

# Audition for New York All Stars Pilot Production of FROZEN Kids!

## About us:

New York All Stars is an award-winning enrichment program specializing in fitness and performing arts. We are committed to nurturing and featuring the special talents and skills of each student. Musical theatre has been proven to promote social, emotional, physical and cognitive development in children. Our unique program combines the instruction by professional teaching artists and student leadership to create an environment of mentorship and growth for beginner to advanced performers. Our students have been featured on stage at Radio City Music Hall, the Barclay's Center with Camp Broadway, Off Broadway and at the Junior Theatre Festival in Atlanta, GA.

## About the opportunity:

New York All Stars is honored to be a part of a select group of schools invited to pilot an adaptation of the musical, created to be performed by elementary school students. We are offering two opportunities to participate.

### **FROZEN Kids CAMP:**

Attend our one week musical theatre camp and learn about all of the elements of putting on a show! Students will learn several numbers from the show and perform, fully costumed, in 2-3 numbers in the production.

\*Camp runs Mon-Fri 9am-4pm July 2<sup>nd</sup>, 3<sup>rd</sup>, 5<sup>th</sup> and 6<sup>th</sup> and 9am-12pm on July 4<sup>th</sup>

**Ages:** 6-14

**Tuition:** \$225

\*See separate Camp Brochure for more details.

To register: Visit our website's registration page or your Parent Portal account. Select FROZEN Kids CAMP to enroll and pay your registration fee.

### **FROZEN Kids CAST:**

Audition and participate in the entire process of the pilot production.

Rehearse Sundays 2-5pm April 8<sup>th</sup>-June 24<sup>th</sup> (except: 4/22, 5/13/, 5/27, 6/17)

& Attend FROZEN Kids CAMP. Camp runs Mon-Fri 9am-4pm July 2<sup>nd</sup>, 3<sup>rd</sup>, 5<sup>th</sup> and 6<sup>th</sup> and 9am-12pm on July 4<sup>th</sup>

All who register will be cast in the show and have an opportunity for a solo sung/spoken line or featured dance spot.

**Ages** 6-14

**Tuition:** \$425 (includes semester of weekly training and one week camp)

\*A deposit of \$225 is required to register for FROZEN Kids CAST. The balance is due June 1<sup>st</sup>. All students who audition will be cast. Limited spaces. Registration is first come, first served.

\*\*See pages 3-4 for audition information.

To register: Visit our website's registration page or your Parent Portal account. Select FROZEN Kids CAST to enroll and pay your registration fee.

**Production Info:** Auditions, Rehearsal and Camps take place at NYAS Studio: 619 McLean Ave, Yonkers, NY 10705. Performances will take place at a theatre venue that is TBA in YONKERS, NY on July 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup>. We are working with several options and will announce the theatre location no later than auditions.

### **Guidelines for Parents and Students:**

1. Tuition must be paid in to complete your registration. Students will not be allowed to attend rehearsal if tuition is not paid by the deadline. Tuition reserves your spot in the program and is non-refundable.
2. Please send your child with a water bottle to every class, practice and event. New York All Stars has a water dispenser at the studio for refills. Water is the **ONLY** beverage allowed at New York All Stars. In an effort to reduce waste and mess, we ask that there is no food brought into NYAS. If your child must bring a snack for a long rehearsal, it must be clean/dry and in a container that they will take back home or discard outside of NY ALL STARS. We advise **NOT** eating within 30 minutes of any rehearsal that involves singing or dancing and can provide some healthy ideas for on the go snacks before rehearsal. Follow our Facebook for ideas!
3. All classes are drop-off only. Please drop off and pick up no more than 10 minutes before the class start time and finish time. **NOTE: There is a \$35 fee billed to your account if your child is not picked up and you cannot be reached within 15 minutes of rehearsal end time.**
4. What to wear: Dance or athletic clothes with long hair up and out of the face. Black slip on jazz shoes.
5. During classes: No food, No Gum, No Phones (unless directed by a teacher), No open-toed shoes
6. **Zero tolerance** for abusive language, action or behavior toward any student, parent or employee. We ask that parents and students manage themselves in a way that represents the *high standard of ethics* at New York All Stars.  
**Parents or students who are in any way abusive or fail to communicate concerns in a mature manner will be dismissed from our program without refund at any time.**
7. No side-coaching. Please do not instruct your child during classes or performances.
8. Save training for class time. Trying dance, gymnastics skills or theatrical tricks at home without the supervision and critique of a qualified instructor is not only dangerous but creates bad habits. Your child should progress at their own pace and the best way to work at home is to prepare the body for each class – stretch, rest, drink water, eat well, study lines, etc. Our instructors are happy to provide you with tips for practicing between classes.
9. All rehearsals are **MANDATORY**. Excessive absences may result in removal from the show. **Students may have up to 3 absences if the absence request is communicated 2 weeks in advance.** There are **NO ABSENCES** allowed during tech week or from any performance.
10. NYAS is an inclusive program and will always make an effort to accommodate students with learning differences or physical conditions, however we require communication of your child's condition and needs. Please clarify any special needs upon registration to ensure we are properly prepared to instruct your child.

