

The Brushstroke

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Bits and Pieces

Brushstroke Staff

Joan Scully

Ellen Zimet

THE UNIQUE ALL MEDIA SHOW

Comments: Show Judge David Michael Lee

BEST OF SHOW—Joan Parker *Morning Sewing*



I appreciated this painting as both a landscape and an abstraction. The soft cool palate which makes up the open field in the foreground is suggestive of a minimalist approach to painting while the background makes suggestions that we are situated in this rural, agriculture space proposing that there is a lot of work to be done.

1st Place—Ellen Rose *Miss Lille Circa 1925*



What a fun painting, this vintage, salty, sailor gal confident in her pose, could be confused for a contemporary rockabilly of today. This is a great composition and great use of light makes for a very enjoyable portrait.

2nd Place—Donna Lyn Yates *Songbird among Autumn Leaves*



This piece popped off the wall, the cool colors and contrasting patterns within the bird balances out the background with the confidence of the songbird itself. It is as if the leaves themselves have given the bird space to sing its songs. Well done!

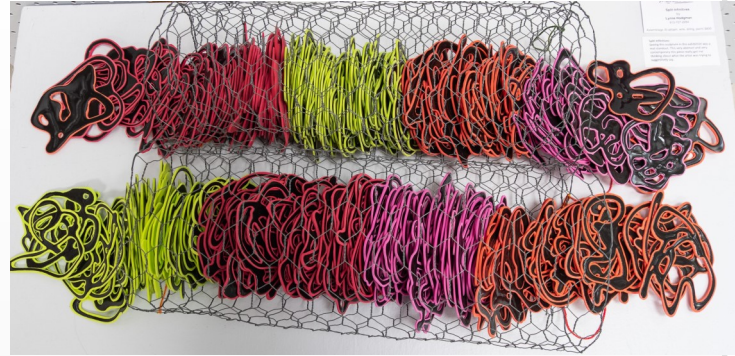
Reception and All Media Winners continued

3rd Place—Jill Freedman Traffick!



What an interesting portrait. While her features seem a bit exaggerated this adds to this character's sense of bewilderment/melancholy, it makes me want to help. A proficient handling of material and a competent use of space. There is a lot of personality in this portrait and at the same time a bit of mystery.

**Judge's Award—
Lynne Hodgman
Split Infinitives**



Seeing this sculpture was a real standout. This very abstract and contemporary piece really got me thinking about what the artist was trying to suggestively say.

ALL THE WINNERS



Honorable Mention:

Croaking With the Jazz—Joy Beckstrom

Bad Boy—Margaret Cumming

Watermelon—Miriam Goldsmith

Casino—Yvonne Daggett

Roses w/fragrances—Joy Yang

Thank you to Docia Reed and our wonderful reception committee—you're the best...



Election Time Again



The 2020 Nominating Committee Members are:

Anni Rappaport
Stuart Rappaport
Susan Gale
Mariah Faur
Carolyn Moore



Nominees are:

President—Deidre Gordon
Vice President—Stu Rappaport
Treasurer—Judy Oku
Recording Secretary—Elaine Weisman
Publicity/Brushstroke—Joan Scully

Directors:

2018-2019-2020 Susan Gale
2018-2019-2020 Sheila Parsons

2019-2020-2021 Ellen Rose (replacing Deirdre Gordon)
2019-2020-2021. Shanda Medeiros (replacing Stuart Rappaport)

2020-2021-2022 Docia Reed
2020-2021-2022 Jim Gibson

Past President. Kris DeYoung





FALL CLASS SCHEDULE - CLASSES BEGIN

September 3rd through December 13, 2019

Adventures with Yupo* With Carole Zavala	Monday 1:00—3:30 September 23 & 30
Introduction to Pastel* With Jim Brech	Monday 1:00—3:30 November 4, 18, 25
Oil Painting For Everyone with Joan Parker	Tuesday 9:00-11:30
Portraiture from the Live Model with Anni Rappaport & Patty Rook	Tuesday 1:00-3:30
Basics of Successful Art * With Kris DeYoung	Tuesday 4:30-7:00 October 1, 8, 15, 22
Watercolor Wednesday Workshops With Sheila parsons, Nancy Nadel and Ellen Zimet	Wednesday 9:00-11:30 Varied projects
Watercolor Class Painting Open Studio Watercolor	Wednesday 1:00-3:30
Advanced Oil & Acrylic Painting with Marge Kinney	Thursday 9:00-12:00
Adventure into Abstract Painting with Docia Reed	Thursday 4:30-7:00
Chinese Calligraphy* with Byung Hee Gwak	Friday 9:00-11:45

