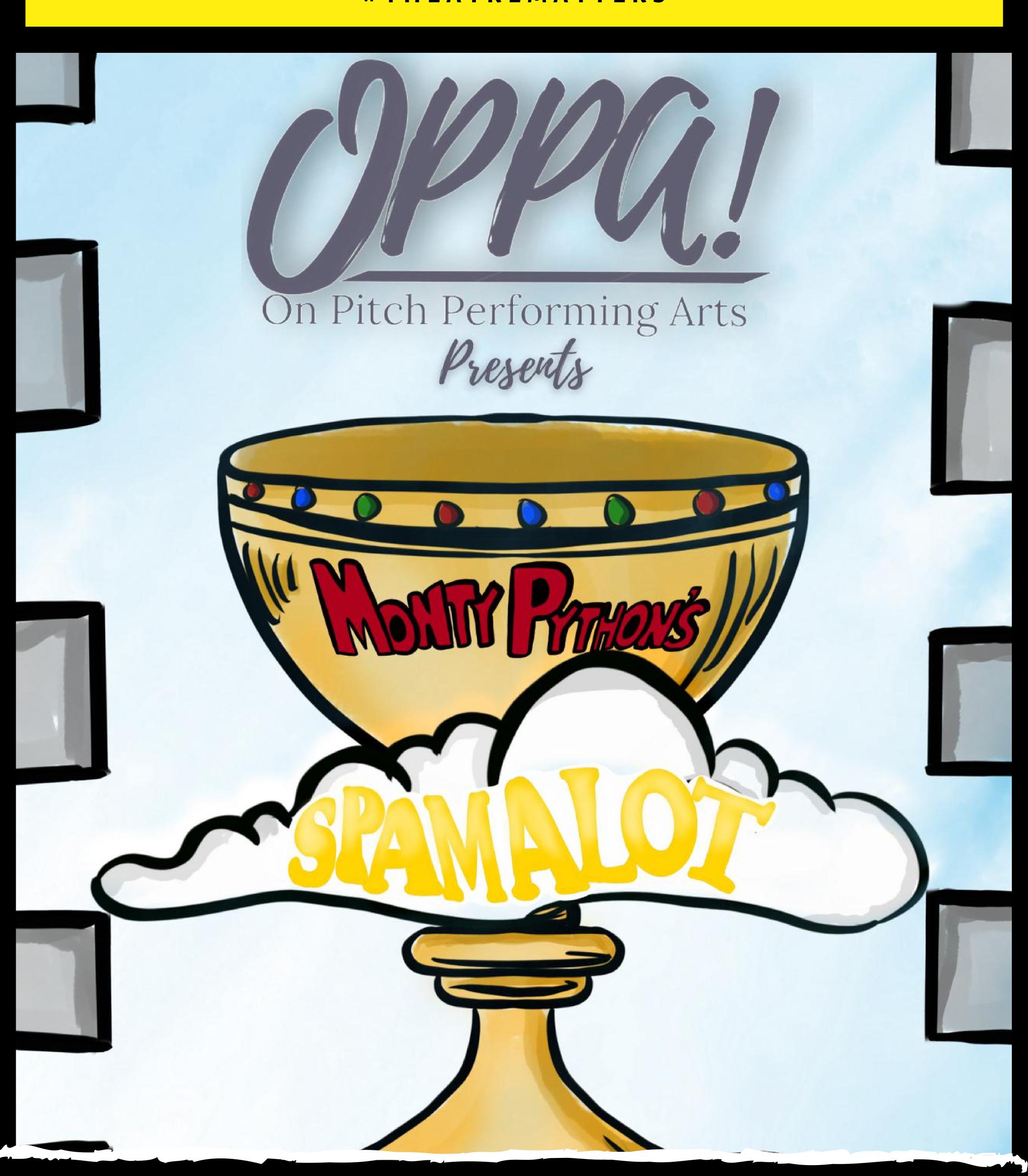
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MON/FRI

