

# The Carnegie Courier

# Newsletter of The Mitchell Area Historical & Genealogical Societies

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#### **MAHS Annual Meeting**

On Monday, January 17, 2011, the MAHS annual meeting will be held at Wesley Acres, 1115 West Havens. Rod Evans, author of his recently published book <u>Palaces on the Prairie</u> will present a video featuring the many grain palaces, including Mitchell's three Corn Palaces

A reservation form is included in this newsletter. We would like to receive no later than Monday, January 10, 2011. If necessary, e-mail <a href="mailto:kapooley@weisd.com">kapooley@weisd.com</a> or call Kathryn Crockett at 605-996-2723. Business at the meeting will be installation of officers for 2011. An annual report will be distributed.

Memberships – new and renewal – are due in January and can be paid when you attend the annual meeting or you may include the membership form and payment with your dinner reservation form and check.

Delicious menu choices are offered by Heath Dummer, manager of Whiskey Creek. As former manager of Ruby Tuesday, Mr. Dummer has catered the MAHS annual meeting for several years and is again doing so at a very reasonable price.

Liz Soladay, violist with the South Dakota Symphony Orchestra and conductor of the Huron Symphony Strings, will present appealing music selections played by a strings ensemble which includes Beth Neitzert, concertmaster of the Huron orchestra. Many Mitchell area residents participate in the Huron Symphony Strings.

#### **The CRC Windows Project**

Scott Petersen, contractor engaged by the MAHS to repair and/or replace the 55 deteriorated CRC windows, is proceeding well on this major project to help weatherproof the 1903 quartzite structure.

Grants - \$10,000 from the Mary Chilton DAR Foundation, \$7,500 from Outside Historic Deadwood funds, and \$5,000 from the South Dakota State Historical Society - and many generous donations from friends and members of the MAHS and MAGS have funded this almost \$60,000 effort. As with any old building, surprises, such as a leak high on the exterior north wall, have been discovered and remedied.

A unique requirement in applying for Outside Historic Deadwood funds was the need to show links between Mitchell and Deadwood. At least two links were described: (1) The Reverend Charles Badger Clark, D.D., served in Methodist Episcopal churches in Mitchell and Deadwood in the late 1800s and early 1900s and (2) the wagon and stagecoach trail from Yankton north to connect with the trail across Dakota Territory to Deadwood.

The Reverend Charles Badger Clark, D.D., served as pastor in Mitchell of the Methodist Episcopal Church (a forerunner of (continued on page 2)

#### **Genealogical Society News**

Another year is ending for MAGS and we look forward to 2011. New officers elected in September were installed in October: Pam Range, president; Lois Kline, vice-president; Anna Marie Bosma, secretary; Andie Sindt, treasurer. If anyone has a program to suggest, please notify Pam at 605-996-3209 or rangep@mitchellcarnegie.org. Members have provided interesting programs this year:

June: Jim Hunt instructed the group about genealogical resources available at the CRC and where to find them.

July: Earl Davis reported on his Swedish Family Reunion that was held in the United States this year and some of the events that were held during it.

August: Lois Kline demonstrated how Google Earth can be used in our genealogical research.

September: Lynette Higgins and Lois Kline talked about "Why to Use a Family Group Sheet?"

October: Mel and Karen Pooley gave tips on how to most efficiently use Google Search.

November: Roundtable on brick walls and help topics.

December: No meeting. Merry Christmas Everyone!!

All are invited to our monthly meeting on the fourth Tuesday at 7:00 pm. Please contact us for assistance with your Mitchell Area research. Often overlooked sources are our school alumni yearbooks and wedding articles from the local papers, many of which contain great pictures.

Members have been indexing some of the resources available at the CRC. Andie Sindt has also been working on the doctors file trying to locate information about all of the doctors who practiced in Mitchell. We would appreciate receiving information about or pictures of doctors or any other Mitchell area business people or businesses.

MAGS is an affiliate of the South Dakota State Genealogical Society, which meets quarterly and has a booth at the South Dakota State Fair. We collect MAGS annual dues in January. A membership form is included in this newsletter.

Pam Range, President, MAGS

**To the reader:** To conserve space and ink, throughout this newsletter these abbreviations are used:

CRC- Carnegie Resource Center

MAGS- Mitchell Area Genealogical Society

MAHS- Mitchell Area Historical Society

SDSHS-South Dakota Historical Society

If you change your postal or email address, do let us know.

