



Seminar 2021— Theme—Four Seasons Flower of the Year—Sunflower

Welcome to our first virtual seminar. This is a pared down version of the in person seminar we had planned for, however, we think it is just the right size for our first. Not all classes planned for seminar lend themselves to on-line teaching, and not all our teachers are comfortable with teaching on-line. The classes being offered are terrific classes and the teachers are dedicated to this new method of bringing our needle art to all of you.

With the change in venue, there are of course many other changes. We will be learning from our homes or other places where we can access the internet, so we don't have travel costs or room and board costs. This is the silver lining to the cloud of Covid. Hopefully many of you who have not been to an in-person seminar will take classes and gain knowledge and skill from our talented teachers and designers.

All classes are listed for Pacific Daylight time, so please make the necessary adjustments for whatever time zone you are in. Registration for classes will end June 1 to allow for teachers to mail out kits prior to the start of classes. Each of you is responsible to pay each teacher the required materials fee. Please check your membership directory for contact information for each teacher. Teachers will be responsible to advise each student of the log on information necessary for the class.

We are planning a virtual show and share for this seminar, so please, send quality, close up pictures of your work and it will be displayed virtually. We will be voting on our favorites as always, and the winners will be announced at our annual meeting.

We will have our annual membership meeting on Monday, June 28, at 6:00 PM via Zoom. Watch your email for the Zoom log-on information closer to the event. The meeting will give you an opportunity to "meet" each of the board members if you haven't been to a previous seminar, and to hear what the board has been doing and has planned for our Guild. We will also announce the election results, the theme and flower for Seminar 2022, Show and Share winners and the Judy Jensen award. One lucky person logging onto the Zoom meeting will be the winner of our gift prize drawing!

Everyone registering for Virtual Seminar 2021 will receive a goody bag. The bags will not contain the usual array of goodies, but they will contain a special gift. Bags will be mailed as registrations and payments are received.

Included in this packet is an Intent to Teach for anyone who may want to teach at Seminar 2022. We are planning-and hoping-that we will have an in-person seminar next year. Submitting an Intent to Teach does not commit you to teaching, but it puts you on the mailing list for important teacher information and guidelines.

Be sure to get your registration form and class selections for Virtual Seminar 2021 completed and returned by June 1, 2021.

Sandy and Valerie



Important Seminar Dates

June 1	Postmark date deadline for registrations and class selections
June 5	Class confirmations and final statements emailed to seminar attendees
June 10	Final Payment Due
June 28	Annual General Meeting via Zoom



VIRTUAL SEMINAR COMMITTEES

Seminar Chair—Sandy Velin
Seminar Chair Elect—Valerie Cansler
BDEIG Board

B.E. Boutique

When we have our annual seminar, we always have a Boutique with all sorts of goodies. Members bring items to donate to the boutique. This year we are going to do it a bit differently. Everyone who registers for Seminar will be sent an email with a description of items we have to sell in our boutique. Seminar attendees will get a 10% discount from the prices listed. Items will be sold on a first come first served basis. Payment will be by PayPal. The chosen items will be shipped to the purchaser within a week. Exact details are still being worked out.

After Seminar, the remaining items will be offered to guild members at the prices listed until the end of July. In August, the remaining items (if there are enough) will be listed for sale on eBay, at 10% higher than the listed price.

Virginia has given us some gems to sell – mostly books but also a few other things. I have been researching prices on eBay and Amazon for comparison. In addition we have a few gems left from our 2019 Seminar.

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BDEIG Annual Meeting

Monday, June 28, at 6:00 PDT, the guild will hold its annual meeting via Zoom..

We urge all members to attend and participate in this meeting. Any items you wish added to the agenda and all motions must be presented in writing to the President 24 hours before the start of the meeting.





Classroom Etiquette

Appropriate classroom etiquette for our virtual seminar includes eliminating background noise by using the mute or isolating yourself during classtime. Background noise and interruptions are very distracting for everyone. Cell phones should be turned off also.

Each class will have a teacher assistant (TA) to assist the teacher by helping with log on to the class, checking registered students in to the class and fielding questions for the teacher.

Teachers will advise you of their requested technique for asking for help. Teachers may not all use the same sharing platform so interaction between student and teacher may differ for each teacher.

Although it may seem like an opportune time to gather together your stitching buddies for a class, no one not registered for the class will be allowed. Members may "attend" as a group if they wish, but all must be registered and have purchased the class materials from the teacher.

Registration Form and Class Selections

1. Please fill out each line and space on the registration form that applies to you. Be sure to sign at the bottom.
2. Class Selections - indicate your first, second and third choices for each class session. If you do not want to take a class during a session, or if you have no second and/or third choices, leave the space blank. You must take all sections of multi-section classes; first, second or third choices for each session must be the same.
3. Due to the reduced cost and the late registration date, registrants are asked to pay fees in full with their registration.

Future Teaching of Seminar Classes

Unless otherwise noted with the class description, all classes may be taught by others with the purchase of the design for each student in the class.



Basic Stitching Supplies

These are the normal items that you should have at the ready for each of your on-line classes.

