

YOUNG ARTISTS COMPETITION

2018-2019 Competition

Submission Deadline: received or postmarked by February 15, 2019

PLEASE RETURN THIS COMPLETED APPLICATION FORM AND \$35 APPLICATION FEE TO:

Friends of NSSO
Attn: Young Artists Competition
PO Box 419
Greenvale, NY 11548-0419



PLEASE PRINT

Name _____

Address _____

City _____ State _____ ZIP _____

Telephone (_____) _____ (Mobile / Home) (circle one)

E-mail address _____

Age _____ Date of Birth ____/____/____

Current School _____

Current Grade _____

Your instrument: _____ Years studied _____

Current private teacher _____

(email – phone)

High School Music teacher _____

(email – phone)

Title of concerto _____

Composer _____

If selected as winner I agree to be available to perform the concerto with which I entered in the Young Artists Award Competition, with the NSSO in concert on the evening of June 8, 2019 at Adelphi University Performing Arts Center, Garden City, New York.

I understand all NSSO concerts, program and repertoire are subject to change, and in the event NSSO has to postpone or alter the program of the June 8, 2019 concert, NSSO will make every effort to reschedule the winner's performance with NSSO.

Signature of parent or guardian _____

Date _____

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ELIGIBILITY

- Auditions are restricted to musicians graduating classes of 2022, 2021, 2020, 2019 residing in either Nassau or Suffolk Counties on Long Island
- Eligibility is limited to legal residents of the United States
- Applicants must play one of the following instruments
 - Winds: Flute, Oboe, English Horn, Clarinet, OR Bassoon
 - Brass: Horn, Trumpet, Trombone, OR Tuba
 - Strings: Violin, Viola, Cello, OR Double Bass
 - Other: Harp OR Piano

AUDITION REGULATIONS AND REQUIREMENTS

- An application fee of \$35 is required of all applicants. Checks should be made out to: "The Friends of NSSO"
- Applications with fee included must be received by NSSO, c/o Friends of the North Shore Symphony Orchestra, P.O. Box 419, Greenvale, NY 11548-0419, no later than February 15, 2019. Entrants will receive written confirmation of the receipt of their application
- The applicant's current teacher must sign the application
- The applicant's parent or guardian must sign the application
- First round auditions will be by unedited video using a single position camera and live accompanist, commencing with a clear, spoken introduction giving the name of the performer and the repertoire about to be performed.
- Video submissions are due no later than February 15, 2019. You may provide links to uploaded videos for streaming through a video sharing site (ie YouTube, Vimeo, etc) or send videos through a file sharing service (ie Dropbox, Hightail, GoogleDrive, etc)
- Applicants are required to perform a concerto movement for solo instrument and orchestra in its entirety. Performing from memory is not required. All concertos must meet with the approval of NSSO's Music Director and the Friends of NSSO. Email lastrait@verizon.net with repertoire eligibility questions.
- Those chosen as finalists will be alerted by February 25, 2019 and will be required to perform their concerto selection in front of a jury on Sunday, March 3, 2019 at Adelphi University. Considerations for a specific final audition time will be considered but not guaranteed. Please note that the final round is open to the public. Missed audition times cannot be rescheduled
- Applicants must bring their own accompanist.
- If selected as winner, the applicant agrees to perform the concerto movement with which they auditioned with NSSO in Concert on June 8th 2019.
- All NSSO concerts, programs, and repertoire are subject to change. In the event NSSO has to postpone or alter the program of the June 2019 concert, NSSO will make every effort to reschedule the winner's performance with NSSO.

The North Shore Symphony Orchestra reserves the right to review the credentials of all applicants and limit the number of contestants.

I have read and understand the NSSO YAC rules, regulations, and requirements

Signature of Participant's Parent

Date