

# ASOD Classes Available for 3YO - 5<sup>th</sup> Grade (7/8/21)

AGE	Class – Day/Time	Available Spots-6/20	Class Description
3	3 YO Pre-Ballet #1 <i>Wed, 4:35p – 5:20p, Rm #3</i>	0-Full	This is a <b>45 minute</b> BALLETT ONLY class for older 2's and 3 year olds. We will focus on learning to follow directions, R/L hands, staying on our marks and listening to the teacher during a structure warm up and fun routine.
	3 YO Pre-Ballet #2 <i>Thurs, 3:35p-4:20, Rm #1</i>	7	
4	4 YO Pre-Ballet #1 <i>Wed, 3:35p – 4:20p, Rm #3</i>	10	This is a <b>45 minute</b> BALLETT ONLY class for older 3's and 4 year olds. We will continue to build on the skills we learned in the 3yo pre-ballet class by adding on to the difficulty. We will also learn a routine using a prop.
	4 YO Pre-Ballet #2 <i>Thurs, 4:35p-5:20, Rm #1</i>	3	
K	Kindergarten T & B #1 <i>Tues, 3:35p – 4:30p, Rm #2</i>	8	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in Kindergarten. We will continue to build on the follow the leader and start to focus on Structure and sounds with tap and basic classical ballet moves.
	Kindergarten T & B #2 <i>Tues, 4:35p – 5:30p, Rm #1</i>	0 - Full	

<h1>1<sup>st</sup></h1>	<b>1<sup>st</sup> Grade T &amp; B #1</b> <i>Mon, 3:35p – 4:30p, Rm #1</i>	<b>3</b>	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 1 <sup>st</sup> Grade. Classical ballet positions and technique continue and tap structure continues Layer on top of beginner work. Small intro to barre in Spring.
	<b>1<sup>st</sup> Grade T &amp; B #2</b> <i>Mon, 4:35p – 5:30p, Rm #2</i>	<b>10</b>	
	<b>Jr Aux. #1 (1<sup>st</sup>-3<sup>rd</sup>)</b> <i>Tues, 3:30p – 4:25p, Rm #3</i>	<b>5</b>	This is a <b>55 minute</b> class for 1 <sup>st</sup> -3 <sup>rd</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #2 (1<sup>st</sup>-3<sup>rd</sup>)</b> <i>Thurs, 3:30p – 4:25p, Rm #3</i>	<b>10</b>	This is a <b>55 minute</b> dance class for 1 <sup>st</sup> – 3 <sup>rd</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

<h1>2<sup>nd</sup></h1>	<b>2<sup>nd</sup> Grade T &amp; B #1</b> <i>Tues, 3:35p – 4:30p, Rm #1</i>	<b>5</b>	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 2 <sup>nd</sup> Grade. All ballet positions continue to be improved upon, more indepth barre work begins, tap works on speed and strength practice with both feet.
	<b>2<sup>nd</sup> Grade T &amp; B #2</b> <i>Tues, 4:35p – 5:30p, Rm #2</i>	<b>9</b>	
	<b>Jr Aux. #1 (1<sup>st</sup>-3<sup>rd</sup>)</b> <i>Tues, 3:30p – 4:25p, Rm #3</i>	<b>5</b>	This is a <b>55 minute</b> class for 1 <sup>st</sup> -3 <sup>rd</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #4 (2<sup>nd</sup>-4<sup>th</sup>)</b> <i>Wed, 4:35p – 5:30p, Rm #2</i>	<b>5</b>	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Jallet #3 (2<sup>nd</sup>-4<sup>th</sup>)</b> <i>Thurs, 3:30p – 4:25p, Rm #3</i>	<b>0 - Full</b>	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Aux. #3 (2<sup>nd</sup>-4<sup>th</sup>)</b> <i>Thurs, 4:25p – 5:20p, Rm #2</i>	<b>0 - Full</b>	This is a <b>55 minute</b> class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #2 (1<sup>st</sup>-3<sup>rd</sup>)</b> <i>Thurs, 4:30p – 5:25p, Rm #3</i>	<b>10</b>	This is a <b>55 minute</b> dance class for 1 <sup>st</sup> – 3 <sup>rd</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

