



EQUUS Film Festival 2016 SCHEDULE – GUEST – NO PICS

*Please be polite and be in your seat at the start time for the BLOCK of the film or films you wish to screen.
ALL Times Are Subject to Change Without Notice – We reserve the RIGHT to substitute Films*

Films are set up in 2 hour BLOCKS. Please plan on attending all the films in the block that the film you want to see is in. Best efforts are made to keep to the screening schedule.

FRIDAY - SCREEN 1

BLOCK 12:00 pm – 2:00 pm

Apple Of My Eye – Trailer PREMIER from Sony Pictures

Theater 1 – Friday – 12:00 p.m. Film Block – Film # 1

Theater 1 – Saturday – 12:00 p.m. Film Block – Film # 3

Lobby Loop

Directed by: Castille Landon

A young girl struggles after a traumatic horse riding accident causes her to lose her eyesight. CHARLES, the head trainer of Southeastern Guide Dogs, trains Apple, a miniature horse, to be her companion and surrogate eyes Writer: Castille Landon / Starring: Amy Smart, AJ Michalka, Burt Reynolds

Li'l Herc – Portugal

Theater 1 – Friday – 12:00 p.m. Film Block – Film # 2

Theater 1 – Saturday – 12:00 p.m. Film Block – Film # 2

Lobby Loop

3:00 min / by Beatrice Bulteau & Suzanne Kopp-Moskow

Li'l Herc is based on a live Lusitano ("Hercules"); created for the enjoyment of folks of all ages by Suzanne Kopp-Moskow and Beatrice Bulteau.

Albion The Enchanted Stallion – FL USA

Theater 1 – Friday – 12:00 p.m. Film Block – Film # 3

Theater 1 - Saturday – 12:00 p.m. Film Block - Film # 4

101:47 min / Directed By: Castille Landon

EVIE, a spirited young girl, lives for the time she spends with the horses at her local stable. With no mother at home, she cares for her injured father, and dreams of exciting adventures and a horse of her own. Christmas morning, she is working at the stables when she encounters a beautiful black Friesian, DAG DIA. She tries to return him to the barn -- but instead of heading back to the stables, he bolts into the woods, and soon Evie finds herself in a magical world, ALBION.

Here she is first threatened, then befriended, by ERIU, a girl slightly older but no less spirited than herself, who is on a quest to save her people, the Danann, from the suppressive MILESANS. DAG DIA has brought Evie there to help:- as things will turn out, Evie has a much closer connection to Albion than she realizes. In order to get home to her father, Evie must join the Danann on their adventure.

BLOCK 2:00 pm – 4:00 pm

Chasing Wild Horses – NY USA

Theater 1 – Friday – 2:00 p.m. Film Block – Film # 1

47:55 min / Directed by: Roberto Dutesco



"I wish to bring my experience among the wild horses of Sable Island to people around the world, to show them true wilderness in its primal state, unaware and unafraid of man. I wish to recreate for others, as nearly as possible, my extraordinary experience—what it was like for me to step onto their untouched land, what it was like for them to see me, and what they would remember from the encounter long afterward."

—Roberto Dutesco, Photographer

A story worth telling – over and over again.

A fragile sliver of sand more than one hundred miles off the coast of Nova Scotia is sending the world a message. This tiny, windswept island sits at the center of what is known as "the Graveyard of the Atlantic," and, since the seventeenth century, its shoals have been the site of more than 475 shipwrecks. This slender island—Sable Island—42 km in length and just 1.5 km wide, is home to more than four hundred wild horses. Abandoned there by sailors long ago or cast ashore from wrecks on the many sandbars that surround the island, this feral herd has managed to thrive in an austere, unforgiving environment that offers not a single sheltering tree and just sea grass and rainwater ponds for sustenance. Never permanently settled, Sable Island has, however, seen temporary occupation by shipwrecked sailors, transported convicts, pirates and wreckers. The first recorded shipwreck was of one of Sir Humphrey Gilbert's ships in 1583. In 1598 the Marquis de La Roche landed forty convict settlers on the island. Only twelve survived, to be rescued in 1603. Manned lighthouses were established in 1873 but have been automated since the 1960s.

Horse Master with Julie Goodnight: Don't Blame Me – CO USA

Theater 1 – Friday – 2:00 p.m. Film Block – Film # 2

20:00 min. / Directed by: Heide Melocco

Julie Goodnight takes on the challenges of horse owners and helps solve problems and helps riders reach their horsemanship goals.

Horsepower – Netherlands

Theater 1 – Friday – 2:00 p.m. Film Block – Film # 3

41:40 min / Directed By: Reber Dosky

The film is about a young man who is insecure in life and tries to rediscover himself. However, the road he must defy to get there still remains long. He reaches out to horses who reflect his inner emotions as he tries to find his strength again. Will he succeed?

BLOCK 4:00 pm – 6:00 pm

How To Exercise A Thoroughbred Race Horse – NY USA

Theater 1 – Friday – 4:00 p.m. Film Block – Film # 1

04:26 min / Directed by: Janice L. Blake

Thoroughbred Race Horse Jockey, Speaker, and Author of How to Exercise a Thoroughbred Race Horse, describes taking a race horse to the track, exercising the horse, bringing her back to the barn and putting her in her stall. Video shot by Steven Apostolo at Belmont Park, Elmont NY.

Backyard Racehorse – FL USA

Theater 1 – Friday – 4:00 p.m. Film Block – Film # 2

23:07 min / Directed by: Minos Papas

The BACKYARD RACEHORSE describes Janet's methods of conditioning horses naturally and economically at home or off-track. The FROM START TO WIN DVD lets you experience the training process firsthand through Janet's camera. An approach using no medication. Just a lot of common sense and respect for the horse. In about 200 days, being ridden only twice a week, "Major" has his first race and you're there every step of the way. Through the scheduling, the problems, the setbacks, and the triumph of winning.

See how much work you can do on your farm or in your environment with no racetrack!



MULE: Living On The Outside – CA USA

Theater 1 – Friday – 4:00 pm Time Block – Film # 3

11:00 min / Directed by: John McDonald

John Sears, aka Mule, has been roaming the western United States with his three mules for over thirty years. The 68-year-old and his animals sleep outside, insisting on their right to move freely. Bemoaning the loss of open space, the ever-increasing urban sprawl and our dependence on the automobile, Mule advocates a simpler way of life in harmony with nature. While many appreciate his nomadic lifestyle, Mule is not welcomed everywhere. Confrontations with law enforcement have resulted in fines, arrests, even institutionalization. This documentary takes an intimate look at Mule's unique experience and his urgent message for contemporary American society.

One Hundred Mules Walking The Los Angeles Aqueduct - CA USC

Theater 1 – Friday – 4:00 p.m. Time Block – Film # 4

60:00 min / Directed By: Bruce Dickson

One Hundred Mules Walking the Los Angeles Aqueduct (Artist's Cut, 2015) is a documentary of a journey with a string of one hundred mules, that drew a line, between Los Angeles and a major source of its water in the Eastern Sierra.

This one-month meditation and artwork was undertaken by Lauren Bon and the Metabolic Studio to commemorate the centenary of the opening of the Los Angeles Aqueduct on Nov. 5, 2013. Mules were an important component of the labor force that made the building of the aqueduct possible. This artist action paid homage to the quiet dignity of the mule and the patient pace of its progress across the western epic landscape.

BLOCK 6:00 pm – 8:00 pm

Dancing with Mustangs – TX USA

Theater 1 – Friday – 6:00 p.m.– Film # 1

Theater 2 – Saturday – 12:30 p.m.– Film #1

13:34 min / Directed by: Josh Wilkinson

Dancing with Mustangs follows Melia Gore's journey to train a wild Mustang for the Extreme Mustang Makeover

Draft Gratitude – NH USA

Theater 1 – Friday – 6:00 p.m. Film Block – Film # 2

Theater 3 – Saturday – 8:30 p.m. Film Block – Film # 1

Lobby Loop

05:45 min / Directed by: created by Bob Pierce and Liz Klein of Hancock-based LightStream Associates

Draft Gratitude is an all-volunteer non-profit that saves draft horses from slaughter by providing a second chance and a place to call home. We:

- Rescue and rehabilitate unwanted draft horses.
- Pair adoptable draft horses with approved homes.
- Educate our community on draft horse care, history, and potential.
- Depend on the support of the community to fund our life saving work.

Working horses have earned a safe retirement, help us give it to them.

The Edge – Bruce Anderson Natural Humanship – SC USA

Theater 1 – Friday – 6:00 p.m. Film Block – Film # 3

39:00 min / Directed by: James O'Connor

Bruce Anderson believes that man's capacity to reduce the wild is the cause and effect of mental imbalance. As a boy, Bruce Anderson spent most of his time in "Mother Nature's classroom" learning key tools to balance the mindset; be more Alpha. The impact that horses have had on his life is fundamental to his work which uses a 1000 lb animal to deliver an epiphany: you are merely a steward of this earth.



lichilish Daik – Going To The Horses – NY USA

Theater 1 – Friday – 6:00 p.m. Film Block – Film # 4

70:00 min / Directed by: Robin Starbuck

New York City filmmaker Robin Starbuck's film, lichilish Daik: Going to the Horses reveals the hope and resolve of contemporary American Indian life. The film follows Apsaalooke Native Charlie Real Bird through his challenges and achievements as a breeder and trainer of American Paint Racehorses and his life as an honored member of the Apsaalooke/Crow Tribe. The film includes an intimate look at the ceremonies and events held in honor of the special relationship the Crow people have with the horse and with horse culture. lichilish Daik: Going to the Horses is a fascinating glimpse inside the complex traditions and modern life of this plains Indian tribe.

Inappropriate Behavior – NY USA

Theater 1 – Friday – 6:00 p.m. Film Block – Film # 5

04:05 min / Directed by: Nikos Spiridakis

Ruby takes Ezra to see the horses in the stable. The girl introduces the autistic teen to a large stallion. Ruby teaches Ezra trick to bond with the horse. the neighborhood bad boy stops by to see Ruby and starts to mock Ezra. Ruby tries to defend him, but Ezra is unfazed by the kid's questions and ends up teaching him and thing or two, and connecting with more than just a horse.

BLOCK 8:00 pm – 10:00 pm

Bulle, a Portrait – Portugal

Theater 1 – Friday – 8:00 p.m. Film Block – Film # 1

15:00 min / Directed by: Beatrice Bulteau

Crazy Horse – France

Les Chevaux du Sud Film Festival

Theater 1 – Friday – 8:00 p.m. Film Block – Film # 2

03:30 min / Directed by: Mathieu Parnet

Crazy horse

Ce film est un medley d'une dizaine de films tournés à cheval pendant l'année 2014-2015.

On y voit des apprentis jockeys entraînant des chevaux de courses sur une plage en Loire Atlantique, des chevaux Islandais en Anjou ou encore une Abrivade sur une plage en Camargue.

L'idée de se film est de montrer qu'il est possible de filmer à dos de cheval et dans n'importe quelle situation. (tri de bétail, grand galop dans une foule très agitée).

Beaucoup de plans ont été tournés en drone pour une meilleure complémentarité avec les plans embarqués à cheval.

Ce film a été largement diffusé pendant le festival "chevaux du Sud 2016" en Camargue au début de chaque soirée de diffusion de film.

This film is a medley of some ten films shot on horseback during the year 2014-15.

They show lads training race-horses on a beach on the Atlantic coast, Icelandic horses in the Anjou region and an Abrivade on a beach in the Camargue region. The aim of this film is to show that it is possible to film on horseback, in any situation (sorting of cattle, cantering in a boisterous crowd...) A number of shots were filmed from a drone to better complement the shots on horseback. This film was widely shown during the "Chevaux du Sud 2016" festival in the Camargue region as the opening of each film-viewing evening.