Jake Holt

Elise Wood

Donovan Crane

Mitch Daley

David Storm

Teanca Holt

King Arthur

Sir Robin

Sir Lancelot

Patsy

Jared Daley Sir Galahad/Herberts Father

Sir Bedevere

The Lady of The Lake

THURS/SAT

Nathan Sachs

KJ Weidner

Jeffrey Duncan

Timery Reis

Anthony Baca

Zakary Martinsen

Lauralye Anderson

BOTH CASTS

Carly Habermen Not Dead Fred/Tim/Laker Girl

Mason Allen Mayor/French Taunter

Jessica Shearer Dennis' Mother/French Guard 1

Tyler Probasco French Guard 2/Black Knight/Maynard

Hunter Williams Prince Herbert

Leslie Barrett The Voice of God

Kennedy Miller Robins Minstrel 1/Concorde

Shilee Larsen Robins Minstrel 2/Laker Girl

Madeline Curletto Robins Minstrel 3/Laker Girl

Robert Lytle Historian/Guard 2

Megan Mariano Knight of Ni/Laker Girl

Harriet Bauer Laker Girl

Alex LaPorte Laker Girl

Seth Wilkinson Male Ensemble





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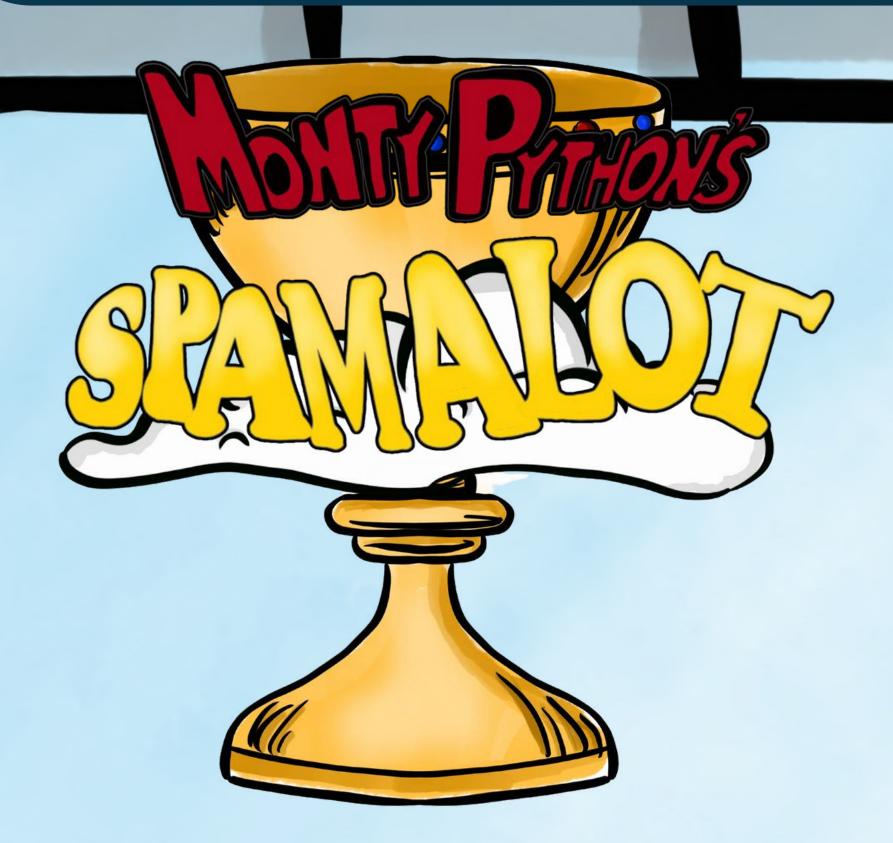








ON PITCH PERFORMING ARTS PRESENTS:



Book & Lyrics by:

Eric Idle

Music by:

Fohn Du Prez & Eric Idle

A new musical lovingly ripped off from the motion picture "Monty Python and the Holy Grail"

From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Original Broadway Production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Presenters Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment

Direction

Ashley Ramsey

Choreography

Music Directions

Niamh Helwig Elinor Blankenship

Stage Manager

Asst. Director

Laura Crossett

Erin Dawson

Set/Costume Design

Prop Design

Set Build/Paint

Brandon Stauffer

Dan Tate

Heather Poulsen

Intimacy Coordination

Lights Design

Sound Design

Anna Graff Rice Laura Crossett

Fosh Rice

OPPA! STAFF

Executive Director

Admin. Coordinator

Brandon Stauffer

Leslie Barrett

Education Director

Costume Shop Manager

Production Management

Ashley Ramsey

Amanda Larsen

Kennedy Miller

Monty Python's Spamalot

Is presented through special arrangement with Theatrical Rights Worldwide The videotaping or other video or audio recording of this production is strictly prohibited



