

WDAM Radio's Hit Singles History Of Bill Haley & His Comets

#	Artist	Title	Chart Position/Year	Label	Comments
00	Mr. Announcer & The WDAM Radio Singers	"Introduction/Station Identification"			
01	Bill Haley & The Saddlemen	"Rocket 88"	-/1951	Holiday	
01A	Jackie Brenston & His Delta Cats	"Rocket 88"	#1-R&B/1951	Chess	This is Ike Turner & His Rhythm Kings.
02	Bill Haley & The Saddlemen	"Rock The Joint"	-/1952	Essex	
02A	Jimmy Preston & His Prestonians	"Rock The Joint"	-/1949	Gotham	
03	Bill Haley With Haley's Comets	"Crazy Man Crazy"	#12/1953	Essex	Some musicologists call this "the first white rock & roll hit." In the summer of 1953, "Crazy Man, Crazy" became the first rock & roll song to be heard on national television in the United States when it was used on the soundtrack of <i>Glory in the Flower</i> , an installment of the CBS-TV anthology series, <i>Omnibus</i> , starring James Dean.
04	Bill Haley & His Comets	"Thirteen Women (And Only One Man In Town)"	-/1954	Decca	A-side.
05	Bill Haley & His Comets	"Rock Around The Clock"	U.S. -/1954, #1/1955, #39/1974-Rock + #3-R&B/1955 U.K. #17+#1/1955, #5/1956, #25/1957, #22/1957, #20/1957, #12/1974 + #1-Germany & Australia + #4- Netherlands/ 1955 + #4 - Brazil in 1956 & #3-Italy/1957	Decca	B-side.
05A	Sunny Dae & His Knights	"Rock Around The Clock"	-/1954	Arcade	
06	Bill Haley & His Comets	"Shake, Rattle, And Roll"	#7-U.S. + #4-U.K./ 1954	Decca	
06A	Big Joe Turner	"Shake, Rattle, And Roll"	#1-R&B/1954	Atlantic	
07	Bill Haley & His Comets	"Dim, Dim The Lights (I Want Some Atmosphere)"	#11-Rock & 10- R&B/ 1954	Decca	A-side.

08	Bill Haley & His Comets	"Happy Baby"	#39-Music Vendor/ 1954	Decca	B-side.
09	Bill Haley & His Comets	"Birth Of The Boogie"	#17/1955	Decca	A-side.
10	Bill Haley & His Comets	"Mambo Rock"	#18-U.S. + #14- U.K./ 1955	Decca	B-side.
11	Bill Haley & His Comets	"Two Hound Dogs"	#31-Cashbox & #47- Music Vendor/1955	Decca	
12	Bill Haley & His Comets	"Razzle Dazzle"	#15-U.S. + #11- U.K./ 1955	Decca	
13	Bill Haley & His Comets	"Burn That Candle"	#9-Rock & #9-R&B/ 1955	Decca	A-side.
14	Bill Haley & His Comets	"Rock-A-Beatin' Boogie"	#23-U.S. + #4-U.K./ 1955	Decca	B-side.
15	Jodimars	"Let's All Rock Together"	#72-Music Vendor/ 1956	Capital	Members of the Comets who broke off from Bill Haley.
16	Bill Haley & His Comets	"See You Later Alligator"	#6-Rock & #7- R&B/U.S. + #7 & #12-U.K./1956	Decca	
16A	Bobby Charles	"Later Alligator"	#14-R&B/1956	Chess	Original version. Recorded in 1955.
17	Bill Haley & His Comets	"R-O-C-K"	#16-Rock & #15- R&B/1956	Decca	Featured in the film, <i>Rock Around The Clock</i> .
18	Bill Haley & His Comets	"The Saint's Rock 'N Roll"	#18-U.S. + #5-U.K./ 1956	Decca	Based on the gospel song, <i>When The Saints Go Marching In</i> .
19	Bill Haley & His Comets	"Hot Dog Buddy Buddy"	#60/1956	Decca	A-side.
20	Bill Haley & His Comets	"Rockin' Through The Rye"	#78-U.S. + #3-U.K./ 1956 & #15-U.K./ 1957	Decca	B-side. Based on <i>Comin' Thro' the Rye</i> – a poem written in 1782 by Robert Burns. The words are put to the melody of the Scottish Minstrel <u>Common' Frae The Town</u> . This is a variant of the tune to which <i>Auld Lang Syne</i> is usually sung.
21	Bill Haley & His Comets	"Rip It Up"	#25-U.S. + #4-U.K./ 1956	Decca	A-side.
21A	Little Richard	"Rip It Up"	#17-Rock & #1-R&B 1956	Specialty	
22	Bill Haley & His Comets	"Teenager's Mother (Are You Right?)"	#69/1956	Decca	B-side.
23	Bill Haley & His Comets	"Rudy's Rock"	#34-U.S. + #30 & #26-U.K./1956	Decca	A-side. Named for the group's saxophonist, Rudy Pompili.
24	Bill Haley & His Comets	"Blue Comet Blues"	#71-Music Vendor/ 1956	Decca	
25	Bill Haley & His Comets	"Don't Knock The Rock"	#49-Music Vendor/ 1956 + #7-U.K./1957	Decca	Title song from the movie. A-side.
26	Bill Haley & His Comets	"Choo Choo Ch'Boogie"	#59-Music Vendor/ 1956	Decca	B-side.

