

# Lush Life

Arr. Steve Bass

straight, ♩=100

The score is arranged for a large ensemble. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, Drums, Voice, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, and Violoncello. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as 'straight, ♩=100'. The score includes various musical notations such as rests, notes, chords, and articulation marks. The guitar and piano parts feature chords Ebm7, D7(#11), and Dbmaj7(#11). The bass guitar part is marked 'arco'. The drums part includes a 'sus cymbal roll'. The voice part has lyrics: 'I used to vis-it all the ve-ry gay pla-ces those come what may plac-es where one re - lax-es on the ax-is of the'. The string parts (Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello) feature complex rhythmic patterns and triplets. The score is copyrighted by Steve Bass.

swing, ♩=172

**A** straight, ♩=100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Voice

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

9

♩=172

♩=100

Solo

pizz

arco

brushes

wheel of life to get the feel of life from jazz and cock-tails The girls I knew had sad and sul-len

3

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Voice

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

gray fa ces with dis-tant gay tra-ces that used to be there you could see where they'd been washed a way by too man-y through the day 12 o'clock tales

Db<sup>6</sup>

Solo

pizz

brushes

3

3

3

3

3

3

**B** straight, ♩=100

cued

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Voice

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

*D<sup>9</sup> Db<sup>9</sup> Gm<sup>7(b5)</sup> C<sup>7(alt)</sup>*

*D<sup>9</sup> Db<sup>9</sup> Gm<sup>7(b5)</sup> C<sup>7(alt)</sup>*

arco

sticks

cymbal roll

cymbal roll

Then you came a-long with your si-ren of song to tempt me to mad- nes. I thought for a while that your poign-ant smile was tinged with the sad-ness

*mp f mp f mp f mp f*

**C** ♩=170, swing

a tempo

Alto 1 *mp* *f*

Alto 2 *mp* *f*

Tenor 1 *mp* *f*

Tenor 2 *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

J. Gtr. *f*

Pno. *f*

Bass *f*

Dr. *mp* *mp* *f* cymbal scratch

Voice  
 of a great love for me      Ah yes I was wrong      A-gain I was wrong      I was wrong

Vln. 1 *mp*

Vln. 2 *mp* div.

Vln. 3 *mp* div.

Vla. 1 *mp*

Vla. 2 *mp*

Vc. *mp* *mp*





F

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Voice

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Db7 C7 Fmaj7 E7 Eb7 Ab9 Eb7(#9) Ab9 A13

Db7 C7 Fmaj7 E7 Eb7 Ab9 Eb7(#9) Ab9 A13

Db7 C7 Fmaj7 E7 Eb7 Ab9 Eb7(#9) Ab9 A13

fill

be a bore A week in Par - is\_ will ease the bite of it all I care is to smile in spite of it



68 **G** **H**

Alto 1 *mf fp mf fp f ff mf*

Alto 2 *mf fp mf fp f ff mf*

Tenor 1 *mf fp mf fp f ff mf*

Tenor 2 *mf fp mf fp f ff mf*

Bari. Sax. *mf fp mf fp f ff mf*

Tpt. 1 *ff*

Tpt. 2 *mf fp mf fp f ff*

Tpt. 3 *mf fp mf fp f ff*

Tpt. 4 *mf fp mf fp f ff*

Tbn. 1 *mf fp mf fp f ff mf*

Tbn. 2 *mf fp mf fp f ff mf*

Tbn. 3 *mf fp mf fp f ff mf*

B. Tbn. *mf fp mf fp f ff mf*

J. Gtr. *mf ff mf*

Pno. *mf ff mf*

Bass *mf ff mf*

Dr. *mf ff mf*

Voice

I'll for-get you... I will while yet you are still bur-ning in side my brain Ro - mance is mush stif-lingthose who strive

