2017-2018 SOTA Theatre Dept. Schedule #2— Oct 10 to Oct 27 — 3 Weeks (Asian Theatre / Sweeney)

MONDAY	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Carter: Voice/ Shakespeare Rm: 238	Moore: Asian Theatre Rm: Mat Room	Mohammed: Singing for the Actor Rm: Studio Theatre
7°	Carter: Voice Rm: 238	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Mohammed: Singing for the Actor Rm: Studio Theatre	Moore: Asian Theatre Rm: Mat Room
8°	Mohammed: Singing for the Actor Rm: Studio Theatre	Moore: Asian Theatre Rm: Mat Room	Rayher SWEENEY Cast Others: Carter: Voice/ Shakespeare Rm: 238	Rayher SWEENEY Cast Others: Carter: Voice/ Shakespeare Rm: 238
Rehearsal Block			Rayher SWEENEY Cast	Rayher SWEENEY Cast

WED	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Mohammed: Singing for the Actor Rm: Studio Theatre	Carter: Voice/Shakespeare Rm: 238	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Moore: Asian Theatre Rm: Mat Room
7°	Moore: Asian Theatre Rm: Mat Room	Mohammed: Singing for the Actor Rm: Studio Theatre	Carter: Voice/Shakespeare Rm: 238	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow
8°	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Moore: Asian Theatre Rm: Mat Room	Mohammed: Singing for the Actor Rm: Studio Theatre	Carter: Voice/Shakespeare Rm: 238
Rehearsal Block			Rayher SWEENEY Cast	Rayher SWEENEY Cast

TUESDAY	Basic	Intermediate 1
6°	Castaneda: Movement Rm: Movement Studio Bungalow	Rayher Monologu Scenes, Shake Rm: 238
7°	RayherRayher: Acting/ Shakespeare/Monologue Rm: 238	Castaneda: Move Rm: Movement S Bungalow
8°	Moore: Asian Theatre Rm: Mat Room	Haun: Playwriting Rm: 236 Playwriti
Rehearsal Block		

Thursday	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Moore: Asian Theatre Rm: Mat Room	Rayher Monologues & Scenes, Shake Rm: 238	Lea: Improv Rm: 217	Castaneda: Movement Rm: Movement Studio Bungalow
7°	Rayher: Acting/Shakespeare/ Monologue Rm:	Moore: Asian Theatre Rm: Mat Room	Castaneda: Movement Rm: Movement Studio Bungalow	Lea: Improv Rm: 217
8°	Castaneda: Movement Rm: Dance Studio	Lea: Improv Rm: 217	Rayher SWEENEY Cast Moore: Asian Theatre (others) Rm: Mat Room	Rayher SWEENEY Cast Moore: Asian Theatre (others) Rm: Mat Room
Rehearsal Block			Rayher SWEENEY Cast	Rayher SWEENEY Cast

Friday	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Rayher Mono Friday Rm: Studio Theatre	Carter: Voice/Shakespeare Rm: 238	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Moore: Asian Theatre Rm: Mat Room
7°	Rayher Mono Friday Rm: Studio Theatre	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Moore: Asian Theatre Rm: Mat Room	Carter: Voice/Shakespeare Rm: 238
8°	Rayher Mono Friday Rm: Studio Theatre	Moore: Asian Theatre Rm: Mat Room	Rayher SWEENEY Cast w/ CARTER assist voicework	Rayher SWEENEY Cast w/ CARTER assist voicework
Rehearsal Block			Rayher SWEENEY Cast	Rayher SWEENEY Cast

KEY: Room Numbers & Names
ST = Studio Theatre
Room 238 — Main Rehearsal Room
Room 217 — Mat Room
Room 236 — Play Library, Playwriting & Table F
Movement Studio Bungalow

CHECK THE SCHEDULE & CALLBOARD DAILY FOR POSSIBLE CHANGES

	Intermediate 2	Advanced
jues &	Moore: Asian Theatre Rm: Mat Room	Haun: Playwriting Rm: 236 Playwriting
ement Studio	Haun: Playwriting Rm: 236 Playwriting	Moore: Asian Theatre Rm: Mat Room
ng ting	Rayher SWEENEY Cast	Rayher SWEENEY Cast
	Rayher SWEENEY Cast	Rayher SWEENEY Cast



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DATES TO REMEMBER- MARK YOUR CALENDAR