BUFFY'S CORNER

Conserve, Educate and Celebrate Brampton's History

THE OFFICIAL NEWSLETTER OF THE Brampton Historical Society

Volume 8 • Issue 3 • Autumn 2006



Churchville Cemetarypage 3



Native Beadwork

Naomi Smith brought some rare pieces from her native beadwork and basket collection to review with the BHS at the June meeting

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Mystery Solved?

In our last issue of Buffy's Corner we presented this photo to the membership along with a challenge to any who could help identify it.

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Heritage Property Owners to Finally Receive Assistance

The gradual realization of the importance of heritage preservation, with its' sometimes considerable costs, has taken a major step forward.

The City of Brampton has announced that in the coming month it will offer the 'Designated Heritage Property Incentive Grant Programme' the purpose of which is to financially assist owners of designated properties when they undertake renovations or restoration work.

There can be no argument that it is now very much in the public interest to encourage owners of residential properties designated under Parts IV or V in the Ontario Heritage Act to maintain and enhance their properties and thereby the community as a whole by preserving and enhancing those very tangible reminders of our sometimes humble, sometimes grandiose beginnings. Unfortunately in recent years the availability of public funds to encourage, in a meaningful way, preservation of heritage buildings has been virtually non-existent. The incentive grant is designed to help property owners defray the cost of small to medium restoration projects.

The assistance is set up as a matching grant, meaning that the City will match the property owner's investment dollar for dollar up to a maximum of \$5000. The programme is financed through the budget of the Brampton Heritage Board who have designated a total

of \$15,000 a year to the ongoing project.

The conservation work that is eligible for monetary assistance is quite broad and may include, but is not limited to, exterior cladding such as clapboard, wood shingles, board and batten and period paint colour schemes along with chimney, porch, verandah, soffits, fascia, columns, brackets and cupola rehabilitation. Consideration would also be given to the implementation of historically accurate gardens, landscaping



Park Royal Apartment at 8 Wellington Street West has recently been recommended for heritage designation under Part IV of the Ontario Heritage Act. Pending designation it may become eligible for the Designated Heritage Property Incentive Grant Programme.

and flower beds. Also eligible would be masonry and stonework and removal of non-heritage materials such as insulbrick and metal siding etc.

The importance of the preservation of heritage interiors has also not gone unnoticed. Interior restoration as it may relate to period wallpapers, flooring, paint, stained and leaded glass etc. will also be considered for funding assistance.

A comprehensive guide outlining the

continued on page 6

President's Message

- Peter Murphy, BHS President

Having emerged from the ferocious heat and brutal humidity of the summer, the first task of the Executive will likely be to conduct an inventory of our membership. I suspect one or two may have melted - I know I came close myself.

It is a pleasure to report that the protracted search for an editor for Buffy's Corners is over. We welcome Nick Hudson into this important role and trust that our readers will keep him busy with commentary and the possible occasional article. He brings youth and enthusiasm to the position. I am confident he will do well. Dawn Friesen continues as our talented publisher and I remain at the bottom of the production chain; in charge of distribution i.e. Stamp licking.

In addition to our regular fall programme of speakers, which are always well supported, another date to mark in your calendar is Saturday, October 14. We have a bus trip scheduled to visit the

Buffy's Corner

Brampton Historical **Society**

Local folklore has it that Buffy's Corner was the original name of Brampton and the site of

a respectable tavern owned by William Buffy. His pioneer spirit (pun intended) lives on in the name of our journal. History buffs are invited into The Corner to share stories and comments.

Buffy's Corner is published four times per year and is free to BHS members.

Interim Editor	Nick Hudson
Design & Layout	Dawn Friesen
Printed by	
Distribution	Peter Murphy

DUC Executive

DID Executive
President Peter Murphy
Vice President Michael Avis
TreasurerRon Raffan
Recording Secretary Paul Willoughby
Corresponding Secretary Carolyn Tout
Membership
Director at Large Gloria Berger
Director at Large Steve Collie

For more information visit www.bramptonhistoricalsociety.com **Dufferin County Museum departing** from Historic Boyaird House at 9 a.m.

The museum consists of a number of heritage buildings as well as the main museum which consists of four houses on different levels featuring a variety of galleries and collections. The main focus of our visit will be the exhibit "Traces of Our Past: History in Art" which celebrates the regions First Nations and early settlement history.

Lunch will follow at the popular Mrs. Mitchell's Restaurant in Violet Hill.

The all inclusive cost is \$40.00 for members and \$45.00 for non-members. Tickets, of which forty-eight will be available, can be purchased at Bovaird House or from Michael Avis.