Finding Fortune – CA USA

Theater 1 – Friday – 6:00 p.m. Film Block – Film # 3

47:22 min / Directed By: Kayli Fortun

Finding Fortune, based on a true story about a prize horse that is accidentally sent to slaughter and how the search to save her brings a father and daughter closer together.



Kayli Fortun embarked on her journey into the industry as an award-winning student at Mount St. Mary's University, where she graduated with a Bachelors of Science in Film & Social Justice and Master of Fine Arts in Film and Television. Her passion for film is only equaled by her love of competing in the Arabian Horse show circuit and has won 15 national championships.

Kayli currently holds the position of Media Production Manager for Fortun Foods and oversees the social media campaigns and commercial production for the company, having produced six national commercials to date.

Kayli's love of movies and horses was recently evidenced in the film "Finding Fortune", which she wrote and produced, based on a true scandal that rocked the Arabian Horse world.

Women Of Fire & Steel – WI USA

Theater 1 – Friday – 8:00 p.m. Film Block – Film # 4

09:25 min / Directed by: Sandra Mesrine

We've interviewed 4 female farriers in USA and Canada, in an effort to help spread the word about their dedication to the trade and commitment to keeping horses sound.

BLOCK 10:00 pm – CLOSE

Monty Roberts - Starter Jess: First Saddle & Rider – CA USA

Theater 1 – Friday – 10:00 pm Film Block – Film #1

23:11 min / Directed by: Monty Roberts

Monty starts a horse for her majesty Queen Elizabeth II at Buckingham Palace in this episode of Me TV series "Monty Roberts Backstage Pass".

Speak the Language: Horse Behavior – CO USA

Theater 1 – Friday – 10:00 p.m. Film Block – Film # 2

64:51 min / Directed by: Julie Goodnight

Trainer Julie Goodnight teaches the language of the horse. What horses do and why and why you need to decipher the lingo. This educational video teaches how horses interact in the herd and how that instinctive "language" affects how they act with you. You'll better understand your horse and, based on this knowledge, have a better understanding of how to best interact to achieve the relationship you want.

Triple Crown Training: Where American Pharoah Learned to be a Racehorse – KY USA

Theater 1 – Friday – 10:00 p.m. Film Block – Film # 3

23:54 min / Directed by: Gregory Charkoudian

BR Films presents an original four-episode video series, "Triple Crown Training: Where American Pharoah Learned to be a Racehorse." The series chronicles the success story of the McKathan Brothers Training Center, where American Pharoah prepped in 2014 prior to his history-defining Triple Crown and Breeders' Cup Grand Slam achievements of 2015, and the instrumental role that Marion County, Fla. plays in the development of young, hopeful two-year-old Thoroughbreds.



FRIDAY - SCREEN 2

BLOCK 12:15 pm – 2:15 pm

Arman's Geheimnis (Arman's Secret) – Germany

Theater 1 – Friday – 12:15 Block – Film # 1

24:15 min / Directed by: Alex Schmidt & Irina Popow

Charlie cannot believe what she saw the other night. But what if it is real?

Agriinou – Cypress

Theater 2 – Friday – 12:15 p.m. Film Block – Film # 2

19:40 min / Directed by: Alexis Chaviaras

A young mare visits Cyprus to take part in races. Frustrated from failure, she abandons the racetrack after confronting her strict father. The mare will meet new friends who will try to help her find her lost courage.

Alexis Chaviaras, born in Antwerp in 1978, has been teaching animation at Universities in Cyprus since 2009. Alexis has been generating media animation material since 2002 and is currently researching the field of scenic design for 3D computer animated films.

America's Forgotten Heart – On Horseback through the Wild West – Germany

Theater 2 – Friday - 12:15 Block – Film # 3

43:12 min / Directed by: Wolf Truchses von Wetzhasen, Petra Maier, Felicitas Hammerstein

Crossing the US on horseback, from the Mexican to the Canadian border.

In five episodes, German actress Marie Bäumer and trapper "Hawk" explore the wild heart of America. With horses through the deserts, the prairie, and across the Rocky Mountains – step for step over hill and dale. On trails that can only be accessed on horseback.

Episode 1 – 42:48

First preparations in Arizona: exploring history in New Mexico, a ranch with significant tradition, and the simple life in the wilderness. The adventure begins ...

BLOCK 2:15 pm – 4:15 pm

Equine Hanna Somatics Session 1 – OR USA

Theater 2 – Saturday – 10:15 p.m. Film Block – Film # 4

55:36 min / Directed by: David Ulloa of Valeo Films

Habitual Postures that most horses exhibit are interfering with their ability to perform and may be reducing their quality of life. In this film, we'll guide you through an Equine Hanna Somatics(EHS) session with a horse who is experiencing it for the first time. EHS, a natural method of neuro-muscular integration, is horse-centered mind-body training that increases body awareness and suppleness, and decreases the pain and stress associated with chronically contracted muscles. This film is designed to teach you to do a basic EHS Session 1 with your horse, and includes an introduction to Hanna Somatics for humans!

Tech Diver / Content Producer / Shark Behaviorist. David Ulloa is the president and owner of Valeo Films Inc. (VFI), an independent film and video production company, and the Co-Founder of Trident Global Imaging, LLC.

David's passion for his film and video production work and his performance as an Camera Operator, AD, UPM, Line Producer, Writer, Director and Producer have earned him the respect of his colleagues as well as the industry at large. In addition to his company's professional activities, David regularly participates in numerous film related events and festivals.



Birdie & Bruce – FL USA

Theater 2 – Friday – 2:15 p.m. Film Block – Film # 2

12:12 min. / Directed by: Nicole Maldonado

A strong bond is formed when a young girl befriends a troubled pony.

Inspirational Horse Journal 1 – TN USA

Theater 2 – Friday – 2:15 p.m. Film Block – Film #3

45:00 min / Directed by: David Ulloa

A creative, musical display of interactions between Aimee Brimhall McCord, and her horses, which reveals the natural abilities within. Various on-line techniques and liberty movements are offered, thus creating an artistic display, which embodies true horsemanship.

Horses will talk if we will listen. They have the ability to see and feel on a level that is unknown to us. The subtleties they have with each other is almost invisible. One moment almost nothing and then big and bold!

With an elegance that we cannot take our eyes from, they bring forward so many emotions. Their natural collection and desire to connect is right before us. The unique language that somehow, humans have been invited to take part in is available to you. You are invited to come learn more...

BLOCK 4:15 pm – 6:15 pm

Jorgo – CA USA/Tibet

Theater 2 – Friday – 4:15 p.m. Film Block – Film # 1

05:00 min / Directed by: Sophie Pegrum

A young man struggles to follow in the footsteps of his ancestors traditional nomadic life with little more than a hut, his young wife, and his treasured horse.

This is a cinematic window into the subtle struggles and daily lives of a culture on the cusp of change. It is a last look back at a people whose very being clings to the vestiges of a terminal heritage.

Alice Through The Looking Glass - IL USA

Theater 2 – Friday - 4:15 p.m. Film Block – Film # 2

07:24 min / Directed by: Kayla Barteau

A fanciful, fully costumed equine interpretation of Alice Through the Looking Glass

It Swarte Goud – The Black Gold – Netherlands

Theater 2 – Friday – 4:15 p.m. Film Block – Film # 3

60:00 min / Directed by: Piter Tjeerdsma

A film about the Friesian horse that will be completely unique and has never been done before. Omrop Fryslân and the Royal Society 'het Koninklijk Friesch Paarden- Stamboek' are setting out to produce a series of documentaries with our Royal Friesians at Centre stage! With exquisite footage of the best stallions and the most beautiful mares. We are aiming to unearth delightful and endearing tales about these special horses, told by exceptional and unique people who will bring these stories to the forefront. But we will also cover topics such as equine history, traditions, customs, characteristics, inspections, life stories, struggles, passion and success. Because Friesian horses are terribly popular and treasured by so many, all over the world.

Just Go Out And Live – TX USA

Theater 2 – Friday – 4:15 p.m. Film Block – Film #4

09:54 min / Directed by: Scott Trees

How would you deal with the unexpected loss of being a quadriplegic? In this video short story, Alexa Nichols shares her inspiring approach of how horses have helped her overcome the trauma of a terrible accident. This young lady is a profile in courage and inspires many people with her daily approach to life.



BLOCK 6:15 pm – 8:15 pm

Abrivades – France

Les Chevaux du Sud Film Festival

Theater 2 – Friday – 6:15 Block – Film # 1

04:55 min / Directed by: Mathieu Parnet

Abrivades

Chaque année, pour le 11 novembre, le Festival d'Abrivado regroupe plus de 200 gardians et 1000 chevaux venus de toute la Provence pour participer à ce Festival sur les plages des Saintes-Maries exceptionnellement ouvertes aux cavaliers et à leur montures ce jour là. Onze abrivados se succèdent et s'enchaînent. Elles mettent le savoir-faire des gardians à rude épreuve pour contenir les taureaux toujours prêts à s'échapper.

Every year, on November the 11th, the Abrivado Festival gathers over 200 Gardians and 1,000 horses from all over the French Provence to take part in this festival on the Saintes-Maries beaches, open to horses and their riders only on this occasion. The uninterrupted suite of eleven abrivados test the Gardians's skills to their limit as they endeavour to contain the bulls always ready to escape.

Les Chevaux du Vent (Horses of the Wind)

Theater 2 – Friday – 6:15 p.m. Film Block – Film # 2

18:30 min / Directed by: Susan Friedman

Les Chevaux du Vent (Horses of the Wind), a short documentary exploring the history, practices, and culture surrounding Moroccan horses interwoven with myths and stories about the Arabian and Berber horse.

Susan Friedman (photographer/filmmaker) is an award-winning documentary filmmaker and photographer. Her recent film project What's Up in the Universe?, aired on PBS. This film takes its viewers on a unique expedition of discovery by blending art, science, and metaphor as a technique for explaining the increasingly complex concepts of modern astronomy. That's Slack Key Guitar received numerous awards and played theatrically as well as on PBS.

Into The Spotlight – KYB Dressage – IL USA

Theater 2 – Friday – 6:15 p.m. Film Block – Film # 3

74:00 min / Directed by: Erika Wyatt & Yvonne Barteau

Into the Spotlight began as an intimate look at the selection, training and making equine theater stars and the creation of the magic that is a live equine theater production . . . but it grew into so much more. Featuring multiple horses, including, rescue horses, and their journeys to the live stage, this feature length documentary also shines the spotlight on horse rescue and unwanted horses in the United States and the unimaginable risk of horses whose lives take the fateful turn that places them on the road to slaughter.

BLOCK 8:15 pm – 10:15 pm

Bulle, a Portrait – Portugal

Theater 1 – Friday – 8:15 p.m. Film Block – Film # 1

15:00 min / Directed by: Beatrice Bulteau

JAR: Horse – MD USA

Theater 2 – Friday – 8:15 p.m. Film Block – Film # 1

2 - Equestrian Music Video - Short

Video for Music Award Winning song and lead song of new documentary Jar-Journey of a Horseman



Arabbers – The Hottest Month – MD USA

Theater 2 – Friday - 8:15 p.m. Film Block – Film # 2

08:00 min / Directed by: M. Holden Warren

Tucked away on the west side, a stones throw from the heart of the Baltimore Uprising, sits the last working Arabber stable on in the world. BJ and Fruit are hanging on by a thin thread to a tradition that dates back to the earliest African American experiences in the United States.

From The Kill Pen – FL USA

Theater 2 – Friday – 8:15 p.m. Film Block – Film # 4

75:32 min / Directed by: Sharon Boeckle

In 2013, meatballs served in the restaurants at IKEA stores in Europe were found to contain an unadvertised ingredient - horsemeat. But the problem wasn't just IKEA's. Within a short period of time, it was discovered there were other global companies selling beef products containing up to 40% horsemeat. The names were very familiar; Tesco, Birds Eye, and the international fast food chains, Taco Bell and Burger King.

