



<p>Oct. 19-22 &amp; 26-29</p>	<p><b>The Big House at Holy Hollow</b>  *LOCAL AUTHOR</p>	<p>Times are hard for Roy &amp; Ethel since a tornado came through &amp; destroyed their peach orchard. Ethel is famous for her peach pies. Roy has written a "gospel" song that he believes can sell. He has been dreaming about success all his life but hasn't made it yet. Join Roy, Ethel, Reverend Hawks &amp; the rest of the folks as they cope with day-to-day life. Will things turn around for them?  Written by Allan Grund  Directed by Scott Edgar</p>
<p>Jan. 11-14 &amp; 18-21 2018</p>	<p><b>Stirrups</b>  <i>*Though a comedy, some topics may not be suitable for preteens.</i></p>	<p>Her mother takes 15-year-old Elyse Marks to her 1st gynecologist appt. with the "new Doc-on-the-Block", Dr. Steve Sheldon. Dr. Sheldon continues to be Elyse's go to doctor throughout her life. Over the course of 50 years, two acts &amp; many appts., Elyse discloses intimate details of her life to Dr. Sheldon and to "wanna be comedian" Nurse Carol. Bits &amp; pieces of all their lives begin to unravel. Pregnancy, divorce, menopause &amp; eventually a disease that slowly deteriorates the doctor whom Elyse has grown to adore &amp; trust, take place around the office where the use of stirrups is just an exam room away.  Written by Stacey Powells  Directed by Julie Meyers</p>
<p>March 15-18 &amp; 22-25</p>	<p><b>Our Town</b>  <u>Pulitzer Prize for Drama</u> <u>Winner! Tony® Award</u></p>	<p><b>Our Town</b> tells the story of the fictional American small town of Grover's Corners between 1901 &amp; 1913 through the every day lives of its citizens. The play tells the story of Emily Webb's life using flashbacks, dialogue &amp; direct monologues, setting <b>Our Town</b> in our actual theater where it's being performed. The main character is the stage manager of our theater who directly addresses the audience, brings in guest lecturers, fields questions from the audience, &amp; fills in playing some of the roles. The play is performed without a set on a mostly bare stage. With few exceptions, the actors mime actions without the use of props.  Written by Thornton-Wilder  Directed by Jay Kettler</p>
<p>May 10-13 &amp; 17-20</p>	<p><b>Rosencrantz &amp; Guildenstern Are Dead</b>  <u>Winner! Tony® Award</u> <u>Winner! NY Drama Critics</u> <u>Circle Award for Best Play</u></p>	<p>Playwright Tom Stoppard turns the most famous play of the western world on its head by placing its two most minor characters into leading roles. This modern dramatic masterpiece is the tale of Hamlet as told from the point of view of the bewildered Rosencrantz &amp; Guildenstern who stumble through their scenes unaware of their scripted lives and their tragic but inevitable end.  Written by Tom Stoppard  Directed by Bill Powell</p>

Season ticket buyers:

1. May reserve seats for the entire season by calling 989-354-3624. Available 1<sup>st</sup> week of run only.
2. These reservations are taken early before regular open reservations.
3. Save \$1.00 on each show compared to door prices (\$12.00)

----- **Cut here and return the below information** -----

Name(s): \_\_\_\_\_

Phone #: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Mailing address: \_\_\_\_\_

- \_\_\_\_ I want a \$150.00 Angel patronage that includes two season tickets
- \_\_\_\_ I want a \$75.00 single Angel patronage that includes one season ticket
- \_\_\_\_ I want a \$60.00 patronage that includes one season ticket
- \_\_\_\_ I want \_\_\_\_\_ season tickets for \$44.00 each

Your check must be received by October 7<sup>th</sup> for Angel/Patron listing in the program.

My Angel/Patron program listing should read \_\_\_\_\_

Mail your check payable to Alpena Civic Theatre to:

Jackie Herbert, ACT, 5088 Long Rapids Rd., Alpena, MI 49707