605.996.3209 or rangep@mitchellcarnegie.org

Look for the Carnegie Resource Center on Facebook.

(Windows Project continued)

the First United Methodist Church at 310 North Rowley Street) in 1885 and 1886 and as a presiding elder of the Mitchell District from 1886 to 1893. After serving as pastor in Huron from 1893 to 1898, he became the minister in Deadwood 1898 to 1900 and continued in Deadwood from 1900 to 1907 as superintendent of the Black Hills Mission of the Methodist Episcopal Church. He was much respected for his leadership, kindness, and compassion.

In 1903, during the Reverend Clark's time in Deadwood, Calamity Jane (real name Martha Jane Canary) returned to die. According to the August 1959 issue of "Together," a Methodist publication, some old-timers asked the Reverend Clark if he would "make a few remarks over the coffin of Calamity Jane at the city hall." He responded "Harrumph! The city hall is no place for anybody to be buried from – not even a sinner like Calamity Jane. Bring her to the Methodist Church and we'll give her a real funeral." The funeral was reputedly one of the best attended up to that time.

Charles Badger Clark, Jr., son of the Reverend Clark and poet laureate of South Dakota from 1937 until his death in 1957, often commented that "My father's deeds of mercy are unnumbered, but such is the irony of human nature, he'll be remembered longest, I suppose, because he buried Calamity Jane!" The article on page 56 of "Together" was titled "How Calamity Jane Finally Got to Church."

A photograph of the Reverend Clark was provided by Mike Runge, archivist, from the City of Deadwood, Preacher Smith Heritage Center Collection, and was published on December 28, 2009, on page 6 of <u>The Mitchell Daily Republic</u> in the weekly "Back in Time" feature which uses information and photographs submitted by the Mitchell Area Historical Society.

The Reverend Charles Badger Clark could have traced his ancestry to the Reverend Peter Clark (March 12, 1694/1693 to June 10, 1768). Peter was a graduate of Harvard College. The father of the Reverend Charles Badger Clark was Henry Clark (September 27, 1815, to after 1889 - date not certain) who homesteaded near Plankinton, Aurora County, Dakota Territory, in 1883, after leaving Mt. Pleasant, Iowa. The Reverend C. B. Clark apparently moved to this Aurora County area at the same time and began his term as pastor of Mitchell's Methodist Episcopal Church in 1885. Charles Badger Clark, Jr., the future poet laureate of South Dakota, was born on January 1, 1883. Henry Clark married Harriet D. Badger on March 22, 1838. She lived from March 15, 1817, to date unknown. In 1862, Henry Clark served in Company B, Iowa 125<sup>th</sup> Regiment, in the Civil War. Apparently the Reverend C. B. Clark was living in Albia, Iowa, in 1883 since his son, Charles Badger Clark, Jr., the future poet laureate of South Dakota, was born on January 1, 1883, in Albia, Iowa.

The son of Henry and Harriet (Badger) Clark was Charles Badger Clark who became the Reverend Charles Badger Clark, D.D. He is buried at Mitchell's Graceland Cemetery with his first and second wife and Fred H. Clark, son of C. B. and M. E. Clark. Their life spans were: C. B. Clark (1839 to 1921), first wife Mary E. (Cleaver) Clark (1844 to 1898), second wife Anna (Morris) Clark (1883 to 1937), and Fred H. Clark (1873 to 1894).

#### The Yankton to Deadwood stage and wagon trail

The second major link of Mitchell to Deadwood was the trail on the west side of the James River from Yankton.

With the discovery of gold in the Black Hills in 1876, prospectors and settlers were drawn to the Black Hills. Israel Greene, the Civil War veteran who apprehended John Brown at Harper's Ferry, had settled at Firesteel on the James River and was a leader of the tiny community. The Territorial legislature engaged him to survey a route to Fort Thompson where the trail met the Pierre to Deadwood overland trail to Deadwood. In 2008 the Pierre to Deadwood Trail was used by present-day "pioneers," some from the Mitchell area, to travel from Pierre to Deadwood on that historic route.

Gratitude is extended to Dakota Wesleyan University Professor Emeritus James McLaird for the Badger Clark link, to Laurie Langland, archivist for DWU and the United Methodist conference, for information from those collections, and to MAGS genealogist Andie Sindt who traced the ancestry of the Reverend Badger Clark and also photographed the gravesite at Mitchell's Graceland Cemetery. James Hunt, a founding member of MAHS, aided in research about the trail.