ACT 1

STATES & SOUTS

- Overture Orchestra
- Fisch Schlapping Song Historian, Mayor and Villagers
- King Arthur's Song King Arthur and Patsy
- I Am Not Dead Yet Not Dead Fred, Lance, Robin and Bodies
- · Come With Me King Arthur, Lady of the Lake and Laker Girls
- The Song That Goes Like This Sir Galahad and Lady of the Lake
- · All for One King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad & Sir Bedevere
- Knights of the Round Table Lady of the Lake, King Arthur, Knights, & Ensemble
- The Song That Goes Like This (Reprise) Lady of the Lake
- Find Your Grail Lady of the Lake, King Arthur, Knights, and Ensemble
- Run Away King Arthur, Knights, French Taunters, French Guards & French Citizens

NTERMISSION

ACT 2

- Always Look on the Bright Side of Life Patsy, King Arthur, Knights & The Knights of Ni
- Brave Sir Robin Sir Robin and Minstrels
- You Won't Succeed on Broadway Sir Robin and Ensemble
- The Diva's Lament Lady of the Lake
- Where Are You? Prince Herbert
- Here Are You Prince Herbert
- His Name is Lancelot Sir Lancelot, Prince Herbert and Ensemble
- I'm All Alone King Arthur and Patsy
- The Song That Goes Like This (Reprise) Lady of the Lake and King Arthur
- The Holy Grail King Arthur, Patsy and Knights







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NOW ENROLLING!

DIRECTOR'S NOTE

The year was 1968 and while The British Invasion had been successfully taking over the radio waves the Brits had their eyes on a new market, comedy. Aimed at US markets the British comedy special "How to Irritate People" was mostly a flop, with exception of a one sketch featuring a frustrated new car purchaser and the ever avoidant car salesman saying you have to give room for quirks in these new models.....like the doors falling off. It was the work of John Cleese and Graham Chapman and many comedic archeologists note it as the foundation of what would later grow into the now infamous, Monty Python's Flying Circus. Monty Python brought a new style of comedy that asked for no permission or forgiveness. Placing the past and current directly often at odds with each other. Their unique brand of silliness was woven in with wit and education in a garish display of juxtaposition.

