

What I am reading right now is bolded in red

Scroll down to find out what it is

(Books typed in white are what I regard as my favourites, although hopefully this list will constantly change; the 1000th book I read is in green)

1. Abélard and Héloïse — **The Letters of Abélard and Héloïse**
2. Mark Abley — **Spoken Here: Travels Among Threatened Languages**
3. Chinua Achebe — **Things Fall Apart**
4. Chinua Achebe — **No Longer at Ease**
5. Chinua Achebe — **Anthills of the Savannah**
6. James Agee — **Death in the Family**
7. Iqbal Ahmed — **The Art of Hospitality: A European Odyssey**
8. Felipe Alfau — **Locos: A Comedy of Gestures**
9. Nelson Algren — **A Walk on the Wild Side**
10. Tariq Ali — **Redemption**
11. Cristina Ali Farah — **Little Mother** (“Madre Piccola”)
12. Dante Alighieri — **The Inferno** (“Il Inferno”)
13. Michael Allen, Sonya Patel Ellis [Eds.] — **Nature Tales: Encounters with Britain’s Wildlife**
14. Isabel Allende — **The House of Spirits** (“La Casa de los Espiritus”)
15. Julia Alvarez — **In the Time of the Butterflies**
16. Jorge Amado — **Gabriela, Clove and Cinnamon** (“Gabriela, Cravo e Canela”)
17. Jorge Amado — **The Violent Land** (“Terras do Sem Fim”)
18. Jorge Amado — **Home is the Sailor** (“Os Velhos Marinheiros”)
19. Jorge Amado — **Dona Flor and her Two Husbands** (“Dona Flor e seus Dois Maridos”)
20. Syed Amanuddin — **Creativity and Reception: Toward a Theory of Third World Criticism**
21. Samuel Amell — **Literature, the Arts, and Democracy: Spain in the Eighties**
22. Jonathan Ames — **Wake up, Sir!**
23. Kingsley Amis — **Lucky Jim**
24. Martin Amis — **Success**
25. Martin Amis — **Money: A Suicide Note**
26. Martin Amis — **Time’s Arrow**

27. Martin Amis — **London Fields**
28. Martin Amis — **The Zone of Interest**
29. Jon Lee Anderson — **Che Guevara: A Revolutionary Life**
30. Jon Lee Anderson — **The Fall of Baghdad**
31. Sherwood Anderson — **Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life**
32. Tony Anderson — **Bread and Ashes: A Walk Through the Mountains of Georgia**
33. Ivo Andrić — **The Bridge on the Drina** (“Na Drini Ćuprija”)
34. Anonymous (trans: Dorothy L Sayers) — **The Song of Roland** (“Chanson de Roland”)
35. Jeffrey Archer — **Kane and Abel**
36. Robin Archer — **Economic Democracy: The Politics of Feasible Socialism**
37. Ariosto — **Orlando Furioso**
38. Dave Armitage — **Born to be Mild**
39. Simon Armitage — **Walking Home: Travels with a Troubadour on the Pennine Way**
40. Neil Arnold — **Mystery Animals British Isles: Kent**
41. Arrian — **The Life of Alexander the Great** (“Anabasis”)
42. Richard Askwith — **Feet in the Clouds: A Tale of Fell-Running and Obsession**
43. Richard Askwith — **Today We Die a Little: Emil Zátopek, Olympic Legend to Cold War Hero**
44. Nadeem Aslam — **Season of the Rainbirds**
45. Miguel Angel Asturias — **El Señor Presidente**
46. Miguel Angel Asturias — **Mulata** (“Mulata de Tal”)
47. Nayra Atiya — **Khul-Khaal: Five Egyptian Women tell their Stories**
48. Farid ad-Din Attar — **The Conference of the Birds** (“Ilahinama”)
49. Margaret Atwood — **The Handmaid’s Tale**
50. Bernardo Atxaga — **The Lone Man** (“Gizona Bere Bakardean”)
51. Bernardo Atxaga — **Obabakoak**
52. François Augiéras — **A Journey to Mount Athos** (“Un voyage au Mont Athos”)
53. Jane Austen — **Sense and Sensibility**
54. Paul Auster — **New York Trilogy**
55. Paul Auster — **Timbuktu**
56. Paul Auster — **Sunset Park**
57. Ramón Pérez de Ayala — **Belarmino and Apolonio** (“Belarmino y Apolonio”)
58. Michael Azerrad — **Our Band Could Be Your Life: Scenes from the American Indie Underground, 1981-1991**