Kathryn Crockett



Scott Petersen, windows project contractor, at work on a Carnegie window. September 2010 photo by Lynette Higgins, CRC volunteer.

#### **City Improvement Award**

The CRC has again been honored by a Community Improvement Award from the Mitchell Chamber of Commerce City Beatification Committee. We are grateful for recognition of our windows project which not only helps make the building energy efficient but also greatly improves the exterior appearance of this 1903 structure.

Thank you to the Committee and to our generous benefactors who have made this project possible.

#### **MAHS Events**

From June through November members and friends enjoyed many special events. December 9 (after this <u>Carnegie Courier</u> goes to press), the <u>Mitchell Barbershop Chorus</u> will again entrance us with their harmonies reverberating from the dome gallery, and <u>Wanema Wieczorek</u> will play Christmas music on the Knabe grand piano. The Carnegie will be decorated for Christmas, and <u>Chris Festvog</u> will again be <u>Santa Christof</u>.

These events took place:

July 11: Dr Adrien Hannus, professor of archeology and director of the Anthropology Laboratory at Augustana College, and Dr. Alan Outram, archeologist and faculty member of the University of Exeter, hosted a visit to the Thomsen Center Archeodome. They described the archeological work in this magnificent facility which provides a site to learn about the prehistoric Native Americans who lived on the banks of Firesteel Creek.

July 19: Michael Fosha, archeologist of the SDSHS and lead researcher of the site of Fort James, led visitors around remains of the only stone fort in the Dakota Territory. The site is on land of the Rockport Hutterite Colony on the west side of the James River. In 2009 PBS featured Dr. Fosha and Dr. Hannus on the Time Team America episode about historic Fort James. Afterward, the group heard an informative PowerPoint presentation by Dr. Fosha at the CRC.

**August 16:** (Rain delayed our visit to the Van Overschelde "Rock House" site.) Instead, MAHS President Lyle Swenson spoke about the famed band leader and march composer **John Philip Sousa** who played in Mitchell for several days each in 1904 and 1907.

September 23: A talk by Margaret Quintal, an early executive director of the Oscar Howe Art Center which was located in the Carnegie, was cancelled for September 20 because of her ill health. Instead, the previously scheduled tour of the "Rock House" took place on this rainy, cold day. Those who braved the inclement conditions spoke highly of owner David Van Overschelde who hosted the interesting visit to this site which served as a beautiful home and a stop for stages and wagons which traveled the trail between Yankton and Fort Thompson along the west side of the James River.

October 18: James McLaird, Dakota Wesleyan University professor emeritus of history, read excerpts from and spoke about writing of his recently published book The Dakota Wesleyan Memory Book, 1885-2010. Dr. McLaird used the DWU campus newspaper to present the students' views throughout the years.

**November 15: Chris Festvog**, MAHS secretary, spoke about his uncle Christian Festvog. Soon after his entering the U.S. Army in World War I, Festvog was sent to Europe. While enroute across the Atlantic to France, Festvog contracted the Spanish flu. Within three days after landing in France, he died. His nephew, MAHS Chris Festvog, had correspondence and artifacts from his ancestors who settled in North Dakota. His talk was an especially insightful view of the early Dakota pioneers.

Kathryn Crockett

#### Lyle's Corner

It's another great day at the Carnegie! Folks are still donating items, sometimes faster than we can get the paperwork done and get items located where we can find them. None the less, we are having fun showing off our great facility to one and all. Visitors from the four corners of the country have been in to see our beautiful building and the displays. Four and a half years ago when we took over this building, we had no idea just how far we could go, but we are fast running out of room. That's a good problem to have. Thank you to each and everyone who has donated in any way.

Our window replacement and repair project is coming along. Soon we will be tightly enclosed with thermal pane windows. Such a project is never simple, and this one required rebuilding some frames, repairing sills and other woodwork, and painting the window trim. We knew we had problems in the north wall with moisture and now believe that the problem area has been repaired. Our sincere thanks to all who donated so that this could be accomplished and the damage stopped.

Along with nearly everyone else in the Mitchell area, the Carnegie had water in the basement this past summer. It started in June when we received huge amounts of rain and the sump pump quit. A day later the new replacement quit. We were faced with taking up wet carpet, mopping and vacuuming water, running fans twenty-four/seven, etc. You know the routine because most likely you were doing the same thing. The water in the basement mandated that we get everything raised up in case it happens again. We were very lucky that nothing was ruined and don't want to take any chances.