<b>3<sup>rd</sup></b>	<b>3<sup>rd</sup> Grade T &amp; B</b> <i>Mon, 3:35p – 4:30p, Rm #1</i>	<b>7</b>	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 3 <sup>rd</sup> Grade. Technique and skill, speed, transition and flexibility will be the main focus.
	<b>Jr Aux. #1 (1<sup>st</sup>-3<sup>rd</sup>)</b> <i>Tues, 3:30p – 4:25p, Rm #3</i>	<b>5</b>	This is a <b>55 minute</b> class for 1 <sup>st</sup> -3 <sup>rd</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Aux. #2 (3<sup>rd</sup>-5<sup>th</sup>)</b> <i>Tues, 3:30p – 4:25p, Rm #3</i>	<b>0 - Full</b>	This is a <b>55 minute</b> class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>3<sup>rd</sup> Grade Jazz</b> <i>Wed, 3:30p – 4:25p, Rm #1</i>	<b>5</b>	This is a <b>55 minute</b> dance class for 3 <sup>rd</sup> Graders will introduce them to the different types of jazz from kickline, Broadway, cheer, pom, hip hop, lyrical, the list goes on and on.
	<b>Jr Jallet #4 (2<sup>nd</sup>-4<sup>th</sup>)</b> <i>Wed, 4:35p – 5:30p, Rm #2</i>	<b>5</b>	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Jallet #3 (2<sup>nd</sup>-4<sup>th</sup>)</b> <i>Thurs, 3:30p – 4:25p, Rm #3</i>	<b>0 - Full</b>	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Aux. #3 (2<sup>nd</sup>-4<sup>th</sup>)</b> <i>Thurs, 4:25p – 5:20p, Rm #2</i>	<b>0 - Full</b>	This is a <b>55 minute</b> class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #2 (1<sup>st</sup>-3<sup>rd</sup>)</b> <i>Thurs, 4:30p – 5:25p, Rm #3</i>	<b>10</b>	This is a <b>55 minute</b> dance class for 1 <sup>st</sup> – 3 <sup>rd</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

<b>4<sup>th</sup></b>	<b>4<sup>th</sup> Grade Jazz</b> <i>Mon, 3:30p – 4:25p, Rm #3</i>	<b>0- Full</b>	This is a <b>55 minute</b> dance class for 4 <sup>th</sup> Graders will introduce them to the different types of jazz from kickline, Broadway, cheer, pom, hip hop, lyrical, the list goes on and on.
	<b>4<sup>th</sup> &amp; 5<sup>th</sup> Grade T &amp; B</b> <i>Mon, 4:35p – 5:30p, Rm #2</i>	<b>2</b>	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 4 <sup>th</sup> & 5 <sup>th</sup> Grade. Improve technique and skill, speed, transition and flexibility will be the main focus.
	<b>Jr Jallet #1 (4<sup>th</sup> -5<sup>th</sup>)</b> <i>Mon, 4:30p – 5:25p, Rm #2</i>	<b>3</b>	This is a <b>55 minute</b> dance class for 4 <sup>th</sup> -5 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

<b>4<sup>th</sup></b> <i>Cont'd</i>	<b>Jr Aux. #2</b> (3 <sup>rd</sup> -5 <sup>th</sup> ) <i>Tues, 3:30p – 4:25p, Rm #3</i>	<b>0 - Full</b>	This is a <b>55 minute</b> class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #4</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) <i>Wed, 4:35p – 5:30p, Rm #2</i>	<b>5</b>	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Jallet #3</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) <i>Thurs, 3:30p – 4:25p, Rm #3</i>	<b>0 - Full</b>	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Aux. #3</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) <i>Thurs, 4:25p – 5:20p, Rm #2</i>	<b>0 - Full</b>	This is a <b>55 minute</b> class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.

<b>5<sup>th</sup></b>	<b>4<sup>th</sup> &amp; 5<sup>th</sup> Grade T &amp; B</b> <i>Mon, 4:35p – 5:30p, Rm #2</i>	<b>2</b>	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 4 <sup>th</sup> & 5 <sup>th</sup> Grade. Improve technique and skill, speed, transition and flexibility will be the main focus.
	<b>Jr Jallet #1</b> (4 <sup>th</sup> -5 <sup>th</sup> ) <i>Mon, 4:30p – 5:25p, Rm #2</i>	<b>3</b>	This is a <b>55 minute</b> dance class for 4 <sup>th</sup> -5 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>5<sup>th</sup> Grade Jazz</b> <i>Mon, 5:30p – 6:25p, Rm #3</i>	<b>7</b>	This is a <b>55 minute</b> dance class for 5 <sup>th</sup> Graders will introduce them to the different types of jazz from kickline, Broadway, cheer, pom, hip hop, lyrical, the list goes on and on.
	<b>Jr Aux. #2</b> (3 <sup>rd</sup> -5 <sup>th</sup> ) <i>Tues, 3:30p – 4:25p, Rm #3</i>	<b>0 - Full</b>	This is a <b>55 minute</b> class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.