59. Mariano Azuela — **The Underdogs** (“Los de Abajo”)
60. Jennifer Baggett, Holly C Corbett and Amanda Pressner — **The Lost Girls: Three Friends, Four Continents, One Unconventional Detour Around the World**
61. Christopher P Baker — **Mi Moto Fidel: Motorcycling Through Castro’s Cuba**
62. James Baldwin — **Go Tell it on the Mountain**
63. James Baldwin — **Giovanni’s Room**
64. James Baldwin — **Another Country**
65. R.M. Ballantyne — **Coral Island**
66. Toni Cade Bambara — **The Salt Eaters**
67. Richard Bangs — **Quest for the Sublime: Finding Nature’s Secret in Switzerland**
68. Richard Bangs — **Quest for the Kasbah**
69. Iain Banks — **Raw Spirit: In Search of the Perfect Dram**
70. John Banville — **The Sea**
71. Bruce Barcott — **The Last Flight of the Scarlet Macaw: One Woman’s Fight to Save the World’s Most Beautiful Bird**
72. Arturo Barea — **The Forge** (“La Forja”)
73. Patrick Barkham — **Badgerlands: The Twilight World of Britain’s Most Enigmatic Animal**
74. Patrick Barkham — **The Butterfly Isles: A Summer in Search of our Emperors and Admirals**
75. Pío Baroja — **The Restlessness of Shanti Andía and Other Writings** (“Las Inquietudes de Shanti Andía”)
76. Pío Baroja — **Cesar or Nothing** (“César o Nada”)
77. Pío Baroja — **The Quest** (“La Busca”)
78. Pío Baroja — **Paradox Rey**
79. Pío Baroja — **Zalacaín the Adventurer**
80. Pío Baroja — **The Lord of Labraz** (“El Mayorazgo de Labraz”)
81. Pío Baroja — **Weeds** (“Mala Hierba”)
82. Matsuo Basho — **The Narrow Road to the Deep North and Other Travel Sketches** (“Oku no Hosomichi”)
83. Giorgio Bassani — **The Gold-rimmed Spectacles** (“Gli Occhiali D’oro”)
84. Bella Bathurst — **The Wreckers: A Story of Killing Seas and Plundered Shipwrecks**
85. Glen Baxter — **The Billiard Table Mysteries**
86. Glen Baxter — **Atlas**
87. Glen Baxter — **His Life**
88. Paul Beatty — **The Sellout**
89. Samuel Beckett — **Waiting for Godot**

90. Ruth Behar — **An Island Called Home: Returning to Jewish Cuba**
91. Gioconda Belli — **The Country Under My Skin: A Memoir of Love and War** (“El País Bajo mi Piel”)
92. Saul Bellow — **The Dean’s December**
93. Saul Bellow — **The Adventures of Augie March**
94. Gene Bell-Villada — **García Márquez: The Man and his Work**
95. Juan Benet — **Return to Región** (“Volveras a Región”)
96. Juan Benet — **A Meditation** (“Una Meditación”)
97. Alan Bennett – **The Uncommon Reader**
98. Alan Bennett – **The Lady in the Van**
99. Bartholomew Bennett – **The Pale Ones**
100. Ian Bent (et al) — **Scams, Scandals & Screw-ups: The Best of Football Confidential 1 & 2**
101. John Berendt — **Midnight in the Garden of Good and Evil**
102. Jeroen van Bergeijk — **My Mercedes is Not for Sale** (“Mijn Mercedes is Niet te Koop”)
103. Ettore Biocca — **Yanoáma: The Story of Helena Valero, a Girl Kidnapped by Amazonian Indians**
104. Adolfo Bioy Casares — **The Dream of Heroes** (“El Sueño de los Héroes”)
105. Tim Birkhead — **The Wisdom of Birds: An Illustrated History of Ornithology**
106. Tony Blair — **A Journey: My Political Life**
107. German Bleiberg, Maureen Ihrie and Janet Pérez — **Dictionary of the Literature of the Iberian Peninsula**
108. Giovanni Boccaccio — **Decameron**
109. Alastair Bonnett — **Off the Map: Lost Spaces, Invisible Cities, Forgotten Islands, Feral Places and What They Tell Us About the World**
110. Jorge Luis Borges — **Ficciones**
111. Jorge Luis Borges — **Labyrinths** (“Laberintos”)
112. Jorge Luis Borges — **The Book of Imaginary Beings** (“El Libro de los Seres Imaginarios”)
113. Jorge Luis Borges — **The Aleph and Other Stories** (“El Aleph”)
114. Jorge Luis Borges — **The Book of Sand** (“El Libro de Arena”)
115. George Borrow — **The Romany Rye**
116. James Boswell — **Journal of a Tour to the Hebrides with Samuel Johnson**
117. Anthony Bourdain — **Kitchen Confidential: Adventures in the Culinary Underbelly**
118. Mark Bowden — **Killing Pablo: The Hunt for the World’s Greatest Outlaw**
119. Paul Bowles — **The Sheltering Sky**
120. Paul Bowles — **Too Far from Home**

