



Marching Percussion Information and Audition Music

The percussion section of the Spartan Marching Band is unique because of the popularity of drums and the fact that there are a limited number of instruments. The number of available positions is limited and determined by an audition.

The optimal configuration is as follows:

- 4 Tenors (Quint or Quad Toms)
- 8 Snare Drums
- 6 Bass Drums
- 10 Cymbals

The BHS Drumline is even more exclusive. Only the highest scoring students will be able to participate in performances by the percussion section separate from the marching band.

Audition pieces for each of the 4 instruments are included in this packet. All students will also have to play some snare drum rudiments. Students may audition on as many of the four instruments as they wish. Those who only work on the audition for one percussion instrument limit their chances of participating in a permanent percussion spot. All students need to be realistic in their expectations and logically assess their chances of securing a regular spot. **ALL POSITIONS (including cymbals) WILL BE DETERMINED BY THE AUDITION.** If a freshman is better than a senior, the freshman will get the spot.

Once auditions are completed and spots are established, percussion students (and everyone else) must meet and maintain the high standards of attendance, behavior, and performance. Students can lose spots for not meeting these expectations.

Percussion Auditions will be conducted on **Wednesday, July 26 starting at 9:00am**. Students may leave after they audition. **NO LATE AUDITIONS WILL BE CONSIDERED.** Students who will not be available on that date will have to contact Mr. Ruggieri to arrange an earlier audition time. Check the Band Calendar on www.boardmanband.org for Summer Office Hours. Those are the available dates for early auditions. **Percussion students who do not audition will automatically become alternates in the band and will only march to fill in spots of absent students in other sections.**

Audition results will be emailed to the candidates and posted at the beginning of the percussion practice on Thursday, July 27 from 9:00 AM to noon.

Please contact Mr. Ruggieri via email if you have any questions.



Tips for the Audition

- **USE A METRONOME!** An online metronome is available on the Resources page of www.boardmanband.org. You can get free metronome apps for your smart phone or iPod. Prepare the piece(s) at the correct tempo. Quarter note = 72 is the minimum tempo. Do not exceed a tempo of 80 bpm.
- Know where the main beats are in each measure. Make sure they line up with metronome clicks.
- **Write counts above your notes.**
- Players must use the written stickings where indicated. Where it is not indicated, figure out the optimal sticking.
- Practice and learn the rhythms of your part on the snare drum before practicing on tenors, bass drum, or cymbals.
- Cymbal players...learn the technique for crashes, hi-hat chks, chokes, and swishes. Play loudly and with confidence.
- Show this to your private teacher. What? No private teacher? **GET ONE!** Private lessons are optional but if you look at this audition and don't have a clue how to start, then you need to get private lessons.
- Don't get discouraged. It looks more difficult to play than it is! **BREAK IT DOWN!** Learn the concepts and techniques, **THEN** learn the piece.
- Check the Band Website throughout the summer. There may be some additional practices or clinics scheduled.

ALL students (yes, even cymbal players) will be required to start their audition on snare drum with:

- Double Stroke Roll
- Single Stroke Roll
- Flam
- Paradiddle

Play each rudiment Open-Closed-Open (slow-fast-slow).

Note: The Resources page of www.boardmanband.org has an excellent resource for rudiments.

Thomas Ruggieri

1 = 22

Musical score for "The Rose Tree" in 3/4 time. The score is written on a single staff with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The first system contains two measures of music, each marked with a "3" and a bracket, indicating a triplet. The second system contains two measures of music, each marked with a "3" and a bracket, indicating a triplet. The score concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics are written below the staff, aligned with the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings above the staff, possibly indicating fingerings or breath marks. The overall style is that of a traditional folk song transcription.

[illegible]

Snare Key:

Diagram illustrating a horizontal line with four points marked by symbols (square, solid dot, dot with 'x', circle with 'x'). Labels are placed below the line:

- B**: crush roll both sticks
- L***: left stick on shoulder of left sticks
- R***: right stick on shoulder of right stick
- R**: right over left stick of left shot

Tenors

Boardman Spartan Marching Band 2017-2018 Percussion Audition

Thomas Ruggieri

$\text{♩} = 72$

First musical staff for Tenors. It begins with a 4/4 time signature and a tempo marking of 72 beats per minute. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *f p* and *f*. The notation includes various musical symbols such as beams, slurs, and accents.

Second musical staff for Tenors. It continues the rhythmic patterns from the first staff, featuring dynamic markings of *pp* and *mf*. The notation includes various musical symbols such as beams, slurs, and accents.

crush
roll
both
sticks

Third musical staff for Tenors. It continues the rhythmic patterns, featuring dynamic markings of *pp* and *mf*. The notation includes various musical symbols such as beams, slurs, and accents.

Fourth musical staff for Tenors. It continues the rhythmic patterns, featuring dynamic markings of *pp* and *mf*. The notation includes various musical symbols such as beams, slurs, and accents.

Crash Cymbals

Boardman Spartan Marching Band
2017-2018 Percussion Audition

Thomas Ruggieri

$\text{♩} = \frac{72}{2}$

Crash Cymbals staff 1-4. Dynamics: *f p*, *f p*, *f*.

Crash Cymbals staff 5-8. Dynamics: *f*, *f*, *f*, *f*.

Crash Cymbals staff 9-12. Dynamics: *f*, *f*, *f*, *f*.

Crash Cymbals staff 13-16. Dynamics: *f*, *f*, *f*, *f*.

Notation Key:

Notation Key:
crash
hi-hat chks
swish
choke

BSMB Drumline Audition Private Lessons

Nico Ruggieri, former section leader of the BSMB Drumline, will be offering private lessons for students interested in auditioning for the BSMB Drumline. This 7 week series of lessons will guide the students through the 2017-2018 audition on the instrument(s) of their choice. 30 minute weekly lessons will be held at Boardman High School with the marching instruments for the full learning experience. Lessons are \$12 per 30-minutes and will be scheduled on Mondays from 10am-2pm. Extra lessons can be scheduled if desired. Nico's students will also receive exclusive video play-alongs and walkthroughs of the audition. To reserve your lesson time or for any questions, please contact Nico by text/email: (330) 402-2769 nicoruggierimusic@gmail.com