosquito In The Cabin – Myra Stilborn *'Til All the Stars Have Fallen*
Lone Dog – Irene McLeod *Random House Anthology*

**GRADE 5**
Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*
The Lion and The Echo – Brian Patten *Classic Poems; Oxford Story Poems*
I Met A Rat of Culture – Jack Prelutsky *Something Big Has Been Here*
Clarence – Shel Silverstein *A Light in the Attic*

**GRADE 6**
Foul Shot – Edwin A. Hoey *Random House Anthology*
The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*
Gluskap's Hound – T.G. Roberts *The New Wind has Wings*
Colonel Fazackerley – Charles Causley *Random House Anthology*

**GRADE 7**
O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*
If – Rudyard Kipling *Classic Poems*
The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*
The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*

**GRADE 8**
Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems*
I Have a Dream – Martin Luther King (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems*
The Cremation of Sam McGee – Robert W. Service (Approx. 40-50 lines) *The New Oxford Book of Canadian Verse*
All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems*

**GRADE 9**
The Passionate Shepherd to His Love <u>and</u> The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh *Norton Anthology; Broadview Anthology*
The Night Mail – W. H. Auden *Classic Poems; Oxford Treasury*
She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems, Broadview Anthology*
Tarantella – Hilaire Belloc *Classic Poems, Oxford Classic Treasury*

# SPEECH BIBILIOGRAPHY


15 Canadian Poets X 2 ..... Ed. Gary Geddes. Don Mills: Oxford, 1990. 15 Canadian Poets x 2

15 Canadian Poets X 3 ..... Ed. Gary Geddes. Don Mills: Oxford, 2001. 15 Canadian Poets x 3

20th Century Children's Poetry Treasury, The ..... Ed. Jack Prelutsky. New York: Alfred A. Knopf, 1999. (20th Century Poetry Treasury)

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Hey World, Here I Am! ..... Little, Jean Hey World, Here I Am! Toronto: Harper and Row, 1986.

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I Gave My Mom a Castle ..... Little, Jean I Gave My Mom a Castle. Victoria: Orca, 2003.

Ice Cream Store, The ..... Lee, Dennis The Ice Cream Store. Toronto: Harper Collins, 1991.

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Read-Aloud Rhymes for the Very Young ..... Read-Aloud Rhymes for the Very Young. Ed. Jack Prelutsky. Toronto: Random House, 1996. Read-Aloud Rhymes

Something Big Has Been Here ..... Prelutsky, Jack Something Big Has Been Here. Harper Collins Canada, 1993.

'Til All the Stars Have Fallen:
Canadian Poems for Children ..... Ed. David Booth. Toronto: Kids Can Press, 1990 'Til All the Stars Have Fallen

Toes in My Nose and Other Poems ..... Fitch, Sheree. Toes in My Nose and Other Poems. Toronto: Doubleday, 1987.

Where the Sidewalk Ends ..... Silverstein, Shel Where the Sidewalk Ends. New York: Harper Collins, 1974.

Winnie-the-Pooh ..... Milne, A. A. The Complete Poems of Winnie-the-Pooh. New York: Dutton, 1998.

# *CHORAL SPEECH*

Classes **86000–86090 – CHORAL SPEECH – PRESCRIBED SELECTION**, which required the performance of a Prescribed piece, have been deleted.

A list of *suggested* selections for each age has been provided on the next page.
Groups needing help choosing grade appropriate selections may find the list helpful.

## CHORAL SPEECH

**TWO** contrasting selections, own choice

***86200*** ***KINDERGARTEN to GRADE 3***
**86210** **GRADES 4 to 6**
**86220** **GRADES 7 to 9**
**86230** **GRADES 10 to 12**

## FRENCH CHORAL SPEECH

## DICTION EN CHŒUR – FRANÇAIS

Des traductions en anglais doivent être soumises avec les sélections

**DEUX** sélections contrastées, propre choix

***86300*** ***MATERNELLE – 3e ANNÉE / KINDERGARTEN to GRADE 3***
**86310** **4e – 6e ANNÉES / GRADES 4 to 6**
**86320** **7e – 9e ANNÉES / GRADES 7 to 9**
**86330** **10e – 12e ANNÉES / GRADES 10 to 12**

## *SUGGESTED* SELECTIONS LIST

You may choose one or more of your selections from the list below.
There are no longer prescribed, test, or mandatory selections.

**KINDERGARTEN**
Fish – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*
Frog on a Log – Ilo Orleans *Read-Aloud Rhymes for the Very Young*
Good Morning – Muriel Sipe *Read-Aloud Rhymes for the Very Young*
Jump or Jiggle – Evelyn Beyer *Read-Aloud Rhymes for the Very Young*
The Snail and the Mouse – Laura E. Richards *Read-Aloud Rhymes for the Very Young*
The Squirrel – Anonymous *Read-Aloud Rhymes for the Very Young*

**GRADE 1**
Cats – Eleanor Farjeon *Random House Anthology*
Five Little Chickens – Anonymous *Read-Aloud Rhymes for the Very Young*
Gold-Tinted Dragon – Karla Kuskin *Read-Aloud Rhymes for the Very Young*
Knights and Ladies – A.A. Milne *Winnie-the-Pooh*
Squirrel In The Rain – Frances Frost *Read-Aloud Rhymes for the Very Young*
The Elf and the Dormouse – Oliver Herford *Random House Anthology*

**GRADE 2**
Brontosaurus – Gail Kredenser *Random House Anthology*
Ears Hear – Lucia and James Hymes, Jr. *Read-Aloud Rhymes for the Very Young*
Holes – Tim Wynne-Jones *'Til All the Stars Have Fallen*
It Fell in the City – Eve Merriam *Read-Aloud Rhymes for the Very Young*
The Farmer and the Queen – Shel Silverstein *Where the Sidewalk Ends; Classic Poems to Read Aloud*
Yellow Butter – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*

**GRADE 3**
Cat – Mary Britton Miller *Random House Anthology*
Creature in the Classroom – Jack Prelutsky *Random House Anthology*
Jimmy Jet and His TV Set – Shel Silverstein *Random House Anthology; Where the Sidewalk Ends*
My Brother Bert – Ted Hughes *Random House Anthology*
Sea Cliff – A.J.M. Smith *'Til All the Stars Have Fallen*
Spring – Karla Kuskin *Random House Anthology*

**GRADE 4**
A Mosquito in the Cabin – Myra Stilborn *'Til All the Stars Have Fallen*
First Day at School – Roger McGough *Classic Poems to Read Aloud*
Lone Dog – Irene McLeod *Random House Anthology*
The Bogeyman – Jack Prelutsky *Random House Anthology*
The Camel's Complaint – Charles E. Carryl *Random House Anthology*
The Visitor – sean o huigan *'Til All the Stars Have Fallen*

**GRADE 5**
Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*
Clarence – Shel Silverstein *A Light in the Attic*
I Met a Rat of Culture – Jack Prelutsky *Something Big Has Been Here*
Sing a Song of People – Lois Lenski *Random House Anthology*
The Lion and the Echo – Brian Patten *Classic Poems to Read Aloud; Oxford Story Poems*
The Old Wife and the Ghost – James Reeves *Piping Down the Valleys Wild*
(**Note:** contains an old-fashioned word for rooster)

**GRADE 6**
Colonel Fazackerley – Charles Causley *Random House Anthology*
Foul Shot – Edwin A. Hoey *Random House Anthology*
Gluskap's Hound – T.G. Roberts *The New Wind has Wings*
Rum Tum Tugger – T.S. Eliot *Piping Down the Valleys Wild*
The Ant at the Olympics – Richard Digance *Random House Anthology*
The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*

**GRADE 7**
If – Rudyard Kipling *Classic Poems to Read Aloud*
Mushrooms – Sylvia Plath *Classic Poems to Read Aloud; Hutchinson Treasury*
O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*
The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*
The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*
The Tyger – William Blake *Classic Poems to Read Aloud; Hutchinson Treasury*

**GRADE 8**
All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems to Read Aloud*
Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems to Read Aloud*
Everyone Sang – Siegfried Sassoon *Classic Poems to Read Aloud*
I Have a Dream – Martin Luther King, Jr. (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems to Read Aloud*
The Cremation of Sam McGee – Robert W. Service (approx. 40-50 lines) *The New Oxford Book of Canadian Verse*
Windigo Spirit – Ken Stange *'Til All the Stars Have Fallen*

**GRADE 9**
Chicago – Carl Sandburg *Norton Anthology*
She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems to Read Aloud; Broadview Anthology*
Tarantella – Hilaire Belloc *Classic Poems to Read Aloud, Oxford Classic Treasury*
The Night Mail – W.H. Auden *Classic Poems to Read Aloud; Oxford Classic Treasury*
The Passionate Shepherd to His Love **AND** The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh *Norton Anthology; Broadview Anthology*
The Woodpile – Robert Frost *Norton Anthology*

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# CHORAL (COMMUNITY)

**Classes 90000 – 90090**
**PROVINCIAL NATIONAL CHORAL CLASSES**

See Page 110 for information

*By entering Choral classes 90200-90910, your choir is eligible to be recommended to compete in the Choral (Community) classes at the Provincial Festival.*

A list of *suggested* selections for each age has been provided at the end of the section.
Groups needing help choosing grade appropriate selections may find the list helpful.

## CHORUS – OWN CHOICE

"CLASSICAL" (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. Movie, TV, musical theatre, and pop music are **NOT** allowed.
**TWO** selections, own choice

**90200** **10 AND UNDER**, in unison or parts
**90210** **12 AND UNDER**, in unison or parts
**90220** **14 AND UNDER**, in parts
**90230** **16 AND UNDER**, in parts
**90240** **18 AND UNDER**, in parts
**90250** **FEMALE OR MALE CHORUS**, in parts
**90260** **MIXED CHORUS**, in parts

## CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be "classical style" rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.
**ONE** selection, own choice, in parts

**90400** **10 AND UNDER** – Unison optional
**90410** **12 AND UNDER** – Unison optional
**90420** **14 AND UNDER**, in parts
**90430** **16 AND UNDER**, in parts
**90440** **18 AND UNDER,** in parts
**90450** **19 AND OVER,** in parts

## CHORUS – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*
Any accompaniment may be used.
**MAY** be sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.
Selections **MUST NOT** include Popular Vocal.
*See Glossary*
A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**90500** **10 AND UNDER**
Selections may be in unison or parts
**90510** **12 AND UNDER**
Selections may be in unison or parts
**90520** **14 AND UNDER**, in parts
**90530** **16 AND UNDER,** in parts
**90540** **18 AND UNDER**, in parts
**90550** **19 AND OVER**, in parts

## CHORUS – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.
**MAY** be sacred or secular.
Selections **MUST NOT** include popular vocal.
*See Glossary*
Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

**90600** **10 AND UNDER**
Selections may be in unison or parts
**90610** **12 AND UNDER**
Selections may be in unison or parts
**90620** **14 AND UNDER**
**ONE** selection may be in unison
**90630** **16 AND UNDER**, in parts
**90640** **18 AND UNDER**, in parts
**90650** **19 AND OVER**, in parts

## CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual
Any accompaniment may be used.

The selection **MUST NOT** be a medley of songs. Partner songs are acceptable.

**ONE** selection, own choice, in parts

**90700** **10 AND UNDER** – Unison optional
**90710** **12 AND UNDER** – Unison optional
**90720** **14 AND UNDER**, in parts
**90730** **16 AND UNDER**, in parts
**90740** **18 AND UNDER**, in parts
**90750** **19 AND OVER**, in parts

**MADRIGAL ENSEMBLE** classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

## VOCAL ENSEMBLE

Eight to twelve voices.
**MAY** be conducted.
**MAY** be accompanied.
**MAY** include a madrigal.
Brief solo passages are allowed.

**TWO** contrasting selections, own choice

**90900** **18 AND UNDER**
TWO or more parts, if not madrigal
**90910** **19 AND OVER**
THREE or more parts, if not madrigal

## CHORUS – VARIOUS

***Not Eligible for Provincials***

**90280** **SERVICE, FRATERNAL, COMMERCIAL AND BARBERSHOP**
**TWO** selections, own choice

**90290** **SENIOR CITIZENS CHOIR**
**TWO** selections, own choice

## CHORUS – CHURCH/SUNDAY SCHOOL

***Not Eligible for Provincials***

*For adjudication only*

**TWO** sacred selections, own choice, in parts

**90300 10 AND UNDER** – Unison optional
**90305 12 AND UNDER** – Unison optional
**90310 14 AND UNDER**
**90320 16 AND UNDER**
**90330 18 AND UNDER**
**90340 19 AND OVER**
**90350 PLAIN CHANT – GREGORIAN** – Latin or English

## FAMILY MUSIC

***Not Eligible for Provincials***

Designed to foster music in the home and open to two or more members of one family.
The accompanist **MUST** be a member of the family.
Not restricted to voice.

**ONE** selection, own choice

**90940 FAMILY MUSIC** Time limit: 10 minutes

## COMMUNITY MUSIC

***Not Eligible for Provincials***

Similar to Family Music, but participants need not be members of one family.
Not restricted to voice.

**ONE** selection, own choice

**90950 16 AND UNDER**
Time limit: 10 minutes
**90960 17 AND OVER**
Time limit: 10 minutes

## CHORUS – MOVIE/TV/POP

***Not Eligible for Provincials***

The selection must not be a medley of songs. Partner songs are acceptable.
**NO** movement or costumes are allowed.

**ONE** selection, own choice

**90800 10 AND UNDER** – Unison optional
**90805 12 AND UNDER** – Unison optional
**90810 14 AND UNDER**
**90820 16 AND UNDER**
**90830 18 AND UNDER**
**90840 19 AND OVER**

# *SUGGESTED* SELECTIONS FOR CHORAL (COMMUNITY)

**10 AND UNDER**

**Hot Cross Buns – Cyril Jenkins, arr.**
*Leslie Music Supply No. 2023*
**Chatter with the Angels – B. Bertaux, arr.**
*Boosey & Hawkes 480109425*
**Circles – Mary Goetze**
*Boosey & Hawkes 9790051466344*
**Once More to the Sea – Robert I. Hugh**
*Hal Leonard Corporation 08751522*
**My Voice Shalt Thou Hear – Joseph Corfe**
*Novello – NOV 290196*

**12 AND UNDER**

**Domine Deus, Agnus Dei – Antonio Vivaldi**
*(from the Gloria), ed. Janet Galvan*
*Roger Dean Pub.15/1857RB*
**Calico Pie – Timothy Strang**
*Santa Barbara Music Publishing SBMP 241*
**Et Exultavit – Antonio Vivaldi**
*Vivaldi for Treble Voices Selections from the Magnificat, Edited by Janet Galvan*
*Roger Dean Publishing Company 15/1474R*
**Can You Hear Me – Bob Chilcott** *(2-Part)*
*Oxford University Press 9780193415324*
**Bringet her dem Herrn — Georg Philipp Telemann**
*(Singet dem Herrn ein neues Lied)*
*Alliance Music AMP 0634*

**14 AND UNDER**

**Like A Singing Bird – Bob Chilcott** *(SA)*
*Oxford University Press 9780193360082B*
**The Happy Wanderer – A. Ridge/Friedrich Moller**
arr. John Leavitt *Hal Leonard 08564107*
**In The Fall Of The Year – William H. Anderson**
*(Two-Part) Leslie Music Supply 2011*
**The Robin is the One – Neil Ginsberg** *(2-Part)*
*Hal Leonard Corporation 0875154*

**14 AND UNDER (BOYS)**

**O Purple Finch (Birdsong No.1) – Daniel Brewbaker**
*Boosey & Hawkes M-051-47607-7*
**The Lion and the Unicorn – Ed Harris**
*Hinshaw Music HMC – 584*
**hist whist – Jere Hutcheson** *(Two-Part)*
*Walton Music HL08501524*
**Follow the Drinking Gourd – Rollo Dilworth, arr.**
*(Two-Part) Hal Leonard 08748736*
**Cantate Domino – Nancy Hill Cobbe**
*Santa Barbara Music Publishers 282*

**16 AND UNDER (UNCHANGED VOICES)**

**Benigne Fac Domine – Johann Adolf Hasse, ed. by Martin Banner** *Roger Dean Publishing Company 15/1802R*
**Good Night, Gently Sleep – J. Herrington, arr.**
*Pavane Publishing 1994 P1050*
**Barter** – **René Clausen**
*Santa Barbara Music Pub. Inc. SBMP 527*
**Lake Isle of Innisfree – Eleanor Daley** *(SSA)*
*Oxford University Press 9780193426528*
**Hotaru Koi – arr. Ro Ogura** *(Japanese folk song)*
*Theodore Presser Company—312414200*

**19 AND UNDER (GIRLS)**

**Sing Ye Righteous – Ludovico Viadana, Edited by Leland Sateren** *Concordia Publishing House 981527*
**Savory, Sage, Rosemary and Thyme – D. Patriquin, arr.**
*From Six Songs of Early Canada Earthsongs*
**The Moon Is Distant From The Sea** – **David N. Childs**
*Santa Barbara Music Pub.Inc. SBMP 719*
**To Morning – Allan Bevan** *(SSA)*
*Cypress Choral Music CPC 1076*
**Wind Song – Richard Kidd**
*Boosey & Hawkes—MO51465392*

**19 AND UNDER (MIXED, CHANGED VOICES)**

**Adoramus Te – Quirino Gasparini**
*Walton Music HL08500714*
**Sing Ye Righteous – Ludovico Viadana**
*Concordia Publishing House 98-1527*
**My Spirit is Uncaged – Paul Rardin** *(SATB)*
*Santa Barbara Music Publishing Inc SBMP 771*
**Llega la Hora – Kristopher Fulton**
*Cypress Music—CP 1113*

# CHORAL (SCHOOL)

**Classes 90000 - 90090**
**PROVINCIAL NATIONAL CHORAL CLASSES**

See Page 111 for information

*By entering the following School Choral classes 91200-91870, 92200-92280 and 92700-92730, your choir is eligible to be recommended to compete in the School Choral classes at the Provincial Festival.*

A list of *suggested* selections for each grade has been provided at the end of the section.
Groups needing help choosing grade appropriate selections may find the list helpful.
Classes 91200-91280 below will now require **TWO selections, own choice.**

## SCHOOL CHORUS – OWN CHOICE

"CLASSICAL" (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. Movie, TV, musical theatre, and pop music are **NOT** allowed.
**TWO** selections, own choice

**91200** **GRADES 1-3**
**91210** **GRADES 4-6**
**91220** **GRADES 4-6 BOYS**
**91230** **GRADES 4-6 GIRLS**
**91240** **GRADES 7-9**, TWO-PART
**91250** **GRADES 7-9**, SAB
**91260** **GRADES 10-12**, SAB
**91270** **GRADES 10-12**, SSA
**91280** **GRADES 10-12**, SATB

***Grades 4-6 choirs are encouraged to sing at least ONE song in parts.***

**MADRIGAL ENSEMBLE** classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

## SCHOOL VOCAL ENSEMBLE

Eight to twelve voices.
**MAY** be conducted.
**MAY** be accompanied.
Any voice combination.
**MAY** include a madrigal.
Brief solo passages are allowed.

**TWO** contrasting selections, own choice.

**91300** **JUNIOR HIGH**
TWO or more parts
**91310** **SENIOR HIGH**
THREE or more parts

## SCHOOL CHORUS – CLASSICAL COMPOSERS

Works of Lotti, Gluck, Brahms, Bach, Gabrieli, Haydn, and their contemporaries.

**ONE** selection, own choice

**91400** **GRADES 4-6**
**91410** **GRADES 7-9**
**91420** **GRADES 10-12**

## SCHOOL CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be "classical style" rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.

**ONE** selection, own choice

**91600** **GRADES 1-3**, unison
**91601** **GRADES 3-4**, unison
**91610** **GRADES 4-6**, unison
**91620** **GRADES 4-6**, unison with Descant, or SA
**91630** **GRADES 7-9**, unison
**91640** **GRADES 7-9**, parts
**91650** **GRADES 10-12**, SSA or SSAA
**91660** **GRADES 10-12**, SAB or SATB

## SCHOOL CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual
Any accompaniment may be used.
The selection **MUST NOT** be a medley of songs.

**ONE** selection, own choice

**91800** **GRADE 1**, unison
**91810** **GRADES 2-3**, unison
**91820** **GRADES 4-6**, unison
**91830** **GRADES 4-6**, unison with Descant or SA
**91840** **GRADES 7-9**, unison
**91850** **GRADES 7-9**, parts
**91860** **GRADES 10-12**, SSA or SSAA
**91870** **GRADES 10-12**, SAB or SATB

## SCHOOL CHORUS – TRADITIONAL FOLK SONG WITH INSTRUMENTAL ACCOMPANIMENT

***Not Eligible for Provincials***

There **MUST** be an instrumental obbligato or instrumental accompaniment, with or without piano.
Any instrument, or combination of instruments, may be used.
The selection **MUST NOT** be a medley of songs.