121. Paul Bowles — **Up Above the World**
122. Paul Bowles — **Let it Come Down**
123. Paul Bowles — **The Spider's House**
124. Paul Bowles — **Delicate Prey and Other Stories**
125. Paul Bowles — **Days**
126. Paul Bowles — **Their Heads are Green and their Hands are Blue**
127. Paul Bowles — **A Hundred Camels in the Courtyard**
128. T Coraghessan Boyle — **T.C Boyle Stories**
129. Hugh Braun — **The English Castle**
130. Bertolt Brecht — **The Caucasian Chalk Circle** (“Der Kaukasische Kreiderkreis”)
131. Bertolt Brecht — **Mother Courage and her Children** (“Mutter Courage und ihre Kinder“)
132. Gerald Brenan — **South from Granada: Seven Years in an Andalusian Village**
133. Gerald Brenan — **The Face of Spain**
134. David Brewer — **Birds New to Science: Fifty Years of Avian Discoveries**
135. Charles Brewster — **Liber Cyber**
136. Joseph Brodsky — **Watermark**
137. Charlotte Brontë — **Jane Eyre**
138. Simon Broughton, Mark Ellingham, David Muddyman and Richard Trillo (editors) — **World Music: The Rough Guide**
139. Christy Brown — **My Left Foot**
140. Pete Brown — **Three Sheets to the Wind: One man's Quest for the Meaning of Beer**
141. Dee Brown — **Bury my Heart at Wounded Knee**
142. Bill Bryson — **Neither Here Nor There: Travels in Europe**
143. Bill Bryson — **Notes from a Small Island**
144. Bill Bryson — **Made in America: An Informal History of the English Language in the United States**
145. Bill Bryson — **The Lost Continent: Travels in Small-Town America**
146. Bill Bryson — **A Walk in the Woods**
147. Bill Bryson — **Down Under**
148. John Buchan — **The Thirty-Nine Steps**
149. Bill Buford — **Among the Thugs**
150. Evelio Buitrago Salazar, Sergeant 2nd Class (Retired) — **Zarpazo, the Bandit: Memoirs of an Undercover Agent of the Colombian Army** (“Zarpazo: Otra Cara de la Violencia/Memorias de un Suboficial del Ejército de Colombia”)
151. Charles Bukowski — **Post Office**

152. Charles Bukowski — **Pulp**
153. Mikhail Bulgakov — **Master and Margarita** (“Мáстер и Маргарита”)
154. Anthony Burgess — **A Clockwork Orange**
155. Frances Hodgson Burnett — **The Secret Garden**
156. Augusten Burroughs — **Running with Scissors: A Memoir**
157. William Burroughs — **Naked Lunch**
158. Pat Butcher — **The Perfect Distance: Overt and Coe, the Record-breaking Rivalry**
159. Tim Butcher — **Blood River: A Journey to Africa’s Broken Heart**
160. Dougal Butler — **Full Moon: The Amazing Rock and Roll Life of the Late Keith Moon**
161. David Butler and Dennis Kavanagh — **The British General Election of 1983**
162. John Butt — **Writers and Politics in Modern Spain**
- Dino Buzzati — The Tartar Steppe (“Il Deserto dei Tartari”)**
164. Robert Byron — **The Road to Oxiana**
165. Alberto Caeiro (pseudonym for Fernando Pessoa) — **The Keeper of Sheep** (“O Guardador de Rebanhos”)
166. Tim Cahill — **Hold the Enlightenment: Travel Essays**
167. Jenni Calder — **Animal Farm and Nineteen Eighty-Four**
168. Pedro Calderón de la Barca — **Life is a Dream** (“La Vida es Sueño”)
- Italo Calvino — The Baron in the Trees (“Il Barone Rampante”)**
170. Italo Calvino — **Invisible Cities** (“Le Città Invisibili”)
171. Italo Calvino — **Marcovaldo (or Seasons in the City)** (“Malcovaldo, Ovvero, le Stagioni in Città”)
172. Italo Calvino — **Cosmicomics** (“Le Cosmicomiche”)
173. Italo Calvino — **Difficult Loves** (“Ultimo Viene il Corvo” and “I Racconti”)
174. Italo Calvino — **The Road to San Giovanni** (“Strada di San Giovanni”)
175. Italo Calvino — **If on a winter’s night a traveler** (“Se una Notte d’Inverno un Viaggiatore”)
176. Eugenio Cambaceres — **Sin Rumbo**
177. Peter Cameron — **Someday This Pain Will be Useful to You**
178. Álvaro de Campos (pseudonym for Fernando Pessoa) — **The Jaded Sensationalist**
179. Luís Vaz de Camões — **Lusiads** (“Os Lusíadas”)
180. Albert Camus — **The Plague** (“La Peste”)
181. Albert Camus — **The Stranger** (“L’Étranger”)
182. Albert Camus — **Exile and the Kingdom** (“L’Exil et Le Royaume”)
183. Truman Capote — **Breakfast at Tiffany’s**