Europe's "Horsegate" as it became known, shocked an unsuspecting public around the world, but didn't shock those in horse-related industries. That's because those working horse racing, rodeo, and dressage are privy to a disturbing underground pipeline of which most of mainstream society is still completely unaware.

Kill Pen is an exploration of the criminal activity behind the underground horse slaughter industry in America. With candid interviews, whistleblower footage and underground video, Kill Pen investigates how and why unregulated horsemeat is getting into the human food chain. The film examines the risks of consumption in such a system, as many of these horses are diseased and heavily drugged with dangerous, disease-causing substances. Clearly, this is a system which should not flourish in the United States, but powerful political and economic forces encourage its existence.

Ultimately, Kill Pen asks the essential question: Can our government come up with a legal solution to eliminate this pipeline? Or is government itself the core of the problem?

BLOCK 10:15 pm – CLOSE

Ceolchuart Mongolia – Ireland / Mongolia

Theater 2 – Friday - 10:15 p.m. Film Block – Film # 1

Theater 3 – Saturday – 10:30 Block – Film # 1

39:00 min / Directed by: Paddy Hayes

Irish fiddler Daire Bracken embarks on a musical pilgrimage to Mongolia in pursuit of the horse-head fiddle...We are a small tribe of independent award-winning filmmakers based in the West of Ireland. Magamedia has carved out a reputational niche for itself as a hungry, up-and-coming drama and doc producer that is prepared to get its hands dirty in the subject matters it will tackle. Our editorial line is simple: we worship at the feet of the great God Story. When cinematographer Conrad L. Hall was asked how he knew where to point the camera he answered: "I point the camera at the story". Our development and production philosophy here at Magamedia is similar - our energies are devoted to vigorously and rigorously pursuing great stories across drama and documentary.

Memory Box – TX USA

Theater 2 – Friday – 10:15 p.m. Film Block - Film # 2

16:37 min / Directed by: Angela Tures

Julieta arrives at a Day of the Dead celebration only to find that she is the one being celebrated. When her family arrives at her altar, Julieta must face her own death and find a way to redeem herself from the mistakes of her past. The film is a coming of age tale after death, after it's too late.



AQHA - Quarter Horse Racing Relic Hunter – TX USA

Theater – Friday – 10:15 p.m. Film Block – Film # 3

07:43 min / Directed by: Greg Thompson

Greg Thompson of Stallionsearch.com looks throughout the U.S. for relics of Quarter Horse racing history to purpose of donating to the Ruidoso Race Horse Hall of Fame in Ruidoso, New Mexico

Living The Horse – Australia

Theater 2 – Friday - 10:15 pm Film Block – Film # 4

60:00 min / Directed By: Paulette Evans

Having horses in our lives is a passion like no other (well it seems that way to horse lovers!). Some of us are lucky enough to have a horse come into our lives that turns tradition on it's head and forces us to look for other ways. Mine is a beautiful black mare called Foxy Lady. Foxy is a catalyst for change. She has had a marked impact on my life and the lives of many other people and horses. Join us as we uncover the essence of this change and the positive effects that it brings to our lives on so many levels.



FRIDAY - SCREEN 3

BLOCK 12:30 pm – 2:30 pm

AQHA - The Making of a Sire: Kiss My Hocks

Theater – Friday – 12:30 Block – Film # 1

36:07 min / Directed by: Greg Thompson

The career of AQHA sire Kiss My Hocks is analyzed as he makes the transition from star of the American Quarter Horse turf to the breeding shed

American Pharoah – Spain

Theater 3 – Friday - 12:30 p.m. Film Block – Film # 2

06:30 min / Directed by: Angel Cortes

American Pharoah Triple Crown Winner Tribute Ángel Cortés Artist Pencil Art Drawing Hyperrealism.

Angel Cortes , known as " Pencil Photographer " is an artist of Caceres (Spain) whose works are hyperrealistic . He starts his works around a corner and ends at the other corner.

It is worth seeing how it gives life to the statement blank . Tribute to American Pharoah, horse Triple Crown Champion . Again, a horse made history. The music is original Eugenio Simoes. Pianist and composer native of Merida based in Caceres for 10 year.

Road to the Horse 2016 – TX USA

Theater 3 – Saturday – 12:30 p.m. Time Block – Film # 3

117:09 min (Screening Episode 1 – 60:00 min) / Directed by: Tootie Bland

The 2016 World Championship of Colt Starting from Lexington, Kentucky. The best horsemen in the world, compete for the prestigious title at Road to the Horse 2016.

BLOCK 2:30 pm – 4:30 pm

Tally Ho – VA USA

Theater 3 – Friday – 2:30 p.m. Time Block – Film # 1

15:53 min / Directed By: Scottie Byrd

18 - Equestrian Documentary – Short

It is a short documentary that examines contemporary American foxhunting and its traditions. Follow along with the Bedford County Hunt in Bedford, Virginia.

The Black Pearl Friesian Dance Troupe – OR USA

Theater

06:50 min / Directed by: Tori Kelly

12 - Equestrian Training & Education

The BlackPearl Friesian Dance Troupe is a group of dedicated equestrians who are touching lives through their very special Friesian horses.

ALTV Presents: The Art of Horsemanship 1 & 2

The Marwari Stallion – NJ USA

Theater 3 – Friday – 2:30 Block – Film # 3



05:04 min – Part 1 and Part 2 / Directed by: Josha Stike

This is Part 1 of the short documentary filmed by American Lifestyle TV as they visit Dr. Maria Katsamanis at her home base in New Jersey. Here she talks about reviving the art of horsemanship in an effort to create the ultimate dance between horse and rider

This is Part 2 of the American Lifestyle TV short documentary on Dr. Maria Katsamanis. Here she shares how her relationship with her Marwari stallion, Bahadurshah, has impacted her life. This heart-shaped-eared horse of India is one of the rarest horses in the world.

This is part two of the American Lifestyle TV short documentary on Dr. Maria Katsamanis. Here she shares how her relationship with her Marwari stallion, Bahadurshah, has impacted her life. This heart-shaped-eared horse of India is one of the rarest horses in the world.

Liberty Groundwork – The Foundation For Communication Between You and Your Horse – Germany

Theater 3 – Friday – 2:30 p.m. Film Block – Film # 4

81:24 min / Directed by: Ralf Schauwacker

Liberty Groundwork – the foundation for communication between you and your horse

Natural horsemanship – the art of communication between humans and horses.

A real partnership between humans and horses requires mutual respect and mutual trust – and a language that both understand.

Every horse lover can create an invisible bond between themselves and the horse. But how can it be done? How do I get my horse's attention? How do I get it to follow me? What can I do to make it stay by my side?

Be natural! Act naturally and you will soon win gain your horse's attention and trust.

In the six chapters of this instruction video, horsemanship trainers Patricia von Schwedes and Imke Jürgensen show how liberty work creates a trusting relationship between humans and horses.

BLOCK 4:30 pm – 6:30 pm

Monty Roberts - Shy Boy – CA USA

Theater 3 – Friday – 4:30 pm Film Block – Film # 1

60:00 min / Directed by: Monty Roberts

A year after his capture Shy Boy is put to the test when Monty releases him into the wild. Will he choose to stay with the wild herd, or return to Monty?

Advanced Equine Studies: Saddle Fit for Horse and Rider – USA

Theater 3 – Friday – 4:30 p.m. Film Block – Film # 2

4:00 Hours – (Screening 60:00 min) / Directed by: Andrea Steel

In-depth study of saddle design and saddle fit for both the horse and the rider

A life-long amateur rider and dedicated horse owner, Andrea coauthored the critically acclaimed book, Lessons in Lightness: The Art of Educating the Horse (The Lyons Press, 2004) with Tennessee-based trainer Mark Russell. Her belief in the philosophy of "riding in lightness" and in the benefits of tai chi and qi gong exercise for the equestrian inspired the production of Mouse Hole Farm's first DVD, Riding with Chi: Your Pathway to Energy Mastery.

BLOCK 6:30 pm – 8:30 pm

HERD – Canada

Theater 3 – Friday – 6:30 p.m. Film Block – Film # 1



53:00 min / Directed by: Stefan Morel

We learn from the Herd that when one suffers we all suffer. We're all here to heal together. Liz Mitten-Ryan and her herd take us on a healing journey. The herd of horses teach and heal humans. They heal at liberty offering Equinistic Healing Certification in this method of healing entirely invented and orchestrated by horses who are free to come and go as they please. The magical land and equine higher beings offer re-connection, re-vitalization and healing, dispelling illusion, shifting consciousness and tuning and raising personal and universal vibration

Scout's Honour – CA USA

Theater 3 – Friday – 6:30 p.m. Film Block – Film # 2

51:16 min / Directed by: Andy & Sara Neizert

A remarkable woman suffers a terrible riding accident and her journey to get back on the horse. Learn how her life changed and how she now helps others make changes in their lives.... with some equine assistance. Andy and Sara Neizert are a husband and wife filmmaking team from Huntington Beach, CA. Both hold film degrees from Brooks Institute in Ventura, CA. Together they have produced three feature documentaries as well as several short narratives.

Each Coming Day – GA USA

Theater 3 – Friday – 6:30 p.m. Film Block – Film # 3

12:02 min / Directed by: Jennifer Silver

A young woman visiting her older sister cares for a beloved, aging horse as her sister pushes her to work through their mother's recent death.

BLOCK 8:30 pm – 10:30 pm

Second Chance On The Caprock – TX USA

Theater 3 – Friday – 8:30 p.m. Time Block – Film # 1

13:13 min / Directed by: R.T. Higgins

A short documentary about the Dove Creek Equine Rescue. DOVE CREEK EQUINE RESCUE is a 501(c)3 non-profit, dedicated to the rescue, assistance, and rehabilitation of horses in the Texas panhandle that have been neglected, uncared for, or abandoned. Our goal is to eventually place horses in homes that are fitting to both horses and owners. This is the heartfelt story of how the rescue was formed and why they do this work,

Out Of The Wild – CA USA

Theater 3 – Friday – 8:30 p.m. Film Block – Film #2

97:00 min / Directed by: Paul Krizan

Paul Krizan has always been interested in the world of Film and Video. From his passion of seeing the next film playing at the cinema to him playing around with his parents video cameras.

Looking up to his uncles who were photographers, Paul attended Brooks Institute of Photography in Santa Barbara California where his primary focus was photography, but also had the pleasure of learning much about the filmmaking process. Paul has built his directing skills while working for various photo magazines, editing television, and working on various film sets. Later, Paul created a boutique production company called REDapple Production where the primary focus was using the Red Camera to produce and direct commercials, music videos, and film.



BLOCK 10:30 pm – CLOSE

Terre Sauvage (Wilderness) – France

Les Chevaux du Sud Film Festival

Theater 3 – Friday – 10:30 p.m. Film Block – Film # 1

03:00 Min / Directed by: Parnet Mathieu – Horseback Camera

Terre sauvage

A la croisée des Volcans d’Auvergne et des Gorges de la Sioule existe une Terre Sauvage, terre d’élevage où les 50 chevaux Arabes de l’élevage Sed el Klier s’épanouissent sur 130ha. De ces grands espaces vallonnés au sol aride, ils puisent toute leur force et leur caractère pour devenir au fils des saisons des compagnons sans faille sous la selle.

WILDERNESS

Where the Auvergne volcanoes meet the Sioule gorges, there is a stretch of wild land. Fifty Arab horses are bred on those 130 ha. They draw their strength and their character from this arid and rugged ground to become, with the passing of seasons, faithful mounts.