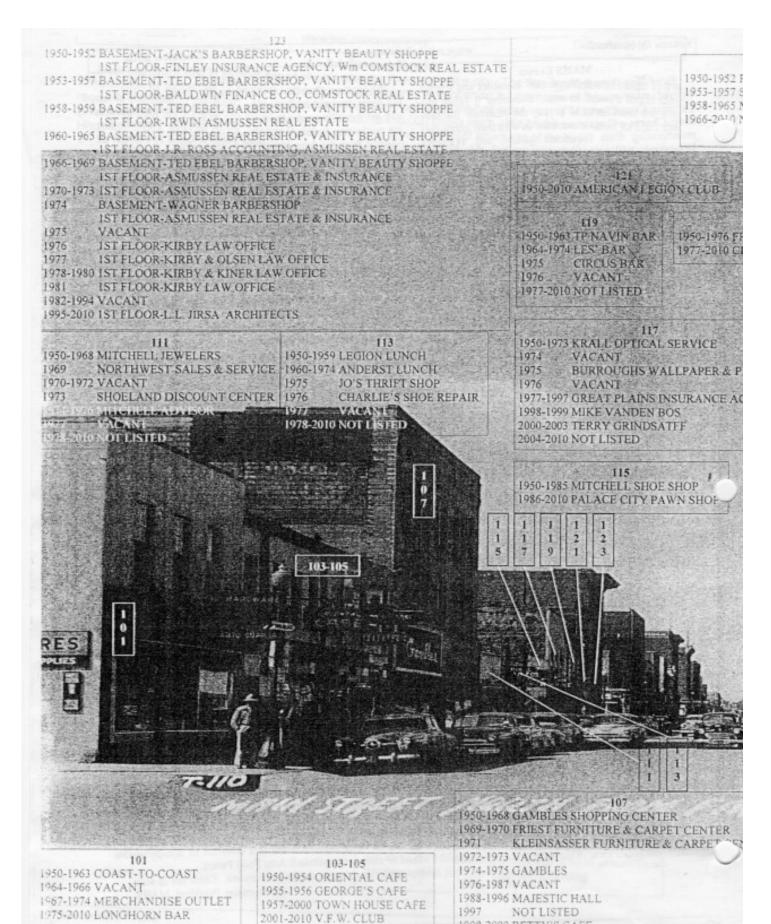
We were able to assist the Mitchell Main Street & Beyond group this summer as they arranged visits to several older building on Main Street. Many are looking forward to more visits next summer. We learned a great deal about these buildings and shared the information we have.

I can't go further without thanking all our very dedicated volunteers. Without them we could not maintain or sustain our Society. The best part is that they keep coming back to do more and more! Researching, making building repairs, filing, and "manning the fort" are just a few of their duties. Again, my sincere THANK YOU!

Earlier this year at the Corn Palace, with the Corn Palace and the Convention and Visitors Bureau, we co-hosted Rod Evans of Aberdeen, South Dakota, who wrote Palaces on the Prairie, which contains information on 34 different palaces located in eight different states, the Corn Palace being one of the palaces. There were grain, corn, coal, and alfalfa palaces to name a few. All faced the same challenges—to get people to move to or visit their towns. Since Evans' book went to press, another 20 palaces have been found, and those are the ones we know about. Think about this: Of the 54 known palaces, our Corn Palace is the only one still going strong. This makes our Corn Palace history collection all the more important. Come see it.