184. Truman Capote — **In Cold Blood**
185. Truman Capote — **The Tree of Night and Other Stories**
186. Peter Carey — **Oscar and Lucinda**
187. Alejo Carpentier — **The Lost Steps** (“Los Pasos Perdidos”)
188. Alejo Carpentier — **The Chase** (“El Acoso”)
189. Dorothy Carrington — **Granite Island: Portrait of Corsica**
190. Lewis Carroll — **Alice Through the Looking Glass**
191. Lewis Carroll — **Alice’s Adventures in Wonderland**
192. Rick and Marcie Carroll (Eds.) — **Travelers’ Tales Hawaii: True Stories of the Island Spirit**
193. Mário de Carvalho — **A God Strolling in the Cool of the Evening** (“Um Deus Passeando Pela Brisa da Tarde”)
194. Robert Carver — **The Accursed Mountains: Journeys in Albania**
195. Alberto Castrillon — **120 Dias Bajo el Terror Militar**
196. Donald S Castro — **The Argentine Tango as Social History (1880-1955): The Soul of the People**
197. Willa Cather — **The Professor’s House**
198. Willa Cather — **Death Comes for the Archbishop**
199. Camilo José Cela — **The Hive** (“La Colmena”)
200. Camilo José Cela — **La Colmena**
201. Camilo José Cela — **The Family of Pascual Duarte** (“La Familia de Pascual Duarte”)
202. Camilo José Cela — **Journey to the Alcarria** (“Viaje a la Alcarria”)
203. Camilo José Cela — **Mrs Caldwell Speaks to her Son** (“Mrs Caldwell Habla con su Hijo”)
204. Camilo José Cela — **Boxwood** (“Madera de Boj”)
205. Camilo José Cela — **Christ versus Arizona** (“Cristo versus Arizona”)
206. Benvenuto Cellini — **Autobiography of Benvenuto Cellini**
207. Alvaro Cepeda Samudio — **La Casa Grande**
208. Miguel de Cervantes — **Don Quixote** (“Don Quixote de la Mancha”)
209. Miguel de Cervantes — **Six Exemplary Novels**
210. Michael Chabon — **The Mysteries of Pittsburgh**
211. Michael Chabon — **Model World and Other Stories**
212. Michael Chabon — **The Amazing Adventures of Kavalier & Clay**
213. Michael Chabon — **The Yiddish Policeman’s Union**
214. Chan — **Cuarentanueve Días en Invierno** (Diario de Desesperación)
215. Ha-Joon Chang — **23 Things They Don’t Tell You About Capitalism**

216. Pierre Teilhard de Chardin — **Letters from a Traveller** (“Lettres de Voyage, 1923-1939 et Nouvelles Lettres de Voyage, 1939-1955”)
217. Noah Charney — **Slovenology: Living and Traveling in the World’s Best Country**
218. Upamanyu Chatterjee — **English, August: An Indian Story**
219. Bruce Chatwin — **In Patagonia**
220. Bruce Chatwin — **Anatomy of Restlessness; Selected Writings, 1969-1989**
221. Bruce Chatwin — **The Songlines**
222. Bruce Chatwin — **The Viceroy of Ouidah**
223. Bruce Chatwin — **On the Black Hill**
224. Geoffrey Chaucer — **The Canterbury Tales**
225. Anton Chekov — **The Three Sisters** (“Tri Sestrpy)
226. Apsley Cherry-Garrard — **The Worst Journey in the World**
227. G.K Chesterton — **The Complete Father Brown Stories**
228. Erskine Childers — **The Riddle of the Sands: A Record of Secret Service**
229. Noam Chomsky — **The Culture of Terrorism**
230. Agatha Christie — **N or M?**
231. Winston Churchill — **History of the English-speaking Peoples**
232. Ema Cibotti — **Queridos Enemigos: De Beresford a Maradona, La Verdadera Historia de las Relaciones entre Ingleses y Argentinos**
233. Jill Ciment—**The Tattoo Artist**
234. Jill Ciment — **Heroic Measures**
235. Robert P. Clark — **The Basque Insurgents**
236. Thurston Clarke — **Islomania: A Journey to the Last Real Islands**
237. Jean Cocteau — **Les Enfants Terribles**
238. Jonathan Coe — **What a Carve Up! (The Winshaw Legacy)**
239. J.M. Coetzee — **Waiting for the Barbarians**
240. J.M. Coetzee — **Elizabeth Costello**
241. Andrew Collins — **The Sword and the Stone**
242. Andrew Collins — **The Black Alchemist**
243. Andrew Collins — **The Seventh Sword**
244. Roger Collins — **The Basques**
245. Wilkie Collins — **The Moonstone**
246. Sir Arthur Conan Doyle — **The Complete Sherlock Holmes (Long Stories)**