**ONE** selection, own choice

**92000** **GRADE 1**, unison
**92010** **GRADES 2-3**, unison
**92020** **GRADES 4-6**, unison
**92030** **GRADES 4-6**, unison with descant, or SA
**92040** **GRADES 7-9**, unison
**92050** **GRADES 7-9**, parts
**92060** **GRADES 10-12**, SSA or SSAA
**92070** **GRADES 10-12**, SAB or SATB

## SCHOOL CHORUS – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.
**MAY** be Sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.
Selections **MUST NOT** include Popular Vocal. *See Glossary*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**92200 GRADES 1-3**
Selections may be unison, or unison with descant
May include action song
**92210 GRADES 4-6**
**ONE** selection may be unison, or unison with descant
**92220 GRADES 7-9**, Parts
**92230 GRADES 10-12**, Parts

## SCHOOL CHORUS – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.
**MAY** be sacred or secular.
Selections **MUST NOT** include Popular Vocal. *See Glossary*
Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

**92250 GRADES 1-3**
Selections may be unison, or unison with descant
May include action song
**92260 GRADES 4-6**
**ONE** selection may be unison, or unison with descant
**92270 GRADES 7-9**, Parts
**92280 GRADES 10-12**, Parts

## SCHOOL CHORUS – MOVIE/TV/POP

***Not Eligible for Provincials***

The selection **MUST NOT** be a medley of songs.
**NO** movement or costumes are allowed.

**ONE** selection, own choice

**92300 GRADES 1-3**, unison
**92310 GRADES 4-6**, unison
**92320 GRADES 4-6**, unison with descant, or SA
**92330 GRADES 7-9**, unison
**92340 GRADES 7-9**, parts
**92350 GRADES 10-12**, SSA or SSAA
**92360 GRADES 10-12**, SAB or SATB

## CLASSROOM MUSIC

***Not Eligible for Provincials***

*See the Glossary for definition*
*See Orff Ensembles for more school classes (Page 35)*
**Time limit**, including preparation: 10 minutes.

**ONE** selection, own choice

**92500 GRADE 1**
**92510 GRADE 2**
**92520 GRADE 3**
**92530 GRADE 4**
**92540 GRADE 5**
**92550 GRADE 6**

## ACTION SONG

***Action Songs are eligible for recommendation to the Provincial Festival.***

*See Orff Ensembles for more school classes (Page 35)*

**ONE** selection, own choice

**92700 KINDERGARTEN/ECS**
**92710 GRADE 1**
**92720 GRADE 2**
**92730 GRADE 3**

## RHYTHM BAND

***Not Eligible for Provincials***

*See Orff Ensembles for more school classes (Page 35)*

**ONE** selection, own choice

**92800 KINDERGARTEN/ECS**
**92810 GRADE 1**
**92820 GRADE 2**
**92830 GRADE 3**
**92840 GRADE 4**

# *SUGGESTED* SELECTIONS FOR CHORAL (SCHOOL)

**Grades 1–3**

**Dinosaurs – Gordon Fleming** (*Six Primary Songs*) *Leslie Music Supply Inc. No. 1119*
**Food – Clifford Crawley** (*Ev'ryday Things*) *Leslie Music Supply Inc. No. 1136*
**Eletelephony – Udo Kasemets** *RCM Grade 1, 3rd edition*
**My Shadow – Anita Davis** (*Patches of Verses*) *Hinshaw Music Hmo-1468*
**Bird Scarer's Song – Ronald Tremain** *(Five Traditional Nursery Rhymes Set 2) Leslie Music Supply No. 1200*
**Circus Clown – Burton Kurth** *Leslie Music Supply 1034*
**April's A Lovely Lady – Thomas Dunhill** *Leslie Music Supply No. 1101*
**Magic In The Raindrops – Henry Clark** *Leslie Music Supply No. HC 1008*
**A Load of Turnips – William H. Anderson** *(Unison) Leslie Music Supply No. 1016*
**Spider Hunter – William H Anderson** (*Unison*) *Leslie Music Supply No 1007*
**Trolls – Clifford Crawley** *Unison Leslie Music Supply No. 1193*
**Shake the Papaya Down – arr. Ruth Dwyer and Judith Waller** *Colla Voce 21-20222*
**Jumpety, Bumpety – N. Telfer** *Leslie Music No. 1167*
**Cha, Cha, Cha – G. Fleming** *(Six Primary Songs) Leslie Music Supply Inc. No. 1119*
**Cars – Clifford Crawley** *(Ev'ryday Things) Leslie Music Supply Inc. No. 1136*
**Monkeys – W. H. Belyea** *(The Zoo) Leslie Music Supply Inc. No. 1133*

**Grades 4–6**

**When In Dreamland – Arr. by Linda Spavacek** *Heritage Music Press 15/1217H*
**Trolls – C. Crawley** *Leslie Music Supply Inc. 1994 No. 1193*
**One Wish – Dean and Jean Perry** *BriLee Music 1999 BL192*
**Song of the River – arr. Mark Patterson** *(unison with optional descant) Brilee Music Publishing BL48*
**Lurianna, Luralee – Nancy Telfer** *Leslie Music Supply*
**Seasons – Michael Coghlan** *Leslie Music Supply No. 2082*
**The Pasture - Daniel Kallman** *Mark Foster Music Company HL 35016736*
**Purr-ima Donna – Randal Thompson** *(Unison / 2-part) Thorpe Music Publishing Company 392-03081*
**The Owl and the Pussycat – Nancy Telfer** (*Unison*) *Leslie Music Supply LEC 114*
**I am a Small Part of the World – S. Albrecht** Alfred Publishing
**Dragons – C. Crawley** *(Creatures Great and Small) Leslie Music Supply 1137*
**Rocking In Rhythm – M. and M. Coghlan** *Leslie Music Supply 1178*
**My World – R. Schram** *Bel Canto Series BriLee Music BL 189*

**Grades 4–6 – Boys**

**Zum Gali, Gali – arr. Dan Schwartz** *2 part Alfred Choral 16314*
**Like A Mighty Stream – Moses Hogan and John Jacobson** *Hal Leonard Corporation 08551658*
**Spirits – Douglas Beam** *Colla Voce Music Inc. 24-96650*
**Donkey Riding – arr. Thomas Bell** *(Two-Part) Oxford 9780193805248*
**One-Legged Sam – I. Martin** *Willis Music Co 8946*

**Grades 4–6 – Girls**

**The Arrow And The Song – Mary Lynn Lightfoot** *(two-part) Heritage Choral Series 15/116*
**Fairest Lady – Nick Page** *(Nursery Rhyme Cantata) Boosey & Hawkes M051471799*
**The Place Called Morning – Earl J. Reisdorff** *Santa Barbara Music Pub. Inc. SBMP 798*
**Antonio – Jay Broeker** Two Parts *Santa Barbara Music Publishing SBMP 873*
**Our Gift For You – J. Estes** *Alfred Publishing Co.11365*

**Grades 7–9 – Two-Part**

**Shiru – Allan Naplan** *Boosey & Hawkes MO51472017*
**The Lily And The Rose – Bob Chilcott** *Oxford University Press 780193433175*
**Snow – John Govedas** *(Two-Part) Leslie Music Supply No. 2086*
**Birdsong – Paul Read** *Boosey & Hawkes M-051-469512 / 48004700*
**Rattlesnake Skipping Song – D. Holman** *Boosey & Hawkes—MO51467097*

**Grades 7–9 – SAB**

**Goodbye – Janet Kidd** *Oceanna Music Publication 2004*
**Autumn – Andy Beck** *Alfred Publishing Company 23039*
**The Road Not Taken** – **Andrea Klouse** *Hal Leonard 08704934*
**Welcome, Winter Winds – Cristi Cary Miller** *(Three-Part Mixed) - Hal Leonard Corporation 08552171*
**An Invocation – T. Stokes** *B.C. Choral Federation/CMC*

**Grades 10–12 – SAB**

**Banks Of Doon – D.G. Schultz** *Boosey & Hawkes, Inc.1998 OC:B6995*
**Domine Filia 3 – Giovanni Battista Martini** *Edited by Martin Banner Hinshaw Music Inc. HMC 1967*
**The Road Not Taken** – **Andrea Klouse** *Hal Leonard 08704934*
**It Sings in Me – Philip E. Silvey** *Santa Barbara Music Publishing Inc. SBMP 808*
**Your Face – Bob Chilcott** *OUP – 97801934432994*

**Grades 10–12 – SSA**

**Sanctus – Antonio Salieri –** *Edited Patrick Liebergen Hal Leonard*
**It Was A Lover And His Lass – David Willcocks** *Oxford U. Press 9780193870369B.*
**When I Think Of You – Laura Farnell** *Santa Barbara Music Pub. Inc. SBMP 743*
**Jabberwocky – John Govedas** Three Part Treble *Rhythmic Trident Music Publishing RTCA-017*
**Child With The Starry Crayon – Eleanor Daley** *Alliance Music Publications, Inc.—AMP 0563*

**Grades 10–12 – SATB**

**Kyrie – Andrea Klouse** *Hal Leonard 08704233*
**Surely He Has Borne Our Griefs – Carl Heinrich Graun** *Ed. Walter S. Collins Hinshaw Music Inc. HMC 583*
**Joyful Be To God – Johan Helmich Roman** *Concordia Publishing House CPH 98-2291*
**Life's Mirror – Eleanor Daley** *(SATB) Alliance Music Publications AMP-0725*
**Hear My Voice – Kathryn Chomick** *Alliance Music Publications, Inc—AMP 0670*

# VOCAL

**Class 93000**
**PROVINCIAL NATIONAL VOCAL**

See Page 104 for information

## VOCAL SOLO – BOYS – PRESCRIBED SELECTION

**ONE** selection, as specified

**93010 6 AND UNDER**
There Once Was a Puffin (from *Five Unison Songs*) – Cyril Hampshire
*RCM Preparatory (F. Harris)*

**93020 7 AND UNDER**
I Need a Home for My Dinosaur (from *Dinosaurs, Dragons and Me*) – Donna Rhodenizer
*RCM Preparatory (F. Harris)*

**93030 8 AND UNDER**
Bobsledding (from *Six Playful Songs*) – Dean Blair
*(Alberta Keys Music Publishing)*

**93040 9 AND UNDER**
Desperado – American folk song, arr. Mark Mrozinski
*RCM Grade 2 (F. Harris)*

**93050 10 AND UNDER**
My Dog Spot – Clifford Crawley
*RCM Grade 2 (F. Harris)*

**93060 11 AND UNDER**
A Pirate Song – William R. Smith
*RCM Grade 3 (F. Harris)*

**93070 12 AND UNDER**
Water-Melon Seller (from *Pick 'n' Choose*) – Aubrey Beswick
*RCM Grade 4 (F. Harris)*

**93080 13 AND UNDER**
Where Go the Boats – John E. Govedas
*RCM Grade 5 (F. Harris)*

**93090 14 AND UNDER**
Jazz-Man (from *Friday Afternoons*, op. 7) – Benjamin Britten
*(Boosey & Hawkes)*
*RCM Grade 5 (F. Harris)*

**93100 15 AND UNDER**
Jagdlied/Hunting Song, op. 84, no. 3 – Felix Mendelssohn
*First Book of Baritone/Bass Solos 1 (Schirmer)*

**93110 16 AND UNDER**
Give a Man a Horse He Can Ride – Geoffrey O'Hara
*(Huntzsinger & Dilworth)*
*First Book of Baritone/Bass Solos 2 (Schirmer)*

## VOCAL SOLO – BOYS – OWN CHOICE

The selection must be "CLASSICAL" (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

**ONE** selection, own choice

**93210 6 AND UNDER**
**93220 7 AND UNDER**
**93230 8 AND UNDER**
**93240 9 AND UNDER**
**93250 10 AND UNDER**
**93260 11 AND UNDER**
**93270 12 AND UNDER**
**93280 13 AND UNDER**
**93290 14 AND UNDER**
**93300 15 AND UNDER**
**93310 16 AND UNDER**
**93320 17 AND UNDER**
**93330 18 AND UNDER**
**93340 19 AND OVER**
**93350 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – GIRLS – PRESCRIBED SELECTION

**ONE** selection, as specified

**93410 6 AND UNDER**
Rabbits (from *The Zoo*) – W. Herbert Belyea
*RCM Preparatory (F. Harris)*

**93420 7 AND UNDER**
I Wonder (from Computer Cat) – Donna Rhodenizer
*RCM Grade 1 (F. Harris)*

**93430 8 AND UNDER**
All Things Bright and Beautiful – 17th century English melody, arr. Akiko and Forrest Kinney
*RCM Grade 1 (F. Harris)*

**93440 9 AND UNDER**
To the Sky – American folk song, arr. Carl Strommen
*RCM Grade 2 (F. Harris)*

**93450 10 AND UNDER**
On the Back of an Eagle – Nancy Telfer
*(Leslie Music Supply)*
*RCM Grade 2 (F. Harris)*

**93460 11 AND UNDER**
I'm Gonna Go an' Live at Gramma's – David Dahlgren
*(Alberta Keys Music Publishing)*

**93470 12 AND UNDER**
Wiegenlied (Guten Abend)/Cradle Song, op. 49, no. 4 – Johannes Brahms
*(Any Standard Edition)*

**93480 13 AND UNDER**
I Will Make You Brooches – Winifred Dury
*(Paterson's Publications Ltd.)*

**93490 14 AND UNDER**
Singin' the Blues (from *Blue Skies and Pirates*) – Donna Rhodenizer
*(Red Castle Publishing)*
*RCM Grade 6 (F. Harris)*

**93500 15 AND UNDER**
June Magic – Marguerita Spencer
*(Gordon V. Thompson [Alfred])*
*RCM Grade 6 (F. Harris)*

**93510 16 AND UNDER**
Homeward Bound – Marta Keen, arr. Jay Althouse
*RCM Grade 6 (F. Harris)*

## VOCAL SOLO – GIRLS – OWN CHOICE

The selection must be "CLASSICAL" (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

**ONE** selection, own choice

**93610 6 AND UNDER**
**93620 7 AND UNDER**
**93630 8 AND UNDER**
**93640 9 AND UNDER**
**93650 10 AND UNDER**
**93660 11 AND UNDER**
**93670 12 AND UNDER**
**93680 13 AND UNDER**
**93690 14 AND UNDER**
**93700 15 AND UNDER**
**93710 16 AND UNDER**
**93720 17 AND UNDER**
**93730 18 AND UNDER**
**93740 19 AND OVER**
**93750 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – SPECIAL STUDY

Selections should be "CLASSICAL" (serious) not pop.
For adults with less than TWO years of formal singing lessons.
The **ONLY OTHER** vocal classes a competitor may enter are: Musical Theatre, Folk Song, and Popular Vocal.

**TWO** contrasting selections, own choice, one of which may be a Folk Song

**93800 NOT MORE THAN NINE MONTHS OF STUDY**
**93810 NOT MORE THAN FIFTEEN MONTHS OF STUDY**
**93820 NOT MORE THAN TWO YEARS OF STUDY**

## VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS

The selection must be "CLASSICAL" (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal. The text **MUST** be secular.

**ONE** selection, own choice

**93850 6 AND UNDER**
**93860 7 AND UNDER**
**93870 8 AND UNDER**
**93880 9 AND UNDER**
**93890 10 AND UNDER**
**93900 11 AND UNDER**
**93910 12 AND UNDER**
**93920 13 AND UNDER**
**93930 14 AND UNDER**
**93940 15 AND UNDER**
**93950 16 AND UNDER**
**93960 17 AND UNDER**
**93970 18 AND UNDER**
**93980 19 AND OVER**
**93990 MINIMUM ASSOCIATE STANDARD**

# VOCAL SOLO – ART SONG

The language of the song determines the class entered, regardless of the composer's nationality.

Competitors may enter more than one Art Song Class.

## AMERICAN ART SONG

**ONE** selection, own choice

**94000 16 AND UNDER**
**94010 17 AND UNDER**
**94020 18 AND UNDER**
**94030 19 AND OVER**
**94040 MINIMUM ASSOCIATE STANDARD**

## CANADIAN ART SONG

**ONE** selection, own choice

**94050 16 AND UNDER**
**94060 17 AND UNDER**
**94070 18 AND UNDER**
**94080 19 AND OVER**
**94090 MINIMUM ASSOCIATE STANDARD**

## FRENCH ART SONG

**ONE** selection, own choice

**94100 16 AND UNDER**
**94110 17 AND UNDER**
**94120 18 AND UNDER**
**94130 19 AND OVER**
**94140 MINIMUM ASSOCIATE STANDARD**

## GERMAN ART SONG

*Lieder may be used*

**ONE** selection, own choice

**94150 16 AND UNDER**
**94160 17 AND UNDER**
**94170 18 AND UNDER**
**94180 19 AND OVER**
**94190 MINIMUM ASSOCIATE STANDARD**

## GREAT BRITAIN ART SONG

**ONE** selection, own choice

**94200 16 AND UNDER**
**94210 17 AND UNDER**
**94220 18 AND UNDER**
**94230 19 AND OVER**
**94240 MINIMUM ASSOCIATE STANDARD**

## ITALIAN ART SONG

**ONE** selection, own choice

**94250 16 AND UNDER**
**94260 17 AND UNDER**
**94270 18 AND UNDER**
**94280 19 AND OVER**
**94290 MINIMUM ASSOCIATE STANDARD**

## OTHER ART SONG

**ONE** selection, own choice

**94300 16 AND UNDER**
**94310 17 AND UNDER**
**94320 18 AND UNDER**
**94330 19 AND OVER**
**94340 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – J.S. BACH ARIA

The selection **MAY** be sacred or secular.
It **MUST** be sung in the **original** key and language.

**ONE** selection, own choice

**94400 18 AND UNDER**
**94410 19 AND OVER**
**94420 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – ORATORIO

A selection from the standard repertoire, **NOT** to include Bach Oratorio.
It **MUST** be sung in the **original** key and language.

**ONE** selection, own choice

**94430 18 AND UNDER**
**94440 19 AND OVER**
**94450 FEMALE MINIMUM ASSOCIATE STANDARD**
**94460 MALE MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**MAY** be Sacred, Secular, Folk, Traditional Air, Sea Shanty, or Spiritual.
Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**94500 10 AND UNDER**
**94510 11 AND UNDER**
**94520 12 AND UNDER**
**94530 13 AND UNDER**
**94540 14 AND UNDER**
**94550 15 AND UNDER**
**94560 16 AND UNDER**
**94570 17 AND UNDER**
**94580 18 AND UNDER**
**94590 19 AND OVER**
**94600 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**MAY** be sacred or secular.
Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.
Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**94700 10 AND UNDER**
**94710 11 AND UNDER**
**94720 12 AND UNDER**
**94730 13 AND UNDER**
**94740 14 AND UNDER**
**94750 15 AND UNDER**
**94760 16 AND UNDER**
**94770 17 AND UNDER**
**94780 18 AND UNDER**
**94790 19 AND OVER**
**94800 MINIMUM ASSOCIATE STANDARD**

## VOCAL DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**94900 10 AND UNDER**
**94910 12 AND UNDER**
**94920 14 AND UNDER**
**94930 16 AND UNDER**
**94940 18 AND UNDER**
**94950 19 AND OVER**

## VOCAL TRIO

***Not Eligible for Provincials***

**ONE** selection, own choice

**94980 VOCAL TRIO**

## VOCAL QUARTET

***Not Eligible for Provincials***

**ONE** selection, own choice

**94990 VOCAL QUARTET**

# OPERA

A selection from the standard repertoire.

It **MUST** be sung in the original key, or specified alternative **published** key, language optional.

Concert dress only, **NO** props.

Competitors may enter more than one SOLO Opera class.

## VOCAL SOLO – BAROQUE/CLASSICAL OPERA

Works of Arne, Cherubini, Gluck, Handel, Lotti, Monteverdi, Mozart, Purcell, and their contemporaries.

**ONE** selection, own choice

**95000 18 AND UNDER**
**95010 19 AND OVER**
**95020 FEMALE MINIMUM ASSOCIATE STANDARD**
**95030 MALE MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – GRAND OPERA (1800 onward)

**ONE** selection, own choice

**95040 18 AND UNDER**
**95050 19 AND OVER**
**95060 FEMALE MINIMUM ASSOCIATE STANDARD**
**95070 MALE MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – CONTEMPORARY/MODERN OPERA

Works of Britten, Menotti, and their contemporaries.

**ONE** selection, own choice

**95080 18 AND UNDER**
**95090 19 AND OVER**
**95100 FEMALE MINIMUM ASSOCIATE STANDARD**
**95110 MALE MINIMUM ASSOCIATE STANDARD**

## OPERA DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**95120 18 AND UNDER**
**95130 19 AND OVER**

## LIGHT OPERA/OPERETTA

A selection from the period of Friml, Herbert, Romberg, Lehár, Johann Strauss, Gilbert & Sullivan, and their contemporaries may be used.

It **MUST** be sung in the original key, or specified alternative **published** key, and language.

A competitor **MAY** use costume and hand props.

### VOCAL SOLO – OPERETTA

***Not Eligible for Provincials***

**ONE** selection, own choice

**95200 16 AND UNDER**
**95210 17 AND UNDER**
**95220 18 AND UNDER**
**95230 19 AND OVER**

### DUET – OPERETTA

***Not Eligible for Provincials***

**ONE** selection, own choice

**95300 16 AND UNDER**
**95310 17 AND UNDER**
**95320 18 AND UNDER**
**95330 19 AND OVER**

## FOLK SONG/ TRADITIONAL AIR/ SEA SHANTY/SPIRITUAL

Music which has entered into the heritage of the people, and which can usually be assigned to no composer, school, or period.