- * Scissors
- * Assorted needles and needle threader
- * Medium size hoop
- * Other items you depend on for stitching

Show and Share

Show and Share categories are listed on page 4. To enter an item in our virtual Show and Share, please send (email) a quality photo to Valerie Cansler, at vccansler@hotmail.com. Include your name, the name of the design and of the designer, and the category in which the piece is to be placed.

Scholarships and Grants

The scholarships awarded for the 2020 seminar will be carried over to 2022. If you are interested in a grant for Seminar 2022, please submit your name to any board member. Grants are also available for first time teachers teaching their own design.

Show & Share Category	Who is Eligible (Must be a member unless noted)	Item Criteria and BE Stitch Skill Level (Primary Design=BE)	People's Choice Award
Novice	0-2 years BE experience & has not previously accomplished most beginner or intermediate BE skills	Beginner-Intermediate stitches, No advanced stitches	First, second and third place ribbons
Intermediate	0-5 years BE experience & has accomplished many BE skills prior to item submitted and may be learning advanced BE stitching and does not meet criteria for Professional category	Any BE skill level	First, second and third place ribbons
Advanced	2+ years Be experience and has accomplished many advanced BE skills prior to item submitted and does not meet criteria for Professional category	Any BE skill level	First, second and third place ribbons
Master	5+ years BE experience who has mastered Advanced BE skills and does not meet criteria for Professional category	Any BE skill level	First, second and third place ribbons
Professional	Members who recently (last 2 seminars) advertised or received payment for BE designs, BE items, teaching BE skills (locally or at seminar), or selling BE materials	Any BE skill level	First, second and third place ribbons
Original Design, Beginner/Intermediate	Members with 0-2 years experience	Designed by stitcher, Beginner/Intermediate stitches, no advanced stitches	First second and third place ribbons
Original Design, Advanced	Any member excluding those who recently (last 2 seminars) advertised or received payment for teaching or selling any of their own original BE designs	Designed by stitcher, any BE skill level	First second and third place ribbons
Mixed media	Any member excluding those who meet criteria for Professional category	BE stitches (any skill level) with rayon thread PLUS other forms of embroidery and fibers including ribbon	First second and third place ribbons
Round Robin	Any member including professionals	BE design must have been completed in a round robin process by several stitchers	For exhibit only, no ribbons awarded

CLASSES FOR VIRTUAL SEMINAR 2021

CODE	CLASS TITLE	SESSIONS	INSTRUCTOR	LEVEL
Saturday, June 26				
SA-1 ..	Beginning Blooms Wreath.....	1 of 1, 4 hours	Judy Caruso.....	B/M
SA-2	Wisteria Bonsai.....	1 of 1, 4 hours	Debbie Goff.....	A/H
SA-3 ..	Winter Snowflake	1 of 1, 3 hours	Debbie Kelley	I/M
SP-1 ...	Teneriffe Lace Medallion.....	1 of 1, 3 hours	Loretta Holzberger	B/L
SP-2...	Summer Trellis.	1 of 1, 4 hours	Debbie Goff.....	A/H
SP-3...	Hope Chest.....	1 of 1, 4 hours	Mendie Cannon	A/L
Sunday, June 27				
SuA-1	Christmas Ornaments	1 of 1, 4 hours	Judy Caruso.....	B/M
SuA-2	Enchanted Jungle	1 of 2, 4 hours	Mendie Cannon	A/L
SuA-3..	Summer's Exotic Sunflowers... 1of 2, 3 hours.....	Debbie Kelley.....		A/M
SuP-1..	Aloha Pineapple	1 of 1, 3 hours	Patti Lee	B/L
SuP-2.	Enchanted Jungle	2 of 2, 4 hours	Mendie Cannon	A/L
SuP-3.	Summer's Exotic Sunflowers... 2 of 2, 3 hours	Debbie Kelley		A/M
Monday, June 28				
MA-1.	Florida Seasons	1 of 1, 4 hours	Debbie Goff.....	I/H
MA-2.	Spring Cherry Blossoms	1 of 1, 3 hours	DebbieKelley	A/H
MA-3.	Spring Wreath	1 of 1, 4 hours	Judy Caruso.....	I/M
MP-1..	Sue's Bouquet	1 of 1, 3 hours	Mendie Cannon	I/L
MP-2..	Blue Bumble Bees.....	1 of 1, 4 hours	Debbie Goff.....	A/H
MP-3..	Fun Flowers.....	1 of 1, 4 hours	Loretta Holzberger	A/M

Class Level Guidelines

Seminar classes are divided into three levels. Please select classes that are within your stitching ability and the ones for which you know the required stitches as stated in the class descriptions. All instructors will teach on the level that the classes are listed.

Beginner

Bullions (under 35 wraps), Cast-on Loops (under 35), Knots (French, colonial, and pistil stitch), Lazy Daisy, Blanket Stitch, Satin Stitch, Drizzle, Couching, Stem/Outline Stitches, Alternating or Satin Stitch Leaf, Spider Web Weaving.

Intermediate

Variations on all Basic Stitches, Detached Buttonhole Stitch (2 rows; 7-loop maximum), Double Cast-on (flat and drizzle style), Bullions (35-80 wraps), Cast-on Loops (35-80), Needle Weaving.

Advanced

Technical Innovations, Combinations and Specialty Stitches, Detached Buttonhole Stitch (more than 2 rows, 7 loops), Bullions (more than 80 wraps, Cast-on Loops (more than 80).