247. Charlie Connelly — **Attention All Shipping: A Journey Around the Shipping Forecast**
248. Charlie Connelly — **Stamping Grounds: Exploring Liechtenstein and its World Cup Dream**
249. Charlie Connelly — **Bring Me Sunshine: A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to our Weather**
250. Joseph Conrad — **The Secret Agent**
251. Joseph Conrad — **Heart of Darkness**
252. Joseph Conrad — **Nostramo**
253. Joseph Conrad — **Under Western Eyes**
254. Bob Cook — **Paper Chase**
255. Mable Cook Cole — **Savage Gentlemen**
256. Artemis Cooper — **Patrick Leigh Fermor: An Adventure**
257. Julio Cortázar — **Hopscotch** (“Rayuela”)
258. Nicholas Crane — **Two Degrees West: An English Journey**
259. Harry Crews — **The Car**
260. Harry Crews — **The Gospel Singer**
261. Harry Crews — **A Feast of Snakes**
262. Robert Crumb — **R Crumb’s Heroes of Blues, Jazz & Country**
263. Bruce Cumings — **North Korea: Another Country**
264. Euclides da Cunha — **Rebellion in the Backlands** (“Os Sertões”)
265. Raold Dahl — **Charlie and the Chocolate Factory**
266. Raold Dahl — **Charlie and the Great Glass Elevator**
267. Raold Dahl — **James and the Giant Peach**
268. Raold Dahl — **More Tales of the Unexpected**
269. Salvador Dalí — **The Secret Life of Salvador Dalí** (“La Vida Secreta de Salvador Dalí”)
270. William Dalrymple — **In Xanadu**
271. Tang Duc Dao — **On the Struggle of Democracy in Vietnam**
272. Norman Davies — **The Isles: A History**
273. Norman Davies — **Vanished Kingdoms: The History of Half-forgotten Europe**
274. Robertson Davies — **What’s Bred in the Bone**
275. Clive Davis — **Stig of the Dump**
276. James West Davidson and John Ruge — **Great Heart: The History of a Labrador Adventure**
277. Nicholas Dawidoff — **In The Country of Country: A Journey to the Roots of American Music**
278. Roger Deakin — **Wildwood: A Journey Through Trees**

279. Roger Deakin — **Waterlog**
280. Daniel Defoe — **Robinson Crusoe, of York**
281. Daniel Defoe — **Moll Flanders**
282. Miguel Delibes — **The Hedge** (“Parábola del Náufrago”)
283. Miguel Delibes — **The Path** (“El Camino”)
284. Miguel Delibes — **Smoke on the Ground** (“Las Ratas”)
285. Miguel Delibes — **Stuff of Heroes** (“Madera de Héroe”)
286. Miguel Delibes — **Five Hours with Mario** (“Cinco Horas con Mario”)
287. Miguel Delibes — **Viejas Historias de Castilla la Vieja**
288. Miguel Delibes — **The Heretic** (“El Hereje”)
289. Don De Lillo — **Great Jones Street**
290. Don De Lillo — **Cosmopolis**
291. Junot Díaz — **The Brief Wondrous Life of Oscar Wao**
292. Paolo Di Canio — **The Autobiography**
293. Charles Dickens — **A Tale of Two Cities**
294. Charles Dickens — **Great Expectations**
295. Charles Dickens — **The Posthumous Papers of the Pickwick Club**
296. Charles Dickens — **Oliver Twist**
297. Joan Didion — **The Last Thing He Wanted**
298. Rafael Dieste — **Tales and Inventions of Félix Muriel** (“Historias e Invenciones de Félix Muriel”)
299. Isak Dinesen — **Shadows on the Grass** (“Skygger paa Graasset”)
300. Chitra Banarjee Divakrun — **The Mistress of Spices**
301. Assia Djebar — **Algerian White** (“Blanc de l’Algerie”)
302. Katherine Doggrell — **Checking Out: What the Rise of the Sharing Economy Means for the Future of the Hotel Industry**
303. José Donoso — **The Obscene Bird of Night** (“El Obsceno Pájaro de la Noche”)
304. José Donoso — **Curfew** (“La Desesperanza”)
305. Paul Jaime Dosal — **Doing Business with the Dictators: A Political History of United Fruit in Guatemala, 1899- 1944**
306. John Dos Passos — **Three Soldiers**
307. Fyodor Dostoyevsky — **The Idiot** (“Idiot”)
308. Fyodor Dostoyevsky — **Crime and Punishment** (“Prestuplenie i nakazanie”)
309. Fyodor Dostoyevsky — **The Brothers Karamazov** (“Brat’ya Karamazovy”)
310. Norman Douglas — **Siren Land: A Celebration of Life in Southern Italy**