CHEVAL MARWARI - France / India

Theater 3 – Friday – 10:30 p.m. Film Block – Film # 2

54:00 min / Directed by: Valentine BORTOT et Blandine NICOT

This is the story of Bonnie and Francesca's journey to promulgate and promote the horse in India and abroad. The Marwari horse has faced many challenges including near extinction. In this story you will see two modern day heroes with outstanding passion and dedication do everything in their power to promote and raise awareness of the issues facing the Marwari horse. This film will move and inspire you to be the best you can be!

Arabian Horse Racing - From the Desert Sands to Racecourses Around the World – USA

Theater 3 – Friday – 10:30 p.m.– Film # 3

26:06 min / Directed by: Amanda Roxborough

Pure bred Arabian horse racing has been present for centuries and it has grown into a global sport at the highest level. What began in the desert sands has stamped it's place in the best racing circuits throughout the world. This film takes you on the journey from the Arabian Peninsula to the global development of the sport of horse racing across Europe and into America. The story of the original race horse!



SATURDAY - SCREEN 1

BLOCK 12:00 pm – 2:00 pm

Pony Love – Australia

Theater 1 – Saturday – 1:00 p.m. Time Block – Film # 1

3:34 min / Directed by: Darren Dawes

Pony Love is a term used to describe a love of horses greater than life its self.

Li'l Herc – Portugal

Theater 1 – Friday – 12:00 p.m. Film Block – Film # 2

Theater 1 – Saturday – 12:00 p.m. Film Block – Film # 2

Lobby Loop

3:00 min / by Beatrice Bulteau & Suzanne Kopp-Moskow

Li'l Herc is based on a live Lusitano ("Hercules"); created for the enjoyment of folks of all ages by Suzanne Kopp-Moskow and Beatrice Bulteau.

Apple Of My Eye – Trailer PREMIER from Sony Pictures

Theater 1 – Friday – 12:00 p.m. Film Block – Film # 1

Theater 1 – Saturday – 12:00 p.m. Film Block – Film # 3

Lobby Loop

Directed by: Castille Landon

A young girl struggles after a traumatic horse riding accident causes her to lose her eyesight. CHARLES, the head trainer of Southeastern Guide Dogs, trains Apple, a miniature horse, to be her companion and surrogate eyes Writer: Castille Landon / Starring: Amy Smart, AJ Michalka, Burt Reynolds

Albion The Enchanted Stallion – FL USA

Theater 1 – Friday – 12:00 p.m. Film Block – Film # 3

Theater 1 - Saturday – 12:00 p.m. Film Block - Film # 4

101:47 min / Directed By: Castille Landon

EVIE, a spirited young girl, lives for the time she spends with the horses at her local stable. With no mother at home, she cares for her injured father, and dreams of exciting adventures and a horse of her own. Christmas morning, she is working at the stables when she encounters a beautiful black Friesian, DAG DIA. She tries to return him to the barn -- but instead of heading back to the stables, he bolts into the woods, and soon Evie finds herself in a magical world, ALBION.

Here she is first threatened, then befriended, by ERIU, a girl slightly older but no less spirited than herself, who is on a quest to save her people, the Danann, from the suppressive MILESANS. DAG DIA has brought Evie there to help:- as things will turn out, Evie has a much closer connection to Albion than she realizes. In order to get home to her father, Evie must join the Danann on their adventure.

BLOCK 2:00 pm – 4:00 pm

Florian Figge - Maxios - The Blood of the Century – Germany

Theater 1 – Saturday – 2:00 p.m. Film Block – Film # 1

05:23 min / Directed by: Florian Figge

The best german thoroughbred stallion MONSUN died. German breeders searched for a worthy successor to save his bloodline: They found a french-bred colt called MAXIOS. The son of MONSUN.



Racetrack – USA

Theater 1 – Saturday – 2:00 p.m. Time Block – Film # 2

11:07 Art Film / Directed by: Susan Friedman

RACETRACK is about Golden Gate Fields, a race track for thoroughbred racing in northern California. The film highlights the training, maintaining and racing of thoroughbred horses. This film is meant to show the industry of horse racing but serves as a rich microcosm about rituals and industry. Susan Friedman is an award-winning documentary filmmaker (Videographer) and photographer.

In 1985 she won the SECA award in Filmmaking from SFMOMA for two of her films. Her work has been funded by the National Science Foundation, The National Endowment for the Arts, Fleishacker Foundation and The Harvard Smithsonian Center for Astrophysics Zellerbach Foundation, Pacific Islanders in Communication among others.

Minimambo: The Minimovie, Fast Women LLC – SC USA

Theater 1 – Saturday – 2:00 pm Film Block – Film # 3

9:09 min / Directed by: Allen Weiss, Melissa Burtner Young

Fast Women, LLC is an female only syndicate of competitive women exploring the world of Thoroughbred racing through their first filly, Minimambo. Trained by Donna Freyer.

"The Fast Women concept was new to our area and I thought it would make a fun documentary. The video was produced on a 2,500.00 budget, donated time, equipment and talent."

Shot with a Canon 5D MarkII/Tamron Lens. Audio Recorded in stereo (unusual for interviews but more natural)

Directed and Filmed by Allen Weiss. Creative Direction, Melissa Burtner Young. Music Score by Fred Story.

T-Galop: A Louisiana Horse Story - LA USA

Theater 1 – Saturday – 2:00 p.m. Film Block – Film # 4

70:00 min / Directed by: Connie Castille

Cajun jockeys and Creole cowboys, Cotton Knights and Mardi Gras revelers reveal the long history with the horses they love. This equine love affair began more than 250 years ago on the first ranches of South Louisiana. Creoles and Cajuns were some of America's first cowboys. Not only essential to hard work, horses were often the focus of French Louisiana's renowned joie de vivre. T-Galop romps playfully across South Louisiana through professional sports and community rituals bearing witness to a modern horse culture born many centuries ago.

First – UK

Theater 1 – Saturday – 2:00 p.m. Film Block – Film # 5

03:15 min / Directed by: Alejandro Ahedo Perez

A glimpse into the life of a racehorse trainer.

BLOCK 4:00 pm – 6:00 pm

Majesty: Outside the Frame – WA USA

Theater 1 - Saturday – 4:00 pm Film Block – Film # 1

12:44 min / Directed by: Robin Sarmento

Majesty: Outside the Frame chronicles the exciting adventures of Astrid Harrisson and Robin Sarmento photographing diverse and rare horse breeds on location in India, Mongolia and Australia. Harrisson's stunning images published in "The Majesty of the Horse: Illustrated History" capture the awe-inspiring species in a frame while Sarmento's video follows the moving elegance of the horse and expands to illustrate the varied cultures. Exclusive interviews and behind the scenes footage of Harrisson's photoshoots bring the book to life and stirs emotions for anyone who loves horses, travel and photography.



One Eighty Out – MT USA

Theater 1 – Saturday – 4:00 p.m. Film Block – Film # 2

07:54 min / Directed by: Alec Goplen

Twenty-two US veterans commit suicide every day. At over 8,000 a year, this is four times greater than the casualties assumed in the War in Afghanistan. And that doesn't account for the 1 in 5 veterans diagnosed with PTSD, depression or other psychological disabilities.

These men and women are suffering, and in some cases, killing themselves on the very soil they offered their life to protect. Why? If you ask ex-Navy SEAL Micah Fink, he will tell you it's because the current "treatment" these men and women are receiving isn't working. He says veterans don't have a disease.

That's why Fink started Heroes and Horses. A program that pushes vets to reintegrate into society in a way that is fundamentally different from current treatments. No therapists, no medication, and no telling them how they should feel or what normal looks like. Instead of numbing the challenges they face, Fink takes them deep into the wilderness- the heart the country they fought for - where they confront those challenges head on.

Silent Connection – CO USA

Theater 1 – Saturday – 4:00 p.m. Time Block – Film # 3

11:55 min / Directed by: Michael Travers

This is the story of Marc, a 25 year old with special needs. Working with horses, he eases his fears of the world around him, and strengthens his physical abilities. Enjoy getting to know this remarkable young man. Over time, his fear of horses diminishes and his confidence increases. Cast: Marc Adams, Marie Delmarle, Bruce Adams About the Director: Michael Travers is an American filmmaker, born on January 19, 1965. An astrophysicist/chemist by training, he transitioned into filmmaking and is currently working on documentary films of scientific interest.

Life Adjusted - OR USA

Theater 1 – Saturday - 4:00 p.m. Film Block – Film # 4

65:30 min / Directed by: Sean Marc Nipper

Life, Adjusted is the story of the transformation of an abused horse named Dizzy through the beautiful art of Chiropractic. Dizzy was abused and escaped her situation only to find herself in another painful circumstance. She was rescued and later was introduced to one of the most gifted Animal Chiropractors on the planet. Dr. Jay Komarek.

BLOCK 6:00 pm – 8:00 pm

JAR: Journey of Horseman – MD USA

Theater 1 – Saturday – 6:00 p.m. Film Block – Film # 1

Lobby Loop

02:53 min / Directed by: Brian Barber

Jar-Journey of a Horseman, follow the journey from Motown recording artist, actor, and horseman through his incredible work with his 5 star rated 501(c)3 charity to make a difference in a child's life.

Wild Horse Resolution – TX USA

Theater 1 – Saturday – 6:00 p.m. Film Block – Film # 2

06:00 min / Directed by: Ben Masters

Wild Horse Management on public lands is a complete disaster. Nearly 50,000 Wild Horses and Burros are held in government holding costing taxpayers 50 Million annually while over twice the Appropriate Management Level of horses threaten overgrazing on 30 Million acres of public land. Activist TJ Holmes views the conundrum as a reproduction issue, not an overpopulation problem. For three weeks a year TJ Holmes wanders through Disappointment Valley in SouthWest Colorado darting Wild Horses with PZP, a fertility control vaccine that is reversible but keeps mares infertile for one year. Is this the humane solution the BLM has been searching for?



Ben Masters is a filmmaker, writer, and conservationist who splits his time between Austin, TX and Bozeman, MT. Masters is best known for his documentary "Unbranded" where he and three others adopted 16 Wild Horses, trained them, and rode 3,000 miles across the American West to promote the adoption of 50,000 Wild Horses currently living in government holding pens.

Wild Horses – CA USA

Theater 1 – Saturday – 6:00 p.m. Film Block – Film # 3

19:23 min / Directed by: Stephanie Martin

Wild Horses tells the story of Mills, an established photographer, who returns to her native Nevada following an urgent call from her grandmother informing her that a band of wild horses close to their hearts, faces government roundup.

Cruelty, courage, love and memory collide as two generations of women bear witness to the brutality common to wild horse roundups in the American West. In this story, that spans one day, Mills is exposed to a complex issue and follows her heart, choosing to ignore the consequences.

The power of film to both entertain and educate and as a result, move people into action, is what drives Stephanie's work. Adding to a successful career as a Cinematographer, Stephanie recently completed the prestigious Directing Workshop for Women Program at the AFI where she directed her first short film, Wild Horses. Stephanie is currently developing a feature length script based on the short about the plight of wild horses in the Western United States.

Finding Fortune – CA USA

Theater 1 – Friday – 6:00 p.m. Film Block – Film # 3

Theater 1 – Saturday – 6:00 p.m. Film Block – Film # 4

47:22 min / Directed By: Kayli Fortun

Finding Fortune, based on a true story about a prize horse that is accidentally sent to slaughter and how the search to save her brings a father and daughter closer together.

Kayli Fortun embarked on her journey into the industry as an award-winning student at Mount St. Mary's University, where she graduated with a Bachelors of Science in Film & Social Justice and Master of Fine Arts in Film and Television. Her passion for film is only equaled by her love of competing in the Arabian Horse show circuit and has won 15 national championships.

Kayli currently holds the position of Media Production Manager for Fortun Foods and oversees the social media campaigns and commercial production for the company, having produced six national commercials to date.

Kayli's love of movies and horses was recently evidenced in the film "Finding Fortune", which she wrote and produced, based on a true scandal that rocked the Arabian Horse world.