Class Intensity

Low - Students will have time to practice all stitches and techniques taught. Class will be relaxing and informative.

Medium - Average students will have time to practice the techniques/stitches taught. Class material will be covered quickly and thoroughly at a medium pace.

High - Information, stitching, and techniques presented in the class will be fast-paced. Students who work at a slower pace could have difficulty keeping up with the class.

Seminar Classes - 2021

Beginning Blooms Wreath

Class: SA-1 **Level/Intensity:** Beginner/Low
Instructor: Judy Borreson Caruso

Session Hrs: 4

Session: 1
Designer: Judy Borreson Caruso

Here's your opportunity to use all 8 thread weights and 19 beginner-level stitches in one design. And, you can spin in a circle as you do it! Pretty springtime flowers grace this wreath and your eye will journey around trying to find them all.

Stitches Included: Bullion, detached buttonhole, cast-on, cast-on drizzle, wrapped chain, colonial knot, couching, fishbone leaf, French knot, lazy daisy, loop, outline, wrapped outline, pistil, satin, alternating satin stitch leaf, stem, stacked stem, straight.

Design Area: 6 ½ x 6 ½ inches

Fabric Size: 13 x 13 inches

Floss Needed: Glory 053, 168; Iris 053, 070, 100, 131, 167, 301; Frost 220; Lola 004, 051; Tabé 135, 217; Nova 001; Bouclé 003; Ciré 134

Wisteria Bonsai

Class: SA-2 **Level/Intensity:** Advanced/High
Instructor: Deborah Goff

Session Hrs: 4

Session: 1
Designer: Deborah Goff

Learn my technique for doing double knotted cast-ons for the wisteria flowers. Stitch an intricate stalk-like green and brown moss constructed of five side drizzles and knotted cast-ons off of a single drizzle. Learn to do the raised stem stitch and several other stitches. Stitch a dragon that appears majestic befitting a bonsai pot.

Stitches Included: buttonhole, cast-on, couch, detached buttonhole, double knotted cast-ons and drizzles, drizzle with side drizzles, hopper, lazy daisy, leaf satin, outline, raised stem stitch, running bullions, short and long short and long, stem, straight, triple stem

Design Area: 7 X 10"

Fabric Size: 15 X 18"

Floss Needed: Glory 045; Frost 124, 129; Iris 007 (4 skeins), 080, 129, 211; Lola 129, 206; Nova 206: Boucle 025 (3 skeins)

Basic Supplies Required: Yes

Other Supplies: Drizzle Pad, long #1 milliner, small varying rock-shape beads (pictured with brown rock beads), fine gold metallic thread, 4 ½ X 9" hoop. I will have supplies available in merchant mall.

Material Fee: \$13-Includes design printed on fabric, instructions, picture, and doodle cloth. \$28.80-Optional Edmar thread kit containing 16 full skeins. Please pre-order to ensure that enough thread kits are available.

Winter Snowflake

Class: SA-3 **Level/Intensity:** Intermediate/Medium
Instructor: Debbie Kelley

Session Hrs: 3

Session: 1
Designer: Debbie Kelley DK Designs

The original title of this design was "Fun With Shisha and Beads", and that's exactly what we will do in class! We'll learn a fun way to attach shisha mirrors to fabric using beads, plus incorporate stitches to make the "arms" of this beautiful snowflake. No doodle cloth will be provided in class. This pattern will be available printed on white, purple, or turquoise trigger cloth.

Stitches Included: Stitches used are bullion, cast-on, stem stitch, lazy daisy, running bullion.

Stitch taught is my Automatic Palestrina Knot, will be happy to review any stitches used in this class.

Design Area: 8 1/2" X 8 1/2"

Fabric Size: 15" X 15"

Floss Needed: Lola 000 or 233, Nova 000 or 233 or substitute your own colors, beads in kit will be white or transparent. Beads may differ slightly from those shown.

Basic Supplies Required: Yes

Other Supplies: Beading thread same color as background fabric, beading needle.

Material Fee: Material fee \$23 includes design printed on fabric, beads, mirrors, instructions, photo. Edmar thread kit available for an additional \$3.90

Teneriffe Lace Medallion

Class: SP-1 **Level/Intensity:** Beginner/Low
Instructor: Loretta Holzberger

Session Hrs: 3

Session: 1
Designer: Loretta Holzberger

Teneriffe lace is a Spanish lace form especially done in the Tenerife Islands. As the Europeans pushed west and settled South America the artform followed. This can be incorporated into Brazilian embroidery, but in the class we will concentrate on the basics, setting up a circular "loom", then weaving and filling the area with stitches.

Stitches Included: Weaving, back stitch and coral knot

Design Area: 2 1/2 and 3 inch circles

Fabric Size: N/A

Floss Needed: None

Basic Supplies Required? Yes

Other Supplies: #24 tapestry needle and small embroidery needle

Material Fee: \$5.00. Instructions, design ideas, pattern to work on, crochet cotton in color of choice to work a medallion.

Summer Trellis

Class: SP-2 **Level/Intensity:** Advanced/High

Session Hrs: 3

Session: 1

Instructor: Deborah Goff

Designer: Deborah Goff

Enjoy stitching a beautiful summer trellis loaded with fancy fuchsias, bougainvillea, bullion-cast-on-picot roses, Maria's roses, rolled roses, star jasmine, and yellow star flowers.