311. Mark Drakeford — **Social Movements and their Supporters: The Greenshirts in England**
312. Theodore Dreiser — **American Tragedy**
313. Andre Dubus III — **House of Sand and Fog**
314. Alexandre Dumas — **The Man in the Iron Mask** (“Homme au Masque de Fer”)
315. Alexandre Dumas — **The Three Musketeers** (“Les Trois Mousquetaires”)
316. Alexandre Dumas — **The Black Tulip** (“Le Tulipe Noire”)
317. Jon Dunn — **Orchid Summer: In Search of the Wildest Flowers of the British Isles**
318. Jon Dunn — **Glitter in the Green: In Search of Hummingbirds**
319. Gerald Durrell — **My Family and Other Animals**
320. Friedrich Dürrenmatt — **The Physicists** (“Die Physiker”)
321. Friedrich Dürrenmatt — **The Visit** (“Komödie der Hochkonjunktur”)
322. Umberto Eco — **Foucault’s Pendulum** (“Pendolo di Foucault”)
323. Tickner Edwardes — **The Lore of the Honey-Bee**
324. Gretel Ehrlich — **This Cold Heaven: Seven Seasons in Greenland**
325. Peter Elbow — **Writing with Power**
326. George Eliot — **The Mill on the Floss**
327. T.S Eliot — **The Wasteland**
328. Harlan Ellison — **Angry Candy**
329. Ralph Ellison — **Invisible Man**
330. Buchi Emecheta — **The Bride Price**
331. Cynthia Enloe — **Bananas, Beaches and Bases: Making Feminist Sense of International Politics**
332. Erasmus, Desiderius — **The Praise of Folly** (“Moriae Encomium”)
333. Péter Eszterházy — **The Glance of Countess Hahn-Hahn (Down the Danube)** (“Hahn-Hahn Grófnő Pillantása”)
334. Olaudah Equiano — **Life of Olaudah Equiano (or Gustavus Vassa, the African)**
335. Jeffrey Eugenides — **Middlesex**
336. Frantz Fanon — **The Wretched of the Earth**
337. Nuruddin Farah — **Links**
338. William Faulkner — **The Sound and the Fury**
339. William Faulkner — **As I Lay Dying**
340. Jessie Redmon Fauset — **Plum Bun**
341. Tom Feiling — **Short Walks from Bogotá: Journeys in the New Colombia**
342. David Feldman — **Camilo José Cela and “La Familia de Pascual Duarte”**

343. William Fiennes — **The Snow Geese**
344. Adharanand Finn — **Running with the Kenyans: Discovering the Secrets of the Fastest People on Earth**
345. Adharanand Finn — **The Way of the Runner: A Journey into the Obsessive World of Japanese Running**
346. Adharanand Finn — **The Rise of the Ultra Runners: A Journey to the Edge of Human Endurance**
347. Mary Frances Kennedy Fisher — **As They Were**
348. F Scott Fitzgerald — **The Great Gatsby**
349. Frances E. Fitzgerald — **Cities on a Hill: A Journey Through Contemporary American Cultures**
350. Gustave Flaubert — **Madame Bovary**
351. Ian Fleming — **Thrilling Cities**
352. Peter Fleming — **Brazilian Adventure**
353. Herbert John Fleure — **The Peoples of Europe**
354. Isabel Fonseca — **Bury Me Standing: The Gypsies and Their Journey**
355. Dean Forbes, Terence H Hull, David G Marr, and Brian Brogan — **Doi Moi: Vietnam's Renovation, Policy and Performance**
356. David W Foster — **Forms of the Novel in the Work of Camilo José**
357. E.M Forster — **A Passage to India**
358. E.M Forster — **Howard's End**
359. William Fotheringham — **Merckx: Half Man, Half Bike**
360. William Fotheringham — **Fallen Angel: The Passion of Fausto Coppi**
361. William Fotheringham — **Roule Britannia: A History of Britons in the Tour de France**
362. Denton Fox and Hermann Pálsson (Eds.) — **Grettir's Saga** ("Grettis Saga")
363. Janet Frame — **Owls do Cry**
364. Anatole France — **Penguin Island** ("L'île des Pengouins")
365. Anne Frank — **Diary of a Young Girl** ("Anne Frank Tagebuch")
366. Jonathan Franzen — **The Corrections**
367. Alexander Frater — **Tales from the Torrid Zone: Travels in the Deep Tropics**
368. Ian Frazier — **Great Plains**
369. Gilberto Freyre — **The Masters and the Slaves** ("Casa Grande e Senzala")
370. Max Frisch — **Andorra**
371. Carlos Fuentes — **The Campaign** ("La Campaña")
372. Carlos Fuentes — **The Death of Artemio Cruz** ("La Muerte de Artemio Cruz")
373. Carlos Fuentes — **Old Gringo** ("Gringo Viejo")
374. Carlos Fuentes — **Burnt Water** ("Aqua Quemada")