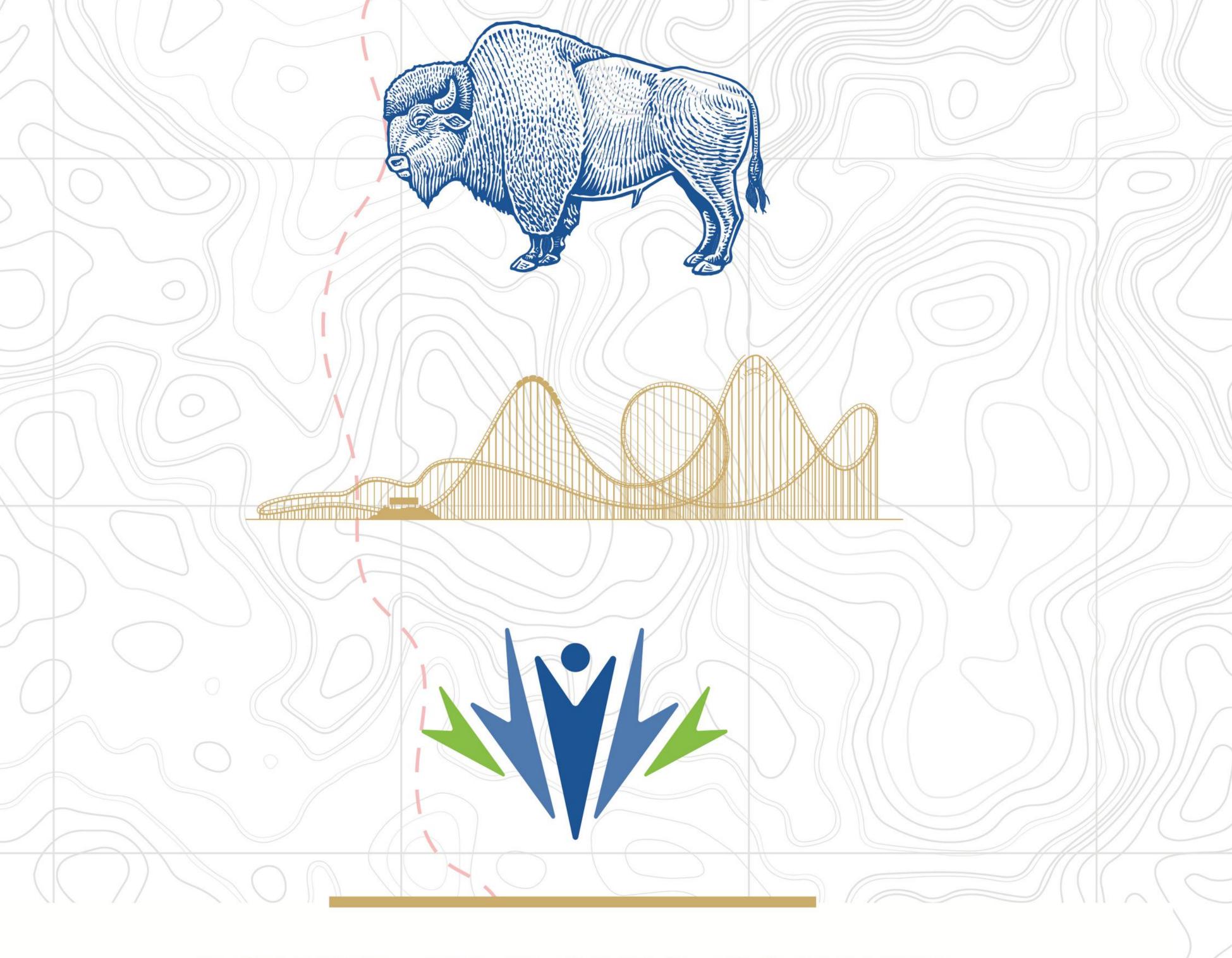
Spamalot is a sampler platter of some of Monty Python's most iconic and beloved pieces. Whether you are a lifetime fan of Monty Python or this is your first introduction, it is a perfect balance for both types of audience members. Because whichever audience member you are, we are all seeking the cathartic experience that is laughter and this cast has worked so hard to provide just that. The ironic thing about comedy is that it is actually quite serious business and the way that every single actor has approached this project, it has been an honor to be a part of.

Christopher Ishwood said "Only those capable of silliness can be called truly intelligent." Thank you for coming to be silly with us tonight. I hope you enjoy the show

- Halley Ramsey

SPECIAL THANKS

Layton High School, Rachel Helwig, The Grand Theatre, Seth Miller, OPPA! Board, The University of Utah, the cast and crew of this show for building and making it happen.



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Chris & Jen Morgan

ENTHUSIAST:
Rachel Helwig
Dan Tate

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The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

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All club members receive complimentary access to select performances of shows in our Creator's Stage series.

On Pitch Performing Arts

Amanda Larsen
Amy Shaffer
Cariel Goodwin
Danielle Bendinelli
Dave Green
Michelle Green
Eric Ludlow
Glenda & Rob Smith
Heather Ann Jackson
Joshua Rice
Kelly Silvester
Leslie Barrett
Mandie Harris
Teresa Howell
Jeff Duncan

SUPPORTER:

Anne Jones
Ashley Ramsey
Terry Davis
Caitlin Olsen
Chelsea Morris
Matt Higgins
Natalee Stuart
Sommer Ellsworth
Tyler Neil
Anonymous

Thank You is never enough.

CASIAND CREW

Alex LaPorte
(Laker Girl - Both
Casts)



Alex is a mom of four who is just discovering her love of all things theater! Her performance experience was limited to dance prior to discovering the magic of OPPA! and now she's ALL IN and excited to experience the stage life again after already falling in love with behind the scenes work as a choreographer. She is forever grateful to OPPA! and its spirit of celebrating the arts, humanity, unity and education.