Stitches Included: Bullion, buttonhole, cast-on, couch, detached buttonhole, double cast-on, fly, hopper, knotted cast-on, lazy daisy, leaf satin, outline, padded satin, pistil, satin, stem, flower top two-toned drizzle

Design Area: 7.5" x 10"

Fabric Size: 15" X 18"

Floss Needed: Lots of colors used. All weights used except Boucle and Tabé. Use up your left-over stash or contact instructor for a complete list of floss used in the design.

Basic Supplies Required: Yes

Other Supplies: Drizzle pad, tapestry needle, sz 8 beads for berries, small and large hoop

Material Fee: \$14-Includes design printed on fabric, instructions, picture, assorted beads, and doodle cloth. Feel free to change colors and use up your stash.

Hope Chest

Class: SP-3 **Level/Intensity:** Advanced/Low

Session Hrs: 4

Session: 1

Instructor: Mendie Cannon

Designer: JDR-Brazilian Embroidery

There was a time when each young lady had a "hope chest" filled with linens she had hand embroidered for her home when she got married. Our hope chest contains a blanket and two pillows embroidered and ready for our home. This is also a time when you might want to include a small pin or charm that has some meaning within your family to make this chest your very own.

Stitches Included: Alternating Satin stitch leaves, blanket stitch, pistil stitch, bullion, cast-on, French knot, detached buttonhole

Design Area: 7.5 x 7 inches

Fabric Size: 15 x 15 inches

Floss Needed: Glory-013, 134, 173, 407 Círe'- 304 Iris-017, 023, 028, 134, 146, 168, 203 Lola-012, 013, 014, 019, 023, 026, 072, 119, 120, 142, 311, 407

Basic Supplies Required: Yes

Other Supplies: Hoop or stretcher bars and tacks

Material Fee: \$15 includes design preprinted on fabric, color photo, instructions, doodle cloth

Christmas Ornaments

Class: SuA-1 **Level/Intensity:** Beginner/Medium

Session Hrs: 4

Session: 1

Instructor: Judy Borreson Caruso

Designer: Judy Borreson Caruso

Eight Ornaments in 4 Hours! Oh my! Students can choose to stitch as many of the ornaments as they would like. Each ornament has its own kit. The eight ornaments are: Candles, Cardinal, Drum, Nutcracker, Penguin, Reindeer, Snowman, and Wreath. It is recommended that Nova 152 and Nova 206, if used, be pre-washed to remove excess dyes. The ornaments will be taught in the order determined at the start of the class. Students may wish to take the Ornament Finishing class offered later in the week.

Stitches Included: Candles: Stacked or raised outline, satin, straight, feather, couching

Cardinal: Long and short satin, satin, fly, French knot, cast-on, straight

Drum: Double running in a split stitch style, straight, French knot, back

Nutcracker: Double running in a split stitch style, satin, straight, back

Penguin: Rhodes, outline, couching, up/down cast-on drizzle, French knot, bullion, double cast-on drizzle

Reindeer: Long and short satin, French knot, fly, straight

Snowman: Rhodes, up/down cast-on drizzle, satin, lazy daisy, straight, back

Wreath: Fly, straight

Design Area: Approx. 2 x 2 inches

Fabric Size: 7 x 7 inches

Floss Needed: (Number of strands needed)

Candles: Glory 129(2), 209(4), 216(2); Iris 099(2)

Cardinal: Glory 051(2), 138(1), 152(4), 225(3); Iris 160(2), 167(1); Lola 120(2)

Drum: Any red (Nova 152(3) used); Any cream (Lola 138(3) used); Glory 120(1); Nova 223(1)

Nutcracker: Any red (Nova 152(4) used); Any black (Nova 206(3) used); Glory 119(2); Glory 120(1)

Penguin: Iris 133(2); Nova 206(2); Tabé 000(4)

Reindeer: Glory 051(2), 120(4), 202(2), 226(3); Iris 160(2); Nova 206(1)

Snowman: Glory 120(3); Iris 133(2); Nova 152(1), 206(2); Tabé 000(4)

Wreath: Glory 051(2); Iris 160(3), Iris 167(2)

Basic Supplies Required: Yes

Other Supplies: Scissors for metallic thread

Backing if desired

Material Fee: Each kit is \$8 and includes white-with-sparkles quilting-weight fabric with design, design, photo, instructions, metallic threads, novelty items and beads.

Enchanted Jungle

Class: SuA-52 **Level/Intensity:** Advanced/Low **Session Hrs:** 4 **Session:** 1 of 2
Instructor: Mendie Cannon **Designer:** Millefiori, Rosalie Wakefield

I have always been fascinated by the various creatures and flora you might find in the jungles of Africa and now you can stitch them and have a bright, fun design with a lion, giraffe, monkey and more. The flowers and leaves are all so different than any we have here in the USA and a delight to see come alive as you stitch and, of course, there is the waterfall and rainbow.

Stitches Included: Alternating Satin stitch leaves, blanket stitch, pistil stitch, bullion, cast-on, French knot, detached buttonhole, cast-on drizzle, satin stitch, Brazilian outline, stem stitch and more. NOTE: You do not need to bring all the threads just a few of each weight for practice will work fine.