375. Carlos Fuentes — **Terra Nostra**
376. René Fülöp-Miller — **Rasputin: The Holy Devil** (“Rasputin, Dämon der Frauen”)
377. Ernest J Gaines — **A Lesson Before Dying**
378. Ernest J Gaines — **The Autobiography of Miss Jane Pittman**
379. Benito Pérez Galdós — **Fortunata and Jacinta** (“Fortunata y Jacinta”)
380. Benito Pérez Galdós — **Our Friend Manso** (“El Amigo Manso”)
381. Eduardo Galeano — **The Books of Hugs** (“El Libro de los Abrazos”)
382. Eduardo Galeano — **Football in Sun and Shadow** (“El Fútbol a Sol y Sombra”)
383. Eduardo Galeano — **Upside Down: A Primer for the Looking-glass World** (“Patás Arriba la Escuela del Mundo al Revés”)
384. Eduardo Galeano — **Walking Words** (“Las Palabras Andantes”)
385. Eduardo Galeano — **Mirrors: Stories of Almost Everyone** (“Espejos: Una Historia Casi Universal”)
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1179. Brett Westwood and Stephen Moss — **Natural Histories: 25 Extraordinary Species that have Changed our World**
1180. E.B White — **Charlotte's Web**
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1191. P.G Wodehouse — **Nothing Serious**
1192. P.G Wodehouse — **Young Men in Spats**
1193. P.G Wodehouse — **Laughing Gas**
1194. P.G Wodehouse — **Hot Water**

1195. P.G Wodehouse — **The Inimitable Jeeves**
1196. P.G Wodehouse — **The World of Jeeves**
1197. Thomas Wolfe — **Look Homeward, Angel**
1198. Lionel Woolf — **The Village in the Jungle**
1199. Lionel Woolf — **Pearls and Swine**
1200. Virginia Wolff — **Mrs Dalloway**
1201. Virginia Wolff — **To the Lighthouse**
1202. Virginia Wolff — **Jacob's Room**
1203. Richard Wright — **Native Son**
1204. Cheng'en Wu — **The Journey to the West, Volume 1** (“Hsi-yu Chi”)
1205. Cheng'en Wu — **The Journey to the West, Volume 2** (“Hsi-yu Chi”)
1206. Cheng'en Wu — **The Journey to the West, Volume 3** (“Hsi-yu Chi”)
1207. Cheng'en Wu — **The Journey to the West, Volume 4** (“Hsi-yu Chi”)
1208. John Wyndham — **The Day of the Triffids**
1209. John Wyndham — **The Midwich Cuckoos**
1210. Mo Yan — **Shifu, You'll Do Anything for a Laugh**
1211. Matthew Yeomans — **Oil: Anatomy of an Industry**
1212. Christopher E Young — **On the Periphery: David Sylvian – A Biography, the Solo Years**
1213. Robert Young Pelton — **The Adventurist**
1214. Robert Young Pelton — **The World's Most Dangerous Places**
1215. Banana Yoshimoto — **Goodbye Tsugumi** (“Chuokoron Shinsha”)
1216. Z., Carlos — **Sobrevivientes de las Bananeras**
1217. Carlos Ruiz Zafón — **The Prisoner of Heaven** (“El Prisionero del Cielo”)
1218. Manuel Zapata Olivella — **A Saint is Born in Chimá** (“En Chimá Nace un Santo”)
1219. Youssef Ziedah — **Azazeel**
1220. Howard Zinn — **A People's History of the United States**
1221. Émile Zola — **Germinal**
1222. **Hungarian Short Stories and Folktales of Hungary**
1223. **Arabic Short Stories**
1224. **Lonely Planet's Epic Runs of the World**



The Greatest Travel Books of All Time

according to Conde Nast Traveler—September 2007

(books fully in bold are the ones I have got around to reading) ...

