

as sung by Christopher
HEARTBEAT

Words and Music by Christopher
Transcribed by Gerard A. Lao

Slowly, in 2

D Bm7 F#m7 A⁶₉

(piano solo)

5 D Bm7 F#m7 A⁶₉

9 D Bm7 F#m7 A⁶₉

it's like a song _____ that no one hears. _____

13 D Bm7 F#m7 A⁶₉

i'm screa - min' now _____ but you're not _____ here. all i wan - na

17 D Bm7 F#m7 A⁶₉

do, all i wan - na do is say i loive _____ you. all i wan - na

21 D Bm7 F#m7

do all i wan - na do is say i care. _____

25 G A Bm D D/F# G

words don't work fee - ling like they have no _____ worth.

29 G A Bm A sus A

here and now, there's no - thing in bet - ween. _____

33 D Em7 G A

how could i _____ e - ver des - cribe _____ the way _____ i feel?

37 D Em7 D/F# G A F#/A#

_____ why should i _____ would e - ven try _____ when ob - vious - ly _____

HEARTBEAT - CHRISTOPHER

41 **Bm** **BmM7/A#** **Bm7/A**

all the words that i say keep in my way? on - ly wish i could,

44 **E7** **G** **A**

say it with a heart - beat. say it with a

47 **D** **Bm7** **F#m7** **A⁶** **3**

(piano solo) say it with a

51 **D** **Bm7** **F#m7** **A⁶₉**

55 **D** **Bm7** **F#m7** **A⁶₉**

it's like a stage with - out a crowd,

59 **D** **Bm7** **F#m7** **A⁶₉**

my best per - for - mance but no one's proud. and all i wan-na

63 **D** **Bm7** **F#m7** **A⁶₉**

do, all i wan - na do is say i love you. and all i wan - na

67 **D** **Bm7** **F#m7**

do, all i wan - na do is say i care. i swear ³my

71 **G** **A** **Bm** **D** **D/F#** **G**

words don't work fee - ling like they have no worth.

75 **G** **A** **Bm** **Asus** **A**

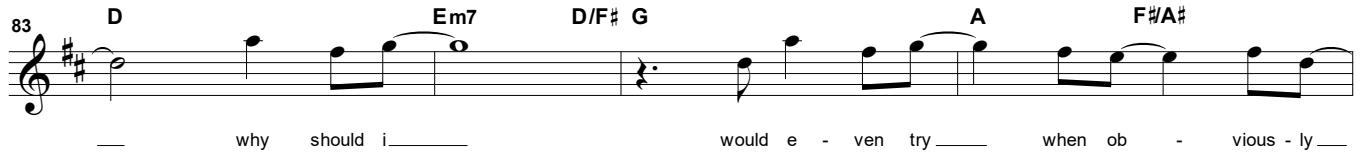
here and now, there's no - thing in bet - ween. no.

79 **D** **Em7** **G** **A**

and how could i e - ver des - cribe the way i feel?

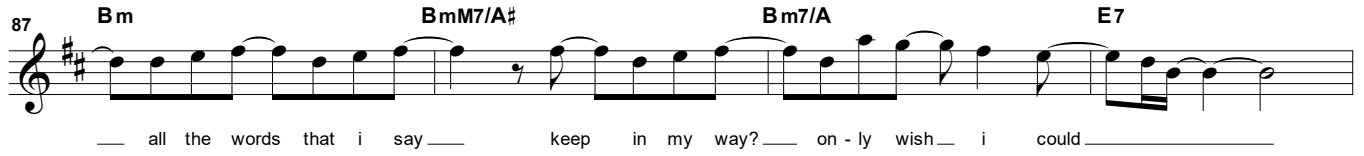
HEARTBEAT - CHRISTOPHER

83 **D** **Em7** **D/F# G** **A** **F#/A#**



— why should i — would e - ven try — when ob - vious - ly —

87 **Bm** **BmM7/A#** **Bm7/A** **E7**



— all the words that i say — keep in my way? — on - ly wish i could —

91 **G** **A**



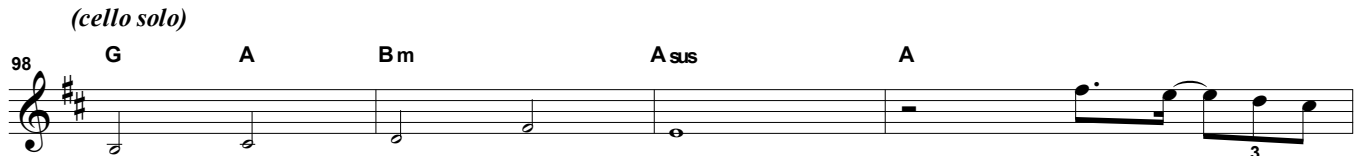
say it ₃ with a heart - beat, — say it ₃ with a

94 **G** **A** **Bm** **D** **D/F#** **G**



(cello solo)

