

2155
M
152
BTT

2^{me} QUATUOR.

OP. 10
Cap. 2

Violino I.

A. Borodine.

Allegro moderato. M.M. ♩ = 84.

Violino I.

p *mf* **A** *cantabile*

f *p* **B** *fz* *fz*

fz *fz* *marcato*

fz *cresc.* *mf* **C**

cresc. poco a poco

Animato. *d=104.*

D

dim. poco a poco rit.

Tempo I.

p

cresc. poco a poco *mf*

dim.

E *cresc.* *p*

Violino I.

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with accents and a dynamic marking of *cresc.* leading to a fortissimo (*F*) dynamic. The second staff is marked *cantabile* and starts with a piano (*p*) dynamic. The third and fourth staves continue the melodic development with various articulations. The fifth staff includes a first ending bracket and a dynamic marking of *dim. rall.*. The sixth staff is marked *a tempo* and begins with a piano (*p*) dynamic. The seventh and eighth staves show a gradual increase in volume, marked *cresc. poco a poco*. The ninth staff is marked *mf*. The tenth staff features a first ending bracket and a dynamic marking of *pp*, followed by *cresc. poco a poco*. The eleventh staff is marked *mf* and includes a *pizz.* (pizzicato) marking. The twelfth staff concludes with a first ending bracket and a fortissimo (*f*) dynamic.

Violino I.

H arco

fp

p *cresc. p. a p.* *f cantabile*

Animato.

p *dim.* **K**

Tranquillo.

poco a poco rit. *sempre dim.*

mf *dim.*

SCHERZO.

Allegro. $\text{♩} = 80.$

p

f *f* *f*

p **A**

rall. **Meno mosso. $\text{♩} = 60.$**

p *p molto cantabile e dolce*

Violino I.

poco rit. a tempo

cresc. *mf*

poco rit. p a tempo

cresc. *f*

dim. **B** *sempre cresc. e accel.*

dim. *ff* *ff* *p* **Tempo I. 2**

cresc. *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *rall.* *p a tempo*

Violino I.

f

ff *fp* scherzando

fp *fp*

fp *p* *cresc. e animato p. a p.*

ff stringendo *ff*

Tempo I. *p rall.* *p*

E *p*

f *p* *rall.* *Meno mosso. p molto cantab.*

rit. *a tempo*

cresc. poco a poco *f*

Violino I.

a tempo

7

Violino I musical score, measures 1-10. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *a tempo*. The dynamics range from *pp* to *p*. The second staff includes the instruction *rit.* and *p*. The third staff includes *sempre più animato*, *p*, and *f*. The fourth staff includes *Vivace* and a tempo change to *♩. 96.*. The fifth staff includes *calando* and *p Tempo I.*. The sixth staff includes *pizz.* and *pp*.

NOTTURNO.

Andante. $\text{♩} = 60.$

Violino I musical score for Nocturne, measures 1-25. The score is written on five staves. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked *Andante*. The first staff includes *V. Cello.* and measures 1-8. The second staff includes measures 9-18. The third staff includes measures 19-23 and the instruction *p cant. e espress.*. The fourth staff includes measures 24-25 and the instruction *rall.*. The fifth staff includes measures 26-30 and the instruction *a tempo più mosso*. The sixth staff includes measures 31-35 and the instruction *B appass. e risoluto*. The seventh staff includes measures 36-40 and the instruction *dim.*. The eighth staff includes measures 41-45 and the instruction *cresc. mf*. The ninth staff includes measures 46-50 and the instruction *cresc. f*. The tenth staff includes measures 51-55 and the instruction *f*. The score includes various musical notations such as slurs, accents, and trills.

Violino I.

p *f* *p cantabile*

dim. p *f* *dim.* *p* *f* *> risoluto* *> risoluto*

ff *tr* *tr* *tr* *tr*

dim. *fp* *perdendosi* *fp*

f *tr* **D** *Tempo I.* *dol.* *pp*

mf *risoluto*

dim *p* *f* *dim.*

pp *1* *2* *3* *dim.* *dolce* *p molto espress.*

dim. perdendosi

Violino I.

FINALE.

Andante. $\text{♩} = 76.$

Vivace. $\text{♩} = 108.$

20

Viol. II.

Violino I.

0

0

0

dim.

D *cresc. e più animato*

f

Tempo I.

p

p

1 2 3 4 5 6 7

8 *dim.* 3

Andante. *p* **Vivace.** *p* **Andante.**

Vivace. *f* *f* *f* *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents, starting with a *p* dynamic and a *cresc.* marking.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, starting with a *f* dynamic. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, starting with a *p* dynamic and a *perden-* marking. Fingering numbers 1, 2, 3, 4, 5, 6 are written above the notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, starting with a *p* dynamic and a *cantabile e cresc.* marking. Fingering numbers 7, 8, 4 are written above the notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, starting with a *p* dynamic and a *cantabile* marking. A *cresc. poco a poco* marking is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, starting with a *p* dynamic.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, starting with a *cresc.* marking. A *p* dynamic and another *cresc.* marking are present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, starting with a *p* dynamic.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, starting with a *f* dynamic and a *risoluto* marking. The tempo changes to *Andante.* with a *p* dynamic.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, starting with a *f* dynamic and a *risoluto* marking. The tempo changes to *Vivace.* and then back to *Andante.* with a *p* dynamic. The piece concludes with a *F* dynamic and a *Vivace.* marking. The page number 20 is written at the end.

Violino I.

Viol. II.

21 22 23 24 25 26 27 28 29 30 31

32 *f* *segue*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *f*

f

p cantabile *f*

f *f* *cresc.*

f

pizz. *p*

Violino I.

K₀ arco *più animato e cresc.*

Tempo I.

The musical score consists of 18 measures, each on a single staff. The key signature is two sharps (F# and C#). The score includes various performance markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc. poco a poco* (crescendo little by little), and *rit.* (ritardando). There are also dynamic markings *L* and *ff₁*. Fingerings are indicated by numbers 1-7 above notes and 0 (natural) below notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (18) ends with a double bar line.