It has been fashioned and refashioned through many generations by countless individuals, and is usually passed on orally.

If the language is **NOT** English, a translation **MUST** be provided with the music.

### SOLO – BOYS

**ONE** selection, own choice

**95500 6 AND UNDER**
**95510 7 AND UNDER**
**95520 8 AND UNDER**
**95530 9 AND UNDER**
**95540 10 AND UNDER**
**95550 11 AND UNDER**
**95560 12 AND UNDER**
**95570 13 AND UNDER**
**95580 14 AND UNDER**
**95590 15 AND UNDER**

### SOLO – GIRLS

**ONE** selection, own choice.

**95600 6 AND UNDER**
**95610 7 AND UNDER**
**95620 8 AND UNDER**
**95630 9 AND UNDER**
**95640 10 AND UNDER**
**95650 11 AND UNDER**
**95660 12 AND UNDER**
**95670 13 AND UNDER**
**95680 14 AND UNDER**
**95690 15 AND UNDER**

### SOLO

**ONE** selection, own choice.

**95700 16 AND UNDER**
**95710 17 AND UNDER**
**95720 18 AND UNDER**
**95730 19 AND OVER**

## SACRED

A selection using a religious theme, or religious text, set to music, **NOT** Oratorio.

### VOCAL SOLO – CLASSICAL SACRED

Serious, **NOT** Contemporary Gospel

**ONE** selection, own choice.

**96010 6 AND UNDER**
**96020 7 AND UNDER**
**96030 8 AND UNDER**
**96040 9 AND UNDER**
**96050 10 AND UNDER**
**96060 11 AND UNDER**
**96070 12 AND UNDER**
**96080 13 AND UNDER**
**96090 14 AND UNDER**
**96100 15 AND UNDER**
**96110 16 AND UNDER**
**96120 17 AND UNDER**
**96130 18 AND UNDER**
**96140 19 AND OVER**

### VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS – SACRED

Serious, **NOT** Contemporary Gospel

**ONE** selection, own choice.

**96210 6 AND UNDER**
**96220 7 AND UNDER**
**96230 8 AND UNDER**
**96240 9 AND UNDER**
**96250 10 AND UNDER**
**96260 11 AND UNDER**
**96270 12 AND UNDER**
**96280 13 AND UNDER**
**96290 14 AND UNDER**
**96300 15 AND UNDER**
**96310 16 AND UNDER**
**96320 17 AND UNDER**
**96330 18 AND UNDER**
**96340 19 AND OVER**

# POPULAR VOCAL

## CONTEMPORARY GOSPEL

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

### SOLO – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

**ONE** selection, own choice

**97400 6 AND UNDER**
**97410 7 AND UNDER**
**97420 8 AND UNDER**
**97430 9 AND UNDER**

***Competitors may enter BOTH Ballad and Up-Tempo classes for an age category.***

### SOLO – BALLAD – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

**ONE** selection, own choice

**97440 10 AND UNDER**
**97450 11 AND UNDER**
**97460 12 AND UNDER**
**97470 13 AND UNDER**
**97480 14 AND UNDER**
**97490 15 AND UNDER**
**97500 16 AND UNDER**
**97510 17 AND UNDER**
**97520 18 AND UNDER**
**97530 19 AND OVER**

### SOLO – UP-TEMPO – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

**ONE** selection, own choice

**97540 10 AND UNDER**
**97550 11 AND UNDER**
**97560 12 AND UNDER**
**97570 13 AND UNDER**
**97580 14 AND UNDER**
**97590 15 AND UNDER**
**97600 16 AND UNDER**
**97610 17 AND UNDER**
**97620 18 AND UNDER**
**97630 19 AND OVER**

### DUET – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

**ONE** selection, own choice

**97650 6 AND UNDER**
**97660 8 AND UNDER**
**97670 10 AND UNDER**
**97680 12 AND UNDER**
**97690 14 AND UNDER**
**97700 16 AND UNDER**
**97710 18 AND UNDER**
**97720 19 AND OVER**

### TRIO – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

**Please state** ages and voicing.
Class may be divided.

**ONE** selection, own choice

**97730 TRIO**

## MOVIE/TV/POP

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

**NOT** to include props or costumes.

### SOLO – MOVIE/TV/POP

***Not Eligible for Provincials***

**ONE** selection, own choice

**97740 6 AND UNDER**
**97750 7 AND UNDER**

***Competitors may enter BOTH Ballad and Up-tempo classes for an age category.***

### SOLO – BALLAD – MOVIE/TV/POP

***Not Eligible for Provincials***

**ONE** selection, own choice

**97760 8 AND UNDER**
**97770 9 AND UNDER**
**97780 10 AND UNDER**
**97790 11 AND UNDER**
**97800 12 AND UNDER**
**97810 13 AND UNDER**
**97820 14 AND UNDER**
**97830 15 AND UNDER**
**97840 16 AND UNDER**
**97850 17 AND UNDER**
**97860 18 AND UNDER**
**97870 19 AND OVER**

### SOLO – UP-TEMPO – MOVIE/TV/POP

***Not Eligible for Provincials***

**ONE** selection, own choice

**97880 8 AND UNDER**
**97890 9 AND UNDER**
**97900 10 AND UNDER**
**97910 11 AND UNDER**
**97920 12 AND UNDER**
**97930 13 AND UNDER**
**97940 14 AND UNDER**
**97950 15 AND UNDER**
**97960 16 AND UNDER**
**97970 17 AND UNDER**
**97980 18 AND UNDER**
**97990 19 AND OVER**

## DUET – POPULAR VOCAL

***Not Eligible for Provincials***

**ONE** selection, own choice

**98000 6 AND UNDER**
**98010 8 AND UNDER**
**98020 10 AND UNDER**
**98030 12 AND UNDER**
**98040 14 AND UNDER**
**98050 16 AND UNDER**
**98060 18 AND UNDER**
**98070 19 AND OVER**

## TRIO – POPULAR VOCAL

***Not Eligible for Provincials***

**Please state** ages and voicing.
Class may be divided.

**ONE** selection, own choice

**98080 TRIO**

# *SCHOOL VOCAL*

**PLEASE NOTE:**
*A solo competitor who is taking private vocal lessons may not enter a solo school vocal class.*

## SCHOOL VOCAL SOLO – BOYS – PRESCRIBED SELECTION

**ONE** selection, as specified

**98300 GRADE 1**
Michael Row the Boat Ashore – African American Spiritual, arr. Christine Donkin
*RCM Preparatory (F. Harris)*

**98310 GRADE 2**
A Cookie for Snip – Burton Lowell Kurth
*RCM Preparatory (F. Harris)*

**98320 GRADE 3**
Dragons (from *Creatures Great and Small 1*) – Clifford Crawley
*(Leslie Music Supply)*

**98330 GRADE 4**
The Fate of Gilbert Gim – Margaret Drynan
*(Gordon V. Thompson [Alfred])*

**98340 GRADE 5**
Computer Cat (from *Computer Cat*) – Donna Rhodenizer
*RCM Grade 3 (F. Harris)*

**98350 GRADE 6**
The Tiger – Peter Jenkyns
*(Novello)*

## SCHOOL VOCAL SOLO – BOYS – OWN CHOICE

Must be "CLASSICAL" (serious), **NOT** pop

**ONE** selection, own choice

**98410 GRADE 1**
**98420 GRADE 2**
**98430 GRADE 3**
**98440 GRADE 4**
**98450 GRADE 5**
**98460 GRADE 6**
**98470 GRADE 7**
**98480 GRADE 8**
**98490 GRADE 9**
**98500 GRADES 10-12**

## SCHOOL VOCAL SOLO – GIRLS – PRESCRIBED SELECTION

**ONE** selection, as specified

**98510 GRADE 1**
Butterflies/Les Papillons – Lillian Smith
*(Banks Music Publications)*
*RCM Preparatory (F. Harris)*

**98520 GRADE 2**
Lullaby – Nancy Telfer
*(Leslie Music Supply)*

**98530 GRADE 3**
The Unicorn (from *Creatures Great and Small 1*) – Clifford Crawley
*(Leslie Music Supply)*

**98540 GRADE 4**
All Through the Night – Traditional Welsh, arr. Hugh J. McLean
*RCM Grade 2 (F. Harris)*

**98550 GRADE 5**
Marienwürmchen/Ladybird, op. 79, no. 14 – Robert Schumann
*RCM Grade 3 (F. Harris)*

**98560 GRADE 6**
The Path to the Moon – Eric H. Thiman
*RCM Grade 4 (F. Harris)*

## SCHOOL VOCAL SOLO – GIRLS – OWN CHOICE

Must be "CLASSICAL" (serious), **NOT** pop

**ONE** selection, own choice

**98610 GRADE 1**
**98620 GRADE 2**
**98630 GRADE 3**
**98640 GRADE 4**
**98650 GRADE 5**
**98660 GRADE 6**
**98670 GRADE 7**
**98680 GRADE 8**
**98690 GRADE 9**
**98700 GRADES 10-12**

## SCHOOL VOCAL SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

One **MUST** be a Folk, Traditional Air, Sea Shanty, or Spiritual.

**MUST NOT** include Musical Theatre or Popular Vocal.

**TWO** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

**98810 GRADE 1**
**98820 GRADE 2**
**98830 GRADE 3**
**98840 GRADE 4**
**98850 GRADE 5**
**98860 GRADE 6**
**98870 GRADE 7**
**98880 GRADE 8**
**98890 GRADE 9**
**98900 GRADES 10-12**

## SCHOOL VOCAL SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**MUST NOT** include Musical Theatre, Folk, Traditional Air, Sea Shanty, Spiritual or Popular Vocal.

**THREE** contrasting selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**99010 GRADE 1**
**99020 GRADE 2**
**99030 GRADE 3**
**99040 GRADE 4**
**99050 GRADE 5**
**99060 GRADE 6**
**99070 GRADE 7**
**99080 GRADE 8**
**99090 GRADE 9**
**99100 GRADES 10-12**

## SCHOOL VOCAL DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**99110 GRADE 1**
**99120 GRADE 2**
**99130 GRADE 3**
**99140 GRADE 4**
**99150 GRADE 5**
**99160 GRADE 6**
**99170 GRADE 7**
**99180 GRADE 8**
**99190 GRADE 9**
**99200 GRADES 10-12**

# SCHOOL POPULAR VOCAL

**PLEASE NOTE:**
A solo competitor taking private vocal lessons may not enter a solo school vocal class.

## SCHOOL CONTEMPORARY GOSPEL

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

### SOLO – SCHOOL CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

**ONE** selection, own choice

**99450 GRADE 1**
**99460 GRADE 2**
**99470 GRADE 3**
**99480 GRADE 4**
**99490 GRADE 5**
**99500 GRADE 6**
**99510 GRADE 7**
**99520 GRADE 8**
**99530 GRADE 9**
**99540 GRADE 10-12**

### DUET – SCHOOL CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

**ONE** selection, own choice

**99550 GRADE 1**
**99560 GRADE 2**
**99570 GRADE 3**
**99580 GRADE 4**
**99590 GRADE 5**
**99600 GRADE 6**
**99610 GRADE 7**
**99620 GRADE 8**
**99630 GRADE 9**
**99640 GRADE 10-12**

### TRIO – SCHOOL CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

**Please state** ages and voicing.
Class may be divided.

**ONE** selection, own choice

**99650 TRIO**

## SCHOOL MOVIE/TV/POP

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

**NOT** to include props or costumes.

### SOLO – SCHOOL MOVIE/TV/POP

***Not Eligible for Provincials***

**ONE** selection, own choice

**99710 GRADE 1**
**99720 GRADE 2**
**99730 GRADE 3**
**99740 GRADE 4**
**99750 GRADE 5**
**99760 GRADE 6**
**99770 GRADE 7**
**99780 GRADE 8**
**99790 GRADE 9**
**99800 GRADE 10-12**

### DUET – SCHOOL MOVIE/TV/POP

***Not Eligible for Provincials***

**ONE** selection, own choice

**99810 GRADE 1**
**99820 GRADE 2**
**99830 GRADE 3**
**99840 GRADE 4**
**99850 GRADE 5**
**99860 GRADE 6**
**99870 GRADE 7**
**99880 GRADE 8**
**99890 GRADE 9**
**99900 GRADE 10-12**

### TRIO – SCHOOL MOVIE/TV/POP

***Not Eligible for Provincials***

**Please state** ages and voicing.
Class may be divided.

**ONE** selection, own choice

**99950 TRIO**

# MUSICAL THEATRE

**Class 97000**
**PROVINCIAL NATIONAL**
**MUSICAL THEATRE**

See Page 109 for information

*To classify your Musical Theatre selection as either Ballad or Up-Tempo, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.*

## MUSICAL THEATRE NOTES:

The selection **MUST NOT** be a medley of songs.

**COSTUME, MOVEMENT & PROPS:** A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **THREE** stage props will be provided by the festival: chair (or rehearsal block), table, coat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

***Competitors may enter BOTH Ballad and Up-Tempo classes for any age category.***

## SOLO – MUSICAL THEATRE BALLAD

**ONE** selection, own choice

**97010 6 AND UNDER**
**97015 7 AND UNDER**
**97020 8 AND UNDER**
**97025 9 AND UNDER**
**97030 10 AND UNDER**
**97035 11 AND UNDER**
**97040 12 AND UNDER**
**97045 13 AND UNDER**
**97050 14 AND UNDER**
**97055 15 AND UNDER**
**97060 16 AND UNDER**
**97065 17 AND UNDER**
**97070 18 AND UNDER**
**97075 19 AND OVER**

## SOLO – MUSICAL THEATRE UP-TEMPO

**ONE** selection, own choice

**97080 6 AND UNDER**
**97085 7 AND UNDER**
**97090 8 AND UNDER**
**97095 9 AND UNDER**
**97100 10 AND UNDER**
**97105 11 AND UNDER**
**97110 12 AND UNDER**
**97115 13 AND UNDER**
**97120 14 AND UNDER**
**97125 15 AND UNDER**
**97130 16 AND UNDER**
**97135 17 AND UNDER**
**97140 18 AND UNDER**
**97145 19 AND OVER**

## DUET – MUSICAL THEATRE

***Not Eligible for Provincials***

**ONE** selection, own choice

**97240 6 AND UNDER**
**97250 8 AND UNDER**
**97260 10 AND UNDER**
**97270 12 AND UNDER**
**97280 14 AND UNDER**
**97290 16 AND UNDER**
**97300 18 AND UNDER**
**97310 19 AND OVER**

## TRIO – MUSICAL THEATRE

***Not Eligible for Provincials***

**Please state** ages and voicing.
Class may be divided.

**ONE** selection, own choice

**97320 MUSICAL THEATRE TRIO**

## PRODUCTION NUMBER – MUSICAL THEATRE

***Not Eligible for Provincials***

The selection **MUST NOT** be a medley of songs.
**Please state** ages.

Class may be divided.

**ONE** selection, own choice

**97330 MUSICAL THEATRE PRODUCTION NUMBER**

***WHAT ARE PROPS?***

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items such as a purse, a glass, or a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **THREE** stage props will be supplied by the festival: chair (or rehearsal block), table, and coat rack for all **solo** performances. **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop
7. Stage props are **NOT** permissible in the Provincial National Musical Theatre Class. A table, chair, and clothing rack will be provided.

# SCHOOL MUSICAL THEATRE

**PLEASE NOTE:**
A solo competitor taking private vocal lessons may not enter a solo school vocal class.

*To classify your Musical Theatre selection as either Ballad or Up-Tempo, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.*

## MUSICAL THEATRE NOTES:

The selection **MUST NOT** be a medley of songs.

**COSTUME, MOVEMENT & PROPS:** A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **THREE** stage props will be provided by the festival: chair (or rehearsal block), table, coat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

## SOLO – SCHOOL MUSICAL THEATRE

**ONE** selection, own choice

**99210 GRADE 1**
**99220 GRADE 2**
**99230 GRADE 3**
**99240 GRADE 4**
**99250 GRADE 5**
**99260 GRADE 6**

***Competitors may enter BOTH Ballad and Up-Tempo classes for a grade category.***

## SOLO – SCHOOL MUSICAL THEATRE BALLAD

**ONE** selection, own choice

**99270 GRADE 7**
**99280 GRADE 8**
**99290 GRADE 9**
**99300 GRADE 10-12**

## SOLO – SCHOOL MUSICAL THEATRE UP-TEMPO

**ONE** selection, own choice

**99271 GRADE 7**
**99281 GRADE 8**
**99291 GRADE 9**
**99301 GRADE 10-12**

## DUET – SCHOOL MUSICAL THEATRE

***Not Eligible for Provincials***

**ONE** selection, own choice

**99310 GRADE 1**
**99320 GRADE 2**
**99330 GRADE 3**
**99340 GRADE 4**
**99350 GRADE 5**
**99360 GRADE 6**
**99370 GRADE 7**
**93880 GRADE 8**
**99390 GRADE 9**
**99400 GRADE 10-12**

## TRIO – SCHOOL MUSICAL THEATRE

***Not Eligible for Provincials***

**Please state** grades and voicing.
Class may be divided.

**ONE** selection, own choice

**99410 MUSICAL THEATRE TRIO**

## PRODUCTION NUMBER – SCHOOL MUSICAL THEATRE

***Not Eligible for Provincials***

The selection **MUST NOT** be a medley of songs.
**Please state** grades.
Class may be divided.

**ONE** selection, own choice

**99420 PRODUCTION NUMBER**

### *WHAT ARE PROPS?*

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items such as a purse, a glass, or a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **THREE** stage props will be supplied by the festival: chair (or rehearsal block), table, and coat rack for all **solo** performances. **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop
7. Stage props are **NOT** permissible in the Provincial National Musical Theatre Class. A table, chair, and clothing rack will be provided.

# *The Provincial Festivals*

Competitors must be recommended by the adjudicator to proceed from the local level to the Provincial Festival. The Local festival will complete the Provincial entry form

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 10 and Under), **Class 916** (Choral Senior), and **all** **Provincial National** classes during the live Choral Festival being held from:

**Sunday, May 27 – Tuesday, May 29, 2018**

The Solo, Chamber and Choral Speech Festival will be held from:

**Monday, May 28 – Saturday, June 2, 2018**

# ***Rules Governing the Provincial Festival***

*Competitors, teachers, directors, and parents are responsible for obtaining all pertinent local addendum and provincial and national syllabi, and for familiarizing themselves with rules, regulations, and requirements.*

## ***ADMINISTRATION / GENERAL***

| | | |
|---|---|---|
| *****NEW IN 2018***** **Protests** | 100 | The Provincial Festival is under the working management of the Provincial Administrator. Any protest, ***accompanied by a $50 fee***, must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee. |
| **Class Cancellation** | 100A | The Executive reserves the right to cancel any class. |
| **Order of competitor performance** | 100B | The order of performance is determined by the Executive, and only the Executive may alter this order. |
| **Disqualification – use of venue** | 100C | The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal. |
| **Disqualification – competitor not ready** | 100D | The Executive reserves the right to disqualify a competitor who is not ready to perform when called. |
| **Acceptance of entries** | 101A | AMFA reserves the right to refuse any entry. |
| *****NEW IN 2018***** **Late Entries** | 101B | If participant festival entries are not received by AMFA on or before the deadline set by the Executive Committee, the fees for those entries plus an additional late fee may be charged to the local festival. This additional late fee shall be set by the Executive, but shall not exceed the total entry fee amount. |
| **Number of competitors each festival may enter** | 102 | Each member festival is allowed to enter **ONE (1)** competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform.<br>***EXCEPTION:*** *Festivals having over 2000 entries may recommend* ***TWO (2)*** *candidates in Piano Classes 701, 702, 703, 707, 708, and 709.* |
| **Talking to the adjudicator** | 103 | At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. **Conversations after a session or class must be confined to social comments, and not any aspect of a performance.** |
| **Recording competitions or adjudications** | 104 | The use of recording devices, video, or other cameras is permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor.<br>The use of flash cameras is prohibited during a performance or adjudication.<br>**Adjudications MUST NOT be recorded.** |
| **Minimum Score** | 105 | A competitor must achieve at least 85% in order to be eligible for a scholarship. |
| **Final Decisions** | 106 | Adjudicators' decisions regarding performance are final. |