BLOCK 8:00 pm – 10:00 pm

Equine Productions - How To Win The Grand National - Many Clouds – UK

Theater 1 – Saturday – 8:00 p.m. Film Block – Film # 1

12:34 min / Directed by: Nathan Horrocks

This is the JockeyCam footage from Many Clouds, the 2015 Grand National winner. This is the most exciting 12 mins of seeing what its like to ride the winner of the most famous horse race in the world. Former Jockey, now Visual Director for Equine Productions. Nathan's ambition is to bring the creative world together with the world of horses, to inspire and engage people that have no clue about the equine world and show horses in a visually stunning and engaging way and to inspire a younger generation to get involved with these beautiful animals.

Equine Productions - Many Clouds - A Walk To Make History – UK

Theater 1 – Saturday – 8:00 p.m. Film Block – Film # 2

9:25 min / Directed by: Nathan Horrocks

This short film was created leading up to the 2016 Grand National, telling the story of Many Clouds the 2015 Grand National winner. Could he make history and do it again was the big question??? Former Jockey, now Visual Director for Equine Productions. Nathan's ambition is to bring the creative world together with the world of horses, to inspire and



engage people that have no clue about the equine world and show horses in a visually stunning and engaging way and to inspire a younger generation to get involved with these beautiful animals.

Polo Channel - Stories: Kian Hall – FL USA

Theater 1 – Saturday – 8:00 p.m. Time Block – Film # 3

07:21 min / Directed by: Ty MacCarty

Polo Channel - 7/10 – FL USA

Theater 1 – Saturday – 8:00 p.m. Time Block – Film # 4

17:16 min / Directed by: Ty MacCarty

This short documents the difficulties a young polo player faces as he transitions from being a junior polo star into the professional ranks.

The Four Horsemen – Australia / UK

Theater 1 – Saturday – 8:00 p.m. Film Block – Film # 5

50:22 min / Directed by: Peter Davies

The Four Horsemen tells the true Australian story of four Ashton brothers who grew up in the NSW outback in the 1920s and together formed a polo team. After eventually dominating Australian polo, the brothers set out to take on the English and American polo worlds at the height of the sport's glamour. Against the backdrop of the great depression, they risked everything they had to ship a string of 25 polo ponies across two continents on their quest to prove their mettle. It remains one of the riskiest ventures in Australia's sporting history, and a story that has been virtually untold until now. Featuring interviews with the Ashton family, polo historians and past greats of the game, never before seen archival footage and reenactments shot on location in England, USA, and Australia, the Four Horsemen is a celebration of a great Australian story.

BLOCK 10:00 pm – CLOSE

Evie Inc. - The First of Many: Major Mac V & Lester Buckley – CA USA

Theater 1 – Saturday – 10:00 p.m. Film Block – Film # 1

28:00 min / Directed by: Evie Tubbs Sweeney

Sheila's last request was to have Major Mac ridden out in a hackamore. It was the perfect time of year. The hills in the Biddle were bright green; the skies were perfectly blue. And Major Mac loved his new job that will become his legacy at Sheila's request. This video was exactly what Sheila watched in sweet relief the week before she left us. She asked that it be made available, with no alterations, for others to see. So, here it is. #LongLiveTheV #MajorMacV

Florian Figge - Lomitas - His Story – Germany

Theater 1 – Saturday – 10:00 p.m. Film Block – Film # 3

18:24 min / Directed by: Florian Figge

Documentary of LOMITAS: The life of the German thoroughbred called Lomitas had it all – class, courage, talent, but also crime, highs and lows. Owned by Walther Jacobs' Fährhof Stud, where he was bred, and trained by Andreas Wöhler, he won his first two races as a juvenile, but then became claustrophobic, a trait that manifested itself infamously when he refused to enter the stalls for the German 2,000 Guineas.

Horse whisperer Monty Roberts conquered the problem. In the summer of 1992 he was the victim of a blackmail attempt, with a threat to kill him if a demand for money was not met. To prove the point, he was poisoned.

Under utmost security, Lomitas had to be rushed out of Germany, spending time in England in disguise before being transferred to America, back to the care of Roberts. His racing career was over, as he needed a long time to get over the attack, with his feet affected most.



Sarylar – A Journey to the Karabakh Horse – Germany
Theater 1 – Saturday – 10:00 p.m. Time Block – Film # 3

45:45 min / Directed by:

The documentary "Sarylar", sponsored by BP, is the company's contribution to the wider recognition of a unique breed of horses whose home is the Karabakh region of Azerbaijan.

It is a touching story of the beautiful creatures known as the Karabakh horses named Sarylar, defining the origin, history and characteristic features of these thoroughbred horses.

The film describes a journey that starts from the glorious Golden Boy – a Karabakh horse that performs a beautiful Azerbaijani dance at the Windsor Castle in the UK in 2012 during the queen's Diamond Jubilee. It then stretches across many lands to find that the successors of the Karabakh horses now living in Windsor are refugees, having fled from the land of Karabakh, and Golden Boy II, to whom the journey heads, is of the same bloodline in the fifth stallion generation since the 1950-ies.

The documentary is a joint product created by Azerbaijanfilm and STUDIO TOR 1 Filmproduktion of Berlin.



SATURDAY - SCREEN 2

BLOCK 12:15 pm – 2:15 pm

The Horse Whisper – UK

Theater 2 – Saturday – 12:15 p.m. Film Block – Film # 1

05:18 min / Directed by: Richard Mullane

This short film explores how one man is able to achieve an extraordinary level of communication with his horses. Jean François Pignon is known as a horse whisperer. But what does Horse Whispering really mean? How is such close and invisible communication between a man and these wonderful animals possible? In this film, as we witness genuine moments of intimacy, Jean François Pignon reveals the secrets to sublime communication between man and horse.

American Cowgirl - AZ USA

Theater 2 – Saturday - 12:15 Block – Film # 2

05:00 min / Directed by: Jamie Williams

American Cowgirl is the story of the women who shaped the history and legends of the American West and the women who continue those traditions today. It's about women who defied convention and accomplished their dreams against all odds. The American Cowgirl endeavor will preserve, honor and recognize the legacy of these pioneers so that women and girls today will experience renewed faith and hope in themselves to accomplish their dreams and goals.

Christmas Ranch – MD USA

Theater 2 – Saturday – 12:15 p.m. Film Block – Film # 3

82:00 min / Directed by: Doug Maddox

Christmas Ranch movie is about a girl, a horse and her Grand-mom.

A feel-good film about hope and second chances! The story is about a strong-willed girl who is sent to stay with her grandmother on her horse ranch for Christmas. She begins to care for her grandmother's pony and becomes determined to help save the ranch from foreclosure.

BLOCK 2:15 pm – 4:15 pm

Gardians – France

Les Chevaux du Sud Film Festival

Theater 2 – Saturday – 2:15 p.m. Film Block – Film # 1

05:03 min / Directed by: Mathieu Parnet

Gardians

Tournage en immersion dans les rencontres des équitations de travail, organisé dans le cadre du festival "Des chevaux du sud 2015". Cowboys coiffés de Stetson, le lasso enroulé à la corne de leur selle western... Cavaliers de Doma Vaquera et d'équitation portugaise montés sur de grands chevaux gris à l'air sérieux... Gardians sur leurs beaux petits Camargue blancs, si habiles au milieu des taureaux noirs... ils ont à cœur de montrer le meilleur de leurs équitations respectives.

Shot in full immersion during the « mounted work » meetings, organized as part of the festival "Des chevaux du sud 2015" (Southern Horses 2015). Cowboys wearing Stetsons, lassoes coiled around the horns of western-type saddles. Riders of the Doma Vaquera and Portuguese schools on stern tall grey horses.... Gardians on their lovely short white Camargue horses, threading their way in the midst of black bulls...eager to show their best horse-riding skills.

Essence: Exploring the Horse-Human Relationship – IL USA

Theater 2 – Saturday – 2:15 p.m. Film Block – Film # 2

08:16 min / Directed by: Ivy Schexnayder



Since the dawn of time, humans have been drawn to horses - their strength, beauty, and power. We desire to have a deep connection with these wild and untamed creatures. What causes this longing for a relationship between humans and horses? Nature randomly taking its course? Or is this desire we have for a deeper connection a picture of God's work of drawing us to Himself despite our rebellious hearts? Essence explores the complex connection between horses and humans and its deeper meaning with breathtaking footage taken from across the Midwest.

He's Mine – CT USA

Theater 2 – Saturday – 2:15 p.m. Film Block – Film # 3

04:30 min / Directed by: Patricia Norcia

A young man brings his horse to a new Stable. What happens may surprise you!

Healing Horses – Denmark

Theater 2 – Saturday 2:15 p.m. Film Block – Film # 4

27:50 / Directed by: Armina Dinescu

On the margins of modern medicine, horses are being used in psychotherapy.

Inspired by three months of anthropological fieldwork, the film takes a closer look at one such place in the Pacific Northwest, called Animals as Natural Therapy. Through the stories of three women, "Healing Horses" explores aspects of the healing relationships created between humans and horses.

Born and raised in Romania & educated in anthropology and film in Scotland and Denmark, Armina is on a quest to explore the multi-sensorial and the therapeutic dimensions of video, with a focus on the interaction between humans and non-humans (including animals, plants, trees and the sky).

Horse Shelter Diaries – NM USA

Theater 2 – Saturday – 2:15 Block – Film # 5

65:00 min / Directed by: Donna Wells

Horse Shelter Diaries is a new documentary by filmmaker, Donna Wells, whose purpose was to make the public aware that there are healthy viable horses for adoption out at The Horse Shelter in Santa Fe, New Mexico. Nine horse trainers took 9 horses that had never been saddled and ridden and trained them for 100 days then competed at the Gimme Shelter: Trainers' Rally for Rescues event at the National Day of the Cowboy celebration. Over 1200 people witnessed what a difference a little training can make in the lives of these horse. The horses were then auctioned off to qualified bidders and went to their new homes.

The individual personalities of the rescue horses and the role of the trainers in their lives is the focus of the new documentary. Most horses end up at the Shelter because they have never been taught boundaries or skills. Wells said she was touched to see that all the trainers were genuinely invested in the welfare of the horses. "These horses are priceless," trainer Erica Hess told the filmmaker, "and I feel like we're just mining the gold that is in each of them."

BLOCK 4:15 pm – 6:15 pm

Revolution Sports - 2016 Rolex Kentucky Three-Day Event Presented by Land Rover USA – UK

Theater 2 – Saturday – 4:15 Time Block – Film # 1

03:04 min / Directed by: Philip Jennings

To help build awareness of the 2016 Rolex Kentucky Three-Day Event, Land Rover USA commissioned a short film to capture the drama of the occasion. Featuring overall winner, Michael Jung - en route to an historic Rolex Grand Slam of Eventing - and Lauren Kieffer, winner of the Land Rover Best Ride of the Day, the film reveals the very best of Eventing in the USA's equestrian heartland, Kentucky.

A Back Country Recovery – Raymond Knell – CO USA

Theater 2 – Saturday – 4:15 Block – Film # 2

05:53 min / Directed by: Phillip Baribeau



Green Beret and Army veteran Ray Knell was a broken man with PTSD and severe anxiety when he returned home from Afghanistan. His trust in humans was gone. A friend introduced him to backcountry horsemanship, and the wilderness and animal relationship gave him hope and peace of mind. To inspire others to use wilderness and horses to overcome their struggles, Knell embarked on a 1,000-mile ride along the Continental Divide with Mustang Sally and two mules, Top Gun and Magic. Filmmaker Ben Masters joined Knell through Yellowstone to see the grandeur of our country's first national park and to witness the importance of conserving wilderness to heal ourselves.