* NEW CLASS

There is complete information about the classes and the teachers and an explanation of necessary materials available in the Art Studio in Clubhouse 4.

Submitted by and Thanks to Mary Sinclair, Teacher Coordinator

Great Job, Mary!



CALENDAR THESE DATES

Saturday, October 12, 2019

Field trip to the Western Federated International Watercolor Show at Liberty Station in San Diego—Fabulous art show and much, much more to see and do at Liberty Station -a Town Square type destination of commerce, history and the Arts.

Friday, October 18, 2019

Plan to visit **The Brush Guys**. Dave and Jeff have once again set aside a special day for the Laguna Woods Art Association artists featuring their below retail prices, plus an additional 10% off and special prices on certain items. If you are unfamiliar with The Brush Guys, check out their website: <http://www.thebrushguys.com>. There you can see the amazing amount of products they carry at below retail prices!

Since their showroom and warehouse space is limited, and packed with brushes and supplies, there is a MAXIMUM of 15 purchasers in the showroom at a time. *(This may not be a problem, but if too many arrive at once, you might be asked to wait outside a few minutes until someone leaves. Otherwise, you won't be able to see everything or get great advice on selection, care and non-brush materials to assist each type of painter from the "guys".)*

Suggested arrival times:

**10:00 AM Acrylic Painters
11:00 AM Oil Painters
12:00 PM Watercolor Painters**

If you cannot attend on that date, you will need to call them at 977-898-9046. Check their website <http://www.thebrushguys.com> for more information.

Monday, October 21—Hugo Rivera, contemporary figurative artist and Laguna Art gallery owner will be our very special October demonstrator. Expect excitement along with unique technique!

Thursday, December 5th, 2019 —CHRISTMAS PARTY—5:00—8:30—Shine up those sparkles and get ready for a sit-down 'fancy' dinner filled with delicious food, drink, entertainment and fun on Thursday, December 5th in CH 1. Start thinking about your tables now—More to Come.

Saturday, Jan 11 and Sunday Jan 12 Watercolor Workshop with Fealing Lin

for watercolor artists and any others that would like to work with a great artist.

See page 7 for details on how to register for this workshop.

*Laguna Woods Art Association General Meeting , Demonstration and Election
Monday, October 28, Performing Art Center
6:30 p.m.*

Guest Demonstrator—Hugo Rivera

ENERGY is the word that best describes our visiting artist for October. Hugo Rivera embodies energy and expression with a paintbrush as his tool. His art is heavy on human subjects — particularly close-ups, which Rivera renders with vibrant splashes of color and sometimes abstract touches. A featured artist at all THREE of our art Festivals, juror, award winner and local resident, this demo is not to be missed. *“My artwork is a fusion of the abstract world and the traditional methods in art instruction of the human figure. My emotions are communicated solely through shapes, colors and textures.”*



Fealing Lin—Impressionistic Watercolor Artist—Demonstration Artist—9/23/2010

Portraits are her specialty

- Uses 140# Cold press Arches watercolor paper
- Source photo shows very high contrast between lights and darks
- Starts with tight drawing with highlights and shadows defined
- Brushes (only 4): 2", 1.5", 16 round, 10 round

Step 1: Applies a light, very wet, "underpainting" using large 2" brush.

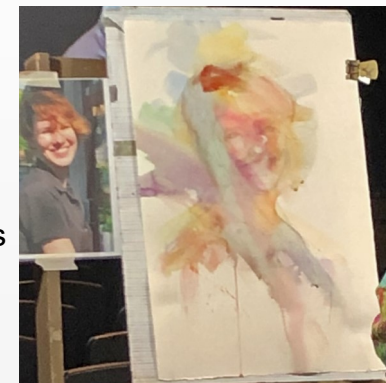
- Establishes values and compositional direction
- Uses lots of color variations which are blended right on the paper" Cobalt Blue, Sap green, Burnt Sienna, Mineral Violet
- Likes to repeat these same colors elsewhere later

Step 2: Defines dark areas wet into wet, carefully painting around the highlights.