Our society is a registered charity and one of our responsibilities is to give away a percentage of our income. This task is not quite as easy as you may imagine.

To assist us in this endeavor we instituted, in 2004, the "Paul Hunt Bursary Awards" in honor of our founder. That year we presented two awards, each of \$500.00 to two students who were planning to study History at the university level. However, last year we did not even an applicant, and we're not doing much better this year. So please spread the word among your friends, relatives and acquaintances. The relevant information has been sent to the Heads of Guidance at our local high schools and is also accessible from our web site. The deadline for applications, which is somewhat flexible, is October 1st. *

Paul Hunt Bursary

The Paul Hunt Bursary Award is open to any student who is a resident of Brampton, graduating from a public or separate secondary school within the Region of Peel and who has been accepted into an accredited Canadian post-secondary institution in a history or related program. The \$500 bursaries are awarded on an annual basis.

For more information visit www.bramptonhistoricalsociety.com

Editor's Note

I would like to take this opportunity to introduce myself as the new editor of Buffy's Corner. My name is Nick Hudson and I am a life time resident of Brampton. My attachment to the BHS over the years has mostly been through Buffy's Corner thanks to the near zealous distribution efforts of Peter Murphy. Having covered a meeting for the BHS a number of months ago I became aware that the present editor was stepping down and watched as the vacancy remained unfilled, I approached Peter with the offer of fulfilling the role and was accepted.

My interest in this project is not only the experience of filling a role that has long interested me but also being part of a paper that I have looked forward to reading as each issues became available. Seeing the great work done by the previous editor Richard Hillson.

Having recently met with Dawn Friesen

I have had a glimpse of the work that is involved in putting out this publication for the membership's enjoyment. Although my involvement is recent I can see a number avenues that can be taken by the BHS to increase the content of the Brampton based articles that appear. There is a group forming now that proposes to be the Research and Article Writing Team for the BHS and Buffy's Corner that will allow us to uncover great stories with a solid connection to Brampton. Beyond that I can't help but think that there are many stories within the BHS membership that, although may not seem of special interest, but would be just the sort of content we are searching for. I would urge anyone that feels they have a story to share to let us know, we can help you get it down on paper and even published in this newsletter.

As with anything, change gives us an opportunity to reflect on success of the past and help to shape the future and we should take the opportunity to start now.

I look forward to working with all of you and please do not hesitate to contact one of the newspapers staff with new ideas for up coming issues. *

- Nick Hudson, Editor, Buffy's Corner

Churchville Cemetary

- established August 5, 1822

The land on which this cemetery stands was deeded through a Crown Grant to Andrew Scott, who in turn gave it to the Village of Churchville as a Cemetery. The first burial on record is that of Amaziah Church on September 7, 1831. Amaziah was the founder of Churchville.

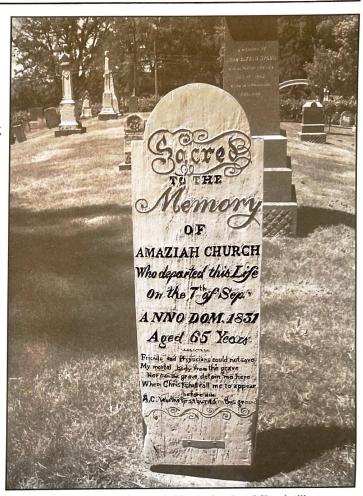
When walking through the older part of the Cemetery we find stones bearing names of many of the prominent families in Peel. For example: Arnott, Beattie, Brooks, Brown, Burns, Burton, Calder, Caldwell, Church, Copeland, Fletcher, Fraser, Graham, Gooderham, Hall, Hardy, Hutton, Ingram. Laidlaw, Letty, Manes, Marchment/Marshment, Mason, McClure, Neelands, Pearson, Pointer, Thomson, Todd, Trimble, Willis, Worts, Wilson to name a few.

Churchville Cemetery has been totally administered by a Volunteer Board of Trustees for the past 184 years. There has been a member of the Hutton family on this volunteer board since its conception. We are governed under the

Cemeteries Act regarding the maintaining and running of an active Cemetery. As we are a privately run Cemetery we do not receive any funding from the Municipal or Provincial Government at this time. Each year I send letters to plot holders families and Friends of the Cemetery as a form of fund raising. Monies are used to maintain the Cemetery property and repair old monuments thus making the Cemetery a pleasant and peaceful place to visit. For more information

regarding our lovely, historical Churchville Ce

historical Churchville Cemetery please feel free to call 905-459-5291.



