LAST NAME	: <u> </u>	AGREEMENT NO. :			
NAME:	DATE OF AFFAIR:/ Mail Request Sheet 2 weeks before affair to insure receipt.			<u> </u>	
D.J.'	S DEEJAYS '	WEDDING PL	ANNING &	REQUEST S	HEET
complete this to the affair request, althor	s form and retur to insure recei ough time restra quests highlight	n it to us as soc pt. Please under aints may make	on as possible rstand that even it impossible to	e and <u>no later t</u> ery effort will be o honor every re	pecial day, please han 2 weeks prior made to fulfill each equest. Most lests by event guests
Type of Mus	sic Desired: (pl	ease check or	circle all that	apply)	
Rock	Disco	Oldies	Motown	Rap/R&B_	Club
Dance	Top 50's	Jazz	_ Big Band_	Ballads_	80's
Alternative_	Reggae	Counti	ry & Western	Other_	(PLEASE SPECIFY)
Classical	Let	DJ decide bes	st music mix	for the party	
Polkas	Polish	Italian	_ Irish		Greek
Latin	Portuguese _	Other_			
Favorite Art	ists:				
1			2		
3			4		
5			6		
7			8		
9			_10		

LAST NAME:	AGREEMENT NO. :
Favorite Songs:	
1	2
3	4
5	6
7	8
9	10 e other side (if needed) to complete !!!
	·
ABSOLUTELY MUST PLAY	
	2
	4
5	6
7	8
9	10
ABSOLUTELY <u>DO NOT</u> PL	-AY:
1	2
3	4
5	6
7	8
9	10
	uest that a particular song not be played, but on the day of the s requests that song. Should DJ:
Not play that song u	nder any circumstances f one of your party guests specifically requests it client on day of event if a request for that song has been made

LAST NAME:	AGREEMENT NO. :
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INTRODUCTION SHEET

From years of entertaining, we've found that organization is the key ingredient of all successful events. And to help you coordinate a perfect party, we've outlined some important elements for you to consider. With this information, your entertainer will be fully prepared to conduct your party/event in a smooth, polished and professional manner.

Bride's Parents		Walking In Recognized
Phonetic Pronunciation: :		
Bride's Parents		Walking In Recognized
Phonetic Pronunciation: :		
1st Brides Maid	Escorted By	
Phonetic Pronunciation: :		
2nd Brides Maid	Escorted By	
Phonetic Pronunciation: :		
3rd Brides Maid	Escorted By	
Phonetic Pronunciation: :		
4th Brides Maid	Escorted By	
Phonetic Pronunciation: :		
5th Brides Maid	Escorted By	
Phonetic Pronunciation: :		
Jr. Brides Maid	Escorted By	
Phonetic Pronunciation: :		

LAST NAME:	AGREEMENT NO. :
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BRIDAL SHEET continued

Flower Girl	Ring Bearer	
Phonetic Pronunciation: :		
Flower Girl	Ring Bearer	
Phonetic Pronunciation: :		
□Maid Of Honor	Post Mon	
□Matron Of Honor	best wan _	
Phonetic Pronunciation: :		
Wedding Couple		
Phonetic Pronunciation: :		
Additional Introductions (Family Mem If you wish to introduce guests in couples, please Phonetic Pronunciation:	e write both names on same line a	Walking In Recognized
Relationship to Guest(s) of Honor:		
		Walking In Recognized
Phonetic Pronunciation:		
Relationship to Guest(s) of Honor:		Walking In Recognized
Phonetic Pronunciation:		
Relationship to Guest(s) of Honor:		

LAST NAME:	AGREEMENT NO. :
	Walking In Recognized
Phonetic Pronunciation:	
Relationship to Guest(s) of Honor:	
SPECIAL	<u>DANCES</u>
WEDDING COUPLE First Dance:	(Song Title - Artist)
WILL THERE BE ANY OTHER SPECIAL DANCES?	Yes □ No
(Who will be dancing?):	
(Song title/artist):	
(Who will be dancing?):	
(Song title/artist):	
Notate here if any of the Guests of Honor can	not dance due to illness or any other extenuating
circumstances:	
TOA	<u>ASTS</u>
Who will deliver the toast, invocation or grace?	
☐ Toast (s):	
Phonetic Pronunciation:	
☐ Grace or ☐ Invocation:	
Phonetic Pronunciation:	

LAST NAME:	AGREEMENT NO. :
Should person(s) giving the toast	be □ introduced, or simply □ handed the microphone?
Wedding Couple or offer a toast?	the MC to ask if anyone else wants to say something to the Yes \Box No \Box
After toast(s), do you want the MC	to ask if the Wedding Couple have anything to say? Yes \square No \square Near end of reception \square
OTHER SP	ECIAL MUSIC SELECTIONS
Cake Cutting:	(Song Title - Artist)
	(Solig Title - Artist)
Dollar Dance: YES NO	(Song Title - Artist)
Will there be a bouquet/garter toss	s or other special event ? YES \square NO \square MAYBE \square
Bouquet Toss:	
•	(Song Title - Artist)
Garter Removal:	(Song Title - Artist)
	(Song Title - Artist)
Garter Toss:	(Song Title - Artist)
Garter/Bouquet Catcher's Routine	(Song Title - Artist)
Other Special Event:	(Describe Event)
Other Special Event Music:	(Song Title - Artist)
would enable us to create a more me	ation about the Wedding Couple, their families, or guests that emorable affair (nicknames, hobbies, out-of-town guests, couple lanning on getting married, etc use your imagination!)
	

LAST NAME:			AGREEM	ENT NO. :
Please choose	your preference:			
I want [OJ to be a party n	notivator and try to	o get everyone invo	lved
I prefer the party	the DJ to blend i	nto the backgrour	nd, and take a more	subtle approach in directing
•	•	ble centerpieces a reen courses of m	•	
		COCKTAIL	HOUR	
Will there be a	cocktail hour?	YES \(\Bar{\sqrt{NO}}\)		
Is cocktail hour	in same room as	party? YES	□ NO □ MA	YBE 🗆
Cocktail Hour	music preferenc	e:		
Festive	Instrumental	Easy Liste	ning Jazz_	Swing
Type of music	to use for INTR	ODUCTIONS:		SONG TITLE:
Laid-ba	ck and breezy (s	such as Easy Listeni	ng instrumental, etc.)_	
A Toucl	n of Class (such	as Jazz or Swing ins	trumental, etc.)	
Classic	al		-	
Medium	Uptempo		-	
High Er		ong title in mind, v	write it next to one o	f the above categories**
		DINING		
Type of Dinner	music you pref	er:		
Variety	Easy Listening	Jazz	Swing	Oldies
Thoma	Piano	Soft Guita	r Classica	1

ADDITIONAL REQUESTS OR SPECIAL ANNOUNCEMENTS

LAST NAME:	AGREEMENT NO. :
Please u	se other side (if needed) to complete !!!
	SPECIAL REQUEST DANCE(S)
Love Train, Locomotion, The We Are Family (whole family	d Shuffle, Cha Cha Slide, The Wobble, Chicken Dance, Y.M.C.A., Macaren Frain, The Hokey Pokey, Cotton Eyed-Joe, Booti Call, Saturday Night Feve Jance), Hold Ya Head, Blame It On The Boogie, Mony Mony, Blurred Lines cootin' Boogie, the Good Time, Achy Breaky Heart, Other etc.
1	2
3	4
5	6
7	8
9	10
LAS	SONG OR LAST DANCE REQUEST
Title:	Artist: