

Be a Part of PTA's Reflections® Program



Entries from all grades and all abilities welcome.

DEADLINE FOR ENTRIES: October 28, 2016 by 8:30AM

FOR DETAILS, CONTACT: Erin Konstantine erinkonstantine@me.com

**National
PTA**
everychild.onevoice.®

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PTA.ORG/REFLECTIONS


PTA REFLECTIONS

Get a Spirit Tag just for participating!!

**Monday 10/17 3-4 in auditorium.
Reflections question and answer/brainstorm session
where kids can even start their art!**

All art must be accompanied by an entry form. You can pick up the entry form in the front office or at the Reflections meeting on 10/17..

ARTS CATEGORIES. There are six arts categories – dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories.

WHO CAN PARTICIPATE. All students are welcome to participate!

HOW TO ENTER. Entrants must submit their artwork and student entry form to their PTA. Entrants must follow requirements and instructions specific to each arts category and division.

WHERE DO I FIND RULES FOR EACH CATEGORY. Can find this info at EmersonStarsPTA.org or on our Emerson Stars FB page.

ENTRY REQUIREMENTS. (All participants must also follow Arts Category and Division Rules)

- Only new pieces of artwork inspired by the current year's theme may be submitted.
- Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. See the specific Arts Category Rules for details.
- Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.
- Use of copyrighted material is prohibited, except for recorded music in dance choreography and film production entries. Plagiarized entries will be disqualified. Use of PowerPoint presentations are prohibited because most graphic elements are copyrighted.