The restored gravemarker of Amaziah Church, founder of Churchvillle.

Story and photo by: Marianne Galliford, Churchville Cemetary Board Member

1960 This pastoral scene was Bramales, circa 180. It shows Dixle M. from the railway bridge, (near the Ford Motor plant) looking north. Only a few farm bosses are ordered marker, grown road. This photo shows what time has wrought. Taken from the railway bridge which has replaced the level crossing, it shows a bread, modern highway, heavily used, and the factories, homes and apartment buildings which have been built in the area in the intervening years.

Brampton: Then & Now

 Dixie Road looking north from the railroad bridge just north of Steeles.



2006

The trees have matured and sidewalks have been added, not to mention more industrial buildings, apartments buildings and, of course, traffic.

- photo by Dawn Friesen

Native Beadwork

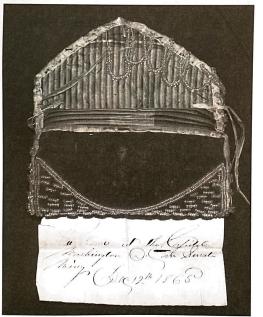
Naomi Smith, who very generously displayed her native beadwork collection at Historic Bovaird House from June to August of this year also graced the BHS with a presentation at the June meeting.

Naomi brought in pieces from her collection which were not included in the HBH Display and relayed the history of the native art for the BHS membership.

An article was written and published in Buffy's Corner in conjunction with the HBH display which included much of this history. Please refer to "Native Beadwork Display at Historic Bovaird House" on page 3 of the Spring 2006 issue of Buffy's Corner.



Typical beads used for native art.



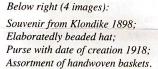
Enclosed in this purse was a note from the original purchaser, it reads:

Purchased at the Capital Washington DC in Senate [hing] Dec 12th 1865



Above & Right: Naomi Smith presenting her native beadwork collection to the BHS at the June 2006 meeting.

photos byDawn Friesen











Doors Open Brampton 2006 - A Smashing Success

We've all done it, passing by a building day after day and wondered what it looks like inside. Well thanks to Doors Open Brampton we get that opportunity once a year for a weekend and it is definitely worth it.

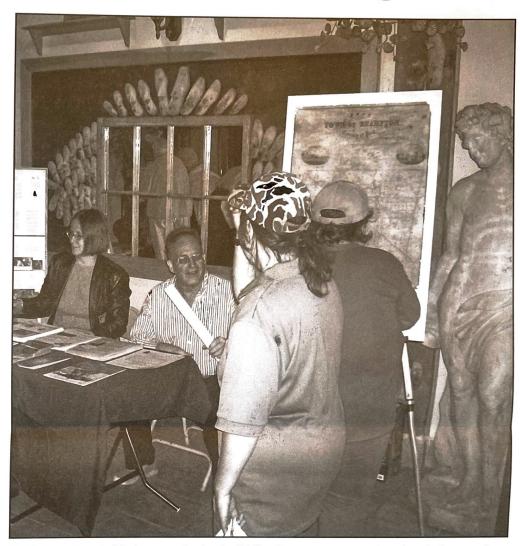
The idea for Doors Open started in Glasgow Scotland in 1990 under an initiative of the Scottish civil trust and the following year was expanded as part of Scotland's contribution to European heritage days. By 1998 the idea had spread throughout Europe to more than 44 countries and had attracted 19 million curious visitors to some 28,000 sites all over Europe. For an event with a simple goal, to provide the public with free access to buildings of architecturally or historical significance, was definitely successful.

It would be a decade until Canada came on board with the first Doors Open being held in Toronto in 2000 and by 2002 the first Doors Open Brampton had been started.

The idea was led by the Brampton Historical Society which, with a grant from the City of Brampton, organized a successful first year. The Brampton Historical Society has held the event each year, with the exception of 2004.

This year the society was able to enlist 19 sites across Brampton which were open for eight hours on both Saturday and Sunday. Each of the sites had eager volunteers that were welcoming and accommodating not to mention experts of their respective sites.

I began my visits in the Churchville area and received a thorough history lesson at the fire station, which still operates as a Volunteer Response covering evening and weekends, and at the local cemetery. These two Churchville sites tie in together to create an interesting picture of the history of the local area and how it operated before being amalgamated into the larger city of Brampton.



The Brampton Historical Society was on hand at the Old Shoe Factory to answer questions about the factory and about the society in general.