27	Bill Haley & His Comets	"Forty Cups Of Coffee"	#70/1957	Decca	
27A	Ella Mae Morse	"Forty Cups Of Coffee"	-/1951	Capital	
28	Bill Haley & His Comets	"(You Hit The Wrong Note) Billy Goat"	#60/1957	Decca	
29	Bill Haley & His Comets	"New Rock The Joint"	#78-Music Vendor-U.S. + #20-U.K./1957	Decca	A-side.
30	Bill Haley & His Comets	"How Many" (Music Vendor:	#79-Music Vendor/1957	Decca	B-side.
31	Bill Haley & His Comets	"Mary, Mary Lou"	#54-Music Vendor/1957	Decca	A-side.
31A	Sparks	"Merry Merry Lou"	-/1957	Decca	Original version.
32	Bill Haley & His Comets	"It's A Sin"	#71-Music Vendor/1958	Decca	B-side.
33	Bill Haley & His Comets	"Skinny Minnie"	#22/1958	Decca	
34	Bill Haley & His Comets	"Lean Jean"	#67/1958	Decca	
35	Kingsmen	"Week End"	#35/1958	East West	This group is members of Bill Haley & His Comets.
36	Bill Haley & His Comets	"Whoa Mabel!"	#94-Music Vendor/1958	Decca	
37	Bill Haley & His Comets	"I Got A Woman"	#109-Music Vendor/1959	Decca	
37A	Ray Charles	"I've Got A Woman	#1-R&B/1955	Atlantic	
38	Bill Haley & His Comets	"(Now And Then There's) A Fool Such As I"	#106-Music Vendor/1959	Decca	
38A	Hank Snow	"(Now And Then There's) A Fool Such As I"	#3-Country/1954	RCA Victor	Other hit cover versions by Elvis Presley (#2/1959) and Bob Dylan (#55/1974).
39	Lifeguards	"Everybody Out'ta The Pool"	-/1959	ABC-Paramount	This group is members of Bill Haley & His Comets. Original release on Casa Blanca.
40	Bill Haley & His Comets	"Caldonia"	#113-Music Vendor/1959	Decca	
40A	Louis Jordan & His Tympany 5	"Caldonia	#1-R&B & #6-Pop/1945		
41	Bill Haley & His Comets	"Joey's Song"	#46/1959	Decca	Named after producer/arranger Joe Reisman.
42	Bill Haley & His Comets	"Skokiaan (South African Song)"	#70/1960	Decca	Originally a hit in 1954 for Ralph Marterie (#3), Four Lads (#7), Bulawayo Street Rhythms Band ((#17), and Ray Anthony (#18).
42A	African Dance Band Of The Cold Storage Commission Of Southern Rhodesia	"Skokiaan"	-/1950	Gallotone Jive	Original version.

43	Bill Haley & His Comets	"Tamiami"	#101/1960	Warner	
44	Bill Haley & His Comets	"Florida Twist"	#1-Mexico/1961	Orfeon	
45	B.H. Sees Combo	"Midnight In Washington"	-/1963	New-Hits	This group is Bill Haley & His Comets.
46	Bill Haley & His Comets	"Up Goes My Love"	#130-Music Vendor/ 1963	Warner	A-side.
47	Bill Haley & His Comets	"Tenor Man"	#146-Music Vendor/ 1963	Warner	B-side.
48	Bill Haley & His Comets	"Rock Around The Clock" (New Version)	#118/1968-U.S. + #20/1968-U.K.	Warner	
49	Bill Haley & His Comets	"That's How I Got To Memphis"	#144-Record World/ 1969	United Artists	Tom T. Hall – composer.
50	Bill Haley & His Comets	"Rock Around The Clock"	-/1973	ABC-TV	This was a custom version of <i>Rock Around The Clock</i> for ABC-TV's <i>Happy Days</i> series. It was recorded in 1973, but when <i>Happy Days</i> went into re-run syndication after its eleven years in prime time, the 1973 version of <i>Rock Around The Clock</i> was replaced by an edited rendition of the Bill Haley & His Comets 1954 recording.
51	Bill Haley & His Comets	"Haley's Golden Medley"	#5-U.K./1981	MCA	
52	Tom Russell Band	"Haley's Comet"	-/1991	Philo	
50	Bill Haley's Comets	"You're Never Too Old To Rock"	-Albums/1993	Comets	From <i>We're Gonna Party</i> . A group of "elderly," but very talented rockers from the 1954-1955 Comets lineup (a/k/a Original Comets) using Bill Haley's name. Lead singer is the late Marshall Lytle.
99	Porky Pig & The WDAM Radio Singers	"That's All Folks!/Station Identification"			