Carly Haberman (Not Dead Fred / Tim / Laker Girl - Both Casts)



Carly is so excited to be doing another show at OPPA! She loves performing and immersing herself in her roles. Outside of theatre, Carly loves to spend time with her family & friends, binge-watch tv shows, and eat yummy foods!

David Storm (Sir Bedevere - M/F)



David is very excited for his first show at OPPA!

Of all the roles he's played, Sir Bedevere the

Flatulent is the role he's been preparing for all his

life. The secret to success, high fiber intake.

Donovan Crane (Sir Lancelot - M/F)



Donovan is thrilled to make his OPPA! debut with Spamalot! He has recently been seen on stage in other venues in A Midsummer Nights Dream, The Music Man, The Hunchback of Notre Dame, Camelot, and Tale of Two Cities. He couldn't do this without the support of his favorite wife Becca and his top 2 children Felicity and Susanna. Thanks for letting me miss so many bedtimes to go sing and dance on stage

Elise Wood

(Sir Robin - M/F)



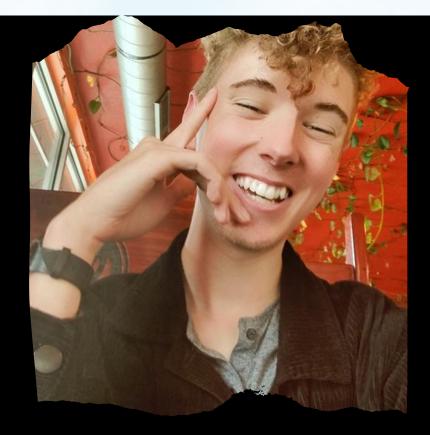
Elise's favorite snack is Chocolate covered pretzels;). She also loves the performing arts and is happy to be back in theatre after a 2 year break, she was most recently seen as Kira in Xanadu! She would like to say "thank you to my fans <3"!

Harriet Bauer
(Laker Girl - Both Casts)



Harriett is excited to be in Spamalot, her 4th show here at OPPA! Her other favorite roles she has played are Ellie: Freaky Friday, Margot: Legally Blonde, Freddy: School of Rock, and Ensemble: Rent and Jekyll & Hyde. She would like to thank anyone who has ever supported her theatre endeavors.

Hunter Williams (Prince Herbert - Both Casts)



Hunter Williams attended DaVinci Academy of Science and the Arts, moving through his time at school in many leadership and performance positions in his schools thestre dept. Hunter then began persuing choreography and performance opportunities at OPPA! where his dedication, talent, and work ethic earned him a position as an Ambassador for the theatre, in which he has remained for the past 3 years.

Enjoy the Show!

CASTAND CREW

Jake Holt (King Arthur - M/F)



Spamalot marks Jake's third show here at OPPA (The Last Five Years, Macbeth). Other favorite roles include Nicky (Avenue Q), Drew (Rock of Ages), Dr. Madden (Next to Normal), and Leaf (Spelling Bee). Jake wants to shout out his lovely Lady of the Lake wife Teanca for being the best partner, and his family for always supporting. "On second thought, let's not go to Camelot."

Jared Daley (Sir Galahad - M/F)



Jared is super excited for his OPPA stage debut in Spamalot. This show is one of his favorites and can't think of a better director for it. Most recently Jared was seen in 42nd St at Centerpoint theater. He is overjoyed to have the opportunity to play Galahad and be in a show with his husband, brother in law, friends and so many talented actors. Thank you!

Jeff Duncan (Sir Lancelot - TH/S)



As a lifelong Monty Python fan it is a privilege help bring this to the stage and thank you to the cast and crew for being so amazing to work with. Jeff's favorite past roles include: Adam in Seven Brides for Seven Brothers, Smudge in Forever Plaid and Narrator/Bookseller in Beauty and the Beast. Jeff also enjoys singing in other forms and can be found trying to sing barbershop with a local chorus: North Front Sound. Jeff would like to thank his family, especially his amazing wife Coral, for all the support in pursuing my passions. Love you all

Jessica Shearer (Dennis' Mother/French Guard 1 - Both Casts)



This will be Jessica's second show with OPPA and she could not be more excited to be a part of Spamalot. Jessica has done musical theater her entire life, but had a hiatus from 2015 to 2019 to focus on her career. She is thrilled to be making connections in the Utah theater community.