Design Area: 14 inches round

Fabric Size: 20 x 20 inches

Floss Needed: Boucle'-22, 50, 59, 80, 150, 160, 226 Cire'-007, 053, 071, 129, 140, 148, 152, 160, 165, 172, 201, 204 Glory-007, 082, 097, 113, 125, 126, 136, 138, 144, 147, 165, 170, 174, 201, 206, 208, 209, 210, 212, 217, 226, 231, 232, 315, 323, 328, 330, 407 Iris-008, 040, 051, 053, 059, 095, 103, 106, 110, 114, 115, 118, 121, 123, 124, 126, 131, 133, 136, 139, 140, 147, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 161, 167, 169, 170, 172, 173, 174, 200, 206, 209, 210, 211, 213, 214, 215, 217, 218, 231, 308, 312, 330, 402, 403 Lola-007, 051, 053, 072, 107, 111, 118, 133, 134, 136, 152, 153, 154, 167, 172, 174, 201, 204, 208, 209, 210, 217, 218, 315, 330, 400 Nova-114

Basic Supplies Required: Yes

Other Supplies: Hoop or stretcher bars and tacks, drizzle pad

Material Fee: \$25 includes design preprinted on fabric, color photo, instructions, doodle cloth, beads

Summer's Exotic Sunflowers

Class: SuA-3 **Level/Intensity:** Advanced/Medium **Session Hrs:** 3 **Session:** 1 of 2
Instructor: Debbie Kelley **Designer:** Debbie Kelley DK Designs

Three beautiful and unusual sunflowers, Prado Red, Teddy Bear, and Chocolate Cherry. Each sunflower uses a different cast-on stitch technique. Satin stitch, self-padded, and fly stitch leaves accentuate the blossoms. Session one will consist of stitching the self-padded Boucle leaf and the Cire fly-stitch leaf plus the Prada Red sunflower (left). Session two will concentrate on the remaining two sunflowers. I hope you like cast-ons! ☺ A doodle cloth will be provided. Printed on silk noil (raw silk) or white trigger.

Stitches Included: Stitches Used: bullion, French knot, couching, satin stitch, fly stitch

Stitches Taught: part double/part single cast-on drizzle, drizzle, twisty single/double cast-on, two-tone cast-on drizzle, stacked French knot.

Design Area: 5" X 3"

Fabric Size: 10" X 10"

Floss Needed: Glory 109, 113, 137, 157, 205, 211, 235, 415, 416, Iris 106, 210, Cire 121, 309, Nova any medium green, 3 yards, Boucle 50, 99

Basic Supplies Required: Yes

Other Supplies: None

Material Fee: \$10 includes pattern printed on fabric, instructions, photo. EdMar thread kit available for an additional \$36.

Ahloha Pineapple

Class: SuP-1 **Level/Intensity:** Beginner/Low **Session Hours:** 3 **Sessions:** 1 of 1
Instructor: Patti Lee **Designer:** Patti Lee

The pineapple is commonly recognized as a sign of hospitality and friendship; it is a symbol of the Hawaiian Aloha spirit. This is a fun and easy pattern with basic B.E. stitches. In this class you will practice stem stitch, outline stitch, 8-wrap bullions and fly stitch on the doodle cloth in class and will learn how they are used on the pineapple pattern. With instructions provided for the pineapple colors in the photograph, we will share ideas for you to explore your creativity by using the same stitches with different colors and weight threads to make your own unique pineapples. We've been studying them and they are all different!

Design Area: 3" x 5"

Fabric Size: 8" x 10"

Material Fee: \$20 includes printed design, instructions, color photo, doodle cloth and all threads needed to practice on the doodle cloth and stitch the design.

Enchanted Jungle

Class: SuP-2 **Level/Intensity:** Advanced/Low

Session Hrs: 4

Session: 2 of 2

Instructor: Mendie Cannon

Designer: Millefiori, Rosalie Wakefield

Session 2, see SuA-5 for full details

Summer's Exotic Sunflowers

Class: SuP-3 **Level/Intensity:** Advanced/Medium

Session Hrs: 3

Session: 2 of 2

Instructor: Debbie Kelley

Designer: Debbie Kelley DK Designs

Session 2, see SuA-6 for full details

Florida Seasons

Class: MA-1 **Level/Intensity:** Intermediate/Advanced/High

Session Hrs: 4

Session: 1

Instructor: Deborah Goff

Designer: Deborah Goff

Delight in the four seasons Florida style. Enjoy spring orchids and orange blossoms, summer exotic trumpet flowers and lilies, fall chrysanthemums and maple leaves, winter strawberries, pine cones, holly berries, and snow flake decorations.

Stitches Included: alternating leaf satin, bullion, buttonhole, cast-on, detached buttonhole, double cast-on drizzles, feather, fly, hopper, outline, padded satin, satin, seed, short and long, stem, straight, triple threaded double cast-on and drizzles, turkey, up-down cast-on, up-down drizzle

Design Area: 8 X 8" circular

Fabric Size: 15 X 15"

Floss Needed: Glory 108, 114, 121, 122, 206, 230; Frost 114; Iris 099, 121, 122 (2 skeins), 150, 152, 215, 230 (2 skeins), 231, 233, 309; Lola 226, 309; Cire 000, 007, 114, 137

Basic Supplies Required: Yes

Other Supplies: 2 #1 long darners, 1 #3 long darning, drizzle pad, 3 X 6 hoop, 4 ½ X 9" oval hoop, 10" round hoop, invisible thread. I will have supplies available in merchant mall.