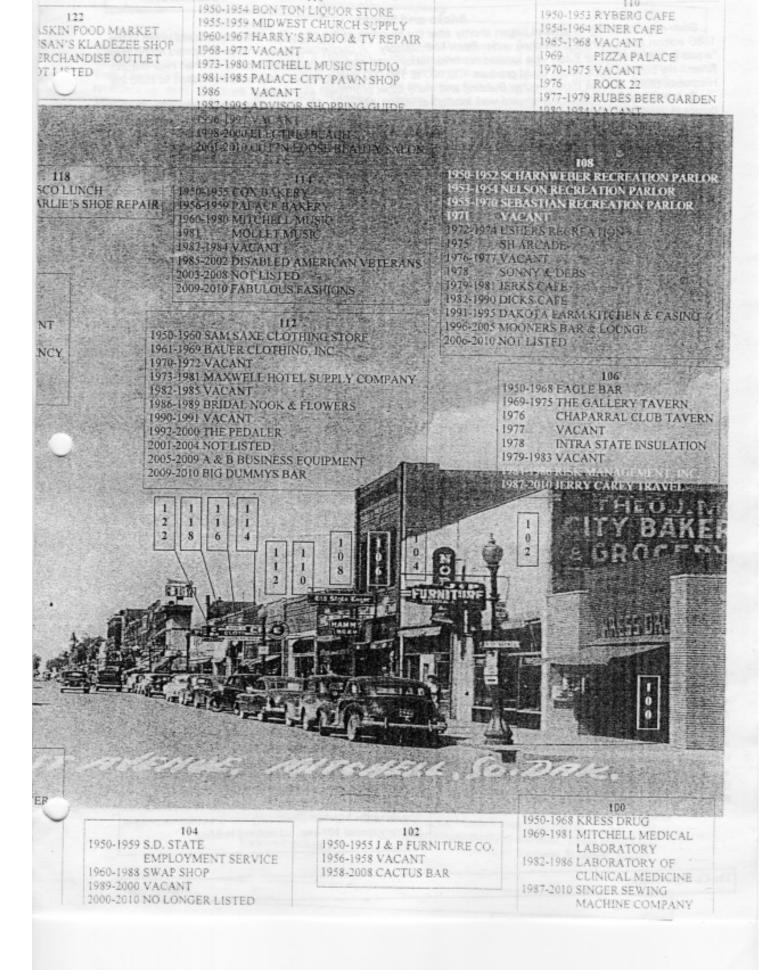
We are looking forward to the Mitchell Barbershop Chorus performing for Christmas at the Carnegie. Part of the performance will take place on the rotunda balcony where the acoustics are outstanding. Come and hear it all happen on Thursday, December 9. The admission fee is a donation of non-perishable food or cash to the Mitchell Area Food Pantry.

Again, our sincere thanks to everyone. Come see us soon. Lyle Swenson, President, MAHS



1998-2009 BETTY'S CAFE

2010 AMERICAN LEGION/BETTY'S CAFE



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#### **Bricks and Blocks**

Brick manufacturing in Mitchell began shortly after the founding of the city. The first account was noted in the 1880 edition of Industries of Mitchell under Brick Manufactory. A gentleman by the name of Spears found clay "equal to the best in the East." He located his brick factory one and one-half miles east of Mitchell near the Jim River. He built six kilns which could produce 100,000 to 150,000 bricks each. His bricks were used to build the Hitchcock Block, Bourne Block, Lecher Building and many other prominent structures of the day.

By 1898 the Isaac Spears Brickyard was located at 909 N. Main St. Mr. Spears was also involved in the ice business and later that of moving houses and grain elevators. By 1902, James Spears, Isaac's brother, was listed as the brick manufacturer located at 905 N. Main St. By 1911, there was no longer a listing for the Spears Brickyard and James Spears had retired.

The 1898 Mitchell City Directory lists Gottlieb Scheurenbrand as a cement contractor. His company constructed many of the sidewalks in Mitchell. A few sidewalks still have his company's "brand" imprinted in the cement. The MAHS has one of these sidewalk "brand" squares outside of the CRC. By 1911, Gottlieb Scheurenbrand is listed in the city directory under Cement Block Manufacturers as G. Scheurenbrand and Sons, 622 E. 3rd Ave

In 1923, the business is listed as being located at 622 E. Railroad St. Also in 1923, Frank Havlarko, a mason, is listed as a cement block manufacturer. This is the only mention of his having been in the cement block manufacturing business.

Today, bricks are no longer manufactured in Mitchell.

Don Boyden, DDS



Spears Brickyard



Scheurenbrand Brickyard

#### Visits to Mitchell's Historic Buildings

MAHS joined with Mitchell Main Street and Beyond to visit four historic buildings.

- The Mitchell National Bank at 217-219 North Main Street. Joe Claggett, owner, hosted the tour. Following the Mitchell National Bank tour, Lyle Swenson presented at the CRC an account of the history of Mitchell's banks.
- The United Methodist Church at 310 North Rowley Street. Lyle Swenson, church member, presented a PowerPoint collection of historic photos.
- The Mitchell Corn Palace at 604 North Main Street. Mark Schilling, director of the Corn Palace, described its unique history. After the Corn Palace tour, Rod Evans, author of <u>Palaces on the Prairie</u>, spoke at the CRC about the history of such structures.
- The Elks Club at 420 North Main is occupied by the Word of Life Church. Bill Molumby, past Exalted Ruler of the Elks, hosted the visitors.