## **New York All Stars Audition Preparation: FROZEN Kids CAST**

Auditions for FROZEN Kids will be held on the first day of class (Sunday, April 8<sup>th</sup> 2-5pm).

**Students attending camp only, do not need to audition.**

**What to bring:** Completed audition application and a water bottle. Optional: Headshot and resume.

**What to wear:** Students should be dressed in dance attire or clothes they can move in. No jeans or excessive jewelry.

**What to expect:** Students may prepare audition material (see details below) but this is not required. Auditioning students will be taught a song from the show and have the opportunity to read from the script for the director.

Students who would like to prepare their own material should follow the guidelines below:

- Songs should be 16 bars or around 30 seconds long.
- Song can be from the show or in the style of the show and should demonstrate the student's vocal range.
- Accompaniment tracks are allowed, but students must provide a device with the song loaded and there can be NO ADDITIONAL vocals on the track.

**and/or** a short, memorized monologue:

- Also about 30 seconds long.
- Monologues can be any memorized speech from a play, book, poem, etc.

## **How we make casting decisions:**

Casting is a difficult process for directors and students. We rely on every member of our ensemble to execute a wonderful production. It is common for students to be disappointed if they had their heart set on a certain role, but most professionals will tell you, "There are no small parts. Only small actors." Parents can help support students by encouraging them to honor committing to the show and to do their very best. It is important to allow the director to determine how each actor will best serve the production team's ideas for the look, sound and feel of the performance. A strong ensemble is created when the actor in the smallest role is as entertaining and polished as the lead and that is our goal in casting. We are so excited for this production and know that every participant will enjoy being a part of it. Our program gives students these opportunities to set them up for professional success, whether they pursue the arts or something else. Always CONGRATULATE your child for auditioning and for getting cast! Sometimes your child will be best for a main role and sometimes they'll be needed in our ensemble. Theatre offers important lessons in teamwork, commitment and collaboration.

# Please complete and bring to audition.

## NEW YORK ALL STARS AUDITION QUESTIONNAIRE

Student's Name: \_\_\_\_\_

Age: \_\_\_\_\_ Vocal Part/Range: \_\_\_\_\_ Registered? Yes \_\_\_\_\_ No \_\_\_\_\_

**Student Rehearsal Availability:** (Please check all times your child is available to rehearse. Schedule and casting decisions are made based on your availability. No more than 2 rehearsals will be scheduled per week for most students until Tech Week).

Rehearsals: Sundays 2-5      Camp/Tech Week Monday July 2<sup>nd</sup>-6<sup>th</sup> 9am-4pm (except 7/4: 9am-12pm)

Performances July 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> (Times TBA)

### KNOWN CONFLICTS:

### Student Experience/Interests:

3 traits to describe my personality:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

Briefly describe previous experience singing, dance, music, acting, gymnastics, etc. (You can continue on the back or attach resume and/or headshot)

**\*Are you interested in being considered for the 2018-2019 P.O.P.S. Team?**

Yes \_\_\_\_\_ No \_\_\_\_\_ I'm not sure / don't know what this is \_\_\_\_\_

\*This audition may count as an audition for our traveling musical theatre group, Professional Opportunities for Performance Students. This group leads our musical performances, performs locally and travels to events and competitions such as the Junior Theatre Festival. Commitment is for the 2018-2019 school year. In February 2019, we will attend the West Coast Junior Theatre Festival in Sacramento, California. Boys and girls ages 8-16 may audition for acceptance. We will hold additional auditions, but have limited spaces. Early admitted students can begin fundraising immediately. More information will be provided in the coming months.

**Parent Agreement:** I have read the guidelines for participating in New York All Stars' Production of FROZEN Kids. I give my consent for my child to audition and agree to the financial commitment and weekly rehearsal obligations should my child be selected for the show. I understand that there are no refunds if I cancel membership or my child is removed from the production for guideline violations.

Parent Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_