# *SOLO COMPETITORS*

| | | |
|---|---|---|
| **Who may enter** | 110 | The Festival movement is confined to "amateurs". *(See Glossary)* |
| **Residency** | 120 | The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year. |
| **Age** | 130 | The age of a competitor is established as of December 31 preceding the Festival. |
| **Age Limit** | 140 | The age limit for any solo competitor is 28 years. |
| **Gender Identification** | 145 | Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity. |
| **Number of Classes at local level** | 150 | A solo competitor must have participated at the local festival in at least **TWO (2)** solo classes using the same instrument.<br>**Note:** The singing voice and the speaking voice are different instruments.<br>***EXCEPTIONS:***<br>Music Composition – ONE (1) solo class<br>Musical Theatre – ONE (1) solo class |
| **Selections to be performed** | 181 | A solo competitor may not perform the same selection in the same festival in the following **TWO (2)** festival years.<br>***EXCEPTION:***<br>In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed. |
| **Number of Recommendations** | 210 | A competitor who has been recommended from one local festival must so advise any other local festival entered, and must accept only the **FIRST** recommendation **and perform associated repertoire.** |
| **Number of classes using the same instrument** | 220 | A competitor may be recommended to only **ONE (1)** solo class using the same instrument.<br>**Note:** The singing voice and the speaking voice are different instruments.<br>***EXCEPTIONS:***<br>1. A competitor may be recommended to **both** Ballad and Up-Tempo Musical Theatre classes, and a Vocal solo class.<br>2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa.<br>3. Solo Performer(s)/Chamber Group(s) can represent his/her/their local festival in **both** Provincial and Provincial National Classes, if all requirements are met at the local level.<br>4. Choirs can represent their local festival in **both** Provincial and Provincial National Classes, if all requirements have been met at the local level. |
| **Winners entering the Festival again** | 270 | A. The winner of a solo (other than a Provincial National) class may enter the same class in any subsequent Provincial Festival after sitting out **TWO (2)** festival years.<br>**Notes:**<br>• ***EXCEPTION:*** A class with only one (1) competitor.<br>• The winner of a solo class at the National Music Festival may compete in a Provincial Festival using the same instrument after sitting out two festival years.<br>• The National Festival Grand Award winner may not compete in any subsequent Provincial Festival using the same instrument.<br>B. The winner of a solo class may not enter a lower age class in the same discipline in any subsequent year. |
| **Entry Forms & Adjudicator's Signatures** | 280 | – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form.<br>– The Entry Form must be sent by the local festival within 10 days after the end of the local festival.<br>– The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator.<br>– At no time is the form to be given to the competitor, conductor, or teacher |

# *GROUP COMPETITORS*

| | | |
|---|---|---|
| **Who may enter** | 110 | The Festival movement is confined to "amateurs". *(See Glossary)* |
| **Residency** | 120 | The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year. |
| **Age** | 130 | The age of a competitor is established as of December 31 preceding the Festival. |
| **Number of selections** | 160 | A group competitor must have performed at least two selections in the local festival. |
| **Number of Recommendations** | 210 | A competitor who has been recommended from one local festival must so advise any other local festival entered, and must accept only the **FIRST** recommendation **and perform associated repertoire.** |
| **Number of classes using the same instrument** | 220 | A competitor may be recommended to only **ONE (1)** solo class using the same instrument.<br>**Note:** The singing voice and the speaking voice are different instruments.<br>***EXCEPTIONS:***<br>1. A competitor may be recommended to **both** Ballad and Up-Tempo Musical Theatre classes, and a Vocal solo class.<br>2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa.<br>3. Solo Performer(s)/Chamber Group(s) can represent his/her/their local festival in **both** Provincial and Provincial National Classes, if all requirements are met at the local level.<br>4. Choirs can represent their local festival in **both** Provincial and Provincial National Classes, if all requirements have been met at the local level. |
| **Group Competitors** | 230 | A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the local festival. |
| **Choir Member Ages** | 240 | Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years.<br>**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.<br>*Regulations for Provincial National classes are different — See National Syllabus.* |
| **Choir Grade Ranges** | 250 | When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students. |
| **Choir with members from more than one school** | 260 | A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general choir. |
| **Entry Forms & Adjudicator's Signatures** | 280 | – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form.<br>– The Entry Form must be sent by the local festival within 10 days after the end of the local festival.<br>– The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator.<br>– At no time is the form to be given to the competitor, conductor or teacher |
| **Choral Scores and MP3 files for recorded choirs** | 282 | **One (1)** original copy of each of the music scores and **one (1)** copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition OR if recommended to a Provincial National class – **one (1)** original copy of each score and **one (1)** MP3 **MUST** be sent to the Provincial Administrator no later than April 29th. |
| **Choral classes – solo passages and choreography** | 410 | In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes. |

## *DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES*

| | | |
|---|---|---|
| **What classes are eligible?** | 170 | Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival.<br>**Note:** The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival.<br>***EXCEPTIONS:***<br>1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements.<br>2. A class from a local festival addendum may be used to satisfy eligibility requirements if that class has been approved in advance by the Provincial Administrator, or the Syllabus Coordinator. |
| **Selections must be adjudicated.** | 180 | Every selection must have been adjudicated at the local festival in a class approved under Rule 170.<br>***EXCEPTION:***<br>*See "Determining Eligibility for Provincial National Classes – Rule 190"* |
| **Selections to be performed** | 181 | A solo competitor may not perform the same selection in the same festival in the following **TWO (2)** festival years.<br>***EXCEPTION:***<br>In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed. |
| **Number of Recommendations** | 210 | A competitor who has been recommended from one local festival must so advise any other local festival entered, and must accept only the **FIRST** recommendation **and perform associated repertoire.** |
| **Entering classes using the same instrument** | 220 | A competitor may be recommended to only **ONE (1)** solo class using the same instrument.<br>**Note:** The singing voice and the speaking voice are different instruments.<br>***EXCEPTIONS:***<br>1. A competitor may be recommended to **both** Ballad and Up-Tempo Musical Theatre classes, and a Vocal solo class.<br>2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa.<br>3. Solo Performer(s)/Chamber Group(s) can represent his/her/their local festival in **both** Provincial and Provincial National Classes, if all requirements are met at the local level.<br>4. Choirs can represent their local festival in **both** Provincial and Provincial National Classes, if all requirements have been met at the local level. |

## *DETERMINING ELIGIBILITY FOR PROVINCIAL NATIONAL CLASSES*

| | | |
|---|---|---|
| **Adjudicated selections in Provincial National class.** | 190 | *See National Syllabus (pages 112-134) and Provincial National Summary "Cheat" Sheets (pages 104-111) –* ***Please be aware of MEMORIZATION requirements.***<br>If a competitor wishes to enter **BOTH** streams (Provincial Class **AND** Provincial National Class), he/she must enter the appropriate number of classes at his/her Local Festival. He/she must enter a Provincial National Class and other pertinent classes for the Provincial National Stream (please see the National Syllabus). If he/she wishes to **ALSO** be recommended to a Provincial class, he/she will need to enter **AT LEAST** two (2) other classes at the Local level *using different repertoire*. All selections at Provincials must have been adjudicated at the Local Festival. |
| **Choir member ages in Provincial National classes** | 241 | For Provincial National classes, only **FIVE** percent of the choir membership may exceed the age limit. **NOTE:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members. |

## *RESPONSIBILITIES FOR LOCAL FESTIVALS*

| | | |
|---|---|---|
| **Entry Forms, Choral Audio recordings & Adjudicator's Signature Sheets** | 280 | – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form.<br>– The Entry Form must be sent by the local festival within 10 days after the end of the local festival.<br>– The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator.<br>– At no time is the form to be given to the competitor, conductor or teacher |

| | | |
|---|---|---|
| **Music Composition Scores** | 281 | A photocopy of Music Composition scores and CDs **MUST** be sent to the Provincial Administrator no later than April 29th. |
| **Choral Scores and MP3 files for recorded choirs** | 282 | **One (1)** original copy of each of the music scores and **one (1)** copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition OR if recommended to a Provincial National class – **one (1)** original copy of each score and **one (1)** MP3 **MUST** be sent to the Provincial Administrator no later than April 29th. |
| **Provincial Entry Fees** | 290 | **Provincial Class Fees:**<br>Solo (12 and under) – $100<br>Solo (16 and under) – $100<br>Solo (Senior) – $125<br>String and Keyboard Sonata – 1 Movement – $125<br>Solo Piano (Grades/Levels 2-4) – $100<br>Solo Piano (Grades/Levels 5/6) – $100<br>Solo Piano (Grades/Levels 7/8) – $100<br>Solo Piano (Grades/Levels 9/10) – $125<br>Piano Concerto – 1 Movement – $100<br>Piano Concerto – 2 Movements – $100<br>Piano Concerto – Complete – $125<br>Chamber Group – $150<br>Choral & Choral Speech Groups – $150<br><br>**Provincial National Class Fees:**<br>Choral (General & School) – $150<br>Chamber – $300<br>Solo – $200 |
| **Selections on Entry Forms** | 300 | A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. **NO** changes are allowed within ten (10) days of the Provincial Festival. |

# *PERFORMANCE*

| | | |
|---|---|---|
| **Number of selections to be performed** | 310 | In every Provincial class, the competitor must perform **TWO (2)** selections showing contrast in period, mood, and style.<br><br>***EXCEPTIONS:***<br>Music Composition – ONE (1) selection<br>Musical Theatre – ONE (1) selection<br>String Sonata Class – ONE (1) selection<br>Concerto Classes – ONE (1) selection |
| **Memorization** | 320 | All selections must be performed from memory.<br><br>***EXCEPTIONS:***<br>Music Composition<br>Creative Story Telling<br>Class 320 – String Solo – String and Keyboard Sonata – 1 Movement<br>Woodwind *(memorization is strongly encouraged at the Provincial Level)*<br>Brass *(memorization is strongly encouraged at the Provincial Level)*<br>***Note:*** *Chamber groups, Provincial National Percussion competitors (multi-instrument & snare drum), and choirs (not Choral Speech choirs) may choose not to perform from memory.* |
| *****NEW IN 2018***** **Maximum Performance Times** | 330 | Maximum performance times *(see pages 97-98 for specifics)*:<br>Solo 12 and under.....10-18 minutes, *depending on discipline*<br>Solo 16 and under.....15-28 minutes, *depending on discipline*<br>Solo Senior.....25-40 minutes, *depending on discipline*<br>String and Keyboard Sonata .....30 minutes<br>Musical Theatre.....7-10 minutes, *depending on class*<br>Grades/Levels 2-4 (Piano) .....10 minutes<br>Grades/Levels 5 & 6 (Piano) .....10 minutes<br>Grades/Levels 7 & 8 (Piano) .....20 minutes<br>Grades/Levels 9 & 10 (Piano).....40 minutes<br>Piano Concerto.....40 minutes<br>Chamber Group.....40 minutes<br>Choir .....15-30 minutes, *depending on class*<br>Choral Speech.....15 minutes<br>*Provincial National .....60 minutes (30 minutes for Musical Theatre)*<br>*Provincial National Chamber .....60 minutes*<br>• In String classes, the first tuning is not included, but the second is.<br>• *In Provincial National classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note. |
| **Numbering Bars and Marking Selections** | 340 | **The first bar of each line in music scores MUST be numbered.** Each selection must be clearly marked with the class and competitor number. |
| **Brief solo passages and choreography in Choral classes** | 410 | In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes. |
| **Props in Musical Theatre** | 420 | In all Musical Theatre classes, competitors **MUST** use costume and movement. **Hand props** may be used. **ALL hand props must be used during the performance.** The Festival will provide the following **THREE (3) stage props**: chair (or rehearsal block), table, and coat rack. **No other stage props are allowed.** The piano and/or accompanist cannot be used as a prop. |
| **Coaching** | 360 | No person on- or off-stage may augment or coach a performance. |
| **Published editions – not photocopies** | 370 | In all music and speech classes, a *published* edition, **NOT** a photocopy, except as provided for in Rule 372, of each selection must be given to the adjudicator's secretary before the class begins. |

## *ACCOMPANIMENT*

| | | |
|---|---|---|
| **Solo classes** | 361 | Accompaniment is limited to **one** non-electronic instrument in solo classes |
| **Choir classes** | 362 | Accompaniment is limited to **three** instruments, which may or may not include a piano. |
| **Accompaniments – played as written.** | 340 | Accompaniments must be played as written.<br>***EXCEPTIONS:*** Folk Song and Musical Theatre classes |
| **Recorded accompaniments** | 350 | Recorded audio accompaniments are not allowed in any class.<br>***EXCEPTIONS:*** Music Composition and Provincial National Percussion |
| **Coaching** | 360 | No person on- or off-stage may augment or coach a performance. |

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| | | |
|---|---|---|
| **Published editions – not photocopies** | 370 | In all music and speech classes, a *published* edition, **NOT** a photocopy, except as provided for in Rule 372, of each selection must be given to the adjudicator's secretary before the class begins. |
| **Authorized Photocopies** | 371 | In every class, other than Music Composition, a photocopy may be used **ONLY** if the publisher's written approval has been given. |
| **Photocopies for page-turning** | 372 | **A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a *published* edition of the selection.** |
| **Music purchased online** | 373 | Music purchased online **MUST** be accompanied by a receipt or letter indicating that the music is not a photocopy by virtue of the purchase. |

*Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.*

# *AUDIO RECORDED AND LIVE CHORAL REGULATIONS*

**PROVINCIAL AUDIO RECORDED COMPETITION:**

**Class 971** – SCHOOL CHORAL GRADES 1-3
**Class 911 –** CHORAL 10 YEARS & UNDER
**Class 916** – CHORAL SENIOR
**ALL Provincial National Classes**

**Note 1** — Choirs submitting Audio recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the local level.

**Note 2** — Definition of the term 'selection' is: "one piece of music by a composer, and not two or more short pieces from a collection, cycle, or larger work".

**Note 3** — *****NEW IN 2018***** **Class 916 – Choral Senior** is no longer a split class (live and recorded). Entries will now only be accepted via recording.

**Eligibility (Audio Recorded Competition)**

1. Participation is limited to amateur Alberta choirs, performing in the appropriate class(es) in a live performance at affiliated local Alberta festivals.
2. A choir may enter only one choral class at the Provincial level.
3. Should a competitor be recommended by more than one local festival, AMFA will only accept the first recommendation.

**Performance (Audio Recorded Competition)**

1. Each festival will set their own rules in regards to the arrangement and cost for the recording sessions. AMFA will not assume any financial responsibility and/or arrangement for recording.
2. A designated local festival official must supervise and witness the recording of the performance of choirs recommended to the Alberta Music Festival.
3. Only MP3s are acceptable formats for the submission of recorded choral entries.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
5. It is preferable to have the recording done during the actual performance, but should this not be feasible, it **MUST be received** in the Provincial Office (37 Beech Crescent, Olds, AB T4H 1L8) **BEFORE April 29th.**
6. The recording must be the first take, and must be with the same choir, conductor and accompaniment as in the original performance.
7. The submitting festival will send with each **Provincial National Choir** entry:
   a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
   b. **ONE (1)** MP3 recording will be emailed to the Provincial Administrator
   c. Entry fee of **$150.00 (payable to AMFA)**
8. The submitting festival will send with each entry for **Class 971**, **Class 916**, and **Class 911:**
   a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
   b. **ONE (1)** MP3 recording
   c. Entry fee of **$150.00 (payable to AMFA)**

**PROVINCIAL NATIONAL CHORAL COMPETITION:**

*Provincial National competition is conducted at three progressive levels:*

**Local Festival**

Adjudicators at the Local Festival may choose, in each of the ten Choral categories, one choir that is felt to be of National standard. An MP3, along with the recommendation, **ONE (1)** original music score, and, if applicable, a copy of the receipt for downloaded music, shall be sent to the Provincial Administrator.

**Provincial Festival**

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the above files shall be sent to the Executive Director of the Federation of Canadian Music Festivals via Dropbox.

**National Festival**

The electronic files will be uploaded into a specially designated Dropbox folder, and the Executive Director will code them for anonymity and place into a different Dropbox folder for the adjudicators. An entry fee of $125.00 is required at the National Level.

*****NEW IN 2018***** All Entries to the Choral Provincial National Classes must be accompanied by a cheque for entry fees to the National Music Festival. If the choir is not successful in being recommended to the National Music Festival, the cheque will be voided and returned.

***Choirs entering the Provincial National stream MUST read the Choral rules found in the 2018 National Syllabus. (pages 110-112 & 131-132)***

# 2017 PROVINCIAL FESTIVAL WINNERS

**170 Provincial National Chamber Group**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $500 AND THE CHATEAU LACOMBE PLAQUE*
**Recommended:** Yip Trio (Yan Li, Ine-Wilme Coetzee, Peter Wang) – Calgary

**171 Chamber Group**
*ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF $250 AND THE FORT SASKATCHEWAN MUSIC FESTIVAL PLAQUE*
**1st Place:** Trio Joliso (Solana Frebold, Joan Herget, Liam Pond) – Calgary
**2nd Place:** Graham Schaufele, Solana Frebold, Georgia Moneo – Bow Valley

**201 Music Composition – 12 years & under**
*RUDY & WENDY DURIEUX SCHOLARSHIP OF $150 AND THE ATHABASCA & DISTRICT MUSIC FESTIVAL PLAQUE*
**1st Place:** Jenna Scott – Oilsands Rotary (Fort McMurray)
**2nd Place:** Stephen Denton – Bow Valley
**2nd Place:** Danika Grobbelaar – St. Albert Rotary

**202 Music Composition – 16 years & under**
*MEDICINE HAT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF $200 AND THE MEDICINE HAT ROTARY MUSIC FESTIVAL PLAQUE.*
**1st Place:** Ryan Miralles – Oilsands Rotary (Fort McMurray)
**2nd Place:** Katie Forbes – Edmonton Kiwanis

**203 Music Composition – Senior**
*ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF $250 AND THE KALYNA COUNTRY PERFORMING ARTS FESTIVAL PLAQUE*
**1st Place:** Michael Nunes – Sherwood Park
**2nd Place:** Natasha Arthur – Oilsands Rotary (Fort McMurray)

**300 Provincial National String Solo**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $500 AND THE CHATEAU LACOMBE PLAQUE*
**Recommended:** Luka Coetzee (cello) – Brooks
**Alternate:** Sonya (Kyung Hyun) Shin (violin) – Edmonton Kiwanis

**301 Violin Solo – 12 years & under**
*GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL SCHOLARSHIP OF $150 AND THE GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL PLAQUE*
**1st Place:** Anna Stube – Calgary
**2nd Place:** Isabelle Robinson – Lethbridge Kiwanis

**302 Violin Solo – 16 years & under**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE*
**1st Place:** Gabrielle Després – St. Albert Rotary
**2nd Place:** Jack Forestier – Edmonton Kiwanis

**303 Violin Solo – Senior**
*MYHRE'S MUSIC SCHOLARSHIP OF $250 AND THE MYHRE'S MUSIC PLAQUE*
**1st Place:** Sara Far – Calgary
**2nd Place:** Solana Frebold – Bow Valley

**304 Viola Solo – 16 years & under**
*CHATEAU LACOMBE SCHOLARSHIP OF $200 AND THE CHATEAU LACOMBE PLAQUE*
**1st Place:** Alexander Beggs – Calgary
**2nd Place:** Lydia Butcher – Lacombe

**305 Viola Solo – Senior**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $250 AND THE NICKLE FAMILY FOUNDATION PLAQUE*
**1st Place:** Isabella D'Éloize Persson – Calgary

**311 Cello or Double Bass Solo – 12 years & under**
*OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF $150 AND THE OILSANDS ROTARY MUSIC FESTIVAL PLAQUE*
**1st Place:** Kathryn Fakeley – Red Deer
**2nd Place:** Tessa Nysetvold – Calgary

**312 Cello or Double Bass Solo – 16 years & under**
*VERA MARCHUK MEMORIAL SCHOLARSHIP OF $200 AND THE HIGHWOOD LIONS MUSIC FESTIVAL PLAQUE*
**1st Place:** Hechen Sun – Calgary
**2nd Place:** Julia Butcher – Red Deer

**313 Cello or Double Bass Solo – Senior**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $250 AND THE WHITECOURT ROTARY MUSIC FESTIVAL PLAQUE*
**1st Place:** Ine-Wilme Coetzee – Brooks
**2nd Place:** Solina Lee – Calgary

**320 String Solo – String & Keyboard Sonata – 1 Movement**
*NORMA JEAN ATKINSON SCHOLARSHIP OF $250 AND THE NORMA JEAN ATKINSON PLAQUE*
**1st Place:** Ciara Hager (violin) – Medicine Hat Rotary
**2nd Place:** Gabrielle Després (violin) – Edmonton Kiwanis

**381 Classical Guitar Solo – 12 years & under**
*OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF $150 AND THE LAC LA BICHE & DISTRICT MUSIC FESTIVAL PLAQUE*
**1st Place:** Lucia Guo – Calgary
**2nd Place:** Lincoln Ohuchi – Edmonton Kiwanis

**382 Classical Guitar Solo – 16 years & under**
*LACOMBE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF $200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE*
**1st Place:** Gavin Visscher – Calgary
**2nd Place:** Rowan Hanf – Sherwood Park

**383 Classical Guitar Solo – Senior**
Not awarded

**390 Provincial National Classical Guitar Solo**
No competition

**400 Provincial National Woodwind Solo**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $500 AND THE CHATEAU LACOMBE PLAQUE*
**Recommended**: Danielle Yao (flute) – Edmonton Kiwanis
**Alternate:** Sebastian Reuten (oboe) – Calgary

**401 Woodwind Solo – 16 years & under**
*ROBERT M. COOK MEMORIAL SCHOLARSHIP OF $200 AND THE ROBERT M. COOK MEMORIAL PLAQUE*
**1st Place:** Cameron Wong (oboe) – Calgary
**2nd Place:** Anna Pollard (clarinet) – Leduc Rotary
**2nd Place:** Moira Tomlinson (flute) – Edmonton Kiwanis

**402 Woodwind Solo – Senior**
*ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF $250 AND THE ST. ALBERT ROTARY MUSIC FESTIVAL PLAQUE*
**1st Place:** Alison Kim (flute) – Calgary
**2nd Place:** Adriana Jankovic (clarinet) – Edmonton Kiwanis

