

# Kelowna Kiwanis Festival

2017 Celebrating Canada 150

## Classical Voice



Mary Irwin Theatre

April 4, 5

**Adjudicator: Elizabeth Turner**

Registration Opens December 1, 2016 – February 15, 2017

[www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com)

# Classical Voice Festival

**Rotary Centre for the Arts  
Kelowna, BC; April 4-5**

The Classical Voice Festival will be held in the Mary Irwin Theatre in the Rotary Centre for the Arts in Kelowna's Downtown Arts District: 421, Cawston Avenue, Kelowna, BC.

The Festival is pleased to have TBA as our adjudicator.

## Vocal Festival Categories\*

Festival participants will be entered in one of the following categories.\*

<b>Junior Voice</b> <b>Ages 9 years and under</b>	<b>Junior Voice</b> singers are those who are 9 years old or younger.
<b>Junior A Voice</b> <b>Ages 10-12 years.</b>	<b>Junior A Voice</b> singers are those who are 10-12 years old.
<b>Intermediate Voice</b> <b>Ages 13-15</b>	<b>Intermediate Voice</b> singers are those who are 13-15 years old.
<b>Intermediate A Voice</b> <b>Ages 16-18</b>	<b>Intermediate A Voice</b> singers are those who are 16-18 years old.
<b>Senior Voice</b> <b>Ages 19-28</b>	<b>Senior Voice</b> singers are those who are 19-28 years old.
<b>Open Voice</b> <b>Age 29 and over</b>	<b>Open Voice</b> singers are those who are 29 years old and over.

\*Age as of December 31, 2016

# Classical Vocal Classes

Festival participants may select to perform in one or more of the following classes.

## Registration Fees

Junior and Junior A Voice	\$22.00/class
Intermediate and Intermediate A Voice	\$27.00/class
Senior Voice	\$28.00/class
Open Voice	\$28.00/class

- 1. Traditional Folk Song:** Select a song from the traditional folk song repertoire. Traditional folk songs are often arranged by a composer, but are not credited to a particular person.
- 2. Art Song:** Select a song intended primarily to be sung in recital, typically set to a poem and having subtly interdependent vocal and piano parts. Brahms, Faure, Giordanni, and R. Strauss are examples of composers in the Art Song category. Although the song may be sung in English translation at earlier grade levels, original language is preferred and will be reflected in the adjudication. Singers must not select a sacred song or a selection from oratorio for this vocal class.
- 3. Baroque:** Select a song from the Baroque Period (1600-1750.) Adjudicators pay particular attention to singing in the Baroque style including ornamentation for this vocal class.
- 4. Sacred Traditional:** Select a song used in worship and/or in a traditional liturgy. This vocal class does not include contemporary Christian or Gospel repertoire. Selections must fall under the traditional definition of sacred repertoire.
- 5. Canadian:** Select a song from a recognized Classical Canadian composer.
- 6. List A:** Select a song from the List A from RCM voice syllabus.
- 7. List B:** Select a song from the List B from RCM voice syllabus.
- 8. List C:** Select a song from the List C from RCM voice syllabus. Please note that not all grades in the syllabus include a list C.

- 9. German Lieder:** Select a Lied (a German song), particularly an art song for voice and piano of the late 18<sup>th</sup> or 19<sup>th</sup> Century. Schubert, Schumann, and Brahms are examples of composers of Lieder.
- 10. Opera:** Select an aria from any standard opera sung in the original language of the opera. Include the recitative where appropriate. Singers must be enrolled in Grade 9 or higher level of RCM or Conservatory Canada to enter this class.
- 11. Operetta:** Select an aria from a recognized, light, musical, dramatic work that is classified as an Operetta such as Gilbert and Sullivan. Include the recitative where appropriate. Singers must be enrolled in Grade 7 or higher level of RCM or Conservatory Canada to enter this class.
- 12. Oratorio:** Select an aria from a recognized narrative/dramatic work that is classified as an Oratorio such as Handel's *Messiah* or Mendelssohn's *Elijah*. Include the recitative where appropriate. Singers must be enrolled in Grade 8 or higher level of RCM or Conservatory Canada to enter this class.
- 13. Vocal Duet:** Select a song arranged for two voices that is age and grade appropriate; adjudication will take appropriate song selection into consideration. No contemporary or musical theatre selections are allowed. Both singers must be in the same vocal category.
- 14. Vocal Trio:** Select a song arranged for three voices that is age and grade appropriate; adjudication will take appropriate song selection into consideration. No contemporary or musical theatre selections are allowed. Singers must use the group entry form for this class. All three singers must be in the same vocal category.

## Classical Voice Festival Concert and Recital Classes

Festival participants may enter the concert group and/or recital classes listed below. Please note, the concert group and recital classical vocal classes have their own entries fees, awards and/or scholarships as detailed below and in the festival award and scholarship pages.