Material Fee: \$16-Includes design printed on fabric, instructions, picture, assorted beads, candlelight threads, fine silver thread or braid, and doodle cloth. \$45-Optional Edmar thread kit containing 25 full skeins. Please pre-order to ensure that enough thread kits are available.

Spring Cherry Blossoms

Class: MA-2 **Level/Intensity:** Intermediate/Medium

Session Hrs: 3

Session: 1

Instructor: Debbie Kelley

Designer: Debbie Kelley DK Designs

If you have problems with long bullions, especially curved ones, this class is for you! Seven delicate ornamental double cherry blossoms resting on a backdrop of blanket stitch leaves, a beautiful representation of the first signs of spring! We will work on long bullions, making sure they are even, tight, and under control!

Stitches Included: Stitches used (it will be helpful for the student to be familiar with these stitches) bullion, cast-on, blanket stitch, french knot, double stem or hopper stitch, stem stitch. No new stitches will be taught, but we will work to perfect those bullions and cast-ons!

Design Area: 6" X 5"

Fabric Size: 12" X 12"

Floss Needed: Iris 008, 143, 306, Lola 169, 306

Basic Supplies Required: Yes

Other Supplies: None

Material Fee: \$10, pattern printed on fabric, instructions, photo. Thread kit available for an additional \$9

Spring Wreath

Class: MA-3 **Level/Intensity:** Intermediate/Medium

Session Hrs: 4

Session: 1

Instructor: Judy Borreson Caruso

Designer: Judy Caruso Borreson

Spring Wreath brings a beautiful medley of blues, purples, pinks and greens. Included are cheerful Johnny-Jump-Ups, Trillium, Bleeding Heart and other spring-blooming flowers. An intermediate design, Spring Wreath features mostly beginner-level stitches with intermediate-level double cast-ons, wrapped chain stitch and detached buttonhole. Three black beads are used for the centers of the anemones.

Stitches Included: Stem, couching, satin, bullion, double cast-on, cast-on drizzle, blanket stitch leaf, French knot, lazy daisy, straight, satin stitch leaf, wrapped chain and detached buttonhole

Design Area: 6 ¼ x 6 ¼ inches

Fabric Size: 12 x 12 inches

Floss Needed: Glory 000, 114, 135, 143, 170, 206; Iris 000, 105, 121, 125, 131, 136, 172, 216, 219, 220, 227, 233; Lola 233; Boucle 070

Basic Supplies Required: Yes

Other Supplies: Flat-bottomed pin cushion

Material Fee: \$15 includes fabric with design, photo, instructions and beads
Thread kit is available for \$38. Let teacher know if interested.

Sue's Bouquet

Class: MP-1 **Level/Intensity:** Intermediate/Low

Session Hrs: 3

Session: 1

Instructor: Mendie Cannon

Designer: Delma Moore, Blackberry Lane

This lovely spring bouquet will brighten up any location and draw lots of oohs and aahs. The roses, daisies, violets and more will keep spring in your home all year round.

Stitches Included: Alternating Satin stitch leaves, knotted lazy daisy, pistil stitch, bullion, cast-on, French knot

Design Area: 4.5 x 7 inches

Fabric Size: 14 x 14

Floss Needed: Glory-000, 053 Iris-017, 069, 216 Lola-006, 017, 034, 069, 096, 125, 135, 221

Basic Supplies Required: Yes

Other Supplies: Hoop or stretcher bars and tacks

Material Fee: \$15 includes design preprinted on fabric, color photo, instructions, doodle cloth

Blue Bumble Bees

Class: SuA-4 **Level/Intensity:** Advanced/high

Session Hrs: 4

Session: 1

Instructor: Deborah Goff

Designer: Deborah Goff

Did you know there are blue bumble bees? Ever since I saw them, I've wanted to stitch them with some flowers and honeycomb. The honeycomb is stitched as needlelace done in a variation of the pea stitch. The bees have turkey work abdomens and fused organza stump-work wings. The fancy daisies are cast-on petals with bullion centers and are tacked with a knotted lazy daisy. I've randomly added 4mm Swarovski bicone topaz mix crystals to the honeycomb.

Stitches Included: Bullion, cast-on, detached buttonhole, knotted\cast-on, stem, turkey, padded satin

Design Area: 5" x 5.5"

Fabric Size: 10 X 11

Floss Needed: Glory 206; Iris 069 (2 skeins), 215; Lola 122, 123, 206, 230

Basic Supplies Required: Yes

Other Supplies: 4mm bicone crystal beads, fine black metallic thread, wire cutters (or old scissors as wire is very th

Fun Flowers

Class: MP-3 **Level/Intensity:** Advanced/Medium

Session Hrs: 4

Session: 1

Instructor: Loretta Holzberger

Designer: Loretta Holzberger

Have fun making some flowers that feature some of my unique stitches and techniques into a pretty bouquet. Techniques include a quad drizzle, edging with the Mediterranean knotted stitch, double cast-on/bullion combo, beaded drizzle, and padding with felt.