Great Florida Cattle Drive: Unbroken Circles – FL USA

Theater 2 – Saturday – 4:15 p.m. Film Block – Film # 3

11:17 min / Directed by: Elam & Nic Stoltzfus

On the cattle drive, the film "Great Florida Cattle Drive: Unbroken Circles" follows a group of combat-wounded veterans and details their struggles of going on a cattle drive in Florida in mid-winter: the rain, the wet, and the cold. Produced by Elam & Nic Stoltzfus, A PBS documentary and coffee table book showcasing the Great Florida Cattle Drive'16 and historical info. Highlights of historical drives & events.

Dressage Movements Revealed: Biomechanical Concepts and Bodywork - Using the Masterson Method – IA USA

Theater 2 – Saturday – 4:15 p.m. Film Block – Film # 4

45:00 min / Directed by: Michael Killen

Jim Masterson - Creator of the Masterson Method® teams up with Gold Medalist Betsy Steiner, renowned author and artist Susan Harris (creator of the Anatomy in Motion® DVD Series) and Masterson Method Certified Practitioner and Advanced Instructor, Coralie Hughes. Together, this crack team of experts demonstrates the unique demands put on the physiology of the modern dressage horse; how this affects his training; and what riders can do to improve the horse's ability to perform the movements required at different levels. Viewers will discover: What goes on in the horse's body during dressage performance. How to recognize when "hidden" physical restrictions may be limiting your horse's ability. Sport-specific Masterson Method techniques that are easy to use to help maintain suppleness, flexibility and rhythm while promoting longevity in the dressage horse.

Stallion of a Dream: California and the Camarillo White Horse – CA USA

Theater 2 – Saturday – 4:15 p.m. Film Block – Film # 5

10:00 min / Directed by: Jen Miller

STALLION OF A DREAM: California and the Camarillo White Horse is the quintessential California story. From the 19th Century, Californians have sought a slicker means of locomotion, but before lowriders, hotrods and freeways, California was the birthplace of an endangered rare horse breed that set it apart: The Camarillo White Horse. For a century these horses have embodied the California dream to spectators worldwide, evoking California's storied past of immigration and empire-building and illuminating shifting attitudes on race, social status and personal identity. Into the cauldron of desire, possibility and the alchemy of transformation that was early California, came the aristocratic Spanish colonists known as the Californios, among them the Camarillo family. In this early California landscape the horse was central to traditions and culture. More than a conveyance or a tool for work—the horse was, like the car a century later, a deep reflection and expression of individuality. With their arrival in California on the Hajar expedition in 1834 aboard a ship that may or may not have held Napoleon Bonaparte's doom within its planks, the Camarillo family transformed wild California. Adolfo Camarillo's embrace of the vanguard mirrored California's own spirited ethos reflected in our state motto "Eureka!", meaning "I have found it!" But what is it Californians have found? Gold? The next freeway exit? A dreamer's Paradise? For the Camarillos, the dream began with a horse, for in 1921, Adolfo created a new breed of horse: The Camarillo White Horse. Adolfo, with his stallion Sultan, embarked on an equine journey that would become more than a personal identity or brand. The White Horse would become his family legacy; their gift to California and the world. Adolfo and Sultan ignited a spark in spectators everywhere, embodying all that was good in the collective dream of California. Today these living vessels of history battle time itself. How can these endangered horses survive the next decade, let alone the next century? STALLION OF A DREAM searches for answers.



BLOCK 6:15 pm – 8:15 pm

Billy to Rio – Brazil

Lobby Loop

Trailer Saturday Theater 2 – 6:15 Time Block – Film 1

1:59 min / Directed by: Jacobsen Luiza

Billy To Rio is a global social-media campaign that aims to promote equestrian sports. Billy's journey starts as he is hit by a bolt of lightning and sets him on the path of becoming an Olympic athlete, but only after he finds the right sport to compete in.

Slow and steady wins the race: The story of Laura Graves and Diddy – NY USA

Theater 2 – Saturday – 6:15 p.m. Time Block – Film # 2

06:02 min / Directed by: Nette-Lee Lax

Her story begins on a small farm in Vermont, but the journey of Laura Graves and her horse, Verdades, has been nothing short of incredible. It's the story of a horse that was deemed "unrideable" and a rider that pulled them both up from the brink of defeat to land on the Olympic stage.

Equine Productions - The Island Project – UK

Theater 2 – Saturday – 6:15 Block – Film # 3

52:44 min / Directed by: Sam Fleet

Imagine surviving on a deserted island. On your own. For a month.

Imagine, while trying to survive, attempting something nobody has done before. Ever.

Meet the inspirational Emma Massingale. The professional horse trainer from Devon, UK, is taking on her biggest ever challenge. Using only her incredible horse sense, she'll try to ride two wild ponies who have, up to now, been virtually untouched by human hand. No tack, no ropes, no boundaries. Just Emma, six Connemara ponies and a 70-acre island off the west coast of Ireland. Imagine no longer. Life is an adventure.

Former Jockey, now Visual Director for Equine Productions. Nathan's ambition is to bring the creative world together with the world of horses, to inspire and engage people that have no clue about the equine world and show horses in a visually stunning and engaging way and to inspire a younger generation to get involved with these beautiful animals.

The Other Side Of The Fence – NV USA

Theater 2 – Saturday – 6:15 p.m. Film Block – Film # 4

24:05 min / Directed by: Terri Russell

For 9 months KOLO's news team was given unprecedented access to the Stewart Conservation Camp at N. Nev Correctional Center for the inmate wild horse gentling program. We follow one inmate's quest to tame the big black bay Hollywood who will eventually patrol our nation's borders.

"The other side of the fence" has by far received the most attention because it shows not only the success of the program at Stewart Conservation Camp, but also the very personal bond between a troubled soul and a wild spirit.

A broadcast journalist who has worked in the businesses for more than 15 years. She has at times been permitted to focus on the topic of wild horses here in Nevada which often result in 30-minute news specials.

Revolution Sports - Will Coleman - Rolex Kentucky Three Day-Event Winner Land Rover USA – UK

Theater 2 – Saturday – 6:15 p.m. Time Block – Film # 5

02:44 min / Directed by: Philip Jennings

Will Coleman won the Land Rover Best Ride of the Day at the 2015 Rolex Kentucky Three-Day Event in 2015, riding Obos O'Reilly. Ahead of the 2016 Rolex Kentucky Three-Day Event, Will welcomed Land Rover USA to his Virginia stables to record special behind-the-scenes footage. A year on, Will reminisces on his victory and reveals how driving his prize Land Rover is now an important part of his daily routine.



Operation Mustang - IL USA

Theater 2 – Saturday 8:15 p.m. Block – Film # 5

5:00 min / Directed by: David Glossberg

NEW TRAILER

Wounded Warrior Mustang rehab Program at Braveheart's Therapeutic Riding Center in Illinois.

BLOCK 8:15 pm – 10:15 pm

Horsepower: The Slaughter & Rescue of American Horses – USA

Theater 2 – Saturday – 8:15 p.m. Film Block – Film # 1

Lobby Loop

06:34 Min / Directed by: Ry Wardwell

17 - Equestrian Documentary – Mini

Horse auctioneers, rescues and ranchers battle each other to protect or slaughter horses that no longer have homes. While the struggle to protect wild horses also continues, "Horsepower" introduces us to the key issues, the auctions, and the "kill buyers" that are fueling the little-known, nationwide massacre of the American horse.

Wild Angel – Jennifer Johnson – NJ USA

Theater 2 – Saturday – 8:15 p.m. Film Block – Film # 2

04:27 min / Directed by: Jennifer Johnson

'Wild Angel' takes a glimpse of the horse throughout its history in America, its constant adversity by the hands of man to its current plight with the BLM. Inspired by Deanne Stillman's book - Mustang - Saga of the Wild Horse in the American West

Jennifer is an award-winning songwriter and wild horse advocate. Her song Mustang Soul has been featured by wild horse advocacy organizations. Many of her songs have been recognized by Song of the Year contest, including Wild Angel, another song inspired by America's wild horses, which was a semi-finalist in the 2014 songwriting contest. Jennifer writes in many genres including jazz, folk, adult contemporary, and country. She studied songwriting with Berklee College of Music.

Running Wild – CA USA

Theater 2 – Saturday – 8:15 p.m. Time Block – Film # 3

99:10 min / Directed by: Alex Ranarivelo

Stella Davis (Dorian Brown Pham), is thrown into a world of chaos when her husband dies unexpectedly and she discovers that they are in financial ruin. Her husband had secretly mortgaged their massive acreage, the Double Diamond Ranch, to keep them afloat. Stella must decide whether to address her adversity head on or quit and let the bank have the land that has been in her family's name for four generations.

While on an exploration of her property, Stella discovers a herd of sickly wild horses have broken through a fence and are grazing on her land. Her ranch manager, Bratt (Jason Lewis) explains that it is a federal crime to feed or water the animals; Stella should get them to go out the way they came. She can't bear the thought of their continued suffering, so she breaks the law. Stella and Bratt then work with the Department of Corrections to create a Prison Rehabilitation Equine Program on her property whereby inmates (Tommy Flanagan) work to train the wild horses. This keeps the lights on at the Ranch and stirs something bigger in Stella. Are the animals rehabilitating the prisoners or vice versa?

When all seems to be going smoothly, a wealthy animal activist, Meredith (Sharon Stone) arrives on the scene seeking to destroy Stella and the PREP program.

Does Stella have what it takes to endure? Will Meredith convince her that all animals should run free in the wild? Are the inmates worth rehabilitating? Can they all be saved?

The story proves to take the viewer on a WILD RIDE until the dramatic and satisfying end of the story.



BLOCK 10:15 pm – CLOSE

Untethered – CA USA

Theater 2 – Saturday – 10:15 p.m. Film Block – Film # 1

07:10 min / Directed by: Dave Losko

The Documentary Unbranded, California Style....

Monty Roberts: A Real Horse Whisperer – CA USA

Theater 2 – Saturday – 10:15 pm Film Block – Film # 2

49:42 min / Directed by: John Groom

This BBC production documents Monty Roberts original gentling of Shy Boy and the mustang's transformation from wild to tame.

She Bought Another Horse – Australia

Theater 2 – Saturday – 10:15 p.m. Time Block – Film # 3

04:08 min / Directed by: Darren Dawes

30 - Equestrian Fun Film

A Spoof that feels strangely real using a viral internet piece film and adding text.

America's Forgotten Heart – On Horseback through the Wild West – Germany

Theater 2 – Friday - 12:15 Block – Film # 3

Theater 2 – Saturday – 10:15 Block – Film #4

43:12 min / Directed by: Wolf Truchses von Wetzhasen, Petra Maier, Felicitas Hammerstein

Crossing the US on horseback, from the Mexican to the Canadian border.

In five episodes, German actress Marie Bäumer and trapper "Hawk" explore the wild heart of America. With horses through the deserts, the prairie, and across the Rocky Mountains – step for step over hill and dale. On trails that can only be accessed on horseback.

Episode 1 – 42:48

First preparations in Arizona: exploring history in New Mexico, a ranch with significant tradition, and the simple life in the wilderness. The adventure begins ...



SATURDAY - SCREEN 3

BLOCK 12:30 pm – 2:30 pm

Dancing with Mustangs – TX USA

Theater 1 – Friday – 6:00 p.m.– Film # 1

Theater 2 – Saturday – 12:30 p.m.– Film #1

13:34 min / Directed by: Josh Wilkinson

Dancing with Mustangs follows Melia Gore's journey to train a wild Mustang for the Extreme Mustang Makeover

Born to be a Cowboy: Meet Pecos Tatum

Theater 3 – Saturday – 12:30 p.m. Film Block – Film # 1

17:26 min / Directed by: Eric Gonzalez

As far as he can remember, 10-year-old Pecos Tatum wanted to be a cowboy. His parents, who come from a long line of rodeo cowboys and cowgirls, are guiding him every step of the way. But it's a way of life that is quickly disappearing. Follow a family as they fight to remain cowboys. Sit back and watch part one in a three-part series, "Pecos Tatum" a Great Big Short Film.