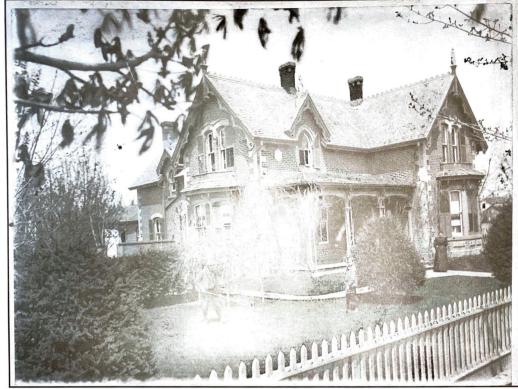
From there I visited the sites located in Brampton's downtown, where the largest number of participants were concentrated. The sites I was able to visit included the Peel Heritage Complex – old jail and courthouse, the Lorne Scots Regiment and War Museum and Anderlea house which was built by a former MPP and now serves as the home of a Canadian Legion branch.

The following day I visited the Hindu Sabha Temple on Gore Road where I was treated to a full tour and was able to observe the prayer services that were going on at the time, and finishing off the day a bit further down Gore Road, I visited St Patrick's Church where again the services were in progress.

The Doors Open event was and is a great way to get out into the community and get to know not only the buildings in the community but more importantly the people that use them for their various activities and services. For those that have not had a chance to take advantage of this event it is not to be missed next year - and with the international popularity this event enjoys it would be worth checking to see if your next travel destination is hosting a Doors Open event as it would be a great guide to the area. To see pictures of the Doors Open Brampton locations visit the website at www.doorsopenbrampton.ca �

Story and photo by: Nick Hudson, Editor, Buffy's Corner

A Mystery Solved?



The whereabouts or status of the house in this photo is currently a mystery. If you know the current street address or have any other information about it, let us know. You could win a package of artefact note cards from the Peel Heritage Complex.

In our last issue of Buffy's Corner we presented this photo to the membership along with a challenge to any who could help identify it. Diane Allengame at Peel Archives has received a terrific response but has yet to solve the mystery – no, it is not the house at Wellington and Elizabeth. Would-be sleuths should polish their magnifying glasses and keep looking, the prize is still up for grabs not to mention the prestige you'll get when your name goes down in history as the Super Sleuth who solved the riddle.

Refer to the Summer issue of Buffy's Corner for details.

Heritage Property

Assistance - continued from page 1.

parameters of work deemed eligible and the application procedure for interested property owners will soon be made available through Mr. Jim Leonard, Heritage Co-Ordinator for the City of Brampton. Naturally, all submissions will subject to the guidance of and acceptance by the Heritage Coordinator in collaboration with the Brampton Heritage Board.

The Brampton Historical Society applauds both the City and the Brampton Heritage Board for their positive initiative. This grant programme along with the possible implementation of a 'Heritage Property Tax Relief' programme which is presently being seriously considered, demonstrates that Brampton has shown it values it's history and cares about the preservation, enhancement and promotion of its' built heritage.

Michael Avis, Heritage Liaison

Note: Inquiries relating to 'Designated Heritage Property Incentive Grant Programme' may be directed to Mr. Jim Leonard, Heritage Coordinator at [905] 874-3825.

Attention Lucy Maud Montgomery fans!

For those members who expressed their interest in the presentation by Kathy Gastle at the BHS in May on Brampton's Connection with Lucy Maud Montgomery (see article in the Summer issue of Buffy's Corner) there is a new source of information available to whet your appetites...

Former Halton resident – and now Grey County writer – Deb Quaile has completed a four-year research project on the life of author L.M. Montgomery during her years living in Norval Presbyterian Church's manse from 1926 to 1935.

Deb, who was also the former editor of *The Halton Compass*, was intrigued by the concept of tracing her favourite author through the weekly papers, as well as rediscovering archived materials from Norval area residents that relate to Montgomery.

The result is *L.M. Montgomery:* The Norval Years, 1926 – 1935, and details not only the author's life and events, but chronicles Norval history, residents and businesses, offering a selection of images that have not been seen for decades. Tucked amongst the local newspaper ads for Marcel waves, flapper dresses and farming tips, Deb found glimpses of Montgomery.

"Newspapers are a community's source of information, and were especially so before radios became popular. Since Maud spent some time working at the *Halifax Daily Echo* in 1901-02, she was familiar with what was required to place advertising or to obtain space for press releases.



L.M. Montgomery: The Norval Years, 1926-1935, is available by mail order from www.wordbirdpress.ca or select local stores.

