

WDAM Radio's Hit Singles History Of The Byrds

#	Artist	Title	Chart Position/Year	Comments
01	Jet Set	"The Only One I Adore"	-/1964	Jim McGuinn, Gene Clark & David Crosby with studio musicians
02	Beefeaters	"Please Let Me Love You"	-/1964	
03	Byrds	"Mr. Tambourine Man"	#1/1965	Jim McGuinn, Gene Clark, David Crosby, Michael Clarke & Chris Hillman. Only Jim McGuinn played on this recording with the Wrecking Crew studio musicians.
03A	Bob Dylan	"Mr. Tambourine Man"	#6-Albums/ 1965	From <i>Bringing It All Back Home</i> .
03B	Brothers Four	"Mr. Tambourine Man"	#118-Albums/ 1965	Recorded in 1964, but not issued until 1965. The Brothers Four had some management connection with Bob Dylan and had even shared some gigs. In late 1963, following JFK's assassination, the Brothers Four began looking at more serious material and were presented with some Bob Dylan demos. Among his songs the group chose to record was <i>Mr. Tambourine Man</i> . Bob Dylan has say over who first releases one of his songs and, since he didn't care for the Brothers Four's arrangement, it wasn't immediately issued. It appeared on their <i>The Honey Wind Blows</i> album following the Byrds' hit and Bob Dylan's own version.
04	Byrds	"All I Really Want To Do"	#40/1965	A-side of <i>I'll Feel A Whole Lot Better</i> .
04A	Cher	"All I Really Want To Do"	#15/1965	Cher's first solo hit single.
04B	Bob Dylan	"All I Really Want To Do"	#43-Albums/ 1964	From <i>Another Side Of Bob Dylan</i> .
05	Byrds	"I'll Feel A Whole Lot Better"	#103/1965	B-side of <i>All I Really Want To Do</i> .
06	Byrds	"Bells Of Rhymney"	#6-Albums/ 1965	From <i>Mr. Tambourine Man</i> .
06A	Pete Seeger	"The Bells Of Rhymney"	-/1958	Pete Seeger – composer, using words written by Welsh poet Idris Davies. Recorded in 1957. It was inspired by a local coal mining disaster and by the failure of the 1926 General Strike. The <i>Bells of Rhymney</i> stanzas follow the pattern of the nursery rhyme <i>Oranges and Lemons</i> .
07	Byrds	"Chimes Of Freedom"	#6-Albums/ 1965	From <i>Mr. Tambourine Man</i> .
07A	Bob Dylan	"Chimes Of Freedom"	#43-Albums/ 1964	From <i>Another Side Of Bob Dylan</i> .

08	Byrds	"Turn! Turn! Turn! (To Everything There Is A Season)"	#1/1965	A-side of <i>She Don't Care About Time</i> .
08A	Limeliter	"To Everything There Is A Season (Turn! Turn! Turn!)"	#21-Albums/1962	From <i>Folk Matinee</i> . Recorded in April 1962 – one month before composer Pete Seeger's initial version.
08B	Pete Seeger	"Turn! Turn! Turn! (To Everything There Is A Season)"	-/1962	Adapted from the <i>Book Of Ecclesiastes</i> ,—around 1959 by Pete Seeger, who did not record it until 1962 on his <i>The Bitter And The Sweet</i> album.
08C	Judy Collins	"Turn! Turn! Turn! (To Everything There Is A Season)"	#126-Albums/1964	Jim McGuinn was one of the Limeliter's backing musicians on their version of this song. He later worked with folk singer Judy Collins, rearranging the song for her album, <i>Judy Collins 3</i> .
09	Byrds	"She Don't Care About Time"	-/1965	B-side of <i>Turn! Turn! Turn!</i> Uses Beethoven's <i>Song of Joy</i> as part of the instrumental break. It did not appear on album until the <i>The Byrds</i> box set compilation #151-Albums/1990.
10	Byrds	"He Was A Friend Of Mine"	#17-Albums/1966	From <i>Turn! Turn! Turn!</i> New lyrics by Jim McGuinn (before he changed his first name to Roger) – written about John F. Kennedy.
10A	Smith Casey	"Shorty George"	-/1939	<i>He Was a Friend of Mine</i> is a traditional folk song in which the singer laments the death of a friend. The earliest known version of the song is titled <i>Shorty George</i> , and it was first recorded by musicologist couple John & Ruby Terrill Lomax in 1939 at the Clemens State Farm in Brazoria County, Texas in a version performed by African-American inmate Smith Casey, who accompanied himself on guitar. The song has since been recorded by many artists, including Bob Dylan, Dave Van Ronk, Washington Squares, Bobby Bare, Mercury Rev, Black Crowes, Mitchell Trio, Willie Nelson, Nanci Griffith, Cat Power, Leaves. The version recorded by Willie Nelson was used in the film <i>Brokeback Mountain</i> and inaccurately credits Bob Dylan as the songwriter. Dylan had arranged an early version of the tune in 1961 and his version can be heard on the compilation album, <i>The Bootleg Series Volumes 1–3 (Rare & Unreleased) 1961–1991</i> .
11	Byrds	"It Won't Be Wrong"	#63/1966	A-side of <i>Set You Free This Time</i> .
12	Byrds	"Set You Free This Time"	#79/1966	B-side of <i>It Won't Be Wrong</i> .
13	Byrds	"Eight Miles High"	#14/1966	Banned on many radio stations because of alleged drug lyrics – the Byrds maintained the title and lyrics referred to an airplane flight they had taken. The song's subtle use of Indian influences resulted in it being labeled as "raga rock" by the music press, but in fact, it was the single's B-side "Why" that drew more directly on Indian ragas. Gene Clark then left the band.