Don't Slow Down: Keeping the American Cowboy Alive

Mar 15, 2016 - In the second installment of our three-part Great Big Short Film, "Pecos Tatum," our young hero grapples with the dangers of being a rodeo cowboy. Steers are liable to throw riders in the air, trample them or worse. But despite a nasty knock at a previous rodeo, Pecos doesn't slow down to think about the danger: In fact, that's what motivates him to be a better cowboy.

Pecos Tatum: The Heart of a Rodeo Champion

Mar 16, 2016 -The odds of winning a rodeo are slim. In addition to competing against others, there are many variables outside of a cowboy's control. And if you fall short, it makes you want to work even harder. In this final chapter of our Great Big Short Film, "Pecos Tatum," the young cowboy looks to all of his hard work, past disappointments and family support as motivation to win. Go Pecos! Go!

Diamond D Cowgirls – FL USA

Theater 3 – Saturday – 12:30 p.m. Film Block – Film # 3

03:06 min / Directed by: Jen Noble

When it comes to cowgirls and horses, you can never have too much bling. Meet the Diamond D Cowgirls, a drill team that combines sparkle and speed with a lot of horsepower.

HÖRDUR – Germany

Theater 3 – Saturday – 12:30 p.m. Film Block – Film # 4

83:34 min / Directed by: Ekrem Ergün

Aylin is furious and desperate. At school she is bullied by her classmates, at home she has to care for her little brother and her father Emre Hasan is primarily concerned with securing the subsistence for the family. When she powerfully defends itself in literally against bullying, social hours are a consequence on a horse farm. Although Aylin initially seems like lost between dunghill, wheelbarrow and repellent Hofbesitzerin Iris, she feels magically drawn by wild horse Iceland Hördur. It is the beginning of an unusual friendship because Aylin discovers against all odds her true passion and special gift: the riding.

BLOCK 2:30 pm – 4:30 pm



Evie Inc. - Major Mac V – Taking His Place – CA USA

Lobby Loop

02:51 min / Directed by: Evie Tubbs Sweeney

His time is now. And he's taking his place. Introducing the new stallion video for Major Mac V.
#MajorMacV

Evie Inc. - Audacious PS - A Tribute Video – CA USA

Theater 3 – Saturday – 2:30 p.m. Film Block – Film # 2

5:50 min / Directed by: Evie Tubbs Sweeney

Audacious PS could be dubbed "The Chosen One." He is a senior stallion, with the dapper flair of a southern gentleman that Sheila handpicked as a cross to her Jullen El Jamaal and Desperado mares.

He is a vibrantly expressive and joyful horse. In a split second, he will showcase his incredible presence with big motion, wonderful tail carriage, arched neck, and snort and blow. But when asked for a quiet moment, he will slide to a stop, relax, and nuzzle a child. His classic lines-- now quite hard to find-- provide tried and true form-to-function, complete with stunning type and presence.

Now a grand 20 years old, he is still vibrant, healthy and expressive as ever. Breed to him while you can. Not many like him are left.

V: The Legacy Of Sheila Varian – CA USA

Theater 3 – Saturday – 2:30 p.m. Film Block – Film # 3

129:00 min / Directed by: Doug Millington

19 – Equestrian Documentary – Full

History has always been very important to me, particularly as it pertains to the Arabian horse.

This year marks the 60th anniversary for Varian Arabians. And what a story it is. In a twist-and-turn adventure, the film walks viewers through the epic story of Sheila Varian, known to be one of the world's elite horse breeders and trainers, and includes never-before-seen footage of her early years and her horses. It is the ultimate underdog story.

You'll walk alongside a young Sheila as she learns from famous mentors and carries life-long friendships. You'll ride with her as she breaks world-records to a stunned audience of more 15,000 people. You'll feel the exhilaration of watching her first three Arabian mares step off the trailer after their overseas trip from Poland in 1961. You'll share her hurts, struggles and ultimate triumphs from walking a road less traveled. You'll be swept away by the beauty of her stallions that changed the Arabian breed forever, and her unique relationships with them. But most of all, you'll be inspired by what can happen when you dig deep to follow your calling, and end up changing the world.

BLOCK 4:30 pm – 6:30 pm

Recycled Equestrian – Ireland

Theater 3 – Saturday – 4:30 p.m. Time Block – Film # 1

07:38 min / Directed by: Jessica Lamb

You are never broken, just different. Recycled. Red showed Emma Cahill that.

After 10 years telling stories in print, something needed to come off the page. Jessica Lamb built her career in media as a news journalist, working within the sport industry as a reporter, feature writer and online television presenter.

Open Heart – NJ USA

Theater 3 – Saturday – 4:30 p.m. Time Block – Film # 2

2:04 min / Directed by: Sky Nine Cinema

This short clip follows the contrasts in our lives and hopes to inspire

Bedouin Horsemaster – Ali Al Ameri – UK

Theater – Saturday - 4:30 p.m. Film Block – Film # 3



94:55 min / Directed by Eric Averkiou

For the first time cameras were allowed to follow renowned Horsemaster Ali Al Ameri fixing horses during his time in the United Kingdom. This film provides an amazing insight into Ali Al Ameri at work, his thoughts and humour while showing the power of his natural horsemanship.

BLOCK 6:30 pm – 8:30 pm

Draft Gratitude – VT USA

Theater 1 – Friday – 6:00 p.m. Film Block – Film # 2

Theater 3 – Saturday – 8:30 p.m. Film Block – Film # 1

Lobby Loop

05:45 min / Directed by: created by Bob Pierce and Liz Klein of Hancock-based LightStream Associates

Draft Gratitude is an all-volunteer non-profit that saves draft horses from slaughter by providing a second chance and a place to call home. We:

- Rescue and rehabilitate unwanted draft horses.
 - Pair adoptable draft horses with approved homes.
 - Educate our community on draft horse care, history, and potential.
 - Depend on the support of the community to fund our life saving work.
- Working horses have earned a safe retirement, help us give it to them.

The True Story of Sunshine Numbers – SC USA

Theater 3 – Saturday – 6:30 p.m. Film Block – Film # 2

14:30 min / Directed by: Damon Sinclair

The 79th Annual Carolina Cup will be run Saturday in Camden. Thousands of people will be arriving at the Springdale Race Course in their bright dresses and seersucker suits anticipating one of the largest social events of the season.

Arch Kingsley Jr., has been preparing for the Carolina Cup for a different reason. He is training Sunshine Numbers, a nine year-old thoroughbred, for his first steeplechase of the season Saturday.

Kingsley and Sunshine Numbers developed a special relationship during the six years they have worked together.

"My relationship with him is to figure out what makes him happy and help him to understand what I need from him and we meet somewhere in the middle," said Kingsley. Kingsley says the thoroughbred lets him know what he's thinking.

"Sunshine Numbers is very particular and opinionated horse. He doesn't make any mistake about what's on his mind," he said. Known as "The Dude" by most everyone at the stables, Sunshine Numbers is an exceptional racehorse. He won seven out of the last 18 races he competed in. Kingsley says that's an extraordinary record.

Florian Figge - Lomitas - His Story – Germany

Theater 1 – Saturday – 10:00 p.m. Film Block – Film # 3

Theater 3 – Saturday – 6:30 p.m. Film Block – Film 3

18:24 min / Directed by: Florian Figge

Documentary of LOMITAS: The life of the German thoroughbred called Lomitas had it all – class, courage, talent, but also crime, highs and lows. Owned by Walther Jacobs' Fährhof Stud, where he was bred, and trained by Andreas Wöhler, he won his first two races as a juvenile, but then became claustrophobic, a trait that manifested itself infamously when he refused to enter the stalls for the German 2,000 Guineas.

Horse whisperer Monty Roberts conquered the problem. In the summer of 1992 he was the victim of a blackmail attempt, with a threat to kill him if a demand for money was not met. To prove the point, he was poisoned.

Under utmost security, Lomitas had to be rushed out of Germany, spending time in England in disguise before being transferred to America, back to the care of Roberts. His racing career was over, as he needed a long time to get over the attack, with his feet affected most.



Chasing The Win – USA

Theater 3 – Saturday – 6:30p.m. Film Block – Film # 4

77:48 min / Directed by: Laura Sheehy & Chris Ghelfi

CHASING THE WIN follows the meteoric rise of a rookie trainer, a longtime owner, and their beloved racehorse after an unprecedented victory thrusts them into the global spotlight of horse racing. Success and fame are followed by the hard hitting reality of what it means to survive in the Sport of King

BLOCK 8:30 pm – 10:30 pm

JAR I Ride Horses – MD USA

Theater 3 – Saturday – 8:30 p.m. Film Block – Film 1

2 - Equestrian Music Video - Short

Video for Music Award Winning song and lead song of new documentary Jar-Journey of a Horseman

When The Dust Settles – TN USA

Theater 3 – Saturday – 8:30 p.m. Film Block – Film # 2

Lobby Loop

01:47 min / Directed by: Sue Ann Wells

Protecting, preserving and sustaining the wild American mustang

Our vision is a population of wild American mustangs, secure in their rightful place as living emblems of American freedom and benefiting from safe environments and humane and natural care. MLP students serve as the inspiration for our program and have demonstrated a sincere commitment to the program's standards. Each girl enters the program with her own unique background experiences, fears, and goals for the future—and each girl who completes the program is poised to achieve her goals with improved self-confidence, self-esteem, and leadership skills.

Unbridled – NC USA

Theater 3 – Saturday – 8:30 p.m. Film Block – Film # 3

120:00 min – Directed by: John David Ware

“Unbridled,” based on true to life stories at a healing ranch for troubled girls in North Carolina, tells a tremendous story of redemption and triumph, with a message of unconditional love, overcoming formidable obstacles and living a fulfilling life in spite of adverse circumstances. A story that dives deep in the human heart, and shines a light on the goodness and altruism of authentic people who view life as greater than themselves.

UNBRIDLED is feature-length drama based on true to life stories from CORRAL, a faith-based healing ranch in North Carolina that pairs abused, neglected, rescued horses with girls who have also experienced serious trauma, including physical, emotional and sexual abuse, neglect, and more. Our story is reflective of the lives of girls who have been through the CORRAL program and its methods of rehabilitating both girls and horses. An emotionally gripping, unforgettable and uplifting story of redemption, healing, and overcoming some of life's greatest obstacles.

BLOCK 10:30 pm – CLOSE

Ceolchuart Mongolia – Ireland / Mongolia

Theater 2 – Friday - 10:15 p.m. Film Block – Film # 1

Theater 3 – Saturday – 10:30 Block – Film # 1

39:00 min / Directed by: Paddy Hayes

Irish fiddler Daire Bracken embarks on a musical pilgrimage to Mongolia in pursuit of the horse-head fiddle...We are a small tribe of independent award-winning filmmakers based in the West of Ireland. Magamedia has carved out a



reputational niche for itself as a hungry, up-and-coming drama and doc producer that is prepared to get its hands dirty in the subject matters it will tackle. Our editorial line is simple: we worship at the feet of the great God Story. When cinematographer Conrad L. Hall was asked how he knew where to point the camera he answered: "I point the camera at the story". Our development and production philosophy here at Magamedia is similar - our energies are devoted to vigorously and rigorously pursuing great stories across drama and documentary.

Beyond Horse Message: A Breakthrough Interactive Method for Alleviating Soreness, Strain, and Tension – IA USA

Theater 3 – Saturday – 10:30 p.m. Film Block – Film # 1

80:00 min / Directed by: Michael Killen

Beyond Horse Massage DVD, a companion to the book of the same name, is a step-by-step visual guide using The Masterson Method® of Integrated Equine Performance Bodywork™. Jim Masterson, creator of the Masterson Method® developed an effective method of bodywork in which you learn to recognize and use the responses of the horse to your touch to find and release accumulated tension in key junctions of the body that most affect performance. Jim Masterson has helped equine clientele competing in FEI, Pan American, and World Games Competitors and teaches Masterson Method Seminars and Advanced Courses to horse own.

