

Marianne Munro

I have dabbled in art most of my life, using various tools and mediums, and on a variety of platforms. I consider myself a “realism” artist, capturing subjects or scenes on canvas from photographs that I’ve taken or photographs that someone has asked me to paint. My very first painting was done in a high school art class and many drawings and paintings later, I’ve learned that animals and children really are my specialty. Over the last few years, I have been working on commissioned paintings of pets, mostly for clients within our area but also around the province and as far away as the southern states.

I usually have at least one “animal” and one “child” portrait on the go, and landscapes only come along when there is a particular scene that I want to capture. In my spare time, I try to enroll in whatever online workshop or class strikes my interest and usually those with a variety of subjects and mediums. This past fall I took a workshop on painting landscapes and through this workshop, I discovered a new love of painting landscapes on small canvases, several of which have been entered in this year’s show.

