

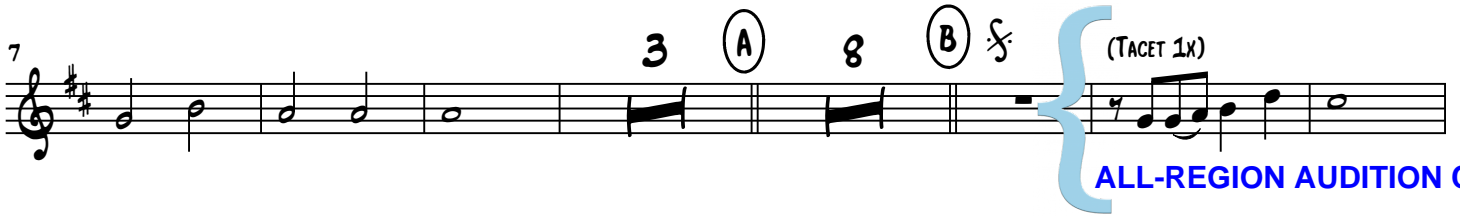
TRUMPET I

SI TE VAS

- ARRANGED BY: DR. NOE SANCHEZ -
- ADAPTED BY: MARCOS GARCIA/MARIO FERRER -
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♩=100



VIOLIN I

SI TE VAS

- ARRANGED BY: DR. NOE SANCHEZ -
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♩=100

Musical staff 1 (measures 1-8): Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2 (measures 9-21): Treble clef, 4/4 time signature. Measure 9 starts with a fermata. Measures 10-11 contain eighth-note pairs. Measure 12 has a circled 'A'. Measure 13 has a fermata. Measure 14 has a circled '7'. Measure 15 has a circled 'B' and a fortissimo (f) dynamic marking. Measures 16-21 continue the melody with quarter notes.

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Musical staff 3 (measures 22-28): Treble clef, 4/4 time signature. Measures 22-23 have eighth-note pairs. Measure 24 has a fermata. Measure 25 has a 'V' (accents) marking. Measures 26-28 have eighth-note pairs.

Musical staff 4 (measures 29-33): Treble clef, 4/4 time signature. Measure 29 has a circled 'C'. Measures 30-33 feature a dense sixteenth-note accompaniment.

Musical staff 5 (measures 34-38): Treble clef, 4/4 time signature. Measure 34 has a circled '34'. Measures 34-38 feature a dense sixteenth-note accompaniment. Measure 37 has a 'To CODA' marking. Measure 38 has a 'V' (accents) marking.

Musical staff 6 (measures 39-46): Treble clef, 4/4 time signature. Measures 39-46 continue the melody with quarter notes.

Musical staff 7 (measures 47-51): Treble clef, 4/4 time signature. Measure 47 has a circled '47'. Measures 47-51 continue the melody with quarter notes. Measure 49 has a 'D.S. AL CODA' marking and a circled 'C' symbol.

Musical staff 8 (measures 52-56): Treble clef, 4/4 time signature. Measures 52-56 feature a dense sixteenth-note accompaniment.

Musical staff 9 (measures 57-60): Treble clef, 4/4 time signature. Measure 57 has a circled '57'. Measures 57-60 feature a dense sixteenth-note accompaniment. Measure 60 ends with a fermata.

SI TE VAS

FLUTE

- ARRANGED BY: DR. NOE SANCHEZ -
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GUIARRON

SI TE VAS

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♩=100



7



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14



(B)



28



35

To CODA



41



48

D.S. AL CODA



55



ARMONIA

SI TE VAS

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$\text{♩} = 100$

4/4

ALL-REGION AUDITION CUT

6

12

18

23

29

35

40

45

50

56

A

B

C

To CODA

D.S. AL CODA

SI TE VAS

HARP

- ARRANGED BY: DR. NOE SANCHEZ -

- ADAPTED BY: MARCOS GARCIA -

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♩=100

HARP

Musical notation for HARP, measures 1-7. The piece is in 4/4 time. The right hand plays a series of chords and dyads, while the left hand has rests.

Hp.

Musical notation for Hp., measures 8-11. The right hand plays a melodic line with eighth notes, while the left hand has rests.

Hp.

Musical notation for Hp., measures 12-15. Measure 12 features a complex, fast-moving melodic line in the right hand, marked with a circled 'A'. The left hand has rests.

Hp.

Musical notation for Hp., measures 16-19. The right hand has rests, while the left hand plays a simple bass line.

Hp.

Musical notation for Hp., measures 20-23. Measure 20 features a complex, fast-moving melodic line in the right hand, marked with a circled 'B' and a fortissimo (f) dynamic marking. The left hand has rests.

24

Hp.

29

Hp.

ALL-REGION AUDITION CUT

32

Hp.

To CODA

38

Hp.

46

Hp.

49

Hp.

D.S. AL CODA

51

Hp.

54

Hp.

59

Hp.