14	Byrds	"5 D (Fifth Dimension)"	#44/1966	
15	Byrds	"Mr. Spaceman"	#26/1966	Originally described in the media as "space rock," it later was acclaimed as the first "country rock" hit.
16	Byrds	"So You Want To Be A Rock 'N' Roll Star"	#29/1967	Hugh Masakela – background trumpet. This was a satirical and heavily sarcastic jibe at the manufactured nature of groups such as the Monkees.
17	Byrds	"My Back Pages"	#30/1967	
17A	Bob Dylan	"My Back Pages"	#43-Albums/ 1964	From <i>Another Side Of Bob Dylan</i> .
18	Byrds	"Have You Seen Her Face"	#74/1967	
19	Byrds	"Lady Friend"	#82/1967	Recorded shortly after Jim McGuinn changes his name to Roger in keeping with his newfound Subud religion. David Crosby – composer. Gene Clarke then left the band.
20	Byrds	"Goin' Back"	#89/1967	Gerry Goffin & Carole King – composers.
20A	Dusty Springfield	"Goin' Back"	#10-UK/1966	
21	Byrds	"Triad"	-/1967	Unreleased until The Byrds box set (#151-Albums/1990). David Crosby refused to participate in the recording of <i>Goin' Back</i> , considering it to be inferior to his own <i>Triad</i> , a controversial song about a ménage à trois that was in direct competition with "Goin' Back" for a place on <i>The Notorious Byrd Brothers</i> LP (#47-Albums/1968). Crosby felt that the band should rely on self-penned material for their albums, rather than cover songs by other artists and writers. He would eventually give <i>Triad</i> to the Jefferson Airplane.
21A	Jefferson Airplane	"Triad"	#6-Albums/ 1968	From <i>Crown Of Creation</i> .
22	Byrds	"You Ain't Going Nowhere"	#74/1968	The Byrds' version is was the first commercial release of the song] A later cover by Byrds members Roger McGuinn and Chris Hillman reached the top 10 of the Hot Country Songs charts in 1989. At this point, the Byrds were just a duo of Roger McGuinn & Chris Hillman, with studio musicians. Gram Parsons hired as an employee, but not made a member of the band, and he left the band later that year.
22A	Chris Hillman & Roger McGuinn	"You Ain't Going Nowhere"	#6-C&W/1989	INSERT WHEN VINYL COPY ARRIVES IN MAIL
22B	Bob Dylan & The Band	"You Ain't Going Nowhere"	#7-Albums/ 1975	Bob Dylan – composer. His 1967 recording of the song was issued in 1975 on the <i>The Basement Tapes</i> .
23	Byrds	"Lay Lady Lay"	#132/1969	Clarence White installed as a permanent member of the band; Chris Hillman leaves to join Gram Parsons in the Flying Burrito Brothers; and Roger McGuinn is the only surviving original member of the Byrds.
23A	Bob Dylan	"Lay Lady Lay"	#7/1969	
24	Byrds	Ballad Of Easy Rider"	#65/1969	Roger McGuinn (with uncredited help from Bob Dylan)

				– composer.
25	Byrds	“Jesus Is Just Alright”	#97/1970	
25A	Art Reynolds Singers	“Jesus Is Just Alright”	–/1966	
25B	Doobie Brothers	“Jesus Is Just Alright”	#35/1973	
26	Byrds	“Chestnut Mare”	#121/1970 + #19-U.K/1971	
27	Byrds	“Glory, Glory”	#110/1971	
27A	Elders McIntorsh & Edwards' Sanctified Singers	"Since I Laid My Burden Down"	–/1928	
28	Byrds	“Full Circle”	#109/1973	Original Byrds lineup reunited, and then the group disbanded for the remainder of the 1970s.
29	Roger McGuinn	“Take Me Away”	#110/1976	
30	McGuinn, Clark & Hillman	“Don’t You Writer Her Off”	#33/1979	
31	McGuinn, Clark & Hillman	“Surrender To Me”	#104/1979	
32	Chris Hillman	“Somebody’s Back In Town”	#81-C&W/ 1984	
33	Chris Hillman	“Running The Roadblocks”	#77/1985	
34	Byrds	“Paths Of Glory	#151-Albums/ 1990	Bob Dylan – composer. Roger McGuinn, David Crosby & Chris Hillman recording as the Byrds for <i>The Byrds</i> box set compilation.