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

*D<sup>b</sup>9<sup>#11</sup> D<sup>b</sup>9<sup>#11</sup> D<sup>b</sup>9<sup>#11</sup> D<sup>b</sup>9<sup>#11</sup> D<sup>b</sup>9<sup>#11</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7<sup>(b9)</sup> E<sup>b</sup>m<sup>9</sup> F<sup>#</sup>m<sup>9</sup> B<sup>9</sup> A<sup>9</sup>(b13)*

**I**

79

Alto 1 *mf* *ff* *mf* *ff* *sub p*

Alto 2 *mf* *ff* *mf* *ff* *sub p*

Tenor 1 *mp* *mf* *ff* *mf* *ff* *sub p*

Tenor 2 *mp* *mf* *ff* *mf* *ff* *sub p*

Bari. Sax. *mp* *mf* *ff* *mf* *ff* *sub p*

Tpt. 1 *ff* *mf* *ff* *sub p*

Tpt. 2 *ff* *mf* *ff* *sub p*

Tpt. 3 *ff* *mf* *ff* *sub p*

Tpt. 4 *ff* *mf* *ff* *sub p*

Tbn. 1 *ff* *mf* *mf* *ff* *sub p*

Tbn. 2 *ff* *mf* *mf* *ff* *sub p*

Tbn. 3 *ff* *mf* *mf* *ff* *sub p*

B. Tbn. *ff* *mf* *mf* *ff* *sub p*

J. Gtr. *ff* *mf* *sub p*

Pno. *ff* *mf* *sub p*

Bass *ff* *mf* *sub p*

Dr. *ff* *mf* *ff* *sub p*

Voice  
 I'll live a lush life in some small dive and there I'll be while I rot with the rest of those whose

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Ab<sup>13</sup> D<sup>b</sup>maj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7 Bmaj<sup>7</sup> B<sup>b</sup>7(<sup>#</sup>9) E<sup>b</sup>m<sup>9</sup> F<sup>#</sup>m<sup>9</sup> B<sup>13</sup> A<sup>9</sup>(<sup>b</sup>13) Ab<sup>13</sup> E<sup>9</sup> Eb<sup>9</sup>

J

89

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff* fill

Voice

lives are lone - ly too

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. *ff*

*Dmaj7 G13 Ab13 G13 Ebm9 Db9 D9(#11) Db9 D9(#11) Db9 D9(#11) Ab13 Db9*

*Dmaj7 G13 Ab13 G13 Ebm9 Db9 D9(#11) Db9 D9(#11) Db9*

**K** 4x, building each time  
play 2nd x

98

Alto 1 *mf* play 2nd x

Alto 2 *mf* play 2nd x

Tenor 1 *mf* play 2nd x

Tenor 2 *mf* play 2nd x

Bari. Sax. *mf* play 2nd x

Tpt. 1 play 4th x<sup>#</sup>

Tpt. 2 play 4th x

Tpt. 3 play 4th x

Tpt. 4 play 4th x

Tbn. 1 play 3rd x

Tbn. 2 play 3rd x

Tbn. 3 play 3rd x

B. Tbn. play 3rd x

J. Gtr. *mf* Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11)

Pno. *mf* Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11)

Bass *mf* Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11)

Dr. *mf* hits last x only

Voice Solo Break *mf* Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11) Db<sup>9</sup> D<sup>9</sup>(#11)

