

DIMENSIONS OF EDEN

BLUEPRINTS OF THE COSMIC GATES

A Study on the Location of Paradise and Holy of Holies

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'All who came before Me were thieves and robbers, but the Sheep did not listen to them. I Am the Gate. If anyone enters through Me, he will be saved. He will come in and go out and find pasture (Paradise). The thief comes only to steal and kill and destroy. I have come that they may have life, and have it in all its fullness.' – John 10: 8-10

The purpose of this study is to suggest that there exist an apparent geographical layout of the core of the Holy Land to include the delineation between the *Straits of Gibraltar* and the *Straits of Hormuz* that corresponds to the *Celestial Gates*. This study strongly suggests that the if one superimposes the celestial Stargates of the *Golden Gate* and the *Silver Gate* along with their corresponding 'Gate Keepers' or celestial *Sentinels* of *Ophiuchus* and *Orion*, such a cosmic layout appears to also correspond to the Straits as their geographical counterparts. These 2 *Earthly Gates* could in turn be the delineation to the core of the possible *Dimensions of Paradise* on Earth, as it is in the Heavens and perhaps Heaven itself. Amazingly if one draws a straight line from Strait-to-Strait, as it would be by the *Ecliptic* from Celestial Gate to Gate, the intersection passes through Jerusalem.

This geographic marker on the line corresponds to the constellation Leo on the *Ecliptic* of the Cosmos. However, this is an approximation as the curvature of the Earth is depicted and the line correlating with the *Celestial Gates* is not. There has to be an understanding that there is an adjustment required. Thus the illustration is an approximation of this possible correlation. Specifically, the celestial *Golden Gate* of the Cosmos would correspond to the *Straits of Gibraltar* towards the west where the 2 *Pillars of Hercules* are situated at geographically. These are two massive rock formations on either side of the Strait that acts as a 'Gate' into the core of the Mediterranean Sea.

What this study suggests is that the 'Pillars of Hercules' are a euphemism for the corresponding celestial *Sign of Ophiuchus* wherein the 2-piece *Sign of Serpens* are what *Ophiuchus* is holding or wrestling. This typology is suggesting that *Ophiuchus* is 'Hercules' as the 2 pieces of *Serpens* are the 2 'Pillars'. What is also unique is that this typology is encrypted in the very coat of arms of Spain. In fact, the connotation further involves the added motif of the Lion, as in *Leon y Castilla* of España to reference the 'Lion Gate'. The *Silver Gate* of the Cosmos corresponds to the *Straits of Hormuz* on the east side of what might have constituted the *Dimensions of Paradise*, 'East of Eden' on Earth at one time. In essence the *Golden Gate* would be the 'front door' and the *Silver Gate* would be the 'back door' of Eden, etc.

The Tabernacle Template

What is very interesting to note also is that in the Cosmos, the 2 *Celestial Gates* are not precisely intersecting the *Ecliptic*. The *Silver Gate* does intersect the *Ecliptic*, however the *Golden Gate* does not and is situated a bit to the north. This particular construct is even reflected geographically on Earth. The line corresponding to the *Ecliptic* superimposed will have the *Silver Gate* that corresponds to the *Straits of Hormuz* on the *Ecliptic* but the *Golden Gate*, corresponding to the *Straits of Gibraltar* is also a bit north of the line. What is also unique about this *Silver Gate* correspondence is that its 'Gate Keeper' is *Orion*. In this Earthly rendition of the cosmic corresponding signature suggests a correspondence to the *Burg Khalifa* tower. This tower of mankind is currently the tallest in the world and is suggested to be corresponding to the 'Arrow of Orion'. Also the cosmology suggests some geographical correlations as with Ophiuchus to Europe, The Big Dipper (Bear) with Russia directly north of Israel. Then there is Hydra, the Serpent that depicts the Serpent God, Allah which in calligraphic is written as a serpent in a tree motif. Virgo thus corresponds the expanse of the Mediterranean Sea which Mari or Mary as in the Virgo Mary is derived from.

What this study also seeks to bring out is that if one also applies the *phi ratio* in approximation to the 2 respective *Straits of Gibraltar* and *Straits of Hormuz*, the fulcrum centers on Jerusalem. As it is an approximation, a further investigation would hypothesize that within the Old City of Jerusalem, the *phi ratio* spiral would perhaps center on the *Temple Mount* and the very *Holy of Holies* that this study suggests corresponds to the *Dome of the Tablets*. Another very intriguing observation about this geographic layout on Earth that mirrors the *Cosmic Gates* in the Heavens is that the entire expanse from the *Straits of Gibraltar* to the *Straits of Hormuz* approximates the equal dimensions of 2 perfect squares, geometrically and geographically. This means that 2 squares can be placed side by side and it appears to match the length between each Strait or 'Gate'. Moreover, this unique correlation of the size of the squares correlates to the exact dimension of the *New Jerusalem* borders as described in the last book of the Bible, Revelation.