Stitches Included: quad drizzle, Mediterranean knotted stitch, double cast-on/bullion combo, beaded drizzle

Design Area: 5 X 7

Fabric Size: 10 X 12

Floss Needed: Iris: 050, 121, 125, 134, 171, 220, 236. Lola: 220. Tabé: white

Basic Supplies Required: Yes

Other Supplies: #7 milliners needle, drizzle cushion

Material Fee: \$12.00 includes screen printed linen-blend fabric, felt, beads, and instructions.





MEET YOUR TEACHERS

Mendie Cannon

Brazilian Embroidery Teacher certification 2007, teaching regularly since then at EGA chapters, regional and national seminars, BDEIG Seminar, quilt guilds and Houston International Quilt Show. Received many awards for my Brazilian Embroidery pieces, most recently first place at the Texas State Fair.

Judy Caruso

Judy has been an avid needle artist for more than 30 years. Her stitching areas include Brazilian dimensional embroidery, Hardanger, canvaswork, needle lace, goldwork, and counted thread. She has taught Brazilian dimensional embroidery since 2008 at a local needlework shop, at EGA local and regional meetings and at BDEIG for the past 10 years. She is currently teaching Beginning Brazilian Dimensional Embroidery as an Online Studio Class for the Embroiderers' Guild of America. Judy has received numerous state fair awards for her stitching including three best-of-show awards.

Debbie Goff

I have been an avid Brazilian embroidery stitcher for over twenty years and a seminar teacher, designer, and membership chair for the past thirteen years. I have been stitching and teaching needle arts since my early twenties. I also stitch Romanian point lace, needle lace, needle tatting, stump work, hardanger, pulled work, drawn threads, knotting, crocheting, cross-stitch, needlepoint and beading. I have been the owner of Deb's Brazilian Embroidery Lace Art (D'BELA) since August, 2006, and the owner of Stitchworm (Retail Needle Arts Store) for seven years and a partner with FAB Fiber (Retail Needle Arts Store) for five years.

Loretta Holzberger

I've been doing embroidery work and many crafts forever it seems. I learned to do Brazilian embroidery in the 1980's and have enjoyed designing and teaching it ever since.

Debbie Kelley

I have been teaching Brazilian Embroidery for 26 years. I began designing in 1993 and taught my first classes at the BDEIG seminar in 1994. Prior to that, I taught at a local yarn shop and offered classes through the local community college. I have been invited to teach at BDEIG chapters and EGA chapters, traveling and teaching in Oregon, Washington, California, Idaho, Nevada, Colorado, New Mexico, Florida, South Carolina, Texas and Canada.

Patti Lee

I have been stitching since childhood, with Brazilian quickly becoming a favorite when introduced to it in 2010. I joined BDEIG and started attending seminars in 2012, just in time for BDEIG 20th Anniversary. I teach BE locally and this is my 5th year teaching at seminar.

BDEIG Virtual Seminar, 2021

Saturday, June 25-Monday, June 29, 2021

Class Selections

Name: _____

3-hour classes - 8:30 a.m.–11:30 a.m. / 1:30 p.m.–4:30 p.m.

4-hour classes - 8:00 a.m.–12:00 / 1:00 p.m.–5:00 p.m.

Please complete by marking your class choices and return with your registration.

Date	Class Code	Class	Session Hours/ Teacher		Date	Class Code	Class	Session Hours/ Teacher	
Saturday June 26	SA-1	Beginning Blooms Wreath	4 hours Judy Caruso		Saturday June 26	SP-1	Teneriffe Lace Medallion	3 hours Loretta Holzberger	
Saturday June 26	SA-2	Wisteria Bonsai	Debbie Goff		Saturday June 26	SP-2	Summer Trellis	3 hours Debbie Goff	
Saturday June 26	SA-3	Winter Snowflake	3 hours Debbie Kelley		Saturday June 26	SP-3	Hope Chest	4 hours Mendie Cannon	
Sunday June 27	SuA-1	Christmas Ornaments	4 hours Judy Caruso		Sunday June 27	SuP-1	Aloha Pineapple	3 hours Patti Lee	
Sunday June 27	SuA-2	Enchanted Jungle	4 hours Mendie Cannon		Sunday June 27	SuP-2	Enchanted Jungle	4 hours Mendie Cannon	
Sunday June 27	SuA-3	Summer's Exotic Sunflowers	3 hours Debbie Kelley		Sunday June 27	SuP-3	Summer's Exotic Sunflowers	3 hours Debbie Kelley	
Monday June 28	MA-1	Florida Seasons	4 hours Debbie Goff		Monday June 28	MP-1	Sue's Bouquet	3 hours Mendie Cannon	
Monday June 28	MA-2	Spring Cherry Blossoms	3 hours Debbie Kelley		Monday June 28	MP-2	Blue Bumble Bees	4 hours Debbie Goff	
Monday June 28	MA-3	Spring Wreath	4 hours Judy Caruso		Monday June 28	MP-3	Fun Flowers	4 hours Loretta Holzberger	



BRAZILIAN DIMENSIONAL EMBROIDERY INTERNATIONAL GUILD
VIRTUAL SEMINAR
JUNE 25 – JUNE 28, 2021

Name: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please write or print clearly. You must be a current member to register and take seminar classes.