**500 Provincial National Brass Solo**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $500 AND THE BETH COOK PLAQUE*
**Recommended:** Arianne Bosma (French horn) – North Peace
**Alternate:** Carter Friesen (euphonium) – Red Deer

**501 Brass Solo – 16 years & under**
*JERRY & SHEILA LONSBURY SCHOLARSHIP OF $200 AND THE JERRY & SHEILA LONSBURY PLAQUE*
**1st Place:** Arianne Bosma (French horn) – North Peace
**2nd Place:** Alicia Krips (French horn) – St. Albert Rotary

**502 Brass Solo – Senior**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $250 AND THE LEDUC MUSIC FESTIVAL PLAQUE*
**1st Place:** Jenna Whitby (French horn) – Edmonton Kiwanis

**600 Provincial National Percussion Solo**
No recommendation

**700 Provincial National Piano Solo**
*THE SHEAN PIANO COMPETITION SCHOLARSHIP OF $500 AND THE DR. GLADYS EGBERT PLAQUE OF REMEMBRANCE*
**Recommended:** Peter Wang – Calgary
**Alternate:** Jessica Q. Ma – Edmonton Kiwanis

**701 Piano Solo – 12 years & under**
*DAVID TUCKEY MEMORIAL SCHOLARSHIP OF $150 AND THE PROVOST MUSIC FESTIVAL PLAQUE*
**1st Place:** Catherine Yang Sun – Calgary
**2nd Place:** Anita Hao – Calgary
**2nd Place:** Jason Liang – St. Albert Rotary

**702 Piano Solo – 16 years & under**
*ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF $200 AND THE CAMROSE & DISTRICT MUSIC FESTIVAL PLAQUE*
**1st Place:** Joshua Wong **–** Calgary
**2nd Place:** Susanne Sevcik – Drumheller
**2nd Place:** Howard (Huahai) Yan – Edmonton Kiwanis

**703 Piano Solo – Senior**
*ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF $250 AND THE BARRHEAD ROTARY MUSIC FESTIVAL PLAQUE*
**1st Place:** Gordon Zhang – Calgary
**2nd Place:** Nicholas Kwan – Calgary
**2nd Place:** Louisa Lu – Edmonton Kiwanis

**704 Piano Solo – Grades 5 & 6**
*GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL SCHOLARSHIP OF $150 AND THE SHERWOOD PARK MUSIC FESTIVAL PLAQUE*
**1st Place:** Keira Clinton – Yellowknife
**2nd Place:** Nadine Guerrero – Grande Prairie Encana
**2nd Place:** Eric Guoxuan Shan – Calgary

**705 Piano Solo – Grades 7 & 8**
*CORONATION MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF $200 AND THE CORONATION MUSIC FESTIVAL ASSOCIATION PLAQUE*
**1st Place:** Ben Veenstra – Edmonton Kiwanis
**2nd Place:** Quintin Hansen – Lac La Biche
**2nd Place:** Cassidy Nouanethong – St. Albert Rotary

**706 Piano Solo – Grades 9 & 10**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $250 AND THE NICKLE FAMILY FOUNDATION PLAQUE*
**1st Place:** Elly Hung – Calgary
**2nd Place:** Harbour Lehocky – Lacombe

**707 Piano Solo – Concerto (1 Movement)**
*ESTHER MADSEN SCHOLARSHIP OF $150 AND THE ESTHER MADSEN PLAQUE*
**1st Place:** Liam Pond – Calgary
**2nd Place:** Nicholas Kwan – Calgary

**708 Piano Solo – Concerto (2 Movements)**
*EDMONTON KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF $200 AND THE EDMONTON KIWANIS MUSIC FESTIVAL PLAQUE*
**1st Place:** Felicia Deng – Calgary

**709 Piano Solo – Concerto (Complete)**
*NORMA JEAN ATKINSON SCHOLARSHIP OF $250 AND THE NORMA JEAN ATKINSON PLAQUE*
**1st Place:** Joshua Wong – Calgary
**2nd Place:** Davin Bieker – Highwood Lions (High River)
**2nd Place:** Rachel Hanson – Medicine Hat Rotary

**710 Piano Solo – Grades 2-4**
*DIANE FERGUSON SCHOLARSHIP OF $150 AND THE DIANE FERGUSON PLAQUE*
**1st Place:** Jared Nelson – Sherwood Park
**2nd Place:** Joseph Curran – Yellowknife
**2nd Place:** Jerry Li – Oilsands Rotary (Fort McMurray)

**801 Speech Solo – 12 years & under**
*DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF $150 AND THE LEONA PATERSON PLAQUE*
**1st Place:** Sarah Swanson – Provost
**2nd Place:** Terra Friesen – Lethbridge Kiwanis
**2nd Place:** Debasri Jena – Medicine Hat Rotary
**2nd Place:** Faris Shoa-Anwar – Edmonton Kiwanis

**802 Speech Solo – 16 years & under**
*RURAL NOTES MUSIC SERVICES SCHOLARSHIP OF $200 AND THE LETHBRIDGE & DISTRICT KIWANIS MUSIC & SPEECH ARTS FESTIVAL PLAQUE*
**1st Place:** Amin Siddiqui – Sherwood Park
**2nd Place:** Sherry Lee – Edmonton Kiwanis
**2nd Place:** Kudakwashe Simbi – Oilsands Rotary (Fort McMurray)

**803 Speech Solo – Senior**
*IN MEMORY OF DR. LLOYD THOMPSON SCHOLARSHIP OF $250 AND THE LEDUC MUSIC FESTIVAL PLAQUE*
**1st Place:** Patrick Benoit – Vermilion
**2nd Place:** Olivia Earl – Lethbridge Kiwanis
**2nd Place:** Anjali Mishra – Medicine Hat Rotary
**2nd Place:** James Rostad – Camrose

**851 Choral Speech Elementary – Grades 1-3**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $250 AND THE BOW VALLEY MUSIC FESTIVAL PLAQUE*
**1st Place:** Stettler Elementary Gr. 2DB – Stettler
**2nd Place:** Elmer Elson Gr. 1-3 Choral Speech – Whitecourt Rotary

**852 Choral Speech Elementary School – Grades 4-6**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $250 AND THE CHATEAU LACOMBE PLAQUE*
**1st Place:** Elmer Elson Gr. 4-6 Choral Speech – Whitecourt Rotary
**2nd Place:** Big Valley Gr. 4, 5, 6 – Stettler
**2nd Place:** Greentree Grade 4A – Drumheller

**900 Provincial National Choral – 19 years & over (Honourable Barbara A. Hagerman)**
*OLDS & DISTRICT KIWANIS MUSIC FESTIVAL & PROVOST MUSIC FESTIVAL SCHOLARSHIP OF $500 AND THE OLDS & DISTRICT KIWANIS MUSIC FESTIVAL PLAQUE*
**Recommended:** Ventus Women's Choir – Lethbridge Kiwanis

**901 Provincial National Choral – Men and/or Boys (City of Lincoln)**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $250 AND THE OLIVE EMOND MEMORIAL PLAQUE*
**Recommended:** Calgary Boys Choir – Calgary

**902 Provincial National Choral – 19 years & under (George S. Mathieson)**
*ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF $500 AND THE DIANNE JOHNSTONE PLAQUE*
**Recommended:** Cantilon Chamber Choir – Edmonton Kiwanis

**903 Provincial National Choral – School – 19 years & under (Paul J. Bourret)**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $500 AND THE PARKLAND MUSIC FESTIVAL PLAQUE*
**Recommended:** William Aberhart High School Vocal Ensemble – Calgary

**904 Provincial National Choral – Ensemble (Richard W. Cooke)**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $500 AND THE OLIVE EMOND MEMORIAL PLAQUE*
**Recommended:** Cantrice – Lethbridge Kiwanis

**905 Provincial National Choral – 16 years & under (Dr. & Mrs. J.F.K. English)**
*CHATEAU LACOMBE SCHOLARSHIP OF $500 AND THE HEATHER BEDFORD-CLOONEY PLAQUE*
**Recommended:** Cantilon Junior Chamber Choir – Edmonton Kiwanis

**906 Provincial National Choral – School – 16 years & under (David Ouchterlony)**
*ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF $500 AND THE CARDSTON & DISTRICT MUSIC FESTIVAL PLAQUE*
**Recommended:** LCI Singers – Lethbridge Kiwanis

**907 Provincial National Choral – 12 years & under (Margaret Wharton Memorial)**
*ALBERTA MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF $500 AND THE ALBERTA MUSIC FESTIVAL ASSOCIATION PLAQUE*
**Recommended:** Cantaré Children's Choir – Cantiga – Calgary

**908 Provincial National Choral – School – 12 years & under (Florine Després)**
*DRAYTON VALLEY KIN CLUB PERFORMING ARTS FESTIVAL SCHOLARSHIP OF $500 AND THE DRAYTON VALLEY KIN CLUB PERFORMING ARTS FESTIVAL PLAQUE*
**Recommended:** Cardston Elementary Sr. Choir – Cardston Rotary

**909 Provincial National Choral – 25 years & under (Barbara Clark)**
*NORMA JEAN ATKINSON SCHOLARSHIP OF $500 AND THE CHATEAU LACOMBE PLAQUE*
**Recommended:** Kokopelli Youth Choir – Edmonton Kiwanis

**912 Choral – 14 years & under**
*CHOIR ALBERTA SCHOLARSHIP OF $250 AND THE WETASKIWIN MUSIC FESTIVAL PLAQUE*
**1st Place:** Cantilon Children's Choir – St. Albert Rotary
**2nd Place:** Rhapsody Girls & Tiny Tenors – Stettler
**2nd Place:** U Of L Youth Singers – Lethbridge Kiwanis

**913 Choral – 16 years & under**
*ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF $250 AND THE DIANNE JOHNSTONE PLAQUE*
**1st Place:** Cantaré Children's Choir – Cantidad – Calgary
**2nd Place:** Cantilon Junior Chamber Choir – Edmonton Kiwanis
**2nd Place:** Cardston Girls Choir – Cardston Rotary

**914 Choral – 19 years & under**
*NORMA JEAN ATKSINON SCHOLARSHIP OF $250 AND THE NORMA JEAN ATKINSON PLAQUE*
**1st Place:** Cantilon Chamber Choir – Edmonton Kiwanis

**915 Choral – Ensemble**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $250 AND THE YELLOWKNIFE MUSIC FESTIVAL PLAQUE*
**1st Place:** Cantrix – Cardston Rotary
**2nd Place:** Memorial Men's Ensemble – St. Albert Rotary

**916 Choral – Senior**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $250 AND THE NICKLE FAMILY FOUNDATION PLAQUE*
**1st Place:** Kokopelli Youth Choir – Edmonton Kiwanis
**2nd Place:** Aurora Chorealis – Yellowknife
**2nd Place:** Camrose Camerata – Camrose

**920 Provincial National Vocal Solo**
*NICKLE FAMILY FOUNDATION SCHOLARSHIP OF $500 AND THE CHATEAU LACOMBE PLAQUE*
**Recommended**: Madison Craig – Lethbridge Kiwanis
**Alternate:** Justine Amber Pariag – Calgary

**921 Vocal Solo – Boys – 12 years & under**
*PAUL BOURRET MEMORIAL SCHOLARSHIP OF $150 AND THE BETH COOK PLAQUE*
**1st Place:** Lucas Semrau – Medicine Hat Rotary
**2nd Place:** Daniel Bittman – Edmonton Kiwanis

**922 Vocal Solo – Girls – 12 years & under**
*ELAINE PITT SCHOLARSHIP OF $150 AND THE STETTLER & DISTRICT MUSIC FESTIVAL PLAQUE*
**1st Place:** Kyra Aubin – Red Deer
**2nd Place:** Virginia Briggs – Edmonton Kiwanis

**923 Vocal Solo – Boys – 16 years & under**
*OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF $200 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE*
**1st Place:** Spencer VanDellen – Calgary
**2nd Place:** Samuel Thompson – Lethbridge Kiwanis

**924 Vocal Solo – Girls – 16 years & under**
*ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF $200 AND THE DRUMHELLER & DISTRICT MUSIC FESTIVAL PLAQUE*
**1st Place:** Samantha Scott – Medicine Hat Rotary
**2nd Place:** Hannah Orr – Lethbridge Kiwanis

**925 Vocal Solo – Senior**
*BROOKS MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF $250 AND THE BROOKS MUSIC FESTIVAL ASSOCIATION PLAQUE*
**1st Place:** Hunter Semrau – Medicine Hat Rotary
**2nd Place:** Dacia Gramlick – Stettler

**931 Musical Theatre Solo – Ballad – 12 years & under**
*DON CHITTICK MEMORIAL SCHOLARSHIP OF $150 AND THE DON CHITTICK MEMORIAL PLAQUE*
**1st Place:** Joel Appleton – Sherwood Park
**2nd Place:** Saakshi Arvikar – Oilsands Rotary (Fort McMurray)
**2nd Place:** Brittney Bennett – Cardston Rotary
**2nd Place:** Julia Bichel – Highwood Lions (High River)

**932 Musical Theatre Solo – Up-Tempo – 12 years & under**
*NORTH PEACE PERFORMING ARTS FESTIVAL SCHOLARSHIP OF $150 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE*
**1st Place:** Mitchell Bauer – Calgary
**2nd Place:** Kura Aubin – Red Deer
**2nd Place:** Makayla Holthe – Lethbridge Kiwanis
**2nd Place:** Georgia Pugh – Highwood Lions (High River)
**2nd Place:** Samira Schultz – Lac La Biche
**2nd Place:** Chloe Shingoose – Stettler

**933 Musical Theatre Solo – Ballad – 16 years & under**
*ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF $200 AND THE CHATEAU LACOMBE PLAQUE*
**1st Place:** Ivy Schnoor – Cardston Rotary
**2nd Place:** Kiara Kone – Airdrie Rotary
**2nd Place:** Jessica Schnell – Brooks
**2nd Place:** Jocelyn Walters – Medicine Hat Rotary

**934 Musical Theatre – Up-Tempo – 16 years & under**
*GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL SCHOLARSHIP OF $200 AND THE ANNE CARRIER PLAQUE*
**1st Place:** Alayna Chrunik – Wetaskiwin
**2nd Place:** Tyler Casat – Medicine Hat Rotary
**2nd Place:** Daphne Charrois – St. Albert Rotary
**2nd Place:** Bronwyn Cradford – Cardston Rotary
**2nd Place:** Hailey Wilson – Red Deer

**935 Musical Theatre Solo – Ballad – Senior**
*RED DEER FESTIVAL OF THE PERFORMING ARTS SCHOLARSHIP OF $250 AND THE RED DEER FESTIVAL OF THE PERFORMING ARTS PLAQUE*
**1st Place:** Hunter Semrau – Medicine Hat Rotary
**2nd Place:** Emily Vaillant – Lacombe

**936 Musical Theatre – Up-Tempo – Senior**
*DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF $250 AND THE HEATHER BEDFORD-CLOONEY PLAQUE*
**1st Place:** Ryan Maschke – Olds Kiwanis
**2nd Place:** Emily Vaillant – Lacombe

**937 Provincial National Musical Theatre Solo**
*NORMA JEAN ATKINSON SCHOLARSHIP OF $500 AND THE NORMA JEAN ATKINSON PLAQUE*
**Recommended**: Hunter Semrau – Medicine Hat Rotary
**Alternate:** Kelsey Visscher – Edmonton Kiwanis

**971 Elementary School Choir – Grades 1-3**
*LEE BRODEUR MEMORIAL FOUNDATION SCHOLARSHIP OF $250 AND THE LEE BRODEUR MEMORIAL FOUNDATION PLAQUE*
**1st Place:** Monsignor Fee Otterson Gr. 3 Choir – Edmonton Kiwanis
**2nd Place:** Cardston School Jr. Choir – Cardston Rotary
**2nd Place:** Webber Academy Division I Choir – Calgary

**972 Elementary School Choir – Grades 4-6**
*CROWSNEST PASS MUSIC FESTIVAL SCHOLARSHIP OF $250 AND THE CROWSNEST PASS MUSIC FESTIVAL PLAQUE*
**1st Place:** Webber Academy Division II Choir – Calgary
**2nd Place:** Vital Grandin Catholic School Gr. 4-6 Choir – St. Albert Rotary

**973 Junior High School Choir**
*AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS SCHOLARSHIP OF $250 AND THE AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS PLAQUE*
**1st Place:** École Okotoks Junior High School Senior Concert Choir – Highwood Lions (High River)
**2nd Place:** Derek Taylor Junior High Choir – Grande Prairie Encana
**2nd Place:** Gilbert Paterson Select Choir – Lethbridge Kiwanis

**974 Senior High School Choir**
*CHOIR ALBERTA SCHOLARSHIP OF $250 AND THE PAUL & BEV SWEET PLAQUE*
**1st Place:** Chorazz! – Camrose
**2nd Place:** Grande Prairie Composite High School Concert Chorale – Grande Prairie Encana
**2nd Place:** John G. Diefenbaker High School Chamber Choir – Calgary

*The Alberta Music Festival Association sincerely thanks the Sponsors of the Scholarships listed herein.*

## THE AMFA SCHOLARSHIP TRUST FUND

Some years ago, the AMFA Scholarship Trust Fund was established to provide scholarship money or to fund other forms of recognition of outstanding performances at the Provincial Festival.

**Known donors, or the names of those in whose memory donations were made, are:**

The Alberta Music Conference
Fr. Leo Green
Polyna Savridi
Jean Pierre Vetter
Don R. Walker
Freda deBranscoville
Lydia Pals
Frank Sklove
Dr. Alan Walker

During past years, these individuals and organizations did much to contribute to their own local festivals or the provincial organization.

Scholarships, awards and plaques made possible with monies generated by the Trust are identified as being contributed by the AMFA Scholarship Trust Fund.

Those awards that are identified as being contributed by the Alberta Music Festival Association are funded through the current operating budget.

# PROVINCIAL FESTIVAL STATISTICS

## PROVINCIAL MAY FESTIVAL

| Year | Location of Festival | Total Entries |
|---|---|---|
| **Choral** | | |
| 1986 | Calgary | 38 |
| 1987 | Camrose | 46 |
| 1988 | Camrose | 42 |
| 1989 | Camrose | 49 |
| 1990 | Camrose | 43 |
| 1991 | Camrose | 47 |
| 1992 | Camrose | 43 |
| 1993 | Camrose | 41 |
| **Choral & Choral Speech** | | |
| 1994 | Camrose | 78 |
| **Choral, Choral Speech & Orchestra** | | |
| 1995 | Camrose | 68 |
| 1996 | Camrose | 76 |
| 1997 | Camrose | 81 |
| 1998 | Camrose | 75 |
| **Choral & Choral Speech** | | |
| 1999 | Camrose | 69 |
| 2000 | Camrose | 73 |
| 2001 | Camrose | 83 |
| 2002 | Camrose | 73 |
| 2003 | Camrose | 79 |
| 2004 | Edmonton | 85 |

## PROVINCIAL JUNE FESTIVAL

| Year | Location of Festival | Total Entries |
|---|---|---|
| 1983 | Medicine Hat | 212 |
| 1984 | Fort McMurray | 198 |
| 1985 | Lethbridge | 249 |
| 1986 | Calgary | 216 |
| 1987 | Edmonton | 234 |
| 1988 | Edmonton | 257 |
| 1989 | Vermilion | 232 |
| 1990 | Red Deer | 245 |
| 1991 | Red Deer | 273 |
| 1992 | Red Deer | 285 |
| 1993 | Red Deer | 321 |
| 1994 | Red Deer | 281 |
| 1995 | Edmonton | 281 |
| 1996 | Edmonton | 290 |
| 1997 | Edmonton | 282 |
| 1998 | Edmonton | 283 |
| 1999 | Edmonton | 289 |
| 2000 | Edmonton | 296 |
| 2001 | Edmonton | 294 |
| 2002 | Edmonton | 260 |
| 2003 | Edmonton | 293 |
| 2004 | Edmonton | 298 |

For the years 2005 to 2007, both the Choral and Solo/Ensemble Festival were held at the same time. Starting in 2008, the Choral Festival was held in advance of the Solo/Ensemble Festival. Starting in 2017, both the Choral and Solo/Ensemble Festival are again held at the same time.

| Year | Location of Festival | Total Entries |
|---|---|---|
| 2005 | Edmonton | 80 Choral<br>308 Solo & Ensemble |
| 2006 | Edmonton | 68 Choral<br>293 Solo & Ensemble |
| 2007 | Edmonton | 67 Choral<br>259 Solo & Ensemble |
| 2008 | Edmonton | 51 Choral<br>300 Solo & Ensemble |
| 2009 | Edmonton | 68 Choral<br>325 Solo & Ensemble |
| 2010 | Edmonton | 68 Choral<br>359 Solo & Ensemble |
| 2011 | Edmonton | 42 Choral<br>389 Solo, Ensemble & Choral Speech |
| 2012 | Edmonton | 59 Choral<br>389 Solo, Ensemble & Choral Speech |
| 2013 | Edmonton | 46 Choral<br>390 Solo, Ensemble & Choral Speech |
| 2014 | Edmonton | 60 Choral<br>458 Solo, Ensemble & Choral Speech |
| 2015 | Edmonton | 61 Choral<br>495 Solo, Ensemble & Choral Speech |
| 2016 | Edmonton | 66 Choral<br>507 Solo, Ensemble & Choral Speech |
| 2017 | Edmonton | 69 Choral<br>527 Solo, Ensemble & Choral Speech |