Upcoming Events & Exhibitions

BHS Meetings

Members Free / Non-Members \$5 Heart Lake Community Presbyterian Church 25 Ruth Ave., Brampton. unless otherwise specified

September 21 at 7:15 pm

Ontario School's History Curriculum featuring

> Laura Gini-Newman **Peel District Board of Education**

Garfield Gini-Newman **Ontario Institute for Studies & Education**

October 19 at 7:15 pm

A History of Bramalea featuring Linda Voegtle

November 16 at 7:15 pm

What's going on at Brampton's Great War Flying Museum featuring Joe Auger

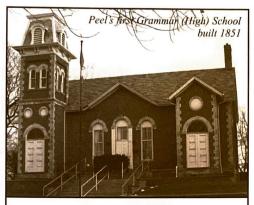
October 7 - November 20

Peel Heritage Complex 20th Anniversary

Follow a timeline which traces the history of the Complex and the community it represents.

Whitney Community Gallery Peel Heritage Complex 9 Wellington St. East 905-791-4055 www.region.peel.on.ca

Adults \$2.50; students/seniors \$1.50; children \$1, family \$7.



Doors Open Mississauga –Streetsville Saturday, Sept. 23, 11am - 5pm

Take a peek inside the buildings and landscapes of Timothy Street's namesake village! See the jail cell in Peel's first high school (it became a police station in 1974); view the elegant interior of the Old Barber House restaurant; take a ghost tour of the Memorial Cemetery.

These are just some of the many sites and festivities that will be on offer at Mississauga-Streetsville's Doors Open. For more information phone

905-896-5314 or visit www.mississauga.ca/doorsopen

Saturday, October 14: **BHS Fall Bus Tour to Dufferin County** Museum & Archives.

More information on the back page of this newsletter.

Historic Boyaird House & Carriage House Craft Shop

A prime example of the Georgian Revival style of architecture and a museum of household artifacts and furnishings from the period 1840-1910.

Open:

Wednesday, Saturday & Sunday 12 - 4 pm mid-Feb. to Mid Dec.

905-874-2804 www.bovairdhouse.ca bovairdhouse@yahoo.ca

Southeast corner of Kennedy Rd. & Bovaird Dr. Brampton, Ontario.



BUFFY'S CORNER

Have a story to tell?

At Buffy's Corner we welcome your stories and photographs of historical interest.

- stories and photographs should relate to Brampton and area
- maximum 600 words / no minimum
- submit files electronically or ask us for assistance
- submit your story idea and we will do our best to follow up

SUBMISSION DEADLINE

Autumn issue August 1, 2006 Winter issue . . . November 1, 2006

For more information or to submit a story, photograph or idea contact:

Nick Hudson 905-872-8111 Dawn Friesen 905-456-1963

American money accepted at par.

Brampton Historical Society

Please mail cheque or money order to:

Application for Membership in the Brampton Historical Society

Name:		
Address:		
Telephone:	E-mail:	
Additional Household Members:		
Signature:		
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Brampton, ON

P.O. Box 751

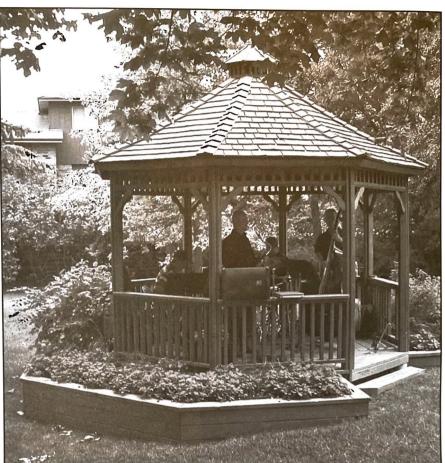
L6W 4S4

☐ I wish to enclose an additional donation to the Society of \$ A tax receipt is issued for donations to the Brampton Historical Society. Reg. Charity 87476-5720 RR0001.

I enclose a Household Membership fee of \$20 for one full year.

Jazz in the Gazebo at Historic Bovaird House The day was overcast and cool but the jazz was hot!





Brampton Historical Society

Fall Bus Tour • Saturday, Oct. 14

Dufferin County Museum & Archives

Exhibition & Festival: 'Traces of our Past History in Art'

Followed by lunch at Mrs. Mitchell's in Violet Hill BHS Members: \$40. Non Members: \$45.

Ticket price is all inclusive.

Tickets are available at Historic Bovaird House. Cash or cheques made payable to Brampton Historical Society. Note: More than 50% of the tickets for this event have already been sold.

For more information visit www.bramptonhistoricalsociety.com go to 'notice board'

BUFFY'S CORNER

Brampton Historical Society P.O. Box 751 Brampton, ON L6W 4S4