Registration Fee \$25	\$ _____
Class Fees:	
\$30 for each 3-hour class session: _____ sessions x \$30=\$ _____	\$ _____
\$38 for each 4-hour class session: _____ sessions x \$38=\$ _____	\$ _____
Sub Total	\$ _____

Balance due including PayPal processing fee if applicable: \$ _____

Payment options:

 Pay by check with registration

 Pay by PayPal with registration (**\$10.00 processing fee added,**

Paypal processing fee is nonrefundable)

Reminders:

- ♦ Return your registration form before June 1, 2021, to take advantage of this first virtual seminar.
- ♦ Class confirmations will be sent via email by June 5, 2021
- ♦ Material fee for each class must be paid to the teacher who will then mail the class materials to you

Make checks to BDEIG, send registration and payment to:

 Sandy Velin

 550 Weatherwax Lp. NE

 Ocean Shores, WA 98569

 For questions, please contact Sandy at Seminar@bdeig.org

Intent to Teach

BDEIG Seminar 2022

I intend to submit a teacher's proposal for teaching at Seminar 2022.

I understand that submission of a teacher's proposal does not assure or obligate me to teach at Seminar 2022. The seminar planning committee has the right to refuse any class proposals.

I understand that I must provide professional and effective communications with my students through the spoken word and clear, well-written directions. I am able to provide demonstrations of all techniques taught in the class.

I have high proficiency and knowledge of my subject matter.

I give my permission for all the class proposals I submitted for Seminar 2022 to be placed on the BDEIG Web Site.

I understand that instructors who do not fulfill their seminar teaching obligations, as defined in the seminar Letter to Instructors and the Intent to Teach form, may not be allowed to teach at future seminars, subject to board discretion and possible disciplinary action.

Signed _____

Name: _____

Address: _____

Email: _____

Phone: _____

Please complete this form and email or snail mail it to Valerie Cansler, Seminar 2022 Chair, before September 1, 2020.

Valerie Cansler
20008 104th Place SE
Kent, WA 98031
vccansler@hotmail.com

Are you a first time teacher teaching your own design? BDEIG has implemented a teacher/designer incentive to encourage people just like you. If you mark yes, you will be sent information regarding this incentive and how you can be a recipient of it.

_____ Yes _____ No

Beginning Blooms SA-1
Judy Caruso



Wisteria Bonsai SA-2
Debbie Goff



Winter Snowflake SA-3
Debbie Kelley

Summer Trellis SP-3
Debbie Goff



Hope Chest SP-3
Mendie Cannon

Teneriffe Lace
Medallion SP-1
Loretta
Holzberger



Summer's Exotic Sunflowers
2 sessions: SuA-3 and SuP-3
Debbie Kelley



Christmas Ornaments SuA-1
Judy Caruso

Aloha Pineapple SuP-1
Patti Lee



Enchanted Jungle
2 Sessions: SuA-2 and SuP-2
Mendie Cannon





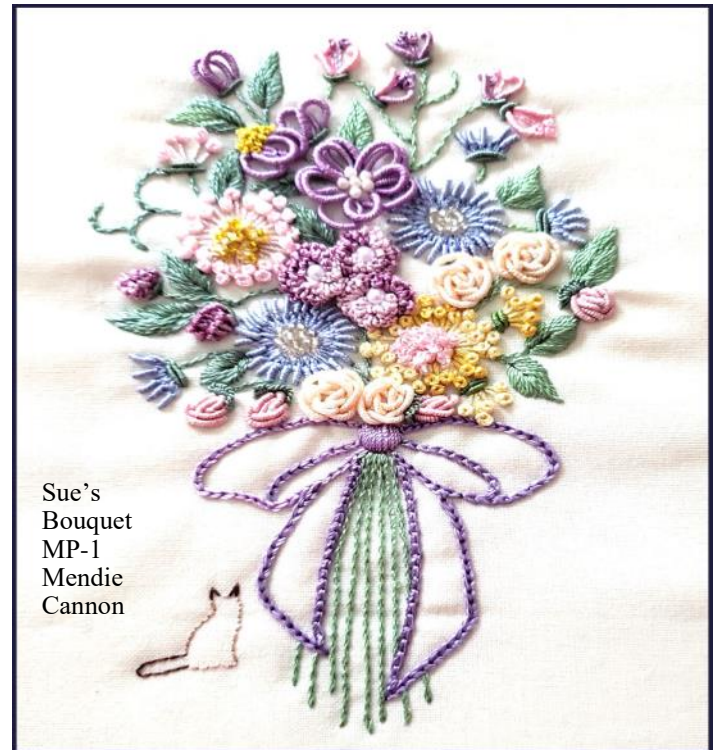
Spring
Cherry
Blossom
MA-2
Debbie
Kelley



Florida
Seasons MA-1
Debbie Goff



Spring
Wreath
MA-3
Judy
Caruso



Sue's
Bouquet
MP-1
Mendie
Cannon



Fun Flowers
MP-3
Loretta
Holzberger



Blue Bumble
Bees MP-2
Debbie Goff