

Jake Griffith

(217) 414-8281

jakegriffithproductions@gmail.com

<http://www.allthingsssportswithjake.com>

Career Summary

A high performing and dedicated play-by-play broadcaster, with additional experience in several aspects of sports journalism and sports broadcasting. Has a proven record of success across multiple platforms and institutions to include:

<i>Executive producing</i>	<i>Copy editing</i>	<i>TV Play-by-play</i>	<i>Technical media producing</i>
<i>Videography/Editing</i>	<i>Strong writing skills</i>	<i>Radio play-by-play</i>	
<i>Anchoring</i>	<i>Writing for the web</i>	<i>ENPS</i>	
<i>News reporting</i>	<i>Graphic design</i>	<i>AP NewsDesk</i>	
<i>Non-linear editing</i>	<i>Newspaper Editor</i>	<i>Edius Pro</i>	

Highlights

- Marshall Athletics TV play-by-play on ESPN+
- Voice of the 2018 Conference USA Volleyball Championships on ESPN+
- Member of the Football Writers Association of America, US Basketball Writers Association
- Covered New Orleans Saints training camp for SB Nation (Summer 2016)
- Sports-related articles featured on Bleacher Report's mobile app

Education

Marshall University

1/2016-5/2017

Bachelor of Arts, cum laude, Broadcast Journalism

Dean's List (Spring 2016, Fall 2016)

Outstanding Undergraduate in Broadcast Journalism

Ernie Salvatore Award for Outstanding Sports Writing

Broadcast MVP of MUTV

Lindenwood University-Belleville

1/2014-12/2015

Dean's List (Spring 2014-Spring 2015)

2015 Humanities Student of the Year

Member - Alpha Lambda Delta Honor Society

Experience

HerdZone.com (Marshall University Athletics):

5/2017-present

Lead Broadcast Talent/Director of Multimedia

- Play-by-play voice for 8 different sports on ESPN, WatchStadium, beIN Sports and local outlets
- Served as the voice of the 2018 Conference USA Volleyball Tournament on ESPN+
- Selected by league office to serve as the sideline reporter for the opening round of the C-USA Basketball Championships at The Star at Frisco (Texas)
- Responsible for creating on-air graphics using Viz Trio Graphic Software to build each broadcast
- Shot, edited and fronted interviews, long-form stories, post-game reports and features, as well as various video content for HerdZone social media
- Served as Marshall's primary point of contact for C-USA and other athletic departments' video needs

WSAZ News Channel 3 (NBC affiliate):

5/2016-9/2016

Photojournalist (part-time paid position)

- Worked with reporters and producers to package news stories for broadcast
- Shot/edited video of news, sports and special features
- Produced videos for television, station website and social media
- Edited packages, VOSOTS and other content for daily news shows
- Provided video coverage of breaking news in the Tri-State area

SBNation:

1/2016-1/2017

New Orleans Saints Contributor and Training Camp Reporter

- Covered the 2016 NFL Draft with stories and social media coverage
- Wrote feature stories and player profiles
- Attended the Saints' 2016 Training Camp in WV
- Weekly Saints contributor to the Alan Michael Show on 103.7 FM "The Game"
- Ran the Canal Street Chronicles (SBNation's Saints website) Instagram account
- Content featured in the Bleacher Report "TeamStream" app

Marshall University (Undergrad):

1/2016-5/2017

Station Manager and Sports Director, MUTV Channel 25

- Covered home sporting events for MUTV (shot and edited highlights)
- Produced and hosted sport segment for MUTV's main news show, MU Report
- Responsible for managing all social media accounts for MUTV
- Coordinated with West Virginia Public Broadcasting to broadcast MUTV content
- Creator and host of Coaches Corner, MUTV's first ever coaches show

Sports Editor, The Parthenon, Marshall's campus newspaper

- Page designer, contributor and columnist
- Managed small staff of sports journalists (assigned stories and other duties)
- Responsible for running the Parthenon Twitter account in a professional manner
- Liaison between The Parthenon and Marshall University Athletic Department
- Started as a reporter and then served as assistant sports editor in prior semesters

Other involvement:

- Operated the control board, worked as on-air DJ and cut radio packages for WMUL-FM 88.1, (Marshall's campus radio station)

Software/Equipment

- Experience using the following software: Adobe CC, Final Cut Pro, Motion, ENPS, Edius Pro, AP NewsDesk, Microsoft Office, Cinema 4D, Wide Orbit operating system, 3PLAY Replay Software, Viz Trio graphic software.
- Experience using the following equipment: TVU live “backpack”, Canon XL1, Cannon XL2, Telex remote radio broadcasting equipment

Additional Experience

- Lead radio play-by-play voice for 9 varsity sports while enrolled at Lindenwood University-Belleville (NAIA) in Belleville, Illinois; also travelled with teams to broadcast road games
- Host of The Sports Report while enrolled at LU-B, a SportsCenter-style show carried on Charter airwaves across the greater-St. Louis market; also responsible for creation of on-air graphics and editing of packages, interviews and highlights, in addition to anchoring
- Named play-by-play voice for St. Louis University Men’s Lacrosse as a junior in high school
- Selected for the 101 ESPN Sportscaster Factor contest and made it to the final 8 of all the applicants selected

Memberships

- Member of the Football Writers Association of America (2016-present)
- Member of the Sportscasters Talent Agency of America (2018-)
- Member of the US Basketball Writer’s Association (2017-present)
- President – LU-B chapter of the National Society of Broadcasters/Alpha Epsilon Rho (2014)