# *ALBERTA WINNERS AT NATIONALS 1973-2017*

**1973** **PIANO:** John Hendrickson, Edmonton
**1974** **BRASS:** Eric Schultz (Trumpet), Calgary
**CHORAL:** Viscount Bennett High School, Calgary
**1976** **CHAMBER GROUP:** Southern Alberta Trio, Lethbridge
**1977** **STRING:** Susan Cottrell (Violin), Grande Prairie
**WOODWIND:** Susan Foster (Flute), Lethbridge
**1981** **CHORAL:** The Linnets, Lethbridge
**1982** **VOICE:** Cory Miller, Calgary
**1983** **CHAMBER GROUP:** Festival Trio, Calgary
**1984** **WOODWIND:** Leslie Newman (Flute), Lacombe
**1985** **WOODWIND:** Rhian Kenny (Flute), Calgary
**BRASS:** Jens Lindemann (Trumpet), Edmonton
**CHORAL:** The Linnets, Lethbridge
**1986** **GRAND AWARD:** Cathy French (Violin), Calgary
**STRING:** Cathy French (Violin), Calgary
**WOODWIND:** Rosalind Harvey, Lethbridge
**CHORAL:** Linnet Singers, Lethbridge
Mount Royal Senior Youth Choir, Calgary
Western Canada High School Ensemble, Calgary
**1987** **CHORAL:** Pitt's Pets, Stettler
**1988** **WOODWIND:** Tanya Dusevic (Flute), Calgary
**CHAMBER GROUP:** Mount Royal JEB Quartet, Calgary
**CHORAL:** Western Canada High School Chamber Choir, Calgary
Western Canada High School Ensemble, Calgary
**1989** **WOODWIND:** Jennifer Boeda (Flute), Calgary
**CHORAL:** Mount Royal Children's Choir, Calgary
Medicine Hat College Girls Choir, Medicine Hat
Western Canada High School Madrigal Singers, Calgary
Mount Royal Youth Choir, Calgary
**1990** **CHORAL:** Mount Royal Vocal Ensemble, Calgary
**1991** **CHAMBER GROUP:** The Hammerhead Consort, Edmonton
**1993** **PIANO:** Daniel Moran, Calgary
**CHAMBER GROUP:** The Bridge Trio, Lethbridge
**1994** **WOODWIND:** Christie Reside (Flute), Calgary
**CHORAL:** Mount Royal Youth Choir, Calgary
Lethbridge Collegiate Institute Chamber Choir, Lethbridge
Mount Royal Madrigal Singers, Calgary
**1995** **STRING:** Emily Fowler (Violin), Calgary
**CHORAL:** Mount Royal Madrigal Singers, Calgary
Mount Royal Childrens Chamber Choir, Calgary
Bishop Greschuk School Primary Chorus, Edmonton
**1996** **CHORAL:** Bel Canto, St. Albert
Calgary Girls Choir – Ragazze, Calgary
**1997** **SPEECH:** Danille Lazzaretto, Lethbridge
**CHORAL:** Belle Canto, St. Albert
**1998** **CHORAL:** Bel Canto Ensemble, St. Albert
Belle Canto, St. Albert
Calgary Girls Choir – Allegra, Calgary
**1999** **STRING:** Emily Fowler (Violin), Calgary
**CHORAL:** Mount Royal Youth Choir, Calgary
Calgary Girls Choir – Brava, Calgary
Calgary Girls Choir – Viva, Calgary
**2000** **PIANO:** John Tsiang Tu, Calgary
**CHORAL:** Schola Cantorum Chamber Choir, Edmonton
Bel Canto, St. Albert
**2001** **STRING:** Arnold Choi (Cello), Calgary
**CHAMBER GROUP:** Enigma String Quartet, Edmonton
**CHORAL:** Schola Cantorum Chamber Choir, Edmonton
Cantare Children's Choir, Calgary
**2002** **PIANO:** Yu Jia Wang, Calgary
**CHORAL:** Cantilon Chamber Ensemble, St. Albert
Belle Canto Ensemble, St. Albert
**2003** **STRING:** Andrew Wan (Violin), Edmonton
**CHORAL:** Belle Canto, St. Albert
Cantilon Chamber Choir, Edmonton
Ad Libitum Arts Ensemble, Calgary
Cantilon Junior Chamber Choir, Edmonton
Cantare Children's Choir: Cantiga, Calgary
**2004** **GRAND AWARD:** Nikki Chooi (Violin), Calgary
**STRING:** Nikki Chooi (Violin), Calgary
**PIANO:** Yue Chu, Calgary
**WOODWIND:** Sarah Gieck (Flute), Calgary
**CHAMBER:** Tong Chooi Chu Trio, Calgary
**CHORAL:** Belle Canto, St. Albert
Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, St. Albert
Cantilon Junior Chamber Choir, Edmonton
**2005** **GRAND AWARD:** Alberta Chamber, Calgary
**CHAMBER:** Alberta Chamber, Calgary
**CHORAL:** Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Cantilon Junior Chamber Choir, Edmonton
**2006** **CHAMBER:** Elizabeth MacCorquodale, Alexander Malikov, and Ashton Lim, Calgary
**PIANO:** Magdalena von Eccher, Lethbridge
**CHORAL:** Belle Canto, Edmonton
Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, Edmonton
Cantilon Junior Chamber Choir, Edmonton
**2007** **CHORAL**: Belle Canto, Edmonton
Cantilon Chamber Choir, St. Albert
Belle Canto Ensemble, Edmonton
Cantilon Junior Chamber Choir, St. Albert
**2008** **GRAND AWARD:** Jan Lisiecki, Calgary
**CHAMBER:** Sachadaré Quartet, Lethbridge
**STRING:** Tegen Davidge (Viola), Medicine Hat
**PIANO:** Jan Lisiecki, Calgary
**CHORAL:** Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, St. Albert
**2009** **STRING:** Jing Zheng (Violin), Calgary
**CLASSICAL GUITAR:** Peter Powell, Calgary
**WOODWIND:** Michael Morimoto (Alto Saxophone), Edmonton
**CHORAL:** Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Calgary Girls School Concert Choir, Calgary
**2010** **PIANO:** Scott MacIsaac, Calgary
**CHORAL**: Belle Canto, St. Albert;
Cantilon Junior Choir, Edmonton
Cardston Elementary School Choir, Cardston
**2011** **BRASS:** Leanne Paisley (Trumpet), Calgary
**CHORAL:** Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Cantilon Junior Choir, Edmonton
**2012** **VOICE:** Janice Marple (Soprano), Edmonton
**CHAMBER:** MRU String Quartet, Calgary
**CHORAL:** Grande Prairie Men of Note, Grande Prairie
Cantilon Junior Chamber Choir, Edmonton
Cardston Elementary School Senior Choir, Cardston
**2013** **PIANO:** John Chan; Calgary
**WOODWIND:** Emily Phernambucq (Flute), Calgary
**CHORAL:** Camrose Camerata, Camrose
William Aberhart Senior Choral Ensemble, Calgary
Cantilon Junior Chamber Choir, Edmonton
Cardston Elementary School Senior Choir, Cardston

**2014** **STRING:** Isabella D'Éloize Perron (Violin), Calgary
**CLASSICAL GUITAR:** Xavier Davidson, Calgary
**WOODWIND:** Megan Bauman (Alto Saxophone), Medicine Hat
**MUSICAL THEATRE:** Cailtin Card, Grande Prairie
**CHORAL:** Cantilon Chamber Choir, Edmonton
Calgary Girls Choir, Calgary

**2015** **GRAND AWARD:** Angela Ryu (Violin), Calgary
**STRING:** Angela Ryu (Violin), Calgary
**MUSICAL THEATRE:** Kayla Nickel (Soprano), Edmonton
**CHORAL GRAND AWARD:** Cantilon Chamber Choir, Edmonton
**CHORAL:** Kokopelli, Edmonton
Cantilon Chamber Choir, Edmonton
Cantilon Junior Chamber Choir, Edmonton
Cardston School Senior Choir, Cardston

**2016** **VOICE:** Alyssa Durnie (Soprano), Lethbridge
**STRING:** Eric Auerbach (Violin), Calgary
**CHAMBER GROUP:** Saudade String Trio, Calgary
**CHORAL:** Kokopelli, Edmonton
Cantilon Chamber Choir, Edmonton
Cantilon Junior Chamber Choir, Edmonton
Cardston School Senior Choir, Cardston

**2017** **OTTAWA, ON – AUGUST 10-12**
**VOICE:** Madison Craig (Soprano), Lethbridge – THIRD
**WOODWIND:** Danielle Yao (Flute), Edmonton – THIRD
**MUSICAL THEATRE:** Hunter Semrau, Medicine Hat – SECOND
**CHAMBER GROUP:** YIP Trio, Calgary – SECOND
**CHORAL:**

| | | | |
|---|---|---|---|
| *CLASS 104* | *RICHARD W. COOKE* | Cantrice, directed by Leslie Dittmann – *Lethbridge* | SECOND |
| *CLASS 105* | *DR. & MRS. J. F. K. ENGLISH* | Cantilon Junior Chamber Choir, directed by Heather Johnson – *Edmonton* | FIRST |
| *CLASS 106* | *DAVID OUCHTERLONY* | LCI Singers, directed by Karen Hudson – *Lethbridge* | SECOND |
| *CLASS 107* | *MARGARET WHARTON MEMORIAL* | Cantaré Children's Choir - Cantiga, directed by Catherine Glaser-Climie – *Calgary* | SECOND |
| *CLASS 108* | *FLORINE DESPRÉS* | Cardston School Senior Choir, directed by Linda Burwell – *Cardston* | SECOND |
| *CLASS 109* | *BARBARA CLARK* | Kokopelli Youth Choir, directed by Scott Leithead – *Edmonton* | SECOND |

Greetings from the
**FEDERATION OF CANADIAN MUSIC FESTIVALS**

- Supporting young musicians and community arts festivals across Canada
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Sackville, New Brunswick

# Appendix I:
# Glossary of Terms

# *GLOSSARY OF TERMS*

**Accompaniment** – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

**Action Song** – A song having definite actions that all the children are expected to perform.

**Adult** – Of legal age in Alberta.

**Amateur** – A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

**Aria** – An elaborate, accompanied, vocal solo from an opera, operetta, or cantata.

**Art Song** – The Art Song was a creation of the late 18th and early 19th centuries, and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry.
**NOTE: The language of the song, if other than English, determines the class to be entered.**

**Associate Standard** – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the RCM and Conservatory Canada syllabi.

**Bach String Solo** – A composition written for unaccompanied solo string.

**Ballad – (as used in Musical Theatre)** – Music with a slower tempo, often of a serious nature.
*See Up-Tempo*

**Ballad/Traditional Air** – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

**Baroque Music** – Music composed in or around the Baroque Period, circa 1600-1760.

**Canadian Composer/Author** – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

**Canadian Poetry** – Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

**Chamber Music** – A term that originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for *three, four, or more instruments* played with one instrument to a "part", all the parts having equal importance.
*See Ensemble*

**Choir/Chorus** – A group of 13 or more members performing as a single unit.

**Choral Speech** – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

**Choric Drama** – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.

**Class** – Each discipline is divided into sub-categories by instrument, and/or by age, and/or by grade level. Each is identified by a five digit number. Each is labeled "a Class". With few exceptions, students may enter only one class in a group of classes.
*See list of "List of Local Classes" for guidelines regarding groups of local classes*

**Classical Guitar** – A plucked stringed instrument originating in Spain.

**Classical** – Refers to music of a serious nature, **NOT** pop, move, TV, or musical theatre. Not limited to the "Classical period."

**Classical Period** – Music composed approximately between 1750 and 1830.

**Classroom Music** – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

**Community Band/Choir/Chorus** – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from 2 or more schools and who have been selected on the basis of performing ability.

**Concert Band** – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

**Concerted Work** – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

**Concerto** – A composition written in several movements usually for solo instrument with orchestral accompaniment.

**Contemporary/Modern** – In music, a work written from 1900 to the present. In Speech Solo Scenes, works written after 1950.

**Composition, Music** – Music composed by the competitor.

**Creative Story Telling** – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. *The performance **MUST** be in the teller's own words.*

**Discipline** – AMFA defines six disciplines for administrative purposes: Band/Orchestra, Music Composition, Instrumental, Piano, Speech, and Voice.

**Domicile** – Refers to the family home.

**Dramatic Improvisation** – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

**Duet** – Two individuals performing different parts as a unit.

**Duologue** – A speech selection for 2 individuals performing different parts.

**Ensemble** – A small group, the required size of which depends upon the class entered. In Choral: 8 – 12 singers; in Chamber: 3 – 6 performers.

**Family Music** – Music performed by a group all of whom, including the accompanist, are members of the same family.

**Finger-style Guitar** – Describes a manner of playing in which the fingertips are used to pluck the strings.

**Flamenco Guitar** – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

**Folk Guitar** – Describes accompaniments of folk songs employing simple chords and arpeggios.

**Folk Song** – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

**Full Orchestra** – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

**General Classes** – Syllabus classes **NOT** identified as "school classes". General classes are intended for students receiving private lessons. In a choral context, non-school choral groups or school groups from 2 or more schools selected on the basis of ability.
*See School Classes*

**Gesture** – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

**Group Competitor** – Two or more individuals performing as a unit.

**Group of Classes** – A competitor may enter only <u>one</u> class in a given Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.
*See Rule 8 in the "Rules Governing Local Festivals"*
*See list of "List of Local Classes" for guidelines regarding groups of local classes*

**Group Study** – A method of teaching a group collectively rather than teaching each person individually.

**Handbell** – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

**Handchime/Tonechime** – A metal tube slotted and cut to produce a musical sound.

**Impressionism/Impressionistic Idiom** – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

**Instrumental** – Generally refers to the string, woodwind, brass, and percussion families, but includes the singing voice and the speaking voice as separate instruments. It also has a more specialized meaning as one of the Disciplines.

**Lieder** – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

**Light Opera/Operetta** – A type of comic or light-hearted opera containing spoken dialogue.

**Lyric Poetry** – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.
*See Narrative/Dramatic Poetry*

**Madrigal** – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

**Medley** – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

**Mime** – Is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole — as a scene driven by personal communication.

**Mixed Choir/Chorus** – A group of female and male singers performing as a unit.

**Modern/Contemporary** – *See Contemp./Modern*

**Musical Theatre/Broadway Musical** – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song and movement.
*See Revue*

**Narrative/Dramatic Poetry** – Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.
*See Lyric Poetry*

**Obbligato** – An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.

**Operatic Solo** – *See Aria*

**Oratorio** – Drama which may be sacred or secular and set to music. It contains all the elements of an opera, but is seldom staged.

**Partner Song** – Two different songs that have a similar harmonic structure and length, so they may be sung together.

**Piano Quick Study** – A class in which a competitor performs a selection within 24 hours of receiving the music.

**Plectrum Guitar** – Describes a manner of playing in which a small piece of plastic is used to strum the strings.

**Popular Vocal** – Is non-classical in style and includes: Movie/TV/Pop, vocal jazz, country and western, and contemporary gospel music. **Does NOT include Musical Theatre.**

**Prescribed Selection** – A test piece that is listed in the current syllabus for a specific class.

**Private Lessons** – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

**Production Number** – A vocal presentation assisted by a background ensemble.

**Professional** – A person whose principal means of livelihood is obtained from the practice of music in the particular category in which he or she is competing.

**Props** – Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech, and choric drama. They may be hand-held (a purse, a glass, a mop) or be stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

**Prose Solo** – A prose selection may be fiction or non-fiction from a published story, essay, novel, or the like.

**Public Domain** – Means the author has been dead for at least fifty years and therefore the work is out of copyright.

**Quartet** – Four individuals performing different parts as a unit.

**Quintet** – Five individuals performing different parts as a unit.

**Readers Theatre** – Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

**Revue** – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot. *See Musical Theatre/Broadway Musical*

**Rhythm Band** – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

**Romantic Music** – Music composed between 1830 and 1900.

**Sacred** – A selection using a religious theme or a religious text set to music. It should be "classical" in style, but **NOT** an oratorio.

**Sacred Reading** – The oral communication, in English, of a passage taken from any faith's holy text.

**School Band/Choir/Chorus** – A group of at least 13 performers, usually from one school, performing as a unit.
*See Rules 250 & 260 under "Rules Governing the Provincial Festival"*

**School Classes** – Are so identified in the Syllabus. They are intended for students receiving musical or speech instruction in a classroom setting. That does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as "school classes" unless part of a group entry. *See Private Lessons*

**Sea Shanty** – A song originally sung by sailors. Similar in origins to a folk song.

**Selected Voice Choir/Chorus** – A choir or chorus whose members are selected or "hand-picked". The standard of performance is higher than that which is expected of an unselected choir.

**Selection** –

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Provincial National Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

**Senior** – Usually refers to the level of achievement. In Provincial classes, refers to those 17 years and over.

**Sight Singing/Reading/Playing** – The performance of a selection by a competitor who has had only a few minutes preparation.

**Sonata** – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

**Sonnet Sequence** – Two sonnets with a similar theme, not necessarily by the same author.

**Special Study** – Classes for competitors who are in the beginning stages of study.

**Story Telling** – *See Creative Story Telling*

**String Orchestra** – A group of musicians using only string instruments, and performing as a unit.

**Traditional Air/Ballad** – *See Ballad/Traditional Air*

**Transcription** – The arrangement of a composition originally written for one instrument but adapted for another.

**Trio** – Three individuals performing different parts as a unit.

**Unaccompanied** – A selection written for solo or group, and performed without instrumental assistance.

**Unchanged Voice** – Refers to a singer, usually male, whose voice has not yet "broken" — changed from an adolescent to an adult sound.

**Up-Tempo – (as used in Musical Theatre)** – Music with a lively tempo, often comedy. *See Ballad*

# Appendix II:
# List of Provincial Classes & Fees

# *LIST OF PROVINCIAL CLASSES & FEES*

**ALL PROVINCIAL & PROVINCIAL NATIONAL CLASSES**
Please refer to Rule 102 (page 75) and Rule 220 (pages 76, 77 & 78) regarding the number of competitors a Local Festival may send to the Provincial Festival.