- Travels with Myself and Another, A Memoir — Martha Gellhorn
- **Arabian Sands — Wilfred Thesiger**
- A Barbarian in Asia — Henri Michaux
- Down the Nile, Alone in a Fisherman's Skiff — Rosemary Mahoney
- Iron and Silk — Mark Salzman
- The Nomad, the Diaries of Isabelle Eberhardt — Isabelle Eberhardt
- The Pine Barrens — John McPhee
- **Sea and Sardinia — D.H Lawrence**
- **Their Heads Are Green and Their Hands Are Blue — Paul Bowles**
- To a Distant Island — James McConkey
- **A View of the World, Selected Journalism — Norman Lewis**
- **The Worst Journey in the World — Apsley Cherry-Garrard**
- **Endurance, Shackleton's Incredible Voyage — Alfred Lansing**
- **Farthest North — Fridtjof Nansen**
- **In Patagonia — Bruce Chatwin**
- **In Trouble Again — Redmond O'Hanlon**
- Captain John Smith, Writings with Other Narratives of Roanoke, Jamestown, and the First English Settlement of Virginia — James Horn
- North American Indians — George Catlin
- Portraits and Observations, the Essays of Truman Capote — Truman Capote
- I See By My Outfit — Peter S Beagle
- Democracy in America — Alexis de Tocqueville
- Cross Country — Robert Sullivan
- The Definitive Journals of Lewis and Clark — Gary Moulton

- **In the Country of Country, A Journey to the Roots of American Music — Nicholas Dawidoff**
- The Lewis and Clark Journals — Meriwether Lewis and William Clark
- **Blue Highways, A Journey into America — William Least Heat Moon**
- **Fear and Loathing in Las Vegas, A Savage Journey to the Heart of the American Dream — Hunter S Thompson**
- **Great Plains — Ian Frazier**
- **Old Glory, A Voyage Down the Mississippi — Jonathan Raban**
- Life on the Mississippi — Mark Twain
- **The Rings of Saturn — Winfried Georg Sebald**
- **As They Were — M.F.K Fisher**
- **Travels with a Donkey in the Cévennes — Robert Louis Stevenson**
- **A Time of Gifts — Patrick Leigh Fermor**
- The Lawrence Durrell Travel Reader — Lawrence Durrell (Clint Willis)
- **Travels Through France and Italy — Tobias Smollett**
- **Journey to Portugal, In Pursuit of Portugal's History and Culture — Jose Saramago**
- Down and Out in Paris and London — George Orwell
- Two Towns in Provence — M.F.K Fisher
- Innocents Abroad — Mark Twain
- **Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th and 18th Centuries — Sacheverell Sitwell**
- London Perceived — Evelyn Hofer and V S Pritchett
- **Pillars of Hercules — Paul Theroux**
- The Impossible Country, A Journey through the Last Days of Yugoslavia — Brian Hall
- **Black Lamb and Grey Falcon: A Journey through Yugoslavia — Rebecca West**
- The Histories — Herodotus
- Exterminate All the Brutes — Sven Lindqvist
- The River War, an Historical of the Reconquest of the Sudan — Winston S Churchill
- **Dark Star Safari, Overland from Cairo to Cape Town — Paul Theroux**
- **No Mercy, A Journey to the Heart of the Congo — Redmond O'Hanlon**
- **Travels in the Interior Districts of Africa — Mungo Park**
- The Emperor, Downfall of an Autocrat — Ryszard Kapuscinski

- West with the Night — Beryl Markham
- **The Travels of Sir John Mandeville, the Fantastic 14th-Century Account of a Journey to the East — John Mandeville**
- Travels in Arabia Deserta, Selected Passages — Charles Doughty
- **The Places in Between — Rory Stewart**
- **Shah of Shahs — Ryszard Kapuscinski**
- Sandstorms, Days and Nights in Arabia — Peter Theroux
- **The Road to Oxiana — Robert Byron**
- Eothen — Alexander William Kinglake
- Chasing the Sea, Lost Among the Ghosts of Empire in Central Asia — Tom Bissell
- News from Tartary — Peter Fleming
- The Long Walk, the True Story of a Trek to Freedom — Slavomir Rawicz
- **A Short Walk in the Hindu Kush — Eric Newby**
- **The Great Railway Bazaar, By Train through Asia — Paul Theroux**
- Wrong About Japan — Peter Carey
- The Narrow Road to Oku — Basho Matsuo
- **Narrow Road to the Deep North and Other Travel Sketches — Basho Matsuo**
- **Riding the Iron Rooster, By Train through China — Paul Theroux**
- Along the Ganges — Ilija Trojanow
- Maximum City, Bombay Lost and Found — Suketu Mehta
- **Slowly Down the Ganges — Eric Newby**
- Hindoo Holiday, an Indian Journal — J.R Ackerly
- **An Area of Darkness — V.S Naipaul**
- **In a Sunburned Country — Bill Bryson**
- **The Songlines — Bruce Chatwin**
- **The Bird Man and the Lap Dancer, Close Encounters with Strangers — Eric Hansen**