98 **G** **A** **Bm** **A sus** **A**



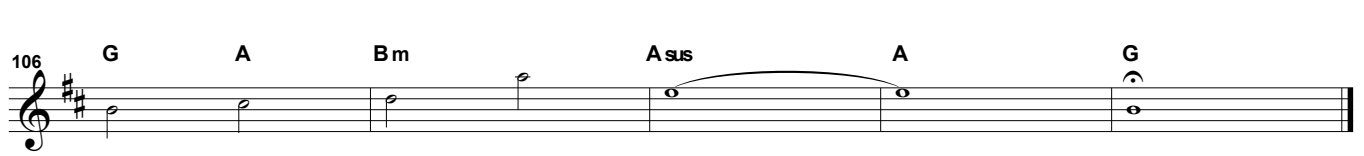
say it ₃ with a

102 **G** **A** **Bm** **D** **D/F#** **G**



(cello solo)

106 **G** **A** **Bm** **A sus** **A** **G**



(cello solo)

HEARTBEAT

CELLO and PIANO ACCOMPANIMENT

with optional MELODY for FLUTE/VIOLIN1 and VIOLIN 2

Slowly, in 2

Adapted and arranged by GERARD LAO

A

mp

B

mf

13

17

21

C **D**

mf

37

41

45

f

HEARTBEAT - CHRISTOPHER

2

E

15

mf

F

mf

75

mf

G

f

83

f

87

f

H

91

f

I

95

6

f

7

f

Violin 2

as sung by Christopher

HEARTBEAT

CELLO and PIANO ACCOMPANIMENT

with optional MELODY for FLUTE/VIOLIN1 and VIOLIN 2

Slowly, in 2

Adapted and arranged by GERARD LAO

A

B

mp 16

C

mf

29

D

mp

41

45

p

E

mf

59

63

Piano

as sung by Christopher

HEARTBEAT

CELLO and PIANO ACCOMPANIMENT

with optional MELODY for FLUTE/VIOLIN1 and VIOLIN 2

Slowly, in 2

Adapted and arranged by GERARD LAO

A

Piano

mp

B

Pno.

mp

18

Pno.

mp

C

Pno.

mf

29

Pno.

mf

D**HEARTBEAT - CHRISTOPHER**

Pno.

mp

Pno.

Pno.

Pno.

mf

Pno.

mf

E

Pno.

mf

HEARTBEAT - CHRISTOPHER

59

Pno.

D Bm7 F#m7 A⁶₉

Detailed description: This system contains measures 59 to 62. The right hand plays a steady eighth-note accompaniment in D major. The left hand features a bass line with chords D, Bm7, F#m7, and A⁶₉. A long slur covers the F#m7 and A⁶₉ chords.

63

Pno.

D Bm7 F#m7 A⁶₉

Detailed description: This system contains measures 63 to 66. The right hand continues the eighth-note accompaniment. The left hand has chords D, Bm7, F#m7, and A⁶₉. A long slur covers the F#m7 and A⁶₉ chords.

67

Pno.

D Bm7 A

Detailed description: This system contains measures 67 to 70. The right hand continues the eighth-note accompaniment. The left hand has chords D, Bm7, and A. A long slur covers the Bm7 and A chords.

F

Pno.

G A Bm D D/F# G

mp

Detailed description: This system contains measures 71 to 74. The right hand has a more active eighth-note accompaniment. The left hand has chords G, A, Bm, D, D/F#, and G. The dynamic marking *mp* is present.

75

Pno.

G A Bm Asus A

Detailed description: This system contains measures 75 to 78. The right hand continues with eighth-note accompaniment. The left hand has chords G, A, Bm, Asus, and A. A long slur covers the Asus and A chords.

G

Pno.

D Em7 G A

mf

Detailed description: This system contains measures 79 to 82. The right hand continues with eighth-note accompaniment. The left hand has chords D, Em7, G, and A. The dynamic marking *mf* is present.

HEARTBEAT - CHRISTOPHER

4
83

Pno.

D Em7 D/F# G A F#A#

Detailed description: This system contains measures 83 to 86. The right hand features a continuous eighth-note melody in D major. The left hand provides harmonic support with chords: D (measures 83-84), Em7 (measure 85), D/F# (measure 86), G (measure 87), A (measure 88), and F#A# (measure 89).

87

Pno.

Bm BmM7/A# Bm7/A E7 G A

Detailed description: This system contains measures 87 to 90. The right hand continues the eighth-note melody. The left hand chords are: Bm (measures 87-88), BmM7/A# (measure 89), Bm7/A (measure 90), E7 (measure 91), G (measure 92), and A (measure 93).

H

Pno.

G A Bm D D/F# G

mp

Detailed description: This system contains measures 91 to 94. The right hand melody continues. The left hand chords are: G (measures 91-92), A (measure 93), Bm (measure 94), D (measure 95), D/F# (measure 96), and G (measure 97). The dynamic marking *mp* is present.