**PROVINCIAL ENTRY FORMS**
The Provincial Administrator will notify each festival when the forms are available. They will be posted on the Provincial website www.albertamusicfestival.org. A log-in and password to the entry forms and other Provincial forms will be provided by the Provincial Administrator.

| **NAME & DESCIPTION OF PROVINCIAL CLASS** | | ****NEW IN 2018**** Time Limit in minutes | Class Fee |
|---|---|---|---|
| **PROVINCIAL CHAMBER** | | | |
| 170 | PROVINCIAL NATIONAL CHAMBER GROUP | **60** | **$300** |
| 171 | CHAMBER GROUP | **40** | **$150** |
| | | | |
| **PROVINCIAL MUSIC COMPOSITION** | | | |
| 201 | MUSIC COMPOSITION – 12 YEARS & UNDER | **18** | **$100** |
| 202 | MUSIC COMPOSITION – 16 YEARS & UNDER | **28** | **$100** |
| 203 | MUSIC COMPOSITION – SENIOR | **40** | **$125** |
| | | | |
| **PROVINCIAL STRING SOLO** | | | |
| 300 | PROVINCIAL NATIONAL STRING SOLO | **60** | **$200** |
| 301 | VIOLIN SOLO – 12 YEARS & UNDER | **18** | **$100** |
| 302 | VIOLIN SOLO – 16 YEARS & UNDER | **28** | **$100** |
| 303 | VIOLIN SOLO – SENIOR | **40** | **$125** |
| 304 | VIOLA – 16 YEARS & UNDER | **28** | **$100** |
| 305 | VIOLA SOLO – SENIOR | **40** | **$125** |
| 311 | CELLO OR DOUBLE BASS SOLO – 12 YEARS & UNDER | **18** | **$100** |
| 312 | CELLO OR DOUBLE BASS SOLO – 16 YEARS & UNDER | **28** | **$100** |
| 313 | CELLO OR DOUBLE BASS SOLO – SENIOR | **40** | **$125** |
| 320 | STRING SOLO – STRING AND KEYBOARD SONATA – 1 MOVEMENT | **30** | **$125** |
| | | | |
| **PROVINCIAL CLASSICAL GUITAR SOLO** | | | |
| 390 | PROVINCIAL NATIONAL CLASSICAL GUITAR SOLO | **60** | **$200** |
| 381 | CLASSICAL GUITAR SOLO – 12 YEARS AND UNDER | **15** | **$100** |
| 382 | CLASSICAL GUITAR SOLO – 16 YEARS AND UNDER | **20** | **$100** |
| 383 | CLASSICAL GUITAR SOLO – SENIOR | **30** | **$125** |
| | | | |
| **PROVINCIAL WOODWIND SOLO** | | | |
| 400 | PROVINCIAL NATIONAL WOODWIND SOLO | **60** | **$200** |
| 401 | WOODWIND SOLO – 16 YEARS AND UNDER | **28** | **$100** |
| 402 | WOODWIND SOLO – SENIOR | **40** | **$125** |
| | | | |
| **PROVINCIAL BRASS SOLO** | | | |
| 500 | PROVINCIAL NATIONAL BRASS SOLO | **60** | **$200** |
| 501 | BRASS SOLO – 16 YEARS & UNDER | **28** | **$100** |
| 502 | BRASS SOLO – SENIOR | **40** | **$125** |
| | | | |
| **PROVINCIAL PERCUSSION SOLO** | | | |
| 600 | PROVINCIAL NATIONAL PERCUSSION SOLO | **60** | **$200** |
| | | | |
| **PROVINCIAL PIANO SOLO** | | | |
| 700 | PROVINCIAL NATIONAL PIANO SOLO | **60** | **$200** |
| 701 | PIANO SOLO – 12 YEARS & UNDER (Minimum Grade/Level 5 Standard) | **18** | **$100** |
| 702 | PIANO SOLO – 16 YEARS & UNDER | **28** | **$100** |
| 703 | PIANO SOLO – SENIOR | **40** | **$125** |

| NAME & DESCIPTION OF PROVINCIAL CLASS | | **NEW IN 2018** Time Limit in minutes | Class Fee |
|---|---|---|---|
| **PROVINCIAL PIANO SOLO *(continued)*** | | | |
| 710 | PIANO SOLO – GRADES/LEVELS 2-4 (May be from Plan I or Plan II) | **10** | **$100** |
| 704 | PIANO SOLO – GRADES/LEVELS 5 & 6 | **10** | **$100** |
| 705 | PIANO SOLO – GRADES/LEVELS 7 & 8 | **20** | **$100** |
| 706 | PIANO SOLO – GRADES/LEVELS 9 & 10 | **40** | **$125** |
| 707 | PIANO SOLO – CONCERTO – 1 Movement | **40** | **$100** |
| 708 | PIANO SOLO – CONCERTO – 2 Movements | **40** | **$100** |
| 709 | PIANO SOLO – CONCERTO – Complete | **40** | **$125** |
| | | | |
| **PROVINCIAL SPEECH SOLO** | | | |
| 801 | SPEECH SOLO – 12 YEARS & UNDER | **15** | **$100** |
| 802 | SPEECH SOLO – 16 YEARS & UNDER | **20** | **$100** |
| 803 | SPEECH SOLO – SENIOR | **25** | **$125** |
| | | | |
| **PROVINCIAL SCHOOL CHORAL SPEECH** | | | |
| 851 | CHORAL SPEECH ELEMENTARY SCHOOL – GRADES 1-3 | **15** | **$150** |
| 852 | CHORAL SPEECH ELEMENTARY SCHOOL – GRADES 4-6 | **15** | **$150** |
| | | | |
| **PROVINCIAL NATIONAL CHORAL** | | | |
| 900 | PROVINCIAL NATIONAL CHORAL – 19 YRS AND OVER | **30** | **$150** |
| 901 | PROVINCIAL NATIONAL CHORAL – MALES | **30** | **$150** |
| 902 | PROVINCIAL NATIONAL CHORAL – 19 YRS AND UNDER | **30** | **$150** |
| 903 | PROVINCIAL NATIONAL CHORAL – SCHOOL – 19 YRS AND UNDER | **30** | **$150** |
| 904 | PROVINCIAL NATIONAL CHORAL – ENSEMBLE | **30** | **$150** |
| 905 | PROVINCIAL NATIONAL CHORAL – 16 YRS AND UNDER | **30** | **$150** |
| 906 | PROVINCIAL NATIONAL CHORAL – SCHOOL – 16 YEARS AND UNDER | **30** | **$150** |
| 907 | PROVINCIAL NATIONAL CHORAL – 12 YEARS AND UNDER | **30** | **$150** |
| 908 | PROVINCIAL NATIONAL CHORAL – SCHOOL – 12 YEARS AND UNDER | **30** | **$150** |
| 909 | PROVINCIAL NATIONAL CHORAL – 25 YEARS AND UNDER | **30** | **$150** |
| | | | |
| **PROVINCIAL CHORAL** | | | |
| 911 | CHORAL – 10 YEARS & UNDER | **15** | **$150** |
| 912 | CHORAL – 14 YEARS & UNDER | **20** | **$150** |
| 913 | CHORAL – 16 YEARS & UNDER | **25** | **$150** |
| 914 | CHORAL – 19 YEARS & UNDER | **30** | **$150** |
| 915 | CHORAL – ENSEMBLE | **30** | **$150** |
| 916 | CHORAL – SENIOR | **30** | **$150** |
| | | | |
| **PROVINCIAL SCHOOL CHORAL CLASSES** | | | |
| 971 | ELEMENTARY SCHOOL CHOIR – GRADES 1-3 | **15** | **$150** |
| 972 | ELEMENTARY SCHOOL CHOIR – GRADES 4-6 | **15** | **$150** |
| 973 | JUNIOR HIGH SCHOOL CHOIR | **20** | **$150** |
| 974 | SENIOR HIGH SCHOOL CHOIR | **25** | **$150** |
| | | | |
| **PROVINCIAL VOCAL SOLO** | | | |
| 920 | PROVINCIAL NATIONAL VOCAL SOLO | **60** | **$200** |
| 921 | VOCAL SOLO BOYS – 12 YEARS AND UNDER | **10** | **$100** |
| 922 | VOCAL SOLO GIRLS – 12 YEARS AND UNDER | **10** | **$100** |
| 923 | VOCAL SOLO BOYS – 16 YEARS AND UNDER | **15** | **$100** |
| 924 | VOCAL SOLO GIRLS – 16 YEARS AND UNDER | **15** | **$100** |
| 925 | VOCAL SOLO – SENIOR | **25** | **$125** |
| | | | |
| **PROVINCIAL MUSICAL THEATRE SOLO** | | | |
| 937 | PROVINCIAL NATIONAL MUSICAL THEATRE SOLO | **30** | **$200** |
| 931 | MUSICAL THEATRE SOLO BALLAD – 12 YEARS AND UNDER | **7** | **$100** |
| 932 | MUSICAL THEATRE SOLO UPTEMPO – 12 YEARS AND UNDER | **7** | **$100** |
| 933 | MUSICAL THEATRE SOLO BALLAD – 16 YEARS AND UNDER | **8** | **$100** |
| 934 | MUSICAL THEATRE SOLO UPTEMPO – 16 YEARS AND UNDER | **8** | **$100** |
| 935 | MUSICAL THEATRE SOLO BALLAD – SENIOR | **10** | **$125** |
| 936 | MUSICAL THEATRE SOLO UPTEMPO – SENIOR | **10** | **$125** |

# Appendix III:
# Provincial Donors

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Jennifer Thomas
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Mail the form and your cheque to:
**Alberta Music Festival Association**
**Bev Sweet, Treasurer**
**102 Aspen Ridge Crescent**
**Wetaskiwin AB  T9A 3N7**

Name: _____

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Please accept my donation of $ _____

# Appendix IV: Provincial National Classes Summary “Cheat” Sheets

# *ALBERTA REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES*

**The 2018 National Music Festival competition will be held**

**August 12-16 in Sackville, New Brunswick**

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

## PROVINCIAL NATIONAL VOCAL SOLO, Any Voice

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
   - **Enter Class 93000 and perform the following repertoire:**
     - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
     - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
     - At least one (1) movement of a multi-movement / song cycle art song.
2. Additional classes may be entered at the Local Level.

### Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.
Two (2) or more languages to be used.
Competitors must perform **three (3) selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) advanced selection from an Opera, with recitative where applicable, original key, original language;
2. One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional;
3. Multi-movement/song cycle art song – at least three (3) movements of the selections to be performed at the National Festival, or a complete song cycle if less than four (4) movements.

**NOTE: It is strongly encouraged that the complete National program be performed at the Provincial Festival.**

### National Festival *(see National Syllabus for all Rules and Regulations)*

Time Limit: Maximum of 60 minutes inclusive.
Three (3) or more languages to be used.
Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from Provincial Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from Provincial Festival.**
3. Multi-movement / song cycle art song – at least four (4) movements of the selection, or the complete song cycle if less than four (4) movements, **as recommended from Provincial Festival.**
4. Own choice selection from advanced repertoire, which may not be a multi-movement work or song cycle.
5. Own choice selection from advanced repertoire, which may not be a multi-movement work or song cycle.

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

# PROVINCIAL NATIONAL PIANO SOLO

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

## Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.
In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
   - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

## Provincial Festival

Maximum time limit: 60 minutes inclusive.
Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least two (2) consecutive movements of an advanced Sonata or Concerto, or a complete Concerted Work.
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

## National Festival *(see National Syllabus for all Rules and Regulations)*

Maximum time limit: 60 minutes inclusive.
Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Sonata, Concerto, or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection from advanced repertoire **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

# PROVINCIAL NATIONAL STRING SOLO

Instrument must be stated on entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

## Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.
In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
   - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

## Provincial Festival

Maximum time limit: 60 minutes inclusive.
Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least two (2) consecutive movements of an advanced Concerto, or a complete Concerted Work
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

## National Festival *(see National Syllabus for all Rules and Regulations)*

Maximum time limit: 60 minutes inclusive.
Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection from advanced repertoire **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

# PROVINCIAL NATIONAL CLASSICAL GUITAR SOLO

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

## Local Festival

Piano accompaniment is permitted, where appropriate.

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.
In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 39000 and perform the following repertoire:**
   - Perform **one (1) own choice selection** from a senior or advanced multi-movement work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard classes or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

## Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.
Competitors must perform **two selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) own choice selection of a senior or advanced Work, that may be a multi-movement work, or at least two (2) consecutive movements of a Concerto.
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

## National Festival *(see National Syllabus for all Rules and Regulations)*

Time Limit: Maximum of 60 minutes inclusive.
Competitors must perform **three (3) selections from advanced repertoire** consisting of:

1. One (1) own choice selection **recommended from performance at the Provincial Level**; additional movements or the complete work may be performed depending upon time. If a Concerto, complete Concerto must be performed.
2. One (1) own choice selection **performed at the Provincial Level** (may not be another Concerto).
3. One (1) own choice selection (may not be another Concerto or another movement of the above).

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

# PROVINCIAL NATIONAL WOODWIND SOLO

Instrument must be stated on the entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

## Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum
In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 40000 and perform the following repertoire:**
   - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

## Provincial Festival

Maximum time limit: 60 minutes inclusive.
Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least **two (2) consecutive movements** of an advanced Concerto, or a complete Concerted Work
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

## National Festival *(see National Syllabus for all Rules and Regulations)*

Maximum time limit: 60 minutes inclusive.
Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

# PROVINCIAL NATIONAL BRASS SOLO

Instrument must be stated on entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

## Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.
In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 50000 and perform the following repertoire:**:
   - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

## Provincial Festival

Maximum time limit: 60 minutes inclusive.
Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least **two (2) consecutive movements** of an advanced Concerto, or a complete Concerted Work
2. One (1) own choice selection from advanced repertoire (may not be another concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

## National Festival *(see National Syllabus for all Rules and Regulations)*

Maximum time limit: 60 minutes inclusive.
Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

# PROVINCIAL NATIONAL CHAMBER GROUP

Voice category and/or instruments must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

## Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.
In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 17000 and perform the following repertoire:**
   - At least two (2) consecutive movements of an advanced work
   - One (1) own choice selection from advanced repertoire (may not be another movement of the above)
2. Additional classes may be entered at the Local Level.

## Provincial Festival

Maximum Time limit: 60 minutes inclusive.
Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least two (2) consecutive movements of own choice advanced selection
2. One (1) own choice selection from advanced repertoire (may not be another movement of the above)

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

## National Festival *(see National Syllabus for all Rules and Regulations)*

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).
Competitors must perform **two (2) selections** consisting of:

1. Complete own choice selection from advanced repertoire **as recommended from performance at Provincial Level**;
2. Own choice selection from advanced repertoire **as recommended from Provincial Festival.** If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

# PROVINCIAL NATIONAL PERCUSSION SOLO

**MEMORIZATION AS STATED**

**RECORDINGS ARE ADJUDICATED AND THE WINNERS WILL BE NOTIFIED.**

Instruments must be stated on the entry form. Piano accompaniment is permitted, where appropriate. All works for single percussion instruments **MUST** be **MEMORIZED**. For multi-instrument works and snare drum, **MEMORIZIATION** is encouraged, but **NOT REQUIRED**.

## Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum
In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 60001 and perform the following repertoire:**
   - One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
   - One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
   - One (1) own choice from advanced repertoire
2. At the discretion of the Local Festival, the competitor may perform live **OR** via recording

## Provincial Festival (*via recording ONLY)*

Time Limit: Maximum of 60 minutes inclusive.
Competitors must perform **three (3) selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
2. One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
3. One (1) own choice from advanced repertoire

## National Festival *(see National Syllabus for all Rules and Regulations)*

Time Limit: Maximum of 60 minutes inclusive.
Competitors must perform **the same three (3) selections from the Provincial Level** consisting of:

1. One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
2. One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
3. One (1) own choice from advanced repertoire

**Percussion Entry Regulation and Guidelines:**

- Only MP4 recordings or via private YouTube are acceptable formats for the submission of percussion entries.
- Ensure that you submit a high quality recording. Competitors will be notified of any technical problems with the recording.
- **NO EDITING IS ALLOWED.** The recording must be recorded as one, with no interruptions. Keep the camera running in-between selections, no matter how long the pause. Do not stop recording for general background noise, unless it is so loud that it will affect the sound quality. Follow the exact order of repertoire as it is listed on the entry form. Do not announce your name, and try to avoid recording your voice.
- One (1) original music score for each selection, with the first bar of each line numbered, **MUST** be submitted with the recording.
- An entry fee of $125 is required. Please submit your recording at least one week before the deadline. Only entries received on or before the entry deadline will be eligible.

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

## *****NEW IN 2018*****

# PROVINCIAL NATIONAL MUSICAL THEATRE SOLO, Any Voice

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection (a table, chair and coat rack is provided). Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

**Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).**

## Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum
In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**
    - One (1) Musical Theatre Ballad
    - One (1) Musical Theatre Up-Tempo
    - One (1) Own choice*

## Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.
Competitors must perform **three (3) selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. One (1) Own choice*

## National Festival *(see National Syllabus for all Rules and Regulations)*

Time Limit: Maximum of 60 minutes inclusive (including costume changes).
Competitors must perform **five (5) selections** consisting of:

1. Musical Theatre Ballad **as recommended from Provincial Festival**
2. Musical Theatre Up-Tempo **as recommended from Provincial Festival**
3. Own choice selection **as recommended from Provincial Festival**
4. Own choice*
5. Own choice*

****At the National Festival, five contrasting pieces in different tempi and from different eras are to be performed. At least two (2) selections MUST have been performed before 1964. One selection by Sondheim is recommended.***

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

# PROVINCIAL NATIONAL CHORAL – COMMUNITY

## Local Festival – Community Choirs

Only those Community choirs interested in competing at the National level should enter classes 90000-90090.
All Provincial National choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton, or the National Festival, is not required.

- Choirs must perform **two (2) contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1)** original complete copy of each music score is to be submitted (please note: any downloaded music MUST include the front cover of the music – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

**90000 – 19 YEARS AND OVER** – 13 or more singers
National Award: *Honourable Barbara J. Hagerman*
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

**90010 – MALE** – 13 or more singers, no age restriction
National Award: *City of Lincoln*
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

**90020 – 19 YEARS AND UNDER** – 13 or more singers
National Award: *George S. Mathieson*
- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

*****NEW IN 2018***** **90040 – ENSEMBLE** – 6–12 singers, no age restriction
National Award: *Richard W. Cooke*
- **Two (1) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

**90050 – 16 YEARS AND UNDER** – 13 or more singers
National Award: *Dr. & Mrs. J.F.K. English*
- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (1) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

**90070 – 12 YEARS AND UNDER** – 13 or more singers
National Award: *Margaret Wharton Memorial*
- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

**90090 – 25 YEARS AND UNDER** – 13 or more singers
National Award: *Barbara Clark*
- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

## Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the local festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.
- The Provincial Administrator will send the music scores, MP3, entry form, to the National Festival Executive Director via the designated Dropbox folder, and fees will be forwarded as well.

## National Festival *(see National Syllabus for all Rules and Regulations)*

The Executive Director will code all files for anonymity and place them into a different Dropbox folder for the adjudicators. The MP3 files from all the provinces shall be heard by two appointed adjudicators and the winners of the Choral competitions will be notified.

*Please contact your Local Festival for details **before** entering any Provincial National Class.*

# PROVINCIAL NATIONAL CHORAL – SCHOOL

## Local Festival – School Choirs

Only those School choirs interested in competing at the National level should enter classes 90000-90090.
All Provincial National choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton, or the National Festival, is not required.

- Choirs must perform **two contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1)** original complete copy of each music score is to be submitted (please note: any downloaded music MUST include the front cover of the music – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

**90010 – MALE CHOIR** – no age restriction – 13 or more singers
National Award: *City of Lincoln*
- **Two (2) contrasting selections,** at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

**90030 – 19 YEARS AND UNDER** – 13 or more singers from a single school
National Award: *Paul J. Bourret*
- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections,** at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

*****NEW IN 2018***** **90040 – ENSEMBLE** no age restriction – 6–12 singers
National Award: *Richard W. Cooke*
- **Two (2) contrasting selections,** at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

**90060 – 16 YEARS AND UNDER** – 13 or more singers from a single school
National Award: *David Ouchterlony*
- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

**90080 – 12 YEARS AND UNDER** – 13 or more singers from a single school
National Award: *Florine Després*
- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

## Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the local festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.
- The Provincial Administrator will send the music scores, MP3, entry form, to the National Festival Executive Director via the designated Dropbox folder, and fees will be forwarded as well.

## National Festival *(see National Syllabus for all Rules and Regulations)*

The Executive Director will code all files for anonymity and place them into a different Dropbox folder for the adjudicators. The MP3 files from all the provinces shall be heard by two appointed adjudicators and the winners of the Choral competitions will be notified.

# Appendix V:
# 2018 National Syllabus

# 2018 National Music Festival

# Official Regulations & Syllabus

August 12 – 16, 2018
Mount Allison University | Sackville, NB

*Presented by The Federation of Canadian Music Festivals*

# NATIONAL MUSIC FESTIVAL

# 2018
# SYLLABUS

**MISSION STATEMENT**

*"We envision a world that appreciates music.*

*We provide a step in the journey towards excellence in music performance, with educational opportunities for students and teachers.*

*We strive to develop well-rounded individuals with positive life and performance skills who will give their gifts back to the community, ensuring that the arts will flourish."*

**OBJECTIVE**

The objective of the Federation of Canadian Music Festival (FCMF) National Music Festival is to help talented non-professional musicians progress towards professional status.

**For more information: Barbara Long, Executive Director**
**1-506-375-6752 | 1-866-245-1680 |info@fcmf.org | fcmf.org**

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# NATIONAL MUSIC FESTIVAL SYLLABUS

## HONORARY PATRONS

The Honourable Judith Guichon, O.B.C., Lieutenant Governor of British Columbia
The Honourable Lois E. Mitchell, CM, AOE, LLD, Lieutenant Governor of Alberta
The Honourable Vaughn Solomon Schofield, S.O.M., S.V.M., Lieutenant Governor of Saskatchewan
The Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario
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The Honourable Jocelyne Roy-Vienneau, O.N.B., Lieutenant Governor of New Brunswick
The Honourable Arthur Joseph LeBlanc, Lieutenant Governor of Nova Scotia
The Honourable H. Frank Lewis, O.P.E.I., Lieutenant Governor of Prince Edward Island
The Honourable Frank Fagan, C.M., O.W.L., M.B.A., Lieutenant Governor of Newfoundland and Labrador

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# NATIONAL MUSIC FESTIVAL SYLLABUS

## ORGANIZER

The Federation of Canadian Music Festivals

## 2018 MAESTOSO DONORS ($10,000+)

The Lloyd Carr-Harris Foundation, Ontario
Mount Allison University, New Brunswick

## FOUNDERS

Federation of Canadian Music Festivals
Canadian National Exhibition
Canadian Bureau for the Advancement of Music
George S. Mathieson (D)
Richard W. Cooke (D)
Reg Hugo (D)
E.G. "Ted" Pridham (D)
Marlene Cherry
Cora Molstad (D)
Dianne Johnstone

## FUNDING

Federation of Canadian Music Festivals
Hosting Organization
230 Local Music Festivals from across Canada
Corporate, Private Sector and Personal Donations

## HISTORY

An all-Canadian Music Competition was held in Centennial Year (1967) with final competitions at Saint John, New Brunswick. This was funded by the National Centennial Committee in conjunction with Provincial governments. The Federation of Canadian Music Festivals, founded in 1949, was primarily responsible for its organization and administration.

In 1972, the National Festival was instituted on an annual basis, with final competitions held in early September at the Canadian National Exhibition.

In 1973, the Canadian Imperial Bank of Commerce became the Festival's corporate sponsor....a relationship that was appreciated for 24 years.

In 1981, it was decided that the National Festival would be held in a different province each year.

# NATIONAL MUSIC FESTIVAL SYLLABUS

## PROCEDURE

Before competing in the National Music Festival, competitors must first qualify at a Local Music Festival in the province where they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent. After attaining the required standard, they must be recommended by the adjudicator(s) to proceed to the Provincial level of competition. The winner in each class at the Provincial level of competition is then eligible to compete in the National Music Festival. An entry fee of $200 per solo entry is required at the National level for live solo performances; $500 per Chamber Ensemble, and $125 per entry for those competing in percussion and choral classes by recording. Competitors are responsible for covering the cost of their travel, meals, and accommodation at the National Music Festival.