ALL Times Are Subject To Change Without Notice – We reserve the RIGHT to substitute Films



LOBBY LOOP FILMS & Special Screening Films

AQHA - Commercial: AQHA Sire Separatist

Lobby Loop

0:52 min / Directed by: Greg Thompson

Trailer: <https://www.youtube.com/watch?v=aZLN1HYXSmw>

Commercial highlighting one of the top sires in Quarter Horse racing, Separatist. Separatist stands stud in Purcell, Oklahoma

Billy to Rio – Brazil

Lobby Loop

1:59 min / Directed by: Jacobsen Luiza

Billy To Rio is a global social-media campaign that aims to promote equestrian sports. Billy's journey starts as he is hit by a bolt of lightning and sets him on the path of becoming an Olympic athlete, but only after he finds the right sport to compete in.

Clant Seay - The Sore World of Gens Ice – MS USA

Lobby Loop

01:12 min / Directed by: Clant Seay

This video has been viewed over 815,000 times, with over 11,500 Facebook shares. It tells the story of Gen's Ice Glimmer, America's Tennessee Walking Horse. Glimmer was saved on the way to slaughter in July 2015 by Horse Plus Humane Society of Hohenwald, TN, and Clant M. Seay. Glimmer's First Hand Account: " This was my world for nine long years. I had 8 lb Stacks on each foot for 24 hours a day. That's what a gallon of milk weighs. I was tortured with chemicals and chains by Big Lick Trainer BOYZ so I could do the Big Lick. I labored and strained in pain around a ring while ignorant people "whooped and hollered" while I was in horrible pain. These good people raised money off my suffering, and then they piously had their pictures made when they gave some tainted money to charities. I guess they were trying to obtain some degree of respectability for their barbaric treatment of me and my fellow Big Lick Tennessee Walking Horses. The Big Lick Animal Cruelty left me with permanent scars on both front feet.

Contrel: Wesphalian Stallion – KY USA

Lobby Loop

2 - Equestrian Music Video - Short

Music by: Brandon Strings "Music for Your Films"

A study in movement. This stallion moves powerfully, yet gracefully to an original strings composition.

Equine Productions - Colours of Caulfield – UK

Lobby Loop

02:19 min / Directed by Nathan Horrocks

A Film to promote the people behind the training and love of the horses at Caulfield race track. Former Jockey, now Visual Director for Equine Productions. Nathan's ambition is to bring the creative world together with the world of horses, to inspire and engage people that have no clue about the equine world and show horses in a visually stunning and engaging way and to inspire a younger generation to get involved with these beautiful animals.

Equine Productions - The Midnight Race – UK

Lobby Reel

01:16 min / Directed by: Dave James

Midnight Race - A story of three thoroughbreds that take themselves out for a spin on the gallops in the anticipation of the new Qipco British Champion Series., without tack they let themselves out for a race at the dead of night.



Former Jockey, now Visual Director for Equine Productions. Nathan's ambition is to bring the creative world together with the world of horses, to inspire and engage people that have no clue about the equine world and show horses in a visually stunning and engaging way and to inspire a younger generation to get involved with these beautiful animals.

Equine Productions - Horse Power – Behind The Scenes – UK

Lobby Loop

02:10 min / Directed by: Nathan Horrocks

This is a behind the scenes look at how Horse Power a promo film for the Jockey Club was created.

Former Jockey, now Visual Director for Equine Productions. Nathan's ambition is to bring the creative world together with the world of horses, to inspire and engage people that have no clue about the equine world and show horses in a visually stunning and engaging way and to inspire a younger generation to get involved with these beautiful animals.

Evie Inc. - Arabian Adventures – CA USA

Lobby Loop

01:00 min / Directed by: Evie Tubbs Sweeney

Tribute/promo video for the Arabian stallion, Audacious PS of Varian Arabians.

Florian Figge - GERMAN RACING – Commercial – Germany

Lobby Loop

02:56 min / Directed by: Florian Figge

Commercial for the German horse racing authority GERMAN RACING. Focus on "races as a perfect event for families and young racegoers". Not only a sport for punters and gamblers.

FREI – Germany

Lobby Loop

02:33 min / Directed by: Ralf Schauwacker

Healing With Horses: Tobago - Germany

Lobby Loop

03:44 min / Directed by: Timo Landzion

THE MISSION OF Healing with Horses

To improve the Body, Mind & Spirit of Children & Adults living with disabilities through the partnership with the Horse & Therapy. The emotional Aspects that the Horse brings are very positive on the human psyche. HORSES DON'T JUGDE. Horses allow & love everyone equally. It is the absolute epitome of unconditional love.

The movement that the Horse creates while the rider is seated on their back is also a very positive & healthy experience that has the effect of encouraging optimal bodily functions, this helping the therapists to do their job. This is especially very good for improving the trunk muscles. The importance of the trunk strength is essential for all functional mobility.

By building up the core, it replicates a normal walking pattern in the patients pelvis.

Horse Powers - From The Land Of The Vikings – Norway

Lobby Loop with NEW FORD Commercial!

Directed by: Jonathan Learn

Horse Powers has been filming in Norway over 2015 & 2016 to catch all four seasons and to get the broadest depth of the Norwegian people and their horses. The last of the filming is taking place in Sept 2016. Post-production (editing) Oct/Nov 2016 and delivery to partner broadcast stations/outlets sometime in December. Look for it on TV opening with winter scenes from the beautiful white Norwegian landscape Jan/Feb 2017 depending on broadcasters schedules.

Horseware Ireland - Making a Champion Series– Ireland

Theater & Lobby Loop



05:00 min / Directed by: Alex Calder & Jessie Smith

Making a Champion is a 2016 campaign based around a series of mini-documentaries that aim to show how Horseware helps some of the world's top horses and riders to be the best they can be.

Each film is atmospheric and inspirational, against the background of the building momentum of the growth of horse sport on a global scale, and gives an insight into the dedication and talent it takes to reach the highest level of the sport.

The campaign profiles Horseware supported riders, who are arguably some of the equestrian world's most successful and influential riders, including Michael Jung, Scott Brash, Phillip Dutton, Cian O'Connor, Shawn Flarida, Mary Walker, Laura Kraut, Bertram Allen, Sam Watson, Judy Reynolds and Lisa O'Neil.

Monty Roberts - From My Hands to Yours – CA USA

Lobby Loop

00:30 min / Directed by: Monty Roberts

This commercial combines live action and 3-D computer animation to present Monty Roberts book, From My Hands to Yours.

Monty Roberts - Join Up Orientation – CA USA

Lobby Loop

5:04 min / Directed by: Monty Roberts

Monty Roberts Online University lesson, the first of the Join-up series, Monty introduces the horse to the round pen.

Monty Roberts - Whisper – CA USA

Lobby Loop

2:43 min / Directed by: Monty Roberts

The song "Language of the Herd" was written by Carl Jacks and Rich Caballo to express the magic of Monty Roberts gentle methods.

Polo Channel - British Open Final 2016 Promo – FL USA

Lobby Loop

01:42 min / Directed by: Directed by: Ty MacCarty

This video is a promotional video for the final of the 2016 British Open featuring King Power versus La Indiana

Polo Channel - Queen's Cup Final 2016 Promo – FL USA

Lobby Loop

00:59 min / Directed by: Henri Halle

This video promoted the 2016 Queen's Cup Final featuring Dubai polo team and La Indiana polo team.

Revolution Sports - The Royal Cavalry of the Sultanate of Oman 2016 – UK

Lobby Loop

01:34 min / Directed by:

One of the main acts set to perform at Her Majesty The Queen's 90th Birthday Celebration, which took place on 12th – 15th May 2016, in Windsor, was The Royal Cavalry of Oman.

From the south eastern coast of the Arabian Peninsula, for only the second time in its history, more than 100 horses and over 200 members of The Royal Cavalry of Oman travelled the 3000 miles from Muscat to the UK, where they would perform their musical ride and traditional Omani riding in front of Her Majesty The Queen.

To coincide with their landing we produced a short film to provide a rare behind-the-scenes look into their preparations for the momentous occasion.



Riggs Horsemanship Promotional – OR USA

Lobby Loop

04:13 min / Directed by: Tori Kelly

A compassionate horsewoman, trainer and clinician Stacey Riggs is one of the area's most sought after instructor's.

Songbird Gives Birth – WA USA

Lobby Loop

6:13 min / Directed by: Alice Pennels

Music by: Brandon Strings "Music for Your Films"

Varian Arab mare, Songbird, gives birth on February 23, 2016 at Buckley Ranch and Sport Horses in Shelbyville, Kentucky just after lunch -- allowing everyone at the barn that day to witness the birth of Jullyen's Song V, her precious little colt.

My Pony Took Me Flying – USA

Lobby Loop

03:48 min / Directed by:

"When I lay down with ponies I wake up with dreams" Song video produced for Horses Help Kids organization Jennifer is an award-winning songwriter and wild horse advocate. Her song Mustang Soul has been featured by wild horse advocacy organizations. Many of her songs have been recognized by Song of the Year contest, including Wild Angel, another song inspired by America's wild horses, which was a semi-finalist in the 2014 songwriting contest. Jennifer writes in many genres including jazz, folk, adult contemporary, and country. She studied songwriting with Berklee College of Music.

The Masterson Method – IA USA

Lobby Loop

0:30 min / Directed by: High Horse Video

When your horse shows changes of performance or behavior, it could be a physical issue. The Masterson Method Seminars teach a way to read and release tension in your horse, thus improving performance and relationship with your horse

Monty Roberts - Welcome to Flag Is Up Farms – CA USA

Pop-Up Gallery Main Screen

24:00 min / Directed by: Monty Roberts

A Visit to Monty Roberts Flag IS Up Farms with an account of Monty's life journey as a horseman, author and humanitarian.

Clant Seay - Citizens Campaign Against 'Big Lick' – MS USA

Friday – Before Soring Panel

07:58 min / Directed by: Clant Seay

Citizens exercised their First Amendment right to free speech in a public park to protest "Big Lick" Animal Cruelty outside the Columbia Spring Jubilee Horse Show which featured 80% "Big Lick" Tennessee Walking Horses. Then citizens from Tennessee, Arkansas and Mississippi went into the horse show event and while protected by local law enforcement spoke out against the Animal Cruelty being perpetrated upon Tennessee's State Horse, the Tennessee Walking Horse.

Ivory Pal: A Day In The Life Of Ivory Pal – OH USA

Pop-Up Gallery – Friday - 5:15 p.m.(after Soring Panel)

25:08 min / Directed by: Rafael Valle

Ivory Pal's future was bleak. The trainers had tried all the "traditional" Tennessee Walking Horse training techniques - the whips. the padded shoes. Nothing worked with this young horse, not even when his rider angrily hit his head with a whip



to get his attention. Try as they might, the trainers could not get Ivory Pal to comply. The palomino colt had simply quit - given up. He became a show horse reject! That is until one glorious day, when everything changed in his life and in the life of his new compassionate owner Rafael Valle.

Wayne Williams – All American Walking Horse Alliance - USA

Pop-Up Gallery - Before Soring Panel - Saturday

2016 Travers' Stakes Day @ Saratoga; Sights & Sounds” – NY USA

Positive Side Of Racing Panel

11:30 min / Directed by: Dr. Greg Beroza

Travers Stakes Day @ Saratoga Race Track 8/27/16; Sights & Sounds. My productions are meant for the audience to feel like they attended and absorb the experience.

ALL Times Are Subject To Change Without Notice – We reserve the RIGHT to substitute Films