### Registration Fees

Intermediate (and Intermediate A) Voice	\$40.00/class
Senior Voice	\$40.00/class
Open Voice	\$40.00/class

- 1. Vocal Recital:** Choose three contrasting selections to form a vocal recital that is 15 minutes or less in duration. These three selections must be from three contrasting styles, genres, and/or periods. The recital class is only available for intermediate, senior, and open voice singers.
- 2. Concert Group:** Choose up to three complementary selections to form a concert group that is 15 minutes or less in duration. Singers must not select opera, oratorio, or musical theatre songs for this concert program class. The concert group class is only available for intermediate, senior, and open voice singers.

### Classical Voice Festival Additional Rules

1. Singers must provide their own accompanist; performers must include their accompanist's name on their entry form.
2. The festival only allows piano accompaniment; singers are not allowed to use recorded accompaniment.
3. Singers will be grouped according to age and RCM grade for competitive purposes; i.e., performers will be performing with others who are of the same age and RCM vocal grade.
4. Singers must use original or authorized scores to give to the adjudicator. No unauthorized photocopies are allowed. Singers using unauthorized photocopies will be disqualified: there is no exception to this rule. Singers may use online purchases on condition that they provide a receipt for the purchase (i.e., authorization).
5. To be recommended to advance to the provincial festival, junior voice singers must be performing at a grade 4 or higher level; intermediate voice singers must be performing at a grade 7 level or higher; senior voice singers must be performing at a grade 9 level or higher.

6. All vocal classes must conform to the Royal Conservatory of Music or Conservatory Canada Syllabi. Performers must perform at the grade level that they have passed into during the 2016 year. This is to say that singers must perform at the grade and age level that they were in as of December 31, 2016.
7. Singers must enter at least two classical voice festival classes to be considered for awards and scholarships; i.e., the adjudicator needs to hear at least two different classes to make a fair assessment of the performers' vocal performance. Also, the festival recommends entering two or more classes to have a more complete and satisfying festival experience.
8. Junior Voice performers (ages 9 and under) only have to enter one festival class to be eligible for awards and scholarships.

Please refer to the General Rules and Information at the front of this syllabus for guidelines, rules, and information regarding the festival protocol, entry procedure, etc.

**Classical Voice Festival**

**Elizabeth Turnbull**



Elizabeth Turnbull has been hailed by the critics as ‘a revelation’, with ‘controlled passion, acute timing and glistening presence’.

Her many and varied credits include appearances with major orchestras and opera companies across North America (Victoria, Vancouver, Edmonton, Calgary, Winnipeg, Toronto, Ottawa, Montreal, Quebec, New York, Florida, Chicago, Dallas and San Francisco).

Her roles range from the baroque ('Juno' in *Semele*), to the romantic (*Carmen*), modern ('Augusta Tabor' in the Canadian premiere of *The Ballad of Baby Doe*) and new (creating the role of 'Maria Picariello' in *Filumena*). Concert experience has included the oratorios of Bach, Bruckner, Handel, Mendelssohn, Saint Saens and Vivaldi, the symphonies of Beethoven and Mahler, the songs of Brahms, Mahler, Tchaikovsky, Mussorgsky and Rachmaninov, as well as numerous new music compositions.

Ms. Turnbull's discography includes 3 CDs with Toronto's Bach Consort, two recordings with the Ukrainian Art Song Project (songs of Lysenko and Stepovyi), as well as a self-produced disc of Irish and Scottish Songs, entitled 'The Meeting of the Waters'. Many of her Canadian operatic performances have been heard across the country on CBC's 'Saturday Afternoon at the Opera'.

2017 performances include her premiere in the role of 'Klytemnestra' in *Elektra* (Edmonton Opera), and reprising the role of 'Maria Picariello' for Calgary Opera's remount of *Filumena*. Recent roles have included the creation of 'Elizabeth' in the premiere of John Estacio and Robert Chafe's *Ours* (Opera on the Avalon), 'Anna Kennedy' in *Maria Stuarda* and 'The Page' in *Salome* (both for Edmonton Opera), 'Lyubija' in the European and Canadian tours of *Svadba*, 'Zita' in *Gianni Schicchi* (Calgary Opera), 'Olga' in *Eugene Onegin* (Opera Lyra Ottawa), and 'Emilia' in *Otello* (Dallas, Edmonton). Concert performances have included Verdi's *Requiem* (Edmonton), *Das Lied von der Erde* (Edmonton, Victoria and London), Mozart's *Requiem* (Vancouver), *Messiah* (National Arts Center, Ottawa) and Bach's *St. Matthew Passion* (Edmonton).

Ms. Turnbull is an instructor of voice in addition to being director of Opera Workshop at the University of Alberta's Department of Music, where she has been teaching for eight years. She is in demand as a vocal pedagogue at summer vocal programs (Opera on the Avalon, NUOVA and the Cowtown Opera Summer Academy) and has been a vocal



clinician at numerous universities and schools for both solo and ensemble singing, as well as an adjudicator at music festivals across the country.