Vln. 1 play 3rd x

Vln. 2 play 3rd x

Vln. 3 play 3rd x

Vla. 1 play 3rd x

Vla. 2 play 3rd x

Vc. play 3rd x

L

108

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Voice

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Stop time

Ebm7 A9 Dbmaj7 Bb7(b9) Ebm7 F#m7 B7 A9(b13) Ab13 Emaj7

Ebm7 A9 Dbmaj7 Bb7(b9) Ebm7 F#m7 B7 A9(b13) Ab13 Emaj7

M

120

Alto 1 *mp* *cresc. poco a poco*

Alto 2 *mp* *cresc. poco a poco*

Tenor 1 *mp* *cresc. poco a poco*

Tenor 2 *mp* *cresc. poco a poco*

Bari. Sax. *mp* *cresc. poco a poco*

Tpt. 1 *mp* *cresc. poco a poco*

Tpt. 2 *mp* *cresc. poco a poco*

Tpt. 3 *mp* *cresc. poco a poco*

Tpt. 4 *mp* *cresc. poco a poco*

Tbn. 1 *mp* *cresc. poco a poco*

Tbn. 2 *mp* *cresc. poco a poco*

Tbn. 3 *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

J. Gtr. *E♭maj7 Dmaj7 G7 E♭m7 Dmaj7(♯11) D♭9* *mp* *cresc. poco a poco*

Pno. *E♭maj7 Dmaj7 G7 E♭m7 Dmaj7(♯11) D♭9* *mp* *cresc. poco a poco*

Bass *D♭9 D9(♯11) D♭9 D9(♯11)* *mp* *cresc. poco a poco*

Dr. *mp* *cresc. poco a poco*

Voice *E♭maj7 E♭maj7 Dmaj7 G7 E♭m7 Dmaj7(♯11) D♭9*

Vln. 1 *mp* *cresc. poco a poco*

Vln. 2 *mp* *cresc. poco a poco*

Vln. 3 *mp* *cresc. poco a poco*

Vla. 1 *mp* *cresc. poco a poco*

Vla. 2 *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*



143

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Voice

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

D<sup>9</sup>(#11) D<sup>b</sup>6/9 C<sup>7</sup> B<sup>7</sup> E<sup>maj</sup>7 E<sup>b</sup>7 D<sup>7</sup> D<sup>b</sup>6/9 D<sup>9</sup>(#11) D<sup>b</sup>6/9 D<sup>9</sup>(#11) D<sup>b</sup>6/9 D<sup>9</sup>(#11) D<sup>b</sup>6/9 D<sup>b</sup>7 C<sup>7</sup>

*mf* *ff* *mf*

*mf* *ff* *mf*

*mf* *ff* *mf*

*mf* *ff* *mf*

fill





165

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D<sup>9</sup>(#11) D<sup>b9</sup> D<sup>9</sup>(#11) D<sup>b9</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup>(b9) B<sup>b7</sup>(#9) E<sup>b</sup>m<sup>9</sup> E<sup>b</sup>m<sup>9</sup> E<sup>b</sup>m<sup>9</sup>

*ff* *mf* *ff*

Voice

you. I will while yet you. are still bur-ning in-side my brain Ro - mance is mush

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

*mf* *f*

175

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Voice

stif-lingthose who strive I'll live a lush life in some small dive And

fill into ballad feel

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

**R** Sraight, halftime feel

184

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Voice

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

*rit.*

*in 2*

*arco*

*ff*

*8va*

*cadenza*

there I'll be while I rot with the rest of those whose lives are lone - ly too

Ebm<sup>9</sup> F#m<sup>9</sup> B<sup>13</sup> A<sup>9</sup>(b13) Ab<sup>13</sup> E<sup>6</sup> Eb<sup>6</sup> Dmaj7(#11) G<sup>13</sup> G<sup>13</sup> G<sup>13</sup> Ebm<sup>9</sup> Dmaj7(#11) Dbmaj7(#11)

Ebm<sup>9</sup> F#m<sup>9</sup> B<sup>13</sup> A<sup>9</sup>(b13) Ab<sup>13</sup> E<sup>6</sup> Eb<sup>6</sup> Dmaj7(#11) G<sup>13</sup> G<sup>13</sup> G<sup>13</sup> Ebm<sup>9</sup> Dmaj7(#11) Dbmaj7(#11)

Ebm<sup>9</sup> F#m<sup>9</sup> B<sup>13</sup> A<sup>9</sup>(b13) Ab<sup>13</sup> arco