#### **Caramel Apple Fundraiser**

From August 25 to 29 during Corn Palace Week CRC volunteers joined with Main Street and Beyond members to raise money for their organizations and Mitchell's Hospice. Caramel coatings on crunchy Braeburn apples, walking tacos, and foot-long chili dogs were the main items which earned a net total of \$5,400.38 for the CRC.

Much appreciation is due Brenda Oleson and Dan Hauser for the use of air-conditioned Einstein's and to the many volunteer workers, notably Connie Henning who stood every day, all day, to cook and stir the special Woolworth caramel sauce.

#### **Endowment Fund Planned**

MAHS has reached the point that to assure annual operating costs are met - even with an all-volunteer staff – an endowment fund must be established. We will inform you when the fund has been established. In the meantime, please keep us in your gift plans. We have an incredible document collection about the Mitchell area history that is worth preserving in this very special 107-year old restored building.



Looking north from the 200 block of Mitchell's Main Street.

Date? See below.

### The MAHS "Detective Agency"

Chief of Detectives, Lyle "SGT. Joe Friday" Swenson, came into the squad room (the east wing of the Carnegie Resource Center) carrying yet another mystery picture. The other detectives in the room—Pam Range, Jim Hunt, Ron Fuchs, and Don Boyden—gathered around to view the picture. The reader must realize that methodical steps must be taken when starting to unravel the mystery of a picture.

First, all present agreed it was a picture of the 200 block of N. Main Street in Mitchell, SD. But when was it taken? At this point, the real art of detective work comes into play. The picture shows vintage automobiles, but none present were knowledgeable about such cars. We were aware that in the olden days one could purchase a car in any color as long as it was black.

The detectives next turned to the buildings in the picture. It was noted that the Mitchell National Bank building is in the picture, so we knew the picture had to have been taken during or after 1906, the year the bank building was built. Next, it was noted that the Gale Theater was located at 214 N. Main Street. It had previously been located at 311 N. Main Street, but that building burned down on March 20, 1914. At this point, the detectives turned to our theater forensics expert, Jeff Logan, to find out when the Gale Theater was moved to the 214 N. Main Street location. Jeff informed the detectives that the Gale Theater moved to the new location on April 16, 1914, and was there until the fall of 1923.

The detectives next noted that the Alexander Mitchell Hotel was not in the picture, but neither was the Realty Building, which was built on the hotel site after the hotel burned down on November 3, 1913. Records show that the Realty Building was built in 1914. So now the time frame is that the picture was taken sometime between November 3, 1913, and 1914.

The final piece of the puzzle came to light when one of the detectives suggested we look in the file of Corn Palace pictures to see if we could identify the murals on the Corn Palace in the mystery picture. Sure enough, the Corn Palace in the mystery picture was that of the 1914 Corn Palace. Knowing the Corn Palace murals were completed in time for the Corn Palace Festival, which occurred the last week of September, and observing the clothing being worn by the people in the picture, the consensus was that the picture was taken in late September or early October 1914. Mystery solved! The End.

Don Boyden, DDS

The Carnegie Courier

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& Genealogical Societies

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# **Return Service Requested**

# **December 2010 Newsletter**

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#### **Inserts**

MAHS Annual Meeting form Membership form

The Carnegie Resource Center is open Monday through Saturday, 1:00 - 5:00 p.m. Call 605.996.3209 for additional times.

#### **MAHS 2011 Coming Events**

Programs, except for January and June, are at 7:00 p.m. on the third Monday at the CRC.

**Jan. 17** (Monday) 6:00 p.m., Wesley Acres, 1115 West Havens: MAHS Annual meeting, **Rod Evans**, author of Palaces on the Prairie, Speaker. Music by **Liz Soladay's strings ensemble.** 

**Feb. 21: Dr. Adrien Hannus**, Professor of Anthropology and Director of the Anthropology Laboratory of Augustana College, re the early history of the Mitchell Area.

Mar. 21: Mike Kuchera, Mitchell hunting guide and environmentalist, on "Hunting Wild Pheasants in South Dakota."

**April 18: Jim Wilson**, engineer involved with designation of the Carnegie Library on the National Register of Historic Places.

May 16: Dr. Wayne Knutson, professor emeritus of fine arts, USD, will speak about "The One Room School in South Dakota."

June 20 (Monday) 5:00 p.m.: Gather at the CRC to carpool to the "Rock House" site on the James River. Host will be **David Van Overschelde**, owner. (Rescheduled to meet popular demand.)