98

Pno.

G A Bm Asus A

Detailed description: This system contains measures 95 to 98. The right hand melody continues. The left hand chords are: G (measures 95-96), A (measure 97), Bm (measure 98), Asus (measure 99), and A (measure 100).

I

Pno.

G A Bm D D/F# G

mf

Detailed description: This system contains measures 99 to 102. The right hand melody continues. The left hand chords are: G (measures 99-100), A (measure 101), Bm (measure 102), D (measure 103), D/F# (measure 104), and G (measure 105). The dynamic marking *mf* is present.

106

Pno.

G A Bm Asus A

Detailed description: This system contains measures 103 to 106. The right hand melody continues. The left hand chords are: G (measures 103-104), A (measure 105), Bm (measure 106), Asus (measure 107), and A (measure 108). The system concludes with a double bar line and repeat sign.

Cello

as sung by Christopher

HEARTBEAT

CELLO and PIANO ACCOMPANIMENT

with optional MELODY for FLUTE/VIOLIN1 and VIOLIN 2

Slowly, in 2

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A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single bass clef staff with a 4-measure rest at the beginning, followed by notes in measures 1-8.

B

mp

C

16

Musical notation for section B, measures 9-16. The notation consists of a single bass clef staff with a 4-measure rest at the beginning, followed by notes in measures 9-16.

D

mp

Musical notation for section D, measures 17-24. The notation consists of a single bass clef staff with notes in measures 17-24.

42

Musical notation for section D, measures 25-32. The notation consists of a single bass clef staff with notes in measures 25-32.

51

E

p

Musical notation for section E, measures 33-40. The notation consists of a single bass clef staff with a 4-measure rest at the beginning, followed by notes in measures 33-40.

mp

61

Musical notation for section E, measures 41-48. The notation consists of a single bass clef staff with notes in measures 41-48.

F

Musical notation for section F, measures 49-56. The notation consists of a single bass clef staff with notes in measures 49-56.

mp

G

Musical notation for section G, measures 57-64. The notation consists of a single bass clef staff with notes in measures 57-64.

mp

89

Musical notation for section G, measures 65-72. The notation consists of a single bass clef staff with notes in measures 65-72.

H

f

98

Musical notation for section H, measures 73-80. The notation consists of a single bass clef staff with notes in measures 73-80.

I

f

106

Musical notation for section I, measures 81-88. The notation consists of a single treble clef staff with notes in measures 81-88.

HEARTBEAT

CELLO and PIANO ACCOMPANIMENT

with optional MELODY for FLUTE/VIOLIN1 and VIOLIN 2

Slowly, in 2

Adapted and arranged by GERARD LAO

A

Flute
Vln 1
mp

Violin
mp

Cello
mp

Piano
mp

Chords: D, Bm7, F#m7, A⁶, D, Bm7, F#m7, A⁶

B

Fl / Vln1
mf

Vln 2

Vc.

Pno.
mp

Chords: D, Bm7, F#m7, A⁶, D, Bm7, F#m7, A⁶

Fl / Vln1

Vln 2

Vc.

Pno.

Chords: D, Bm7, F#m7, A⁶, D, Bm7, F#m7

HEARTBEAT - CHRISTOPHER

2

C

FI / Vln1

Vln 2 *mf*

Vc. *mp*

Pno. *mf*

G A Bm D D/F# G A Bm Asus A

D

FI / Vln1 *mf*

Vln 2 *mp*

Vc. *mp*

Pno. *mp*

D Em7 G A D Em7 D/F# G A F#/A#

FI / Vln1

Vln 2

Vc.

Pno.

Bm BmM7/A# Bm7/A E7 G A

47

Fl / Vln1

Vln 2

Vc.

Pno.

f

p

mf

D Bm7 F#m7 A⁶ D Bm7 F#m7 A⁶

E

55

Fl / Vln1

Vln 2

Vc.

Pno.

mf

mp

mf

D Bm7 F#m7 A⁶ D Bm7 F#m7 A⁶

63

Fl / Vln1

Vln 2

Vc.

Pno.

mf

mf

D Bm7 F#m7 A⁶ D Bm7 A

F

Fl / Vln1 *mf*

Vln 2 *mp*

Vc. *mp*

Pno. *mp*

G A Bm D D/F# G G A Bm Asus A

G

Fl / Vln1 *f*

Vln 2 *mp*

Vc. *mp*

Pno. *mf*

D Em7 G A D Em7 D/F# G A F#/A#

Fl / Vln1

Vln 2

Vc.

Pno.

Bm BmM7/A# Bm7/A E7 G A

H

Fl / Vln1

Vln 2

Vc.

Pno.

f

mf

f

mp

G A Bm D D/F# G G A Bm Asus A

I

Fl / Vln1

Vln 2

Vc.

Pno.

mf

f

mf

G A Bm D D/F# G

Fl / Vln1

Vln 2

Vc.

Pno.

f

f

G A Bm Asus A