Films from Panama & the Americas Festival

12:00 pm – Inauguration & Ribbon Cutting Ceremony.

12:05 pm - Short Film - Program 1



Insania (15 min) short film directed by Renata Piña, winner of 2018 Institute Panamericano (IPA) Film Festival, Panama's first High School Film program established by Jorge Ameer and supported by Viva Panama Organization through its Films from Panama Festival.

Synopsis:

The Allen family suffers a sudden tragedy which causes them a disease and family breakdown.

12:15 pm – Feature Film - Program 2



Donaire y Esplendor (96 min) feature film directed by Arturo Montenegro.

Synopsis: In the traditional carnival of the small town called Las Tablas, there are two rival streets: Up Street and Down Street. After an unexpected encounter at the airport, a young couple falls hopelessly in love.

2:00 pm – Documentary - Program 3



Panama Al Brown (62 min) documentary directed by Carlos Aguilar.

Synopsis: No one like him was able to exalt Panama's name so high and so far in the early twentieth century. He was a sensation in Paris from 1926 to 1938. He became a close friend of Jean Cocteau and Coco Chanel, mingling with the most important members of the universal culture of the time, who wandered like him, in a Paris that flourished in the European artistic avantgarde. This is the story of defiance.

3:30 pm – Documentary - Program 4

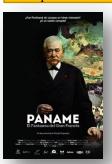


Toast to Sybil (60 min) documentary directed by Jorge Ameer.

Synopsis: A chronicle of the life and times of Mrs. Sybil Ameer. The story of a remarkable woman whose faith, family, and friends were paramount, despite changing times and values.

Q & A.

4:30 pm – Documentary - Program 5



Paname (73 min) documentary directed by Daniel Zapateiro.

Synopsis: A film about the adventures of a Frenchman in Panama to unite two oceans, and one of the biggest financial scandals of all time. The story of Panama and France and what happened with the French Canal, from a more objective point of view.

6:00 pm - Closing Film - Program 6



Ilegítimo (92 min) feature film directed by Juan Camilo **Gamba**.

Synopsis: Juancho is in search of his real family after the death of his adoptive mother, only to find out his father is a corrupt politician who tried to kill him.



Produced by Viva Panama Organization 525 E. Seaside Way, ste. 1801 Long Beach, CA 90802

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Viva Panama Organization (VPO) is a non-profit that has developed diverse programs throughout its 27 years of striving to spread the culture of Panama in California and the world.

Films from Panama & the Americas Festival is held during the International Week of Panama in Los Angeles County (Aug. 15-22) established by the Viva Panama Organization in 2003, in conjunction with the Los Angeles County Board of Supervisors. Films from Panama & the Americas Festival (FFPAF) serves as a platform to promote and expose the harvest of Panamanian & Latin-American filmmakers, facilitating screenings, exhibitions and promoting the networking between participating countries and the industry in Hollywood, hoping to stimulate the development of film projects between Panama, Latin-America & USA

AIDS Healthcare Foundation (AHF) is a Los Angeles-based global non-profit provider of HIV prevention services, testing, and healthcare for HIV patients.

Your donations are tax deductible and because of your generosity, programs like this are possible. Become a Viva Panama member!