This 2-square layout is reminiscent of the *Tabernacle of Moses* in how the geometric layout on Earth was construed also of 2 equal squares and it was a facsimile of the true one in Heaven. Within the center points of each square was the *Altar of Burnt Offering* outside the *Tent of Meeting* and the *Ark of the Covenant* within the *Tent of Meeting*. This *Tabernacle of Moses* blueprint is suggested to also mirror that between the *Celestial Gates* as well. If one approximates the proportion from the *Golden Gate* to the *Silver Gate*, some amazing correspondences emerge. For example, the center line that divides the 2 equal squares corresponds to the delineation line between *Leo* and *Virgo* that begins and ends the *Mazzaroth* or Zodiac. As *Ophiuchus* and the *Golden Gate* corresponds to the entrance to the *Heavenly Tabernacle*, the *Altar of Burnt Offerings* corresponds to the constellation of *Libra*. The ancient renderings had *Libra* as an Altar.

Then there is the constellation of *Virgo* that represents the *Laver of Washing* and how in the Bible, it states that Christ is washing the *Bride of Christ* with the 'washing of the water with the Word.' The subsequent Tabernacle furnishing of the *Menorah* and the *Table of Bread* corresponds to the constellation of *Leo*. This is the *Royal Sign* and *Royal Star* that is ascribed to the *King of the Universe*, Jesus as He is the *Light of the World* and the *Bread of Life*. Lastly there is the *Ark of the Covenant* within the *Holy of Holies*. This portion of the cosmos would thus correspond to the constellation of *Cancer*. Interestingly this is where the 'Bee Hive' or the Assembly of the Congregation is situated at. This speaks of the place of YHVH's Throne and Presence wherein, it is as a *Pavilion* or a place of covering and protection where the *Bride of Christ* will one day be called to co-rule with Jesus Christ. It is also reminiscent of the typologies as found in Revelation of how the *24 Elders* representing the Assembly of the Congregation is called and is seated about the Throne of the Creator YHVH and the *Lamb of GOD*, Jesus Christ.

Thus this study further suggests that the entire expanse from Strait-to-Strait on Earth mirrors the 'Celestial' Tabernacle of YHVH that appears to thus also encompass the celestial expanse of Stars from the *Gate of GOD* and the *Gate of Man*, which are the *Golden Gate* and the *Silver Gate* respectfully. What is interesting to note is that the pattern of the *Tabernacle of Moses* does appear to correlate to some approximate geographical markers on Earth. For example, the entrance to the *Tabernacle of Moses* would be the *Straits of Gibraltar*. This entire Earthly layout is reversed from the actual configuration of the *Tent of Meetings* wherein the entrance was facing east and the subsequent Temples on the *Temple Mount* in Jerusalem had the *Golden Gate* entrance. Then the *Altar of Burt Offerings* appears to correspond to the area of the *Island of Malta*. Next, the *Laver of Washing* would correspond approximately to the *Island of Crete*. The next series of Tabernacle furnishings are most telling.

The *Golden Lampstand* or *Menorah* and the *Table of Bread* corresponds to where Israel and in particular Jerusalem are situated geographically and in approximate *phi ratio* to the Gates in the Heavens and the Straits on Earth. The city of Jerusalem corresponds to the place where YHVH established His Name forever and the Temples stood and will. Even the national coat of arms of Israel and Jerusalem are of the *Menorah* and the *Lion* as in the celestial *Sign of Leo* for the City of the King, the Messiah. Jesus in His 1st coming taught that He is the *Light of the World* and the true *Bread of Life*. Moreover, this study will show that the cosmic correlation of the *Celestial Gates* also has an approximate *phi ratio* correlation that matches a particular Earthly geographic marker, that of Jerusalem as the *Lion of Judah*, or the constellation of *Leo* in its celestial correspondence; this is truly amazing. Concerning the typology of the *Tabernacle of Moses* further, the next corresponding place concerns the *Ark of the Covenant* in the *Holy of Holies*.

The City of the King

It is suggested by this study that the approximate position actually corresponds to where the center of the *Garden of Eden* could have been geographically situated on Earth. This region is presently in the most desolate land in-between Iraq and Arabia. In terms of its celestial correspondence, the actual *phi ratio* fulcrum centers on the area of constellation of *Cancer*. More precisely, the area is known as the *Bee Hive* or the 'Place of the Congregation' as deciphered by the research of E.W. Bullinger. E.W. Bullinger was the pioneer in the research of the cosmos prophetic correspondence and their true meaning as it related the celestial tapestry of YHVH's *Plan of Redemption* for Humanity. It is the 'Silent Witness' and *Testimony* of Christ's redeeming work on the *Cross of Calvary* that is also portrayed celestially.