Kennedy Miller (Robins Minstrel 1 & Concorde - Both Casts)



Kennedy is so excited to be a part of this production. She normally works behind the scenes, but is thrilled to be back on stage.

KJ Weidner (Sir Robin - TH/S)



K) has been a fan of Monty Python for a very long time and is quite excited to be able to act it out with all these fantastic people. They've been in other productions here at OPPA, some notable ones being Mr. Laurence in Little Women and Prentiss in Peter and the Starcatchers, but Sir Robin has to be one of the roles they're most looking forward to.

Lauralye Anderson (Lady of the Lake – TH/S)



Lauralye is excited to be participating in another show at OPPA! Lauralye has always loved theatre and makes it a priority in her life to be in shows. She was last seen in Newsies (Medda Larkin), Addams Family (Alice Beineke), and Jekyll and Hyde (Ensemble). Lauralye has also recently directed Freaky Friday and All Shook Up. Lauralye loves the energy that being in a show brings to her and those around her. Theatre matters, theatre is important, and most of all, theatre is impactful.

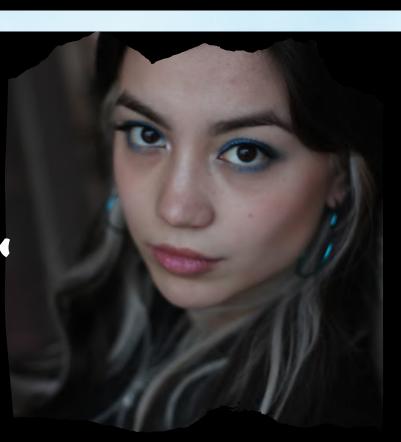
CASIAND CREW

Leslie Barrett
(The voice of God Both Casts)



Leslie Hopes you enjoy the show

Madeleine Curletto (Robins Minstrel 3/Laker Girl - Both Casts)



Madeleine is thrilled to return to the OPPA! stage for this hilarious show. Previous credits include RENT (Mimi), Jekyll & Hyde (Emma Carew) and The Laramie Project at OPPA! and originating the role of Amy in the new musical The Good Shepherds. She would like to thank her loved ones for their support.

Mason Allen (Mayor/French Taunter - Both Casts)



Mason is so excited to be apart of Spamalot! He has loved Monty Python since he was a kid and is beyond thrilled to be apart of one of the most iconic and funniest parts of the story! Mason is glad to finally be able to show off his comedic chops in an OPPA production!

Megan Mariano (Knight of Ni/Laker Girl - Both Casts)



Megan has loved being in plays and musicals since a young age. Shows spanning from serious plays like "The Refugee Woman" to iconic, hilarious musicals like "Spamalot"! She always learns something new from every show she does and cherishes those that she meets. She loves the arts because her need to create can be achieved here through storytelling! (And what a fun and immersive way to do so!)

Mitch Daley
(Patsy - M/F)



Mitch is chuffed to be galloping back onto the OPPA stage. Some of his favorite previous roles include Dr. Einstein (Arsenic and Old Lace), Norman (Cash on Delivery), and Man in Chair (Drowsy Chaperone). He hopes you enjoy this performance and that you "always look on the bright side of life"!

Nathan Sachs (King Arthur - TH/S)



As one who loves to make people laugh Nathan is delighted to be part of this hilarious show! He is a shy boy who only sat front and center in math class and hid in every other social situation... until his son Taylor got him to audition for a musical ten years ago. He hopes you have as much fun attending the show as he has had working on it and wishes to encourage anyone who feels shy to jump in with both feet and let it happen!

Robert Lytle
(Historian/Guard 2 Both Casts)



Robert Lytle is excited to be joining OPPA! In this production of "Spamalot" as the role "Historian/ensemble". His previous works include, "Utterson" in "Jekyll and Hyde" with OPPA!, "Pirate" in "Peter Pan" with Ogden Musical Theater, "Jimmy Ray Dobbs" in "Bright Star" with DaVinci Academy. As well as perforing theater, he also teaches music at the Music Academy of Utah!