## CLASSES

The following classes are offered at the National Music Festival:

Class 1 – Vocal Solo
Class 2 – Piano Solo
Class 3 – String Solo
Class 4 – Classical Guitar Solo
Class 5 – Woodwind Solo
Class 6 – Brass Solo
Class 7 – Percussion Solo (recording)
Class 8 – Chamber Group
Class 9 – Musical Theatre Solo

CHORAL:

Class 100 – Hon. Barbara A. Hagerman Choral
Class 101 – City of Lincoln Choral
Class 102 – George S. Mathieson Choral
Class 103 – Paul J. Bourret Choral
Class 104 – Richard W. Cooke Choral
Class 105 – Dr. & Mrs. J.F.K. English Choral
Class 106 – David Ouchterlony Choral
Class 107 – Margaret Wharton Memorial Choral
Class 108 – Florine Després Choral
Class 109 – Barbara Clark Choral

## AWARDS

Grand Award .....$5000
Classes 1 through 9 .....First place $1500
.....Second place $1000
.....Third place $500
Grand Award for Choirs .....$500
Classes 100 through 109 .....First place $500
.....Second place $250

## GRAND AWARD COMPETITION

First place winners in Classes 1 through 6, 8, & 9 will perform at the Grand Award Competition for the Grand Award.

## ADJUDICATORS

The FCMF engages a panel of internationally known musicians to adjudicate the National Music Festival.

# NATIONAL MUSIC FESTIVAL SYLLABUS

**CONCEPT**

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. Tentatively, the program is as follows:

| | | | |
|---|---|---|---|
| Day 1 | Arrival of competitors, briefing session, and rehearsals | Day 5 | Performance adjudications, Master classes, and Grand Award Competition |
| Day 2 | Official rehearsals | Day 6 | Departures |
| Day 3 | Competitions | | |
| Day 4 | Competitions | | |

A high standard of music selection is expected at each level – Local Festival, Provincial Festival and National Festival. Selections must be of advanced difficulty and should include at least one large-scale work.

## REGULATIONS (Classes 1 through 9)

**GENERAL**

1. Competitors must read and comply with the rules and regulations governing the National Music Festival, including the Concept and Code of Conduct as set out in the Syllabus and Regulations. If clarification or assistance is needed, please contact your Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.

2. The National Music Festival is open to *non-professional musicians who are:
   i. 28 years or younger as of December 31 preceding the festival**
   ii. Canadian citizens, or
   iii. living or studying in Canada, who perform at festivals affiliated through Provincial Music Festival Associations.

   *A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing. The competitor's signature is required on a national entry form confirming non-professional status. It is recommended that Local Festivals also have competitors verify, by signature, their non-professional status.

   **Competitors 14 years and under (at the time of the National Music Festival) must be accompanied by a parent/guardian.

3. Competitors can only be recommended to their Provincial Festival from one Local Festival. No competitor can represent more than one province, in a single discipline.

4. The majority of members in a chamber group must reside or study in the province they represent. The majority (50% or more) must consist of new members who have not participated in a first-place chamber group at the National Festival for the last three years.

5. A signed recommendation from the adjudicator is required before any competitor may advance from the Local Festival to the Provincial Festival and Provincial Festival to the National Festival.

6. The signed Competitor entry form signifies knowledge of, and agreement with the General Regulations.

7. Competitors are prohibited from contact with the adjudicators until competitions are completed.

8. First, second and third placements are awarded at the discretion of the adjudicators.

9. First-place winners are not eligible to compete in the same class at the National Music Festival for the following three years. Winners of the Grand Award are not eligible to compete again, in the same class.

10. Only FCMF sanctioned audio/video recording or photography is allowed.

11. The President of the Federation of Canadian Music Festivals is the final authority in all matters.

## LOCAL FESTIVALS

1. The maximum number of competitors recommended from each Local Festival to compete at the Provincial Festival in National Festival classes 1 through 9 inclusive is determined by the Provincial Association. The decision of a Provincial Association will apply equally to all Local festivals in that province. *Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85 in the appropriate classes at the Local Festival.*

## PROVINCIAL FESTIVALS

1. Local Festival winners in Classes 1 through 9, if recommended, are eligible to compete at the Provincial Festival.

2. Competitors are responsible for providing their own accompanist. Accompaniment is restricted to one piano in Classes 1 through 7, and 9.

3. At the Provincial Level of competition, no marks are given. The winner in each class, if recommended by the adjudicator, is eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

## NATIONAL MUSIC FESTIVAL

1. The adjudicator at the Provincial Festival may recommend a winner in each of Classes 1 through 9 to proceed to the National Music Festival, should a satisfactory standard be attained. If a recommended competitor is unable to participate, an alternate is eligible to enter (see Provincial Regulation #3). Only one substitution is permitted for a Chamber Group with the approval of the FCMF Executive Committee.

2. Adjudicator recommendation and information forms of Provincial winners (and alternates, if any) must be submitted to the FCMF, within two weeks of the close of the Provincial Festival or by the entry closing date listed on the national registration form, whichever is earlier. Late or incomplete entries will not be accepted.

3. Competitors are:
   - responsible for their own equipment (except pianos, and props as outlined in Class 9).
   - required to perform in the Grand Awards concert when they place first in Classes 1 through 9 (with the exception of Class 7 – Percussion).
   - provided practise rooms as well as official rehearsal times in the performance hall.
   - given performance and master class adjudications following the conclusion of the competitions.
   - required to be in attendance at the National Music Festival for the Official Briefing through to the conclusion of the Grand Award Competition (note Dress Code on Page 17)

- advised to stay in the official accommodation from the evening of the competitor briefing to the end of the Grand Award Competition.
- responsible for contact with, and payment for, their accompanists.

4. The Federation of Canadian Music Festivals and the National Music Festival are not responsible for lost or damaged musical instruments

**PERFORMANCE**

1. Competitors must:
   - perform the repertoire indicated on their official National Entry Form which is to include the repertoire performed for, and recommended by, the adjudicator at the Provincial Festival. Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.
   - provide **two** original scores, (except percussion who must provide one digital copy with their recording) or authorized copies of music containing solo and accompaniment in the proper key, one for the adjudicator and one for the accompanist. When possible, please provide an additional score or authorized copy for the second adjudicator. All copyrights must be observed. As an aid to the adjudicators, competitors must number the first bar of each line.

2. Competitors are:
   - allowed 60 minutes inclusive at the National level and Grand Award Competitors are allowed 10 minutes inclusive.
     - In Classes 1 through 8 the performance begins when the first note of the performance is heard and ends with the last note.
     - In Class 9 the performance begins and ends with the first and last word, movement or note.
   - advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use Canadian compositions in their performances.

3. Repetition of music is not allowed for competitors returning to the National Music Festival. This also applies to Chamber Groups where more than one member returns.

4. Memory work is mandatory in all solo classes except for Percussion (multi-instrument works and snare drum) and Chamber.

5. Oral introductions are not permitted in any discipline.

6. Accompaniment is restricted to the piano, unless otherwise indicated in the score.

The use of photocopied, duplicated, or altered copyright music by competitors or accompanists in the National Music Festival will not be tolerated.

## CLASS 1 – VOCAL SOLO, ANY VOICE

Competitors proceeding to the Provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the Local level. The recommended selections must include an Advanced operatic aria and sacred aria from standard repertoire with recitative where applicable and at least one movement of a multi-movement work/song cycle.

An own choice selection is defined as "a single movement composition or one or more movements of a multi-movement composition". Song cycles are an example of a multi-movement work.

Local Festival

Competitors must be recommended to Provincials from:

- an advanced selection from an Opera, with recitative where applicable, original key, original language; advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable; and at least one movement of a multi-movement work/song cycle; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Two or more languages to be included. Competitors must perform **three selections** consisting of:

1. One selection from an Opera, with recitative where applicable, from advanced repertoire, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable, from advanced repertoire, original key, language optional.
3. Multi-movement/song cycle art song from advanced repertoire – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

National Festival

Maximum time limit of 60 minutes inclusive. Three or more languages to be included. Competitors must perform **five selections** consisting of:

1. One selection from an Opera, with recitative where applicable; from advanced repertoire original key, original language as recommended from Provincial Festival.
2. One sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, from advanced repertoire as recommended from Provincial Festival.
3. Multi-movement / song cycle art song from advanced repertoire – at least four movements of the selection or the complete song cycle if less than four movements, as recommended from Provincial Festival.
4. Own choice selection from advanced repertoire, which may not be a multi-movement or song cycle.
5. Own choice selection from advanced repertoire, which may not be a multi-movement or song cycle.

## CLASS 2 – PIANO SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level.

Local Festival

Competitors must be recommended to Provincials from:

- an advanced Sonata, Concerto or Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Sonata or Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Sonata, Concerto, or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

## CLASS 3 – STRING SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Instrument must be stated on entry form. Guitar performers must enter Class 4.

Local Festival

Competitors must be recommended to Provincials from

- an advanced Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

## CLASS 4 – CLASSICAL GUITAR SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Piano accompaniment is permitted, where appropriate.

Local Festival

Competitors must be recommended to Provincials from:

- an advanced work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. One own choice selection of an advanced work, that may be a multi-movement work, or at least two consecutive movements of a Concerto.
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections** consisting of:

1. One own choice selection from advanced repertoire as recommended from Provincial Festival; additional movements or the complete work may be performed depending upon time. If a concerto, complete Concerto must be performed.
2. One own choice selection from advanced repertoire as recommended from Provincial Festival (may not be another Concerto).
3. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

## CLASS 5 – WOODWIND SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level.
Instrument must be stated on entry form.

Local Festival
Competitors must be recommended to Provincials from:

- an advanced Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival
Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

National Festival
Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

## CLASS 6 – BRASS SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Instrument must be stated on entry form.

Local Festival

Competitors must be recommended to Provincials from:

- an advanced Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

## CLASS 7 – PERCUSSION SOLO – BY RECORDING

Competitors proceeding to the Provincial level of competition must perform the selection from advanced repertoire on which they were recommended by the adjudicator at the Local level. Instruments must be stated on entry form. Piano accompaniment is permitted, where appropriate. All works, for single percussion instruments must be memorized. For multi-instrument works and snare drum, memorization is encouraged, but not required.

**RECORDINGS ARE ADJUDICATED AND THE WINNERS WILL BE NOTIFIED.**

Local Festival
Competitors must be recommended to Provincials from:

- an advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival
Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections**

1. One work for Keyboard Percussion from advanced repertoire (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum from advanced repertoire

National Festival
Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections.**

1. One work for Keyboard Percussion from advanced repertoire (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum from advanced repertoire
3. One own choice from advanced repertoire

Percussion Entry Regulations and Guidelines:

- Only MP4 recordings or via private YouTube are acceptable formats for the submission of percussion entries.
- Ensure that you submit a high quality recording. Competitors will be notified of any technical problems with the recording.
- NO EDITING IS ALLOWED. The recording must be recorded as one, with no interruptions. Keep the camera running in-between selections, no matter how long the pause. Do not stop recording for general background noise, unless it is so loud that it will affect the sound quality. Follow the exact order of repertoire, as it is listed on the entry form. Do not announce your name and try to avoid recording your voice.
- One original music score for each selection, with the first bar of each line numbered, must be submitted with recording.
- An entry fee of $125 is required. Please submit your recording at least one week before the deadline. Only entries received on or before the entry deadline will be eligible.

## CLASS 8 – CHAMBER GROUP

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the advanced selection on which they were recommended by the adjudicator at the Local level. Voice category and Instruments must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Competitors must be recommended to Provincials from:

- an advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of own choice advanced selection performed at Local level.
2. One own choice selection from advanced repertoire (may not be another movement of the above).

National Festival

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment). Competitors must perform **two selections** consisting of:

1. Complete own choice selection from advanced repertoire as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

## CLASS 9 – MUSICAL THEATRE SOLO, ANY VOICE

Competitors proceeding to the Provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the Local level. The recommended selections must include a Ballad and Up-Tempo work. The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection (a table, chair, and coat rack is provided). Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be produced. Proof of purchase must be shown for all online purchases.

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, and Offenbach).

Local Festival

Competitors must be recommended to Provincials from:

- **two selections** consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

1. Musical Theatre Ballad
2. Musical Theatre Up-Tempo
3. Own Choice*

National Festival

Maximum time limit of 60 minutes (including costume changes). Competitors must perform **five selections consisisting of:**

1. Musical Theatre Ballad as recommended from Provincial Festival
2. Musical Theatre Up-Tempo as recommended from Provincial Festival
3. Own choice selection as recommended from Provincial Festival
4. Own choice*
5. Own choice*

*At the National Festival, five contrasting pieces in different tempi and from different eras are to be performed. At least two selections must have been performed before 1964. One selection by Sondheim is recommended.

## CHORAL CLASSES AND REGULATIONS

Note: Choirs submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A Festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
4. Only MP3 recordings, are acceptable formats for the submission of choral entries. If a recording is submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level.
5. Recordings must be done by **May 15**, with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording must be the first take.
6. No acoustic or electronic compensation, filtering, or other enhancement is to be used while (or post) recording.
7. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.
8. Recorded Choral entries must be submitted as follows:
    - MP3 format of recordings are to be uploaded during the on-line registration process.
    - A clear, scanned copy of the score (including a picture of the cover) must also be uploaded.
    - A short biography of the choir, waiver, and media contacts are to be uploaded during the on-line registration process.
    - All materials must be received by entry deadline.
9. All copyrights regarding music must be observed.
10. An entry fee of $125 per choir is required at the National level.

The competition is conducted at three progressive levels:

Local Festival
Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. Written recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

Provincial Festival
Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard. The written recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by **July 1st**.

National Festival
Recordings are adjudicated and the winners are notified.

# NATIONAL MUSIC FESTIVAL SYLLABUS

The National Music Festival provides opportunities for the following types of choral groups:

| | |
|---|---|
| Ensemble | limited to 6 to 12 singers. |
| School choirs | must have a minimum of 13 singers all from one school. |
| Community choirs | must have a minimum of 13 singers and are not school choirs. |
| Male voice choirs | may be school or community and may be unchanged or changed voices, or a combination of them. |

These rules apply to all classes:

a. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
b. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
c. The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
e. Ages are determined as of December 31 preceding the Festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

**ENSEMBLE:**

**The Richard W. Cooke Award (Class 104)**
- must be an ensemble (6-12 singers)
- at least one selection, in three or more parts

**SCHOOL CHOIR:**

*The members of a school choir must all be from the same school. Only one folk song is permitted.*

**Paul J. Bourret Award (Class 103)**
- singers, 19 years of age and under
- at least one selection, sung in three or more parts

**David Ouchterlony Award (Class 106)**
- singers, 16 years of age and under
- at least one selection, sung in two or more parts

**Florine Després Award (Class 108)**
- singers, 12 years of age and under
- at least one selection, sung in two or more parts

**COMMUNITY CHOIR**

*A minimum of 13 singers is required. Only one folk song is permitted.*

**The Honourable Barbara A. Hagerman Award (Class 100)**
- the majority of members, 19 years of age or over
- at least one selection, sung in three or more parts

**George S. Mathieson Award (Class 102)**
- singers, 19 years of age and under
- at least one selection, sung in three or more parts

**Dr. & Mrs. J.F.K. English Award (Class 105)**
- singers, 16 years of age and under
- at least one selection, sung in three or more parts

**Margaret Wharton Memorial Award (Class 107)**
- singers, 12 years of age and under
- at least one selection, sung in two or more parts

**Barbara Clark Award (Class 109)**
- singers, 25 years of age and under
- at least one selection, sung in three or more parts

**MALE CHOIR:**

**The City of Lincoln Award (Class 101)**
- restricted to male singers (no age limitation)
- at least one selection, sung in three or more parts

## COMPETITOR CODE OF CONDUCT

Competitors are guests of the National Music Festival and hosting organization. This code has been developed to provide the best conditions for competition and to uphold FCMF's important values.

1) Competitors are to remain for the entire Festival and take part in the briefing session, reception, performance workshop classes, adjudications, Host Night and the Grand Award Competition.

2) Dress Code (see below), must be observed.

3) The following applies to all competitors under the age of majority (in the host province) who are staying in the official accommodation:
   - Curfew is 11:00 pm.
   - Competitors must have permission of their Provincial designate to leave the Festival site.
   - No alcoholic beverages or illegal substances are allowed
   - Quiet hours between 11:00 pm and 8:00 am must be observed

4) Practice and rehearsal rooms will be available for all competitors/accompanists and times must be observed.

5) Competitors are encouraged to attend as many of the competitions as possible.

6) It is the responsibility of each competitor to read and comply with all regulations as set out in the Code of Conduct and the Official Regulations and Syllabus. Any infringement of rules may result in disqualification.

## DRESS CODE (Competitors & Accompanists)

The following list of clothing is recommended for the official functions of The National Music Festival.

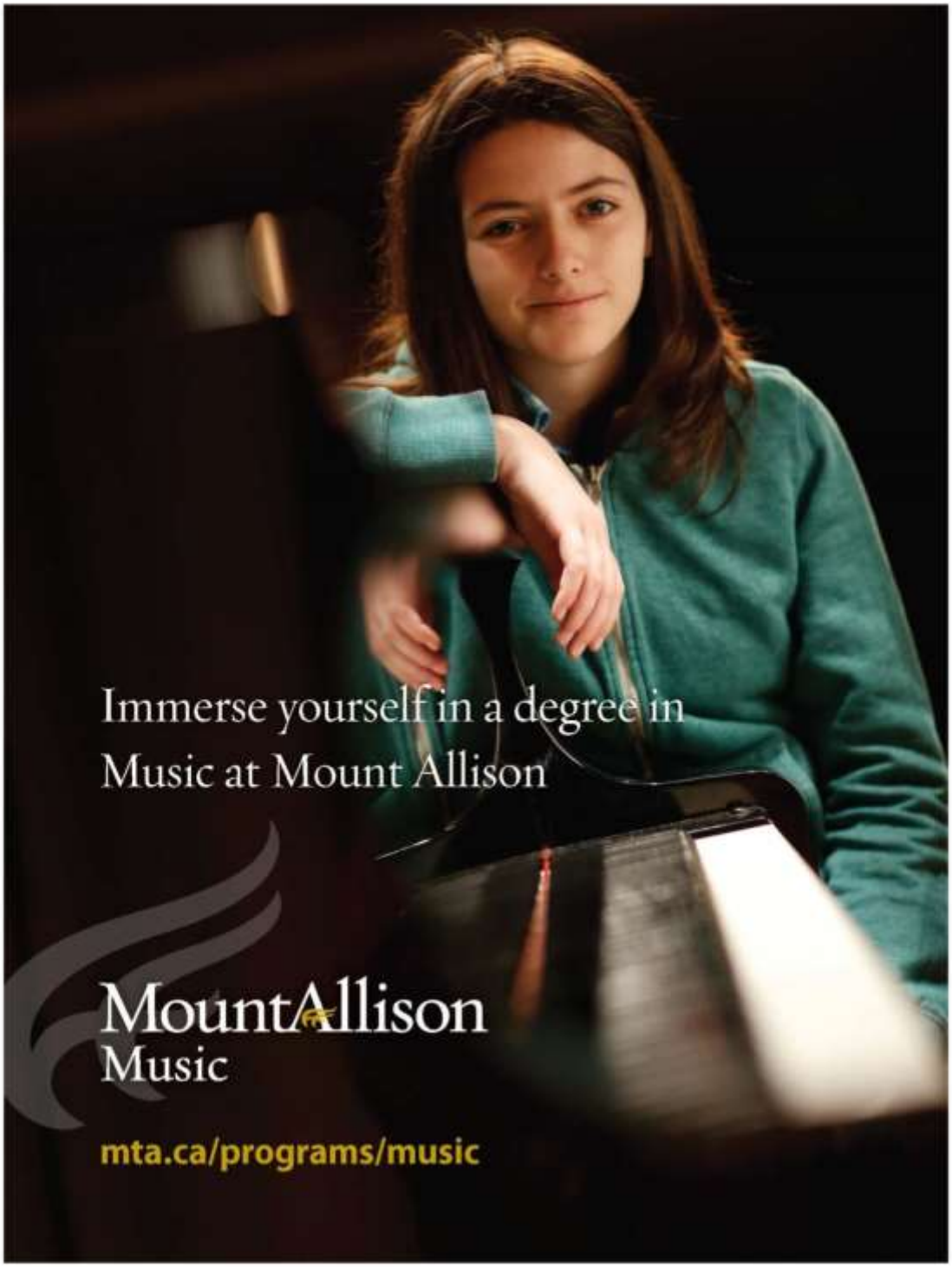
COMPETITOR BRIEFING
Women – casual (with FCMF T-Shirt, if provided)
Men – casual (with FCMF T-Shirt, if provided)

COMPETITIONS
Women – appropriate concert attire
Men – appropriate concert attire

MASTER CLASS & ADJUDICATION
Women – smart casual
Men – smart casual

GRAND AWARD COMPETITION & RECEPTION
Women – semi-formal dress or concert attire
Men – suit or jacket, shirt & tie, or concert attire

Casual clothing may be worn at other times during the week.


Immerse yourself in a degree in
Music at Mount Allison
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Music
mta.ca/programs/music