For example, if one reverses the delineation of the *Ecliptic* line and centers the constellation software model to flat-line the *Galactic Equator* as was the *Ecliptic*, then a most amazing and prophetic storyline also emerges. In this rendition of the expanse in-between the *Golden Gate* and the *Silver Gate* in the Cosmos, the 2 prominent *Sentinels* of *Ophiuchus* and *Orion* are still the respective 'Keepers of the Gates'. However, if one reverses the *phi ratio* proportions in the opposite direction as it was with *Leo* on the *Ecliptic*, the fulcrum centers on the Cross of Centaur. More precisely the edge would correlate to the Star *Rigel Kent*. The outer edge of the *phi ratio* fulcrum would correspond to the area that depicts the *Southern Cross* with its major Stars of *Gacrux*, *Mimosa*, and *Acrux*.

Such a depiction is just another facet of how the Heavens declare the Glory of YHVH and how it foreshadowed the *Cross of Calvary*. What this study also seeks to investigate and correlate is the notion that the *Celestial Gate-to-Gate theory* is a divine pattern. If it is a divine facsimile from Heaven itself, can it be replicated to the *Temple Mount* to possibly ascertain the true location of the 3rd Temple? The *Celestial Gate theory* is plausible by the mere physical correlations to the Straits that approximately matches the *Earthly Gates* on Earth. This divine template is thus also seen in the *Earthly Jerusalem* as the *phi ratio* even converges on the City of the King.

As it has been noted, the Heavenly and Earthly *phi ratio* converges on the constellation of *Leo* and *Jerusalem* as in the *Lion of the Tribe of Judah*, etc. Thus if the *Heavenly Gate* template is superimposed from a top view of the core of the Old City of Jerusalem, the pattern likewise suggests that the same pattern applies. There is one aspect that is reversed pertaining to the *Celestial Gates theory*. The *Golden Gate* in Jerusalem corresponds to the position that the *Silver Gate* would be. However, this *Gate Template theory* can be also seen as a mirror of itself and a direct complement to each Gate. Thus the *Orion* correlation would match as other studies suggest that the *Earthly Jerusalem* is patterned also to that of the *Heavenly Jerusalem* with its Gates and the constellation of *Orion* in particular, etc. See the study entitled *The Gates of Orion*.

However, the *Golden Gate* correspondence that is associated with *Ophiuchus* cosmologically is at the opposite end of the Old City of Jerusalem on Earth and appears to correspond to the *Citadel of David*. It would make sense as it is a stronghold and *Ophiuchus*' disposition is that of a strongman striving. This typology can be even extrapolated prophetically as even the Earthly People of YVHH. Such a People have been in a constant struggle for dominion over the very city and *Birthright* to the land. Amazingly, the eastern-most edge of the *Tower of David* citadel is at an approximate 13-degree angle to the *Dome of the Tablets* situated on the *Temple Mount*. It is also approximately 666 meters or .33 nautical miles away.

This distance and corresponds is based on the termination point of the *phi ratio* spiral that is depicted for illustrative purposes only. The actual positioning of the *Golden Gate* and that of *Ophiuchus* is to the north of the imaginary *Ecliptic* line that is superimposed upon the Old City of Jerusalem as it is for the expanse between the Straits on Earth and the Cosmic Gates of the Heavens. The most astonishing aspect of this possible *Celestial Gate-to-Gate template* pertaining to Jerusalem is where the *phi ratio* fulcrum is situated at. This study thus suggests that based on this geographical template, the approximate correlation centers on the *Dome of the Tablets*.

The Celestial Procession

This is where many suggest the true place of the *Holy of Holies* was, is and will be. Even the very name is suggestive of the Dome, that of the 'Tablet's that connotes the 2 Tablets of the *10 Commandments* Moses made. These were the 2nd edition and Moses placed them in the *Ark of the Covenant*. Also, celestially as in the topography of the entire *Holy Land* from Strait-to-Strait, the *Dome of the Tablets* corresponds to the constellation of *Cancer* and thus the Temple and the *Holy of Holies*. Prophetically, this is the 'Chamber' where the *Congregation* is to be gathered-in during the 'Time of the Indignation' and coming *Hour of Trial* upon the world, Israel and Lucifer. This time will prophetically correlate to the 7-year Tribulation period that will encompass the *Time of Jacob's Trouble*.