CASIAND CREW

Seth Wilkinson (Ensemble - Both Casts)



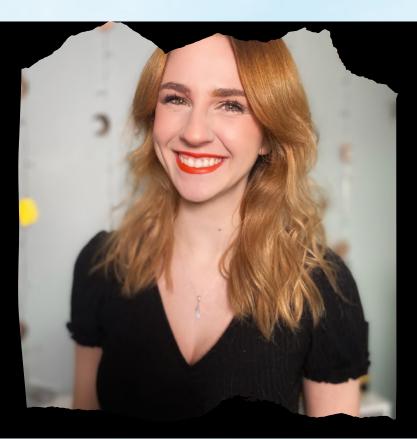
Seth has always had an interest in acting. This is his first opportunity to participate in theater

Shilee Larsen (Robins Minstrel 2/Laker Girl - Both Casts)



Shilee has loved musical theatre for as long as she can remember. Her first production was Cinderella in Junior High and since then has been in many show. Her favorites include Newsies; where she played a newsie, West Side Story; where she played Consuelo and 7 Brides for 7 Brothers where she played Milly.

Teanca Holt (Lady of the Lake - M/F)



Teanca is so excited to be back at OPPA after playing Lady MacBeth last season! Teanca graduated from the American Musical and

Dramatic Academy in 2016 and some of her favorite roles include Dot (Sunday in the Park with George), Kate Monster (Avenue Q), and Morticia (The Addams Family). She is so grateful for the support of all of her friends and family, particularly her husband Jake for being the best partner on and off the stage. Enjoy the show!

Timery Reis (Patsy - TH/S)



This is Timery's fourth show at OPPA and she's so honored to be able to play such an iconic role. Some of her favorite roles have been Stepmother in Cinderella, the Enchanted Edition and ensemble in Bright Star.

Tony Baca (Sir Galahad/Herberts Father - TH/S)



Tony has been fortunate to play many roles at many theaters. Oberon in Centerpoint Theatre's production of 'A Midsummer Night's Dream', the voice of Audrey II in Draper Historic Theatre's 'Little Shop of Horrors', and Lord Farquaad in Clearfield Arts Center's version of 'Shrek: the Musical' to name a few. But he is most excited to make his debut appearance here at On Pitch Performing Arts in such a hilarious show, with such talented people!

Tyler Probasco (French Guard 2/Black Knight/Maynard - Both Casts)



Tyler grew up watching Monty Python and the Holy Grail and is delighted to let you watch him employ a terrible French accent to taunt a silly English King and also be dismembered night after night. This is his first show with OPPA and his first show in general in... well, a few years at least. He loves singing, British humor, and is very excited to be a part of this production!

Zakary Martinsen (Sir Bedevere - TH/S)



This is zaks second show here at oppa, he is very excited to be part of an amazing cast and show.

CASTAND CREW

Ashley Ramsey
(Director)



Ashley is so excited to be running amuck in Spamalot once again. Ashley loves all aspects of theatre and is lucky to have been able to work as a director, actor, choreographer, and theatre teacher. Her favorite projects include Sweeney Todd, Disenchated, Peter and the Starcatcher, and The Little Mermaid.

Laura Crossett
(Stage Manager & Lighting Designer)



Laura Hopes you enjoy the show!

Elinor Blankenship (Music Director)



Originally from Kentucky, Elinor began her music directing career while getting her Bachelor's Degree in Music from Asbury University. She thought about running away to the circus, but they weren't hiring so instead she ran away to working with camps and theaters. She is excited to be working with the "grown-ups" here at OPPA after working with the education department for the past year.

Erin Dawson
(Asst. Director)



Erin is excited to be involved in Spamalot! She is currently a college senior in English teaching and theatre teaching. She has been involved in theatre since she was 9 and is excited to work with this production team!

Niamh Helwig (Choreographer)



Niamh hopes you enjoy the show

Josh Rice (Sound Design)



Josh graduated from NC State with a BS in mechanical engineering but has been involved in sound engineering for over 10 years. When not at the theater with his wife and son, he's recording sound or shooting pictures and video. He was in his first musical here at OPPA! as Uncle Fester in OPPA's production of The Addams Family.

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CEMEDIA MIQUI.



CAST PHOTOS













