**Camille Weanquoi –** Modern, Musical Theatre, & Technique and Conditioning Instructor (Recreational & Competitive)

**Camille Weanquoi** is a Professional Dancer, Dance Teacher, Choreographer, and Mentor. Camille is a New York City native, and a graduate of the University of North Carolina at Greensboro with a Bachelor of Arts degree in Dance and Winston Salem State University with a Bachelor of Science degree in Interdisciplinary Studies. Camille received much of her training from the Harlem School of the Arts, and is trained in various styles such as Ballet, Modern, Jazz, Tap, Hip-Hop, and West-African Dance. She has studied under the direction of many well-known teachers such Kim Grier, Imani Faye, B.J. Sullivan, Dmitry Povolotsky, Duane Cyrus, and Robin Gee.

Camille’s passion for dance has afforded her the opportunity to perform the works of Urban Bush Woman, Na Ni Chin, and Rod Rogers. She has performed and toured throughout the East Coast in venues such as the Baltimore Museum of Art, Lawrence Joel Veterans Memorial Coliseum, The Apollo, City Center, and Riverside Theatre. She has been featured in the Arbutus Times and she has also appeared in Essence Magazine, the Baltimore Sun, and the Bronx Times.

She is currently in training to become a certified Dunham Technique Instructor.