'Your dead will live; their corpses will rise. You who lie in the dust, awake and shout for joy, for your dew is as the dew of the dawn, And the earth will give birth to the departed spirits. Come, my People, enter into your chambers and close your doors behind you; Hide for a little while until indignation runs its course. For behold, the LORD is about to come out from His place to punish the inhabitants of the Earth for their iniquity; And the Earth will reveal her bloodshed and will no longer cover her slain.' –Isaiah 26:19-21

Another observation of this cosmic depiction of the expanse in-between the Gates of the Heavens, the Gates or Straits on Earth and the Gates of Jerusalem is that perhaps such are also mirroring what is in actually the reality within Heaven wherein YHVH dwells. This study thus suggests that perhaps to some extent and in some mysterious and awesome way, the *Dimensions of Paradise* were also construed geometrically in how the Earth had, has and will have physical landmarks reflecting this most amazing correlation concerning their 'Portals'. For example, if one reverses the delineation of the *Ecliptic* line and centers the constellation software model to flat-line the *Galactic Equator* as was the *Ecliptic*, then a most amazing and prophetic storyline also emerges.

It is just another facet of how the Heavens declare the Glory of YHVH and the sequencing and execution of the *Plan of Redemption*. What this particular depiction shows is the 'Procession of the Conquering Joshua'. This 'Conquering Joshua' correlates to *Orion* in how he is leading the procession to confront and battle *Taurus* the Bull that according to E.W. Bullinger *Taurus* represent the 'Fierce Judge' and the coming *Beast* that has captured the 7 *Maidens* of the Pleiades. It is *Taurus* with *Aldebaran* that depicts the singular 'All Seeing Eye' of Lucifer that captivated and captured Eve with the 'Lust of the Eyes' as the type of the Pleiades ever since the *Garden of Eden*.

This *Procession of the Victor* starts with *Ophiuchus*, as the type of Jesus Christ, the Messiah that as a human wrestled-down the *Serpent Dragon* of Old, Lucifer that seeks to usurp the *Crown of Dominion*, not only on Earth but in Heaven. This typology of *Ophiuchus* is that of Hercules with the 2 pillars as 'Snakes' that is the *Gate Keeper* to the *Portal of Paradise* of YHVH in Heaven. Jesus is that 'Gate' to Heaven itself. Jesus is as the 'Strongman' and the 'Seed of Eve' that was promised to crush the head of Lucifer. This occurred at the *Cross of Calvary*. As Jesus like *Lupus* that is being pierced by *Centaur* is signifying by what type of death the *Seed* or Messiah would have to die by, a crucifixion.

This death is depicted by the stinger of the constellation of *Scorpio* that stung as it were the 'Achilles Heel' of Jesus Christ. However, through Death but unbeknownst to Lucifer and his minions, Jesus used this very same means to defeat Death by Death on the *Cross of Calvary*. This *Cross of Calvary* is typified by the constellation of *Libra* as it was an Altar in the ancient *Mazzaroth* rendering of the 12 Signs of the Zodiac. It was at this place and time that thereafter based on the *Sign of Jonah*, Jesus as the *2nd Adam* resurrected on the 3rd Day. Jesus recovered the lost dominion on Earth due to Adam and Eve's sin. Thereafter and throughout the *Church Age*, the work of Christ through GOD the Holy Spirits has been to redeem as many in each generation and to safely transport them as if on the *Ark of Noah* that the constellation *Argo* represents, the '*Safe passage of the Pilgrims*' according to E.W. Bullinger.

This celestial motif is reminiscent of the *Ark of Noah* in how just before the worldwide judgment was to befall humanity, the *Elect* of YHVH were spared and safely delivered. Of note, the place of safety consisted of a 'Pavilion' or 'Mansion' prepared by Christ Jesus. It was contingent upon being 'Called' to come into the Ark, signifying that Christ was to be met there and only there was a covering and safety given as in a Sukkah 'box' typology and *Holy of Holies*.

One day, Christ will 'call' His Bride to come into the celestial pavilion as disclosed in Isaiah 26 for Jesus did state that it would be as in the *Days of Noah* when the 'Departing' would occur. Such a celestial procession led by 'Joshua' or *Orion* is accompanied by *Canis Major* and its bright Star, *Sirius*. This constellation is signifying the consort of *Orion* or Jesus, that of the *Bride of Christ*. She is the true 'Queen of Heaven' that one day will co-rule with Christ Jesus as all authority and power has been given to Jesus who has been resurrected. Jesus as the type of *Orion* and Joshua is leading the Procession of the Redeemed, of the *Pilgrim's Progress* back to Glory.

This prophetic picture in the Heavens denotes that one can only join this Company if one is following Christ Jesus, the Greater Joshua. Only in Jesus is the *Resurrection Power* and *Eternal Life* found, that which was lost in *Paradise* on Earth. Jesus is as *Orion*, the type of Joshua that is leading, as it were the *Children of Israel* through the *Wilderness* to the *Promised Land*. This is the motif of the *Overcomer* following the *Conquering Hero*, Jesus, whose name in Hebrew is *Joshua* and is the *Captain of our Salvation* that leads the *Bride of Christ* in a procession back to the *Garden of Eden* and soon to restore the *Dimension of Paradise* on Earth as they are in Heaven.

Some Sources

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