- Mixes wet into wet—warm and cool colors into the shadow areas and lets them "mingle"
- Accentuates the color by adding much more color variations than the photo shows
- Starts detailing darker areas around eyes with Alizarin Crimson
- Smudges paint with brush end
- As the painting dries, adds more detail and defines shapes with darker shadow areas

It is almost amazing to watch the portrait appear.

Submitted by Bill Gibson





MISCELLANEOUS



Fealing Lin, award winning international watercolorist, will present a 2-day Watercolor Workshop in the Art Studio in Clubhouse 4. January 11-12, 2020. Cost for this workshop will be \$140. **If you would like to reserve a spot.** Send a \$55 non-refundable check (unless the workshop is cancelled) made out to LWAA to Ellen Zimet—437 Avenida Sevilla—Unit C—Laguna Woods, 92637.

Open to Laguna Woods Art Association Members—first come, first served. **Please note-once the workshop is closed and balances are paid, there will be no refunds unless a replacement can be found.*

If the workshop is cancelled, you will receive your money back. A material supply list will be supplied by the artist by December 1, 2019. Balance will be submitted by December 1, 2019.

Name _____ Phone No, _____

Email _____

I am a resident of Laguna Woods _____ I am a member of LWAA _____

I understand that once the workshop is full and I have submitted my final check, there will be no refunds. Signed _____

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Want to Display Your Art Work??? Our Art Association has a beautiful website LagunaWoodsArtGallery.com which makes for an easy way to show your family, friends and website visitors your portfolio. Up to 10 artworks can be submitted along with a short bio or paragraph about your work to LagunaWoodsArtGallery@Gmail.com

Library – our Library can ALWAYS use donations. We have added a subscription to 'International Artist magazine' which will be available for our members to enjoy in the studio.



Out of the Woods: Art Events in OC

Laguna Beach Art Museum
<https://lagunaartmuseum.org/>

10/13 through 1/12/2020

Thomas Hunt—California Modernist,
Mildred Bryant Brooks—Etchings
Laurie Brown—Photographs

LCAD
374 Ocean Ave. Laguna Beach

October 3– October 25

The Art of **Mark Castanon**
Concept designer and artist

HILLBERT MUSEUM
At Chapman University 167 N
Atchison Street, Orange

Located across the street from the Metrolink
Station at 167 N. Atchinson. Thru October 19th.
The Art and Flair of **Mary Blair**
Sincerely, **Norman Rockwell** – new acquisition.

UCI IMCA—formally the Irvine Museum
<http://www.irvinemuseum.org/>

Sept 14th - Jan 4, 2020

“El Camino de Oro”. The Gold Road. Early
California artists exploring the paths of the early
missionaries.

Orange County Art Museum
www.ocma.net

Through March 15, 2020

Six Exhibitions of work by Contemporary Pacific
Rim Artists

Check their website for complete information.

LAGUNA BEACH ART WALK –
1st Thursday of each month.

HANGING IN THE WOODS

Carol Heuser—Laguna Woods City Hall
Marly Wheeler– Village Library
Carole Zavala - Lobby of Clubhouse 5

REMEMBER – most museums are DARK on
Sunday and Monday. Check before you go.



BITS and PIECES



REMINDER: Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org

****New check reimbursement process and forms***

Anyone needing reimbursement or distribution of funds will now need to complete and submit a Treasurer's Funds ID form -- along with the appropriate backup receipts (these are located in the Treasurers/Presidents vertical slots in the storage room. – see the Supervisor on Duty if you need assistance)

FYI—Open Market Place OC – there are now over 200 vendors on the 2nd floor of the old Macy's building at our almost vacant Laguna Hills mall. Many of our LWAA members are displaying there. **A gala Grand Opening is